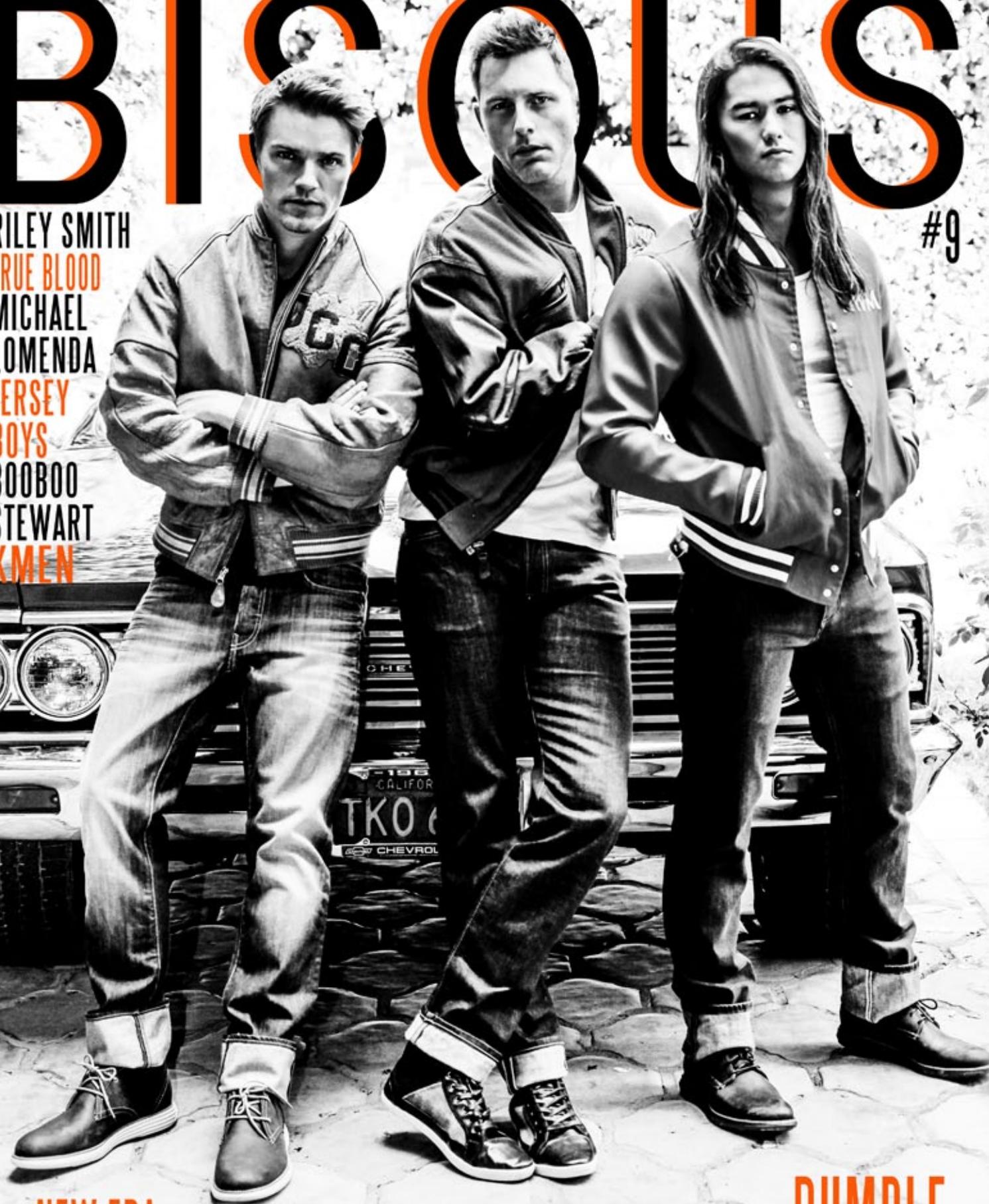


BIGBOYS

#9

RILEY SMITH
TRUE BLOOD
MICHAEL
LOMENDA
JERSEY
BOYS
BOOBOO
STEWART
XMEN



A NEW ERA OF HOLLYWOOD MEN AND THEY'RE READY TO RUMBLE

UBER

\$20 OFF YOUR FIRST RIDE

Courtesy of Bisous Magazine

What is Uber?

Uber is an app that connects you with a driver at the push of a button. Track the arrival of your ride. payment is cashless and you'll even receive a text message when your driver arrives.



THREE STEPS TO REQUEST YOUR FIRST RIDE.

1. SIGN UP

Download the UBER app on your iPhone, Android, or Blackberry

2. ENTER THE CODE:

BISOUS

3. REQUEST & RIDE

Select your pick up location and tap Request Now



New users only. Not valid on taxi.

uber.com

BISOUS

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- HOLLYWOOD HUSTLE fashion 130

photography STEPHAN GLATHE

ON THE COVER pg 76
Actors RILEY SCOTT, MICHAEL LOMENDA, BOOBOO STEWART give us the Summer's exclusive on their new projects while holding their own in the COVER FASHION EDITORIAL with model NATASHA OVERIN, photographed by SHELLI WRIGHT and styled by AUDREY BRIANNE.
clothing credits can be found in the fashion editorial on pg 76





GET YOUR
TREND
ON

BY FASHION FORECASTER NATALIE DE GROOT

SUMMER **2014**

LOCATION LOCATION LOCATION...

Wherever your summer may take you, be sure to have your "party dress" packed and ready to go.



MALIBU

It's all about the surf, the sand and the mellow laid back bohemian lifestyle. Granted, if you're attending a beach party in Malibu, it's most likely on billionaires beach so be sure to pack your top notch boho look.





THE HAMPTONS

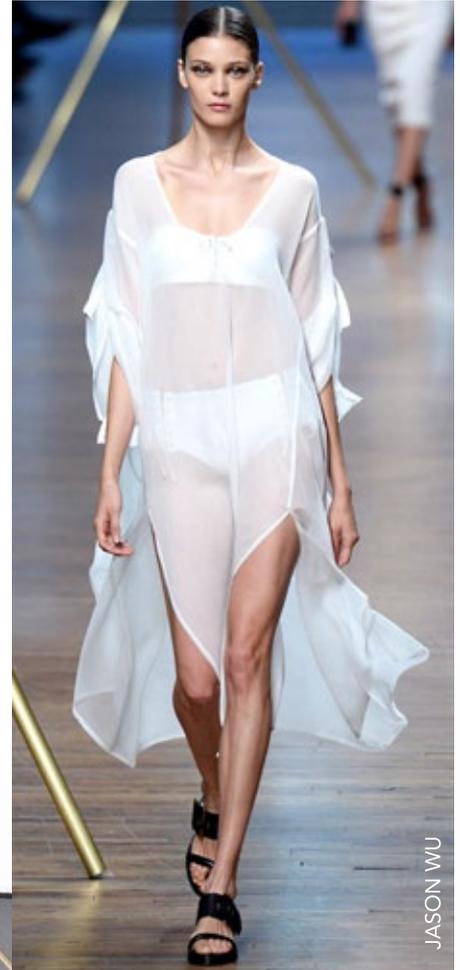
Quite possibly one of the most sought after party destinations on the upper eastern seaboard. From Gatsby to Diddy we've all watched the preppy crest scene from afar. If you're lucky enough to land yourself on a list, then by all means do not skimp on your perfect party attire.



CUSHNIE ET OCHS



MAX AZRIA



JASON WU

ST TROPEZ

Oh the French! Boy do they throw a party. Best advice is to keep it chic and South of France sexy and you're almost assured a pass at the door.





JUST CAVALLI



MARA HOFFMAN



CUSTO BARCELONA



THE TROPICS

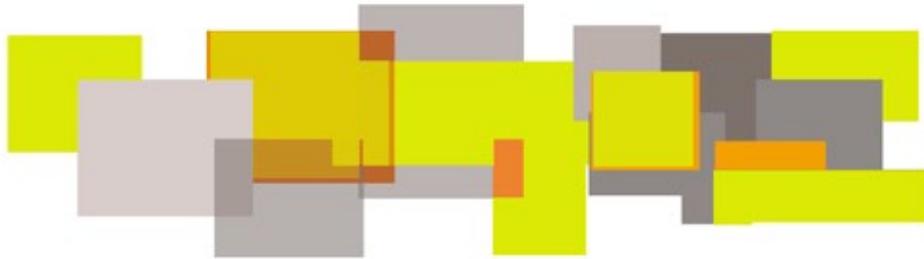
Oh what better way to spend a summer holiday than on an island somewhere! Whether it be The Caribbean, Greece, Hawaii, or Thailand remember to sport your tropical gear tastefully. No Magnum PI shirts allowed.



SAVANNAH

Oh how I love the polite Southern comfort of the Southern States. Drenched in traditions and humidity..Just try to keep it feminine and flowy.





Summer is here and it's all about location location location! And it's Hot on Location! With blockbusters and popular series returning, we thought we'd show you just HOW HOT! Featuring 3 gorgeous actors with HUGE projects debuting this June. We couldn't be more proud to share them with you in a romp through the past! A fashion editorial featuring new vintage looks and adorable situations proving that chivalry and courting isn't dead as our actors woo our beautiful model Natasha Overin, who in our opinion, perfectly fits the roll of our retro california belle.

Naturally we have all of our other fabulous features. On the trend side, our forecasters Natalie De Groot and Martin Le Maitre focused on the sizzling Party destinations across the world... So you can get your trend on wherever it may lead you. We haven't forgotten our beauty darlings out there either... Bisous Beauty is ready to share all of the summer tips to protect your skin and hair.

Happy Summer Everyone! Enjoy our Location Issue and we'll see you back in FALL with ISSUE #10!



Shelli Wright
Creative Director / Editor in Chief
Christopher Robin Bredesen
Design Director / Executive Editor

BISOUS

magazine

Shelli Wright
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ISLAND HOPPER

photography STEPHEN GLATHE styling SAYURI BLOOM
beauty BENJAMIN BECHER @NinaKlein model VERONIKA JACK @MostWanted
shot on location on the Island of IBIZA, SPAIN



dress BERSHKA
shoes STRADIVARIUS





swimsuit JE SUIS
opposite page
bikini ENIQUA BEACHWEAR
cap SEAFOLLY



bikini ENIQUA
necklace PP FROM LONGWY







bikini ENIQUA BEACHWEAR
necklace KONPLOTT
bracelet POWERKECKS
KONPLOTT
opposite page
bikini H&M
necklace POWERKECKS
bracelet ASOS





swimsuit JE SUIS
bracelet GLOWYBOX
kimono ZARA



bikini: DKNY
necklace: PP FROM LONGWY





*swimsuit JE SUIS
*shoes HQGL
bag CALVIN KLEIN
bracelets H&M



S

compiled by BISOUS BEAUTY

UMMER STUNNER

We all know the secret to looking fabulous during the summer is looking like you didn't try. By using nude tones and natural bronzers you can get that sun kissed look without actually sunning yourself. Here's some of our favorites to help achieve that natural summer look.

BISOUS BEAUTY

ANASTASIA ▼

Beverly Hills "perfect" brow pencil \$23 www.anastasia.net



FRESH ▶

Sugar Lip Serum Advanced Therapy \$22 www.fresh.com



VOTRE VU

Palette Play Nude \$42 www.votrevu.com



JOUER

Mattifying Powder Bronzer 28.00 www.jouercosmetics.com



NARS

pure radiant tinted moisturizer spf 30 42.00 www.sephora.com



◀ VOTRE VU

French Kiss Moisturizing Lip Lisette \$22 www.votrevu.com



KEVYN AUCOIN ▶

The Volume Mascara \$28 shop.nordstrom.com



JOUER ▶

Anti-Blemish Matte Prime \$38 www.jouercosmetics.com



SMASH BOX ▶

Always Sharp waterproof Kohl liner in Penny Lane 20.00 nordstroms.com



LAURA MERCIER ▼

Eye Canvas \$25 lauramercier.com



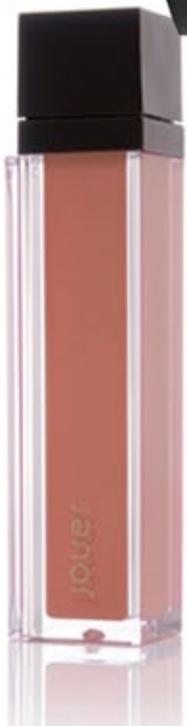
JOUER ▲

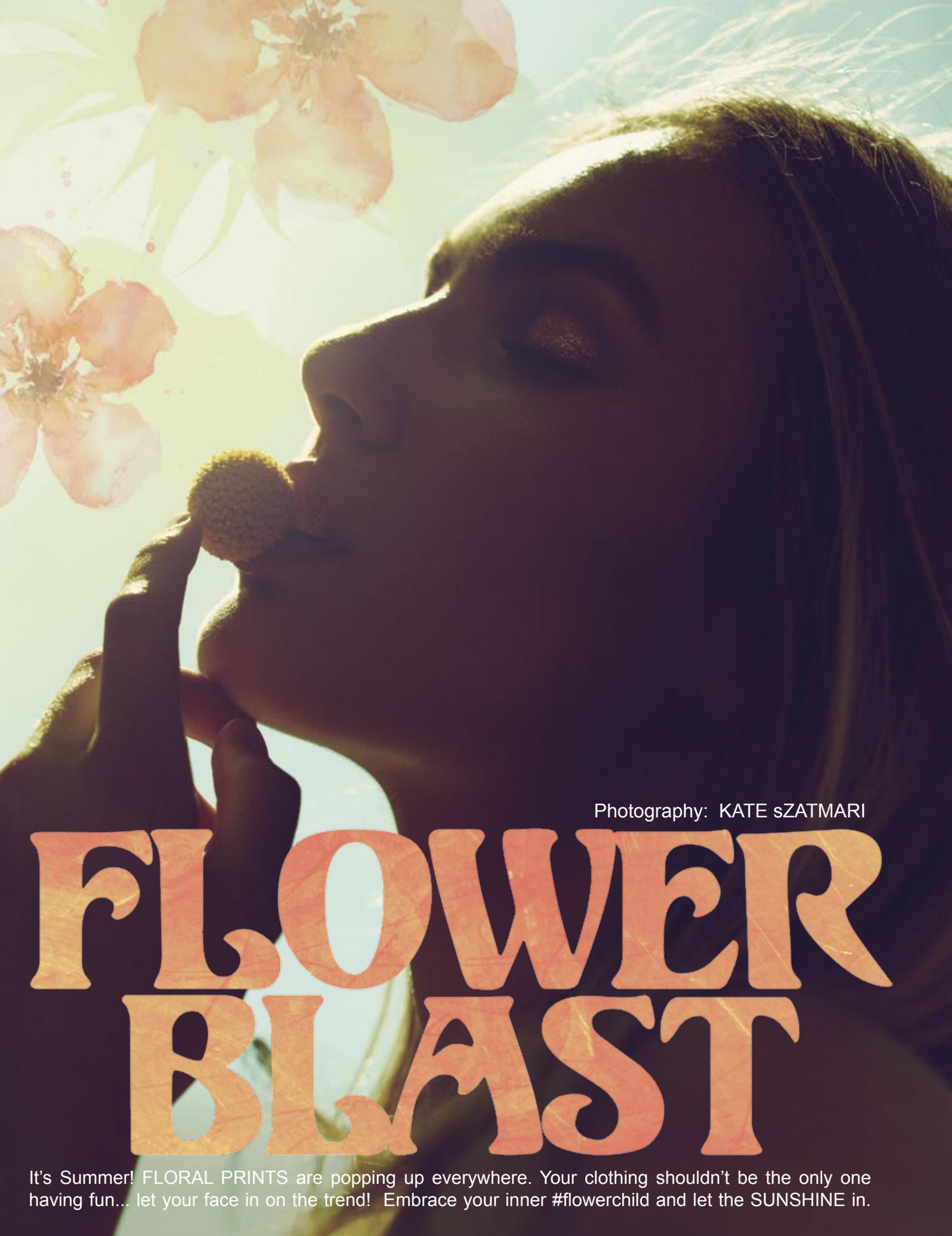
Powder Eyeshadow 20.00 Jouercosmetics.com



◀ JOUER

moisturizing lip gloss \$20 www.jouercosmetics.com





Photography: KATE sZATMARI

FLOWER BLAST

It's Summer! FLORAL PRINTS are popping up everywhere. Your clothing shouldn't be the only one having fun... let your face in on the trend! Embrace your inner #flowerchild and let the SUNSHINE in.

Foundation - Chanel perfection lumiere velvet in beige 30
Concealer - Chanel vita lumiere aqua cream compact foundation in beige 20
Powder - Chanel poudre universelle liner in 30 Naturel
Cheeks- benefit Hoola Bronzer, Nars blush in Desire
Brows - Anastasia tinted brow gel in blonde
Eyes- Stila magnificent metals foil finish eye shadow in metallic peach, Tom Ford eye shadow palette in lavender lust
Lashes - Ardel Demi wispie lashes in brown, Dior extase mascara in brow
Lips- NARS, Kevyn Aucoin lip gloss in Pasiflora



makeup ANDRE SARMIENTO @tmg
Hair BOBBY ELIOT @tmg
Model JULIETTE @photogenics
Retouching QI WONG



Eyes- Stila magnificent metals foil finish eye shadow in metallic golden pink, occ makeup loose color concentrate in cherry bomb
Lashes- benefit they're real mascara in black
Brows- benefit gimme brow in light/medium
Cheeks-, chanel joues contraste in pink explosion
Lips- hourglass opaque rouge liquid lipstick in ballet





Eyes- makeup forever aqua cream in 23 - acidic green, occ makeup loose color concentrate in Wasabi
Lashes- Chanel le volume de chanel mascara in black
Cheeks - Kevyn Aucoin the sculpting powder medium, Mac sheertone shimmer blush in dollymix
Brows- hourglass arch brow sculpting pencil in blond
Lips- Nars semi matte lipstick in Schiap



Model Maison

COMPILED BY BISOUS FASHION



Suzi

CYBELE MALINOWSKI is an Australian photographer with a vision. For her it's not just about shooting the faces that agencies are raving over but it's about an aesthetic, a feeling and a moment. Her photos take you into the inside world known as MODEL MAISON a collection of gorgeous models shot by Malinowski in their own habitats. It's brilliant really, take a look, you won't be disappointed.



Q&A

TELL US ABOUT YOURSELF.

Cybele Malinowski, Sydney Australia, (age- maybe don't mention!) fashion and music photographer for 10 years, architecturally trained, with half a law degree to boot.

WHEN DID PHOTOGRAPHY AND SHOOTING MODELS BEGIN TO INTEREST YOU?

My world was always surrounded by photography. My dad was a talented amateur fashion photographer in the 60s, and I became his substitute muse in my youth- until I became a defiant teenager. My brother is also a great photographer—taught me

everything I know- and as much as it tried to break the mould, follow a different path, after I finished my architecture degree, I started working with my bro at his studio, and within a matter of minutes, I knew I couldn't fight the photo bug. It's in the blood. It is my life.

I think that fashion is somewhat the mecca of photography. There is something allusive about it, and it's a very tricky world to break into—which keeps it out of reach of many aspiring photographers. When I started photography I gained a name in the music world, and have slowly carved my way into the fashion world. It is so much fun. And as a female photographer, I really hope that I am representing my gender with respect and intelligence- I really work hard at portraying my female subjects as people before object. That's what draws me to models.

WHERE DID THE IDEA OF MODEL MAISON SPRING FROM?

Model-Maison was about creating something new in the blogosphere, something that I would be happy to shoot every week, that can evolve with me, and I can take around the world- or it can take me around the world! I wanted to combine my love of fashion with a more introspective study into the human side of modelling. Not quite documentary—a fashion editorial grounded in the realism of a model's life. Imagine combining The Selby's observations of interior spaces, The Sartorialist's focus on individual style, with a touch of the fantasy of fashion.

TELL US ABOUT MODEL MAISON. HOW LONG HAVE YOU BEEN POSTING PICTURES ON THE BLOG?

I started shooting for model-maison 2 years ago—shooting my model friends in their houses in Sydney. Then I headed to Europe and the states, photographing more model friends, then they would hook me up with their friends. It was great! At the moment I am working closely with agencies here in Sydney, and working on having a show in a few months featuring my models in Kiev, Ukraine. I shot 8 girls in 3 days. It was full on. But amazing. I have held back on releasing these photos, knowing there was something extra special and unique in them. Now with the Ukraine/Russian conflict it seems like the right time to show another dimension of this part of the world so unknown to most in Australia and USA.

IS THERE A COFFEE TABLE BOOK IN THE FUTURE?

YES! If only so I can make one that doubles



**I wanted to combine
my love of fashion
with a more
introspective study
into the human side
of modelling.**



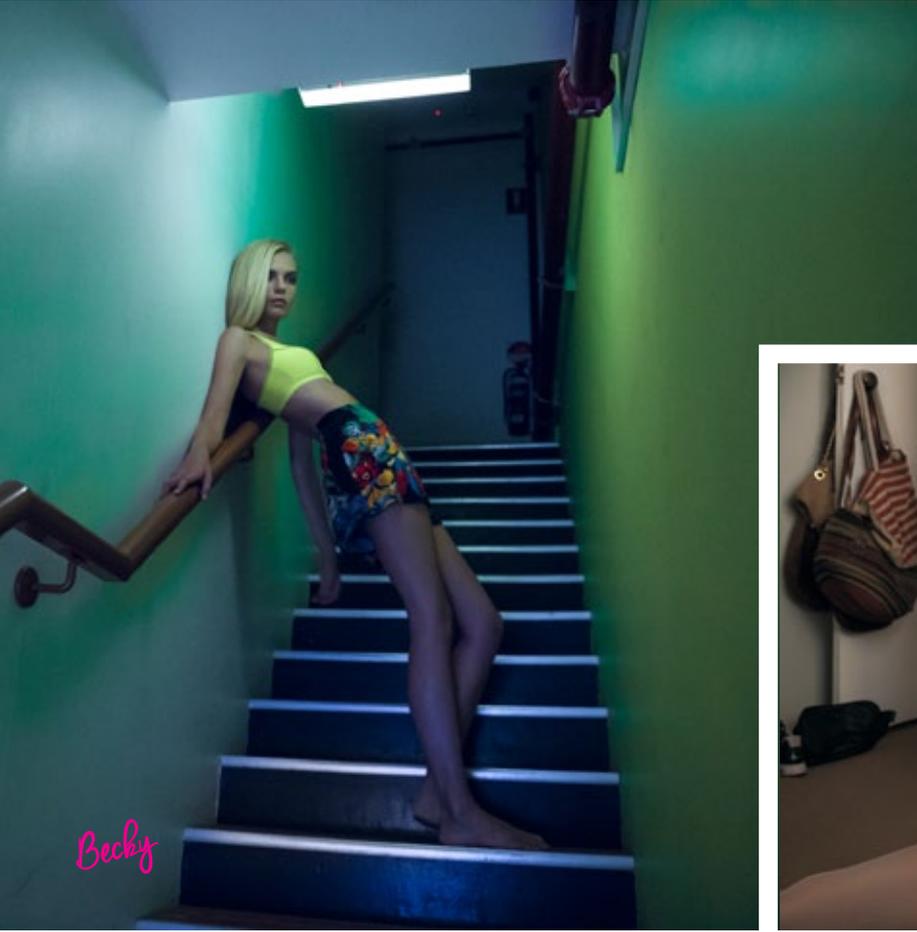
Fiernan



Eilika



Sharnee



Becky



Signe





up as a coffee table a la Seinfeld! But seriously, it is something I would love to do one day. The question is when? As I plan on shooting model-maison for the indefinite future, I don't want to release anything too soon.

WHAT CAN YOU TELL PHOTOGRAPHERS WHO WANT TO BREAK INTO THE FASHION PHOTOGRAPHY PROFESSION?

You need to add something new. Something that people will remember. Another really important thing is not to show your work until you think it's ready. It takes a long time to hone your skills and really work out your technique and look. Don't rush into publishing your work online until you have a series of works that are cohesive- until there is a clear direction in your work. Something unique, something that makes you stand out from the rest.

WHO'S YOUR PHOTOGRAPHY INSPIRATION?

I don't really look too much to contemporary photographers, I prefer to look into the past for inspiration, into a world gone, then translating it into a contemporary context.

My all-time favourites that I keep on returning to for inspiration are Richard Avedon for his simplicity and ability to draw out so much personality in the slightest of gestures or looks, Anton Corbijn for his elegance and eternal perfection of his music photography, and Diane Arbus for finding the beautiful in the weird and rejected.

IF YOU COULD SHOOT ANY MODEL IN THEIR HOME WHO WOULD IT BE?

Kate Moss. Hands down.



How to follow
Model Maison:

MODEL-MAISON.COM

Instagram and Twitter

[@CYBISM](https://www.instagram.com/cybism)

What

SUITS

YOU?

5
HOT STYLES
for
SUMMER



1. BAKU high waisted bikini \$119
2. PRET A SURF rash guard \$190
3. CLOVER CANYON string bikini \$151
4. ZIMMERMAN bra top bikini & 215
5. MIU MIU maillot \$215

SENSIBLE SNOOZE? NOT TRUE!

You can almost grab them out of your Momma's closet...The wedge, the comfort fit, the sensible sandal, they're making a comeback! Being comfortable and good to your feet just happens to be the FASHION STATEMENT of the SUMMER!



1. AEROSOLES wip code \$69
2. PRADA sport \$720
3. DV DOLCE VITA zippy \$80
4. SAM EDELMAN ace \$90
5. TOP SHOP fernando \$80
6. ROBERT CLERGERIE Irak \$550
7. ALEXANDER WANG kira \$388
8. MARNI \$670



M.A.V.V.E.N

photography SHELLI WRIGHT styling MADISON HESTON
beauty MICHELLE DICK model TAYLOR GREENE @lamodels DDLegends

opposite page
dress TILDON
shoe TOPSHOP
this page
vest ASTIR
eyelet collar TOPSHOP
short CASLON
loafer MICHAEL KORS



leather crop BAILEY 44
tennis skirt SOPHIE RUE
sandal TOP SHOP







sweater vest CHELSEA 20
swim bottom TAVIK

A photograph of a person's feet wearing tan sandals with thick white soles, standing on a red, layered rock surface. The background is a large, textured red rock wall. The text is overlaid on the upper part of the image.

The **M**ars **A**tmosphere and **V**olatile **E**volution (**MAVEN**)
mission was launched on November 18, 2013
It will arrive at Mars on September 21, 2014

hook bralet TOPSHOP
pant KENNEITH COLLE



dress VERSACE JEANS
shoes UNDERGROUND CREEPER





GUISHEN

WRITTEN BY FASHION CORRESPONDENT
JORDAN LAUDADIO

Having been a fan of Guatemalan line, Guishem, for years, I am familiar with the superhero themes designer Guillermo Jop is known for. By incorporating razor-sharp, geometric cuts and futuristic textures and silhouettes, he makes women feel like superheroes. And what woman wouldn't want to feel like a superhero? I spoke with the designer on what inspires him and what the future holds for Guishem.



For the spring/summer season, Jop was inspired by the art of draping and pleating that tribes from ancient worlds are known for. Using ethnic shapes, old-world brocades and prints, he reinterpreted them in modern way and made them just right for the modern woman.

I was initially drawn into this world through my sister, who was scouted by our mother agent, Option Model and Media, when she was fifteen. She would come home with crazy hair and makeup, and sometimes even free clothes! She saw child models on their board and suggested I try it. Why not? I'm always up for new things, which is convenient in this job, where every day is different. This career has helped me understand the importance of a good attitude and how, in life in general, you have to be ready for anything, and trust that the right things will work out. It's also just a lot more fun that way!

For the fall /winter 2014 line, Jop drew his inspiration from the architecture of his newly designed boutique, set to open later this year. He wanted to be involved in every aspect of the design process and thus, the boutique and his fall/winter 2014 collection are architectural, edgy and multi-textural.



WE DIG





Q & A

WHAT INSPIRED YOU TO FIRST GET INTO FASHION?

My family has always been in the textile manufacturing business, so I grew up surrounded by mills and fabrics. I also knew I wanted to pursue something design-related, and fashion was a perfect fit for me since I was a teenager.

WHY EVENING WEAR?

When I launched the first GUIiSHEM collection back in 2008, I included all sorts of pieces: gowns, cocktail dresses, separates. But I could sense the immediate interest for the evening dresses, they stood out and that's what people started looking for when they approached me.

WHAT IS YOUR SPRING/SUMMER 2014 LINE INSPIRED BY?

For Spring/Summer 2014, Guillermo Jop took inspiration from the past and the future, things that have remained in time and things we have imagined for centuries. He brought them together with wit and created a collection where ethnic shapes, prints and brocades merge with his signature futuristic, superhero-like garments. "We wanted to take ethnic accents and pieces and reinterpret them in a modern way."

"One of the strongest elements we used are pleats, which help recreate the way ancient tribes used to drape clothes on their bodies." However, they are used with geometric cuts and blended into sharp silhouettes. Peplums fuse with fitted tops, and to emphasize the effect of artisan unfinished feel, there are details of darts sown outwards.

It's a collection infused with bright shades and textures. The fabrics include colorful brocades, neons, and tribal jacquards and prints, as well as details in lurex to provide the futuristic, metallic touch.

WHAT IS YOUR FALL/WINTER 2014 INSPIRED BY?

It was actually an interesting development. We are opening our first GUIiSHEM boutique this year in Guatemala, so I put a lot of time and energy looking for ideas and materials. I wanted to be involved in the design of every single corner of the boutique, and the result is amazing: you can recognise the GUIiSHEM brand all around it, you don't even have to go in. Then I realised I could use that same research to develop the Fall/Winter 2014 Collection. So basically, you can see a lot of architectural influence in all of the pieces, lots of perspective, cuts and shapes. I also included different textures juxtaposing crepe wools and lurex jacquards. As for colors, you will find rich hues like eggplant, royal blue and red, combined with navy, charcoal and black. Also, inspired by Disney's "Frozen", we added deep turquoise and magenta to the mix.

IS THERE ONE ELEMENT YOU LIKE TO CARRY THROUGHOUT ALL OF YOUR COLLECTIONS?

Yes, I always go back to geometric cuts and futuristic, superhero themes.

HOW DOES DESIGNING FROM A LATIN AMERICAN COUNTRY AFFECT YOUR DESIGNS? YOUR RELATIONSHIPS WITH OTHER MARKETS?

Not much, really. Since I was 17, I left my country to study and work in Europe and the US, so I have an international perspective on the fashion market. This also makes it easy for me to work with markets worldwide.

WHAT DO YOU WANT PEOPLE TO KNOW ABOUT GUIiSHEM?

When people think about GUIiSHEM, I want them to think innovation, pieces that stand out and are experimental.

WHO IS THE GUIiSHEM WOMAN? HOW DO YOU WANT HER TO FEEL WHILE WEARING YOUR DESIGNS?

The GUIiSHEM woman is strong and confident, and my designs give her a feeling of playful empowerment. She is also fashion forward, so my signature geometric cuts and razor-sharp silhouettes give her an ultramodern feel and make her stand out.

YOU'VE STARTED DESIGNING MEN'S ACCESSORIES, DO YOU HAVE ANY DESIRE TO DABBLE IN MENS READY TO WEAR?

It's definitely something I want to do in the future, but right now I want to focus on building up our women's collection.



BISOUS BEAUTY

SUMMER BEAUTY
SPECIAL

photography LUCAS PASSMORE
beauty KASHA BONNELL
model NATALIE MORRIS @Next LA
earrings DANIELLE QUELLER
hat TOPSHOP
necklace MANGO

BISOUS BEAUTY

SUNNER SCHOOL

By Andrea Cansler, Beauty Editor
photography LOUIE AGUILA model RACHEL ZIMMERMAN



POP QUIZ

What's the largest organ of your body?

Answer : YOUR SKIN!

SPF101

CLASS IS IN SESSION

By Andrea Cansler, Beauty Editor

As you know, with great organs comes great responsibility—first and foremost: PROTECTION!

When choosing a sunscreen always make sure to look for a broad spectrum sunscreen: one that provides both UVA (Aging rays that penetrate deeper into the skin) and UVB (the Burning rays) protection. For optimum protection your SPF should be in the range of SPF 30-50, and if you are swimming or sweating, you should reapply every 2-3 hours. Sun can damage skin even on the cloudiest of days, so daily use of an SPF is essential. Today's selection of sunscreens offers options for every type of skin and lifestyle, so there is no excuse!

1. Excellent under make-up

SHISEIDO 'Ultimate Sun Protection' Lotion Broad Spectrum SPF 50+
Smooths on evenly with no sticky or filmy feeling. Invisible on skin even after repeated applications.
nordstrom.com \$39

2. Best for touch-ups

MURAD Essential-C Sun Balm Broad Spectrum SPF 35 | PA+++
The size of a credit card; this portable package allows quick and easy application and broad spectrum protection from aging UVA/UVB rays.
Murad.com, \$25

3. Sensitive or acne prone skin

Elta MD UV Clear spf 46
High-purity niacinamide in this oil-free sunscreen helps calm and protect sensitive skin types prone to acne, rosacea and discoloration. Very lightweight and silky, it may be worn with makeup or alone.
dermstore.com, \$30

4. Full coverage make-up

JANE IREDALE
'Glow Time' Full Coverage Mineral BB Cream Broad Spectrum SPF 25
The water-resistant, mineral-based formula nourishes your complexion and helps protect skin from UV and free radical damage.
janeiredale.com, \$48

5. Body

NEUTROGENA Fresh Cooling Body Mist Sunblock SPF70
This cooling formula feels great on the skin, and kept me from burning for three days in the Palm Springs sun! Spray-apPLICATOR provides broad coverage and is the perfect poolside protector!
walgreens.com, \$11

6. For oily skin

MARIO BADESCU Oil Free Moisturizer SPF 30
If you have oily skin you will love this sunscreen! Not only is it packed with anti-oxidants, but it also provides excellent protection, doesn't make you look shiny, and the light weight oil-free formula won't clog pores.
Nordstrom.com, \$26



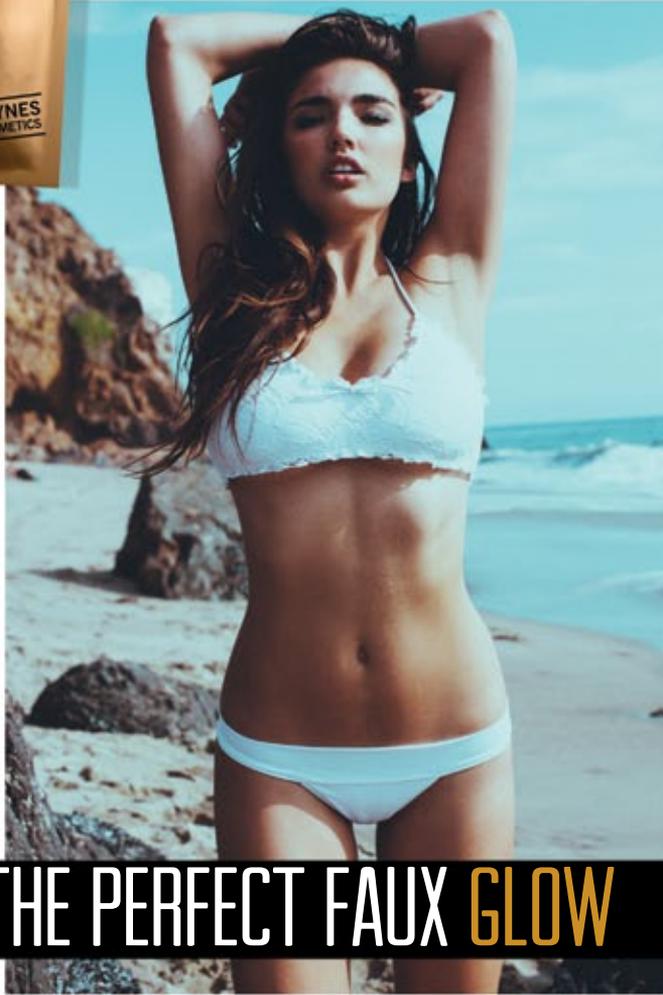


7. Age Defying

FRESH Black Tea Age-Delay Lotion Broad Spectrum spf 20

This treatment is proven to diminish the signs of aging, protect from future damage, and provide 24 hours of supreme moisture. It smells good too!

Fresh.com



THE PERFECT FAUX GLOW

She's SO FAKE..., but in a good way! Love the bronze, but not the burn- these amazing sunless alternatives are sexy, safe, and so easy to use!

8. **COMODYNES Self-Tanning Towlette**

These fantastic towlettes adjust to your own skin tone to provide streak-free tanning that deliver a uniform and natural (not orange) tan on face and body. One towlette is enough for your entire face and body

Birchbox.com, \$13.99 for box of eight

9. **CLARINS Radiance-Plus Golden Glow Booster**

Just add three drops to your favorite moisturizer and you will get a gradual natural tan without worrying that you'll break out from any weird additives. It's amazing!

clarinsusa.com, \$30

10. **HAMPTON SUN Sunless Tanning Gel**

Gels are great for those who are in a time crunch or who can't stand the normal wait time. This formula contains organic fermented red raspberry to help coax your skin to its most natural-looking tan.

Sephora.com, \$34

photo: Lucie Pasemore model: Hallee Lauberbach @Vision

SEXY SIMPLE SUMMER HAIR LOW MANE TENANCE

By: Andrea Cansler
Summertime and the living is easy... and so are these summer styles! We highlight three off the season's sexiest yet deceptively simple hair trends.



backstage at ERDEM (left) and GIAMBATTISTA VALLI (right)

MESSY UP DO



3.) YVES ROCHER
Sculpting Spray Curls: This new botanical haircare harnessed the power of botanicals to give you sexy, healthy, stay power- for the perfect messy summer je ne sais "coif!"
www.yvesrocherusa.com, \$9



2.) LEONOR GREYL
Mousse Au Lotus: This mousse root to end creates the most malleable volume. It's great for all textures and is supple enough to build on.
www.leonorgreyl-usa.com, \$46



1.) PHYTO
Phytovolume Actif Spray Volume: Reach new heights with this weightless spray that lifts hair at the roots and holds voluminous styles throughout the day.
www.dermstore.com, \$29

backstage at ALEXANDER WANG (left) and CALVIN KLEIN (right)

GET THE LOOK

1.) ORIBE

Apres Beach Wave and Shine Spray:
This versatile spray offers more than just surfer hair. With moisturizing oils, you can add more throughout the day with zero buildup.
www.amazon.com, \$35

2.) BUMBLE and BUMBLE

Surf Spray:
Channel your own Daryl Hannah mermaid with B&B's cult classic. It doesn't get more quintessentially beachy than this!
www.sephora.com, \$25

3.) SACHAJUAN

Ocean Mist:
This Swedish brand is free of parabens, sulfates, and anything bad, once it's sprinkled through your locks, twist with your fingertips for piece-y texture.
www.barneys.com, \$28



MERMAID WAVES

Channel Daryl Hannah in Splash to create your own fuss-free, sexy mermaid waves! This look can be achieved by several techniques, but we love the simplicity of braiding damp hair before bed to add a wavy texture, applying a salt spray, twisting individual pieces, and mist with a shine spray to set your sexy siren style



backstage at MARC JACOBS (left) and BURBERRY PRORSUM (right)

GET THE LOOK



THE BOB

The haircut that will truly never go out of style. With so many ways and lengths to wear the look, there is literally a bob hairstyle to flatter anyone. This style is the hair equivalent to your perfect little black dress or go-to skinny jeans. It's classy, classic, and easy to customize, so whether you opt for fringe, edgy asymmetrical, or blunt and basic- this summer stunner style is sure to satisfy.

1.) PHILIP B

Russian Amber Dry Shampoo:
This is refreshingly light-weight – letting you create serious volume without sacrificing shine. Use it to extend the life of your bob, blowout, or to create gorgeous body and lift anytime www.philipb.com, \$40

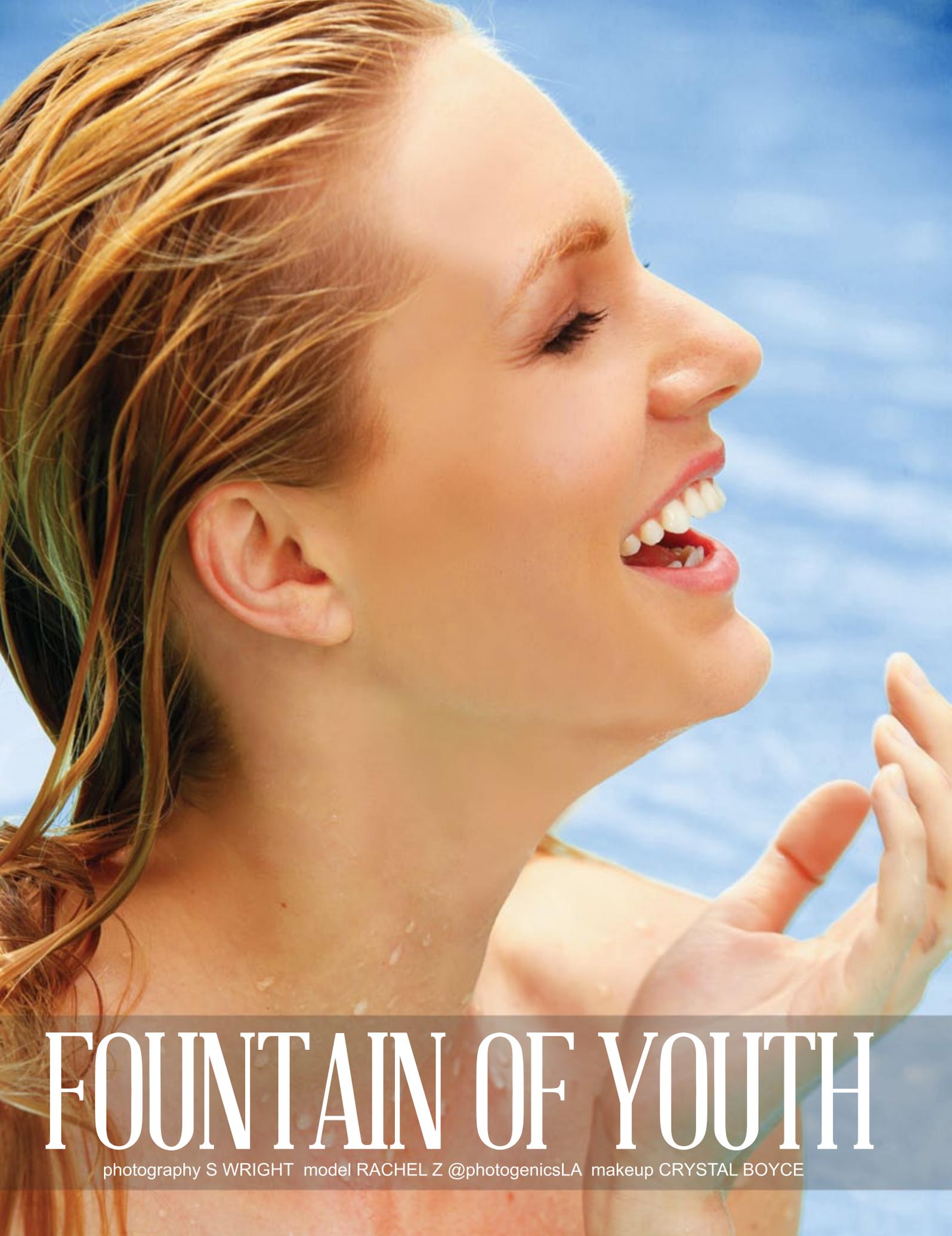
2.) AMIKA

Shampoo & Hydrate Conditioner:
This shine inducing duo contains Siberian sea buckthorn berry oil, which is loaded with omega acids and vitamins to promote hair health, and the sweet scent comes courtesy of wild cherry extract.
www.birchbox.com, \$19 - \$22

3.) LEONORE GREYL

Laque Souple Light to Medium hairspray:
Perfect to set your style in place without weighing down hair or compromising the buoyancy of your bob.
www.leonoregreyl.com, \$36





FOUNTAIN OF YOUTH

photography S WRIGHT model RACHEL Z @photogenicsLA makeup CRYSTAL BOYCE

1. MURAD

Oil Free Broad Spectrum SPF 30+++
Protects you against the UVA (aging) and UVB (burning) rays of the sun!
Your number one anti-aging weapon.

Murad.com, \$32

2. RODAN+FIELDS

Anti-aging kit
The three piece turn back time trio!
www.tsharpe.myrandf.com, \$193

DRINK UP

By Andrea Cansler

The allure of these mystical waters has remained for thousands of years from old Greek dudes, indigenous Carribeaners (fun word), to now. It's no mystery why- you take a dip and immediately look younger? Ummm...yes, please.

While the proverbial fountain of youth remains an enigma, the transformative properties can be found in many of today's skincare products. According to Los Angeles dermatologist, Helene Rosenzweig,

"RETINOIDS, SUNSCREEN, AHA, PEPTIDES, AND GROWTH FACTORS HAVE EXCELLENT REPARATIVE BENEFITS."

In addition to your regular routine, Rosenzweig recommends the following to boost your anti-aging regimen.

AM - 1. Sunscreen 2. Antioxidant.

PM - 1. Retinoids like Renova or Retin-A (prescription only)

If too sensitive, opt for AHAs or retinol (available over the counter).

There is no real magic potion, but with a consistent beauty routine including these products, you just may keep the legend alive!

6. ORLANE

Anti-Fatigue Eye Contour
Ultra light gel-cream with white lily extract soothes and repairs delicate eye area.

Orlane.com, \$125

5. JUICE

Stem Cellular Moisturizer
Lightweight moisturizer that helps speed cell turnover, and it's certified organic.

Juicebeauty.com, \$65

3. SKINMEDICA

TNS Eye Repair
Super hydrating, contains anti-oxidants and reparative growth factors.

Skinmedica.com, \$85

4. LE MIEUX

Brightening Serum
Contains skin brighteners and high potency anti-oxidants.

www.LeMieuxCosmetics.com, \$95





Designer SVETLENA KUSHNEROVA
revives, in the twenty-first century, the
beautiful embroidery and inlay jewelry
that were the emblems of luxury in
the Ka-zakh traditional costumes.

Ballet DE Perles

photography ALENA RAY *beauty* ALENA DOROFEEVA
model MARIA IZUMOVA@pointmgmt *location* MOSCOW, RUSSIA









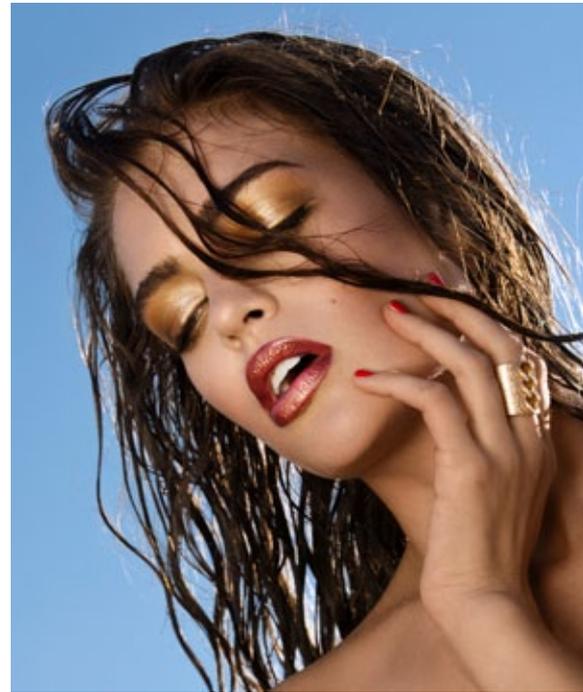






{ model
} behavior

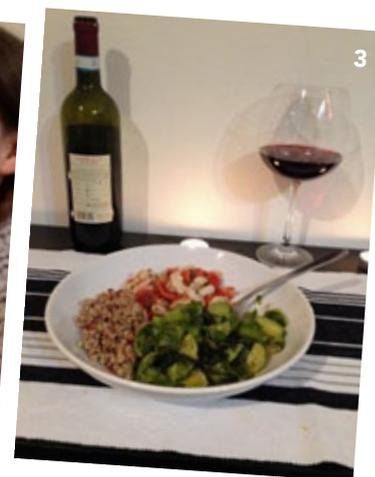
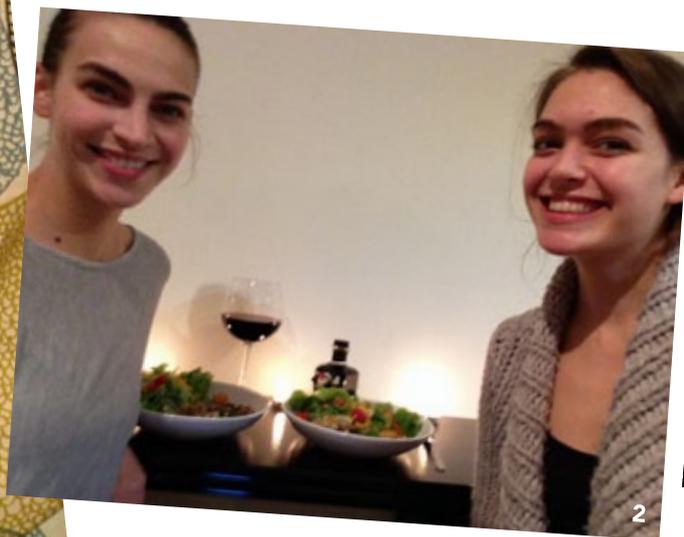
BY KYLA MORAN



Remember family portraits? Remember class photos? The waiting in lines, the pressure to take a good picture, the anxiety if your hair wasn't right—or worse, you blinked?! This was me on set of my first photoshoot.



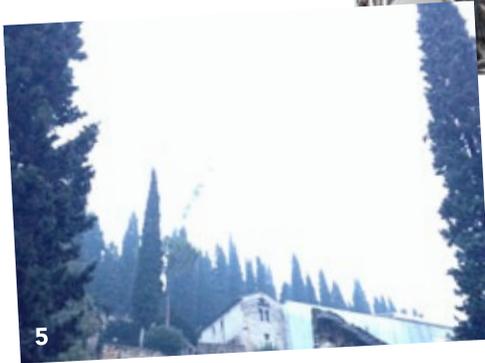
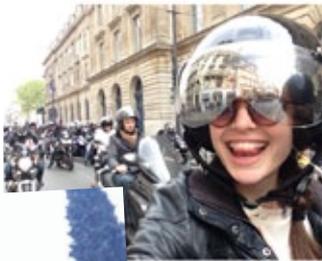
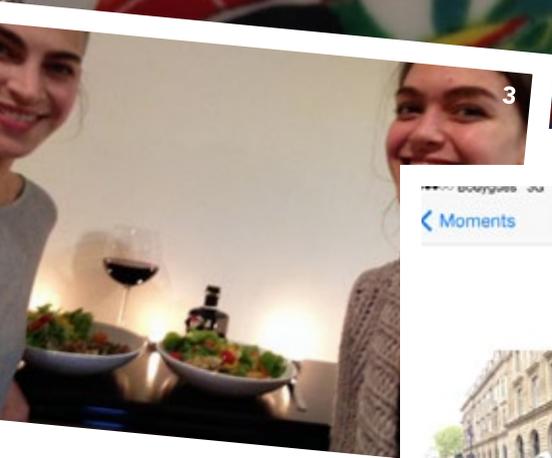




Here I am, this eleven-year old tomboy, who gets put in a dress, shoved in front of the camera, and told to dance around by this woman I've never met before. I couldn't believe how uncomfortable the whole thing was. I only agreed to it because I was told I could make more money modeling than at my annual lemonade stands, which was enticing. And so it goes...

I was initially drawn into this world through my sister, who was scouted by our mother agent, Option Model and Media, when she was fifteen. She would come home with crazy hair and makeup, and sometimes even free clothes! She saw child models on their board and suggested I try it. Why not? I'm always up for new things, which is convenient in this job, where every day is different. This career has helped me understand the importance of a good attitude and how, in life in general, you have to be ready for anything, and trust that the right things will work out. It's also just a lot more fun that way!

1. BEING REIMBURSED FOR A CAB ON MY WAY TO WORK—I'LL CONSIDER THIS MY FIRST "PAYCHECK" IN A FOREIGN CURRENCY! I'LL TAKE IT!
2. FIRST DINNER WITH MY SISTER IN MILAN.
3. HEALTHY, HOME COOKED MEAL WITH ORGANIC AND LOCAL INGREDIENTS FROM THE WEEKEND MARKETS. DINNER WITHOUT WINE IS UNTHINKABLE IN ITALY!
4. EURO ESPRESSO SHOT TO START MY MORNINGS, NO MORE TALL COFFEES TO GO BUT I'M OKAY WITH IT!
5. WEEKEND VISITING A FRIEND IN VERONA.



I haven't always been as comfortable with this job, though. When I turned fifteen and had yet to hit five feet, I was equal parts mortified and ecstatic to still be booking child modeling jobs. Being so much smaller than my peers was already awkward, and I dreaded any extra attention to my physical appearance.

This initial fear of embarrassment eventually went away after a few years, and I started to love it; collaborating with diverse teams in interesting locations was always an experience, and the occasional paycheck didn't hurt. Modeling full time is nearly impossible in small cities like Portland, so I never considered this a possible career. After high school graduation, I was set on moving to the Bay Area for university. The modeling was fun, but I didn't see it going any further, though my mother agent kept pushing me to reconsider.

After much prodding from my agent, I met with Look Models my sophomore

1. BEHIND THE SCENES SHOOTING A BOND-THEMED EDITORIAL IN PARIS
2. BTS SHOOTING A CAMPAIGN ON TOP OF A MOUNTAIN IN MADONNA DO CAMPIGLIO, ITALY
3. CHEERS FROM MILAN, IN FRONT OF MY FAVORITE BUILDING IN THE CITY; THE DUOMO.
4. FOUND MYSELF IN THE MIDDLE OF A BIKE RALLY IN PARIS AND QUICKLY BECAME A BANDWAGON PROTESTER, NO MORE LOWERING THE SPEED LIMIT, WE SAY!
5. LUXEMBOURG GARDENS IN PARIS!

“

This career has helped me understand the importance of a good attitude and how, in life in general, you have to be ready for anything, and trust that the right things will work out. It's also just a lot more fun that way!

”

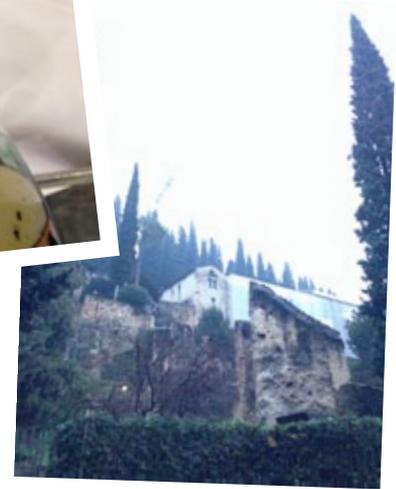
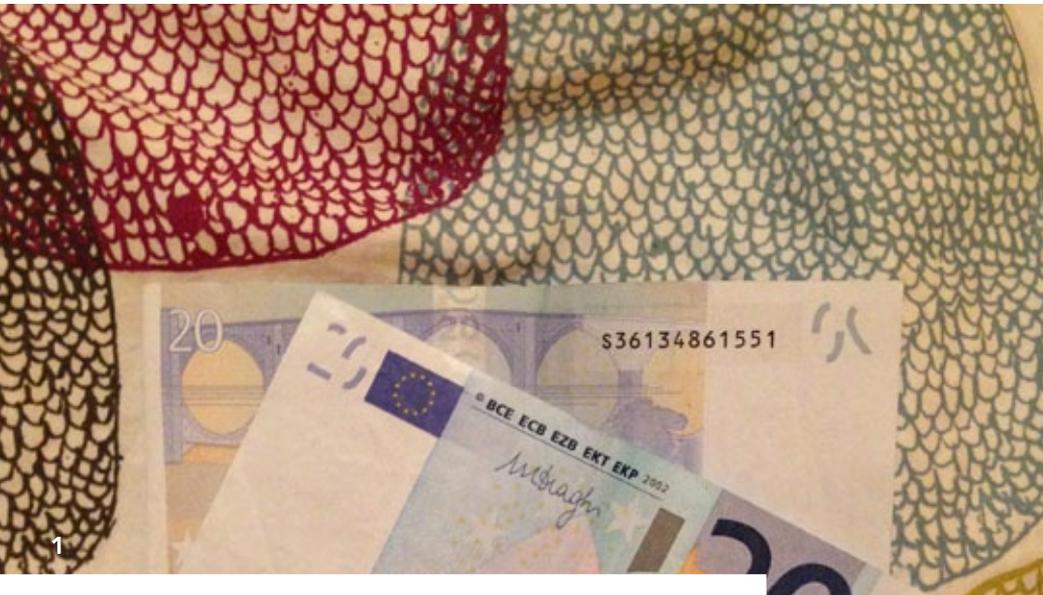




year, and signed the contract on the spot. A friend had driven me in and as soon as we got in the car to head back, she started raving about me being a supermodel, telling me to “follow my fire.” I still hadn’t come around to the idea. I had no plans to tell anyone, had no thoughts that I might actually make money off my looks. I couldn’t believe it, but again, why not? Through college I booked a few jobs with Converse, Sephora, ModCloth, and other small designers. I was making ten times more than my job as a research assistant, but still didn’t think it could be sustainable.

One week in New York City changed that. I met an amazing groups of friends, ran around the city all day, booked my first job in the big apple, and fell in love with the excitement of it all. When the week ended, I was happy to go back to school, though the idea started to grow. Senior year, I would Skype with my sister as she was modeling throughout Europe, telling me to come join her and travel the world. She didn’t have to beg!

MODEL BEHAVIOR



1. MY FIRST NIGHT OUT WITH NEW FRIENDS IN MILAN, ANOTHER AMERICAN AND TWO ITALIANS
2. SUCH A "MODEL-LIFE" PICTURE ON SET WORKING FOR TOD'S; WAITING FOR MY TURN TO SHOOT, IN A ROBE, EATING CELERY. HA!
3. TAKEN AT 10 CORSO COMO, A POPULAR MUSEUM / GALLERY CAFE IN MILAN.
4. SUNNY DAYS IN MY NEIGHBORHOOD PARK WITH MORE ITALIAN FRIENDS.
5. BEHIND THE SCENES, ON SET WITH MY SISTER SHOOTING WITH PHOTOGRAPHER LUIS QUESADA.



3

I started modeling full-time last January, 2013, and we had our own place by February. I walked for designer Timo Weiland at my first New York Fashion Week, got flown to Buenos Aires for work the next week, spent the summer in London, and met some of my favorite people in the world. My sister and I arrived in Milan this January, 2014, where we shared an adorable apartment and traversed Italy on the weekends. She went back to New York at the end of March, and here I am now writing you from Paris in April. Having my sister through this crazy adventure has been ideal. Whether it's exploring a new city, cooking, or working out together, I've been so thankful to have her by my side, especially on the bad days! It's a relief to be able to decompress with someone who knows exactly what I'm experiencing. While it is a fantastic job, there are a handful of tough days when you

are mistreated, getting poked and prodded like a piece of plastic, that you need a wing woman to console you.

I'll be back in New York at the end of May, and as much as I love that city, it's bittersweet. I'm excited to return to family, friends, and my puppy, but will miss the people and the pace of life in Italy. I've been having a blast, learning the language, traveling on the weekends with new friends, having three-hour dinners with my agents, and working consistently. The architecture is unlike anything we have in the states, the transportation is perfect, the food is amazing, and the people are fantastic.

I'm hopeful I will see all of my new friends soon, but as for the next few years, I'm not sure exactly where I'll be. Europe has been a dream come true, and I know I will be back soon. After spending the summer with friends and family, I'm ready for an even bigger change and have my sights set on Tokyo. Konichiwa! Enjoying the journey, wherever it takes me. The best advice I could give from this experience would be to surround yourself with people who love you, stay positive, and don't look too far into the future—time moves fast enough as it is.

KYLA MORAN IS REPRESENTED BY OPTION MODEL AND MEDIA IN PORTLAND, LOOK MODELS IN SAN FRANCISCO, NEXT MODELS IN LA AND MIAMI, VNY IN NYC, JOY IN MILAN, CITY IN PARIS, AND PROMOD IN HAMBURG.

HER INSTAGRAM AND TWITTER:
@KYLA_NA
KYLA-NA.TUMBLR.COM



Southern

photography SHELLI WRIGHT
styling AUDREY BRIANNE
makeup ANNA BRANSON
hair CYNTHIA VELLMURE

There's a new Generation of Actor coming up in the ranks and we have 3 of the summer's hottest playing out our fashion courtship battle. Actors Riley Smith, Booboo Stewart and Michael Lomenda tell us about their big projects this summer while they woo their way into our hearts and vie for model Natasha Overin's attention on this Retro trip down dating lane.



opposite page
bandeau, LOVE ON A HANGER
brief, AMERICAN APPAREL
sunglasses, WILDFOX
this page
on her
top, MODCLOTH
sweater, DARLING
shorts, AMERICAN APPAREL
ring, ISADORA ACCESSORIES
watch, ROSEMONT WATCHES
on them
tshirts KENNETH COLE



suit, MOODS OF NORWAY
shirt, KENNETH COLE
bowtie, MOODS OF NORWAY
shoes, MEZLAN
suit, MOODS OF NORWAY
shirt, CHRISTIAN DIOR
bowtie, G-STAR
shoes, ALDO
shirt, MOODS OF NORWAY
vest, KENNETH COLE
pants, CIVILIANAIRE
bowtie, G-STAR
shoes, GH BASS&CO







dress, UNUSED
necklace, LOSSELLIANI
shoes, BOOHOO
shirt, MOODS OF NORWAY
vest, KENNETH COLE
pants, CIVILIANAIRE
bowtie, G-STAR
shoes, GH BASS&CO





MICHAEL

LOMENDA

Q&A

BY HAILEE LAUTENBACH

Tell us who you are? Where are you from, how you got started in acting...etc?

I was born and raised in small town Alberta, Canada. My dad was a pro-hockey player with the W.H.A. in the 70's and retired to work in the oilfield and my mom ran her own hairstyling salon.

I have a brother who's 6'3", 220, size 13 feet and works with tiny little babies at a neonatal ward in Montreal. He basically nurses critically sick babies back to health so they can go home with their folks. I'm a proud brother.

I played piano classically and other instruments and acted in High School, but never really sang 'till my first year of college when I snagged a role in the musical at the last minute when the guy they'd cast couldn't handle the singing. That same year, I auditioned for Sheridan College as practice for the following years auditions circuit.

In spite of not being able to sing above a middle C, they directly accepted me. Three years later I graduated and was working in the business in Toronto. Since then I've been really lucky to perform around the world mostly in musical theatre but also a bit as a director, musical director, and in the studio doing voice over work.

Tell us who you are? Where are you from, how you got started in acting...etc?

I'd been very lucky to be working fairly steadily as a music theatre performer playing lead roles across Canada previous to Jersey Boys, but at 28, when I was cast in the Original Canadian Company of Jersey Boys, it was my first big gig in downtown Toronto, where I lived. It was definitely a huge deal for me and a massive learning experience

Tell us how Clint Eastwood came to cast you as the role of Nick Massi in the upcoming Jersey Boys film?

I think I was cast largely due to him seeing the show in San Fran at the Curran theater when I was there performing with the Jersey Boys First National Tour. Mr Eastwood appeared one day at our matinee about two weeks before our run was ending. I didn't believe he was there until, 3/4s of the way through the show, someone texted me a pic of him in the lobby. He



SUIT MOODS OF NORWAY
TIE LILLI DACHE

came backstage afterward, said he really enjoyed the show, we shook hands, took pictures, and he left. I, in all honesty, assumed the movie had been cast already and he was just brushing up on the show before he started shooting. I'm a Canadian with no film experience; there's no way I'm getting cast in a Clint Eastwood film. But a couple weeks later I got a call to audition in New York so I flew down from Toronto. Then, I got the most incredible phone-call of my career saying I'd booked the film and soon thereafter sitting in an office on the Warner Brothers Lot with Mr. Eastwood chatting about the show, Nick Massi's bass guitars, and the fact that a small part of his film, *Unforgiven*, was shot on my uncle's land in Drumheller, Alberta. Crazy.

Clint Eastwood is notorious for only doing one take so the best scene only needs to be shot once. What was your experience with this?

He definitely likes to move quick. I appreciate where he's coming from - I find if I get into my head too much as an actor, I can get in my own way. It creates a very quick focussed vibe on set and although he moves quickly, he still allows room to experiment and collaborate. He's still very much a kid at heart having a blast doing what he does best. I think the craziest thing for me was the first time he asked me if I was happy with the takes and could we move on. Of course my default answer was always, "If you're happy, Boss, I'm happy". We shot a lot of the scenes in the movie only a couple of times at the most.

It being your first film, were you nervous about all the productions, crew, and cameras in your face?

Absolutely. That first day was one of the craziest days of my life. We started shooting with a musical number that we performed live in front of a room full of crew and extras. And then I was on the schedule for a scene that I wasn't part of in the stage musical; it was a short scene between Tommy and Frankie. I thought there was a mistake. But I ended up being part the scene, a scene I'd never been part of in my 1200 performances on stage, and so I had to improvise. This might not seem like a big deal, but when you've done a show a bajillion times the same way every night on and off for almost 4 years and improvising is something you are ONLY allowed to do if someone flubs a line and needs saving, it was a surprise. So a scene that was usually a two-hander between Tommy and Frankie became a four-hander between us all, and I dove in head first, terrified but galvanized. It set an awesomely exciting improvisational tone for a large part of the movie.



This film has created quite a stir in Hollywood everyone seems to be excited for it's release...when can we count on that?

That's good to hear! It's a really incredible group of people involved in this film and I'm really proud and grateful to be a part of it. The release is set for June 20 and we've been lucky enough to close the LA Film Festival as our LA premiere.

Can we expect more theatre or film roles for the future Michael Lomenda?

I hope so. There's always that small self-deprecating voice in the back of my mind that says, after I finish a gig, I'll never work again. And it's less a "small voice" and more of a screaming group of banshees when your first movie ever winds up being an Eastwood film. Also, for me, the past several months have been less about my next gig and more about moving my life from Toronto to LA. You don't know how much stuff you accrue until you have to write it all down, pack it in a pod, and ship it across the continent. All I can say is that filming Jersey Boys colossally redefined some things for me - it completely turned my perception of acting on it's head in the best possible way. It sent me back to the sandbox as an actor and I, bad pun ahead, dug it. So, I hope the right future film or TV project comes along to continue that awesome exploration.





RILEY SMITH

BY HAILEE LAUTENBACH

Q&A

Tell us who you are? Where are you from, how you got started in acting...etc

My name is Riley Smith, I'm from a small town in Iowa called Marion. I started acting at the age of 18 while in New York during a brief stint in modeling.

How long have you been here in Hollywood?

I moved to Los Angeles to film the pilot in January of 1998.

What was your first project?

A Warner Brothers pilot called "Minor Threat".

You've been on a ton of TV from Freaks and Geeks to 90210. You have always been a popular choice for Teens. Was it strange being a Teen heartthrob when in truth you're not really a Teen?

When I started, I was still a teen. And then for about 10 years I guess I never aged in Hollywood's eyes. There were a lot of times where I fought against it and wanted to play my age. But as I've matured I've realized that it has been a blessing. I had the opportunity to bring experience and maturity to the younger roles I did. I think it gave me an advantage in the audition rooms. Plus, I have the rest of my life to play my age:)



THE FIRST THING EVERYONE SAID TO ME WHEN I LANDED THE ROLE WAS "OH YOU'RE GOING TO HAVE TO GET NAKED." ...



PHOTO BY SHELLI WRIGHT

Now you're playing the new Vampire on the last season of True Blood and let's just say it's a more "mature" role for you...did the sex scenes throw you off a little?

The first thing everyone said to me when I landed the role was "Oh, you're going to have to get naked"... That had never dawned on me until then. So yeah, it was looming over me for about 2 months until I actually had to do it. But I'm glad I did! It wasn't as bad as I thought it would be. They do it so much on that show, that the crew and cast know how to put you at ease. I had an amazing director Simon Jayes, who made it a very smooth situation. It's all about trust and I trusted them. It also gave me the drive to get a personal trainer and push myself to get in great physical shape. It was the kind of positive push I needed and glad that I did.



PHOTO BY SHELL WRIGHT

Were you a fan of the show?

I had watched a number of episodes over the years when my close friends were on it. So I had an idea of what was going on. But once I was offered the role, I locked myself inside for a weekend and caught up with more of them so that I knew what I was walking into.

Do you prefer playing the recurring role on a television series, or the few months that you spend working on a film?

It's more about the material than the shooting schedule for me. TV is a well oiled machine. You know what you are walking into. Which is always nice. Sometimes you don't know what you're walking into on a film. But there is something exciting about the unknown as well.

With all these projects under your belt, what's one of your favorite places work has taken you to?

I have been so blessed to have been given the opportunity to see so much of the world while doing what I love. When you travel for filming, you usually move to a town for a good chunk of time (2-3 months or more) and you really become a member of society. You make friends, you find your favorite cafes, etc. And then you pack up and move back to LA and it's all a memory that will never happen like that again. It's a journey man lifestyle. But I'm one of the luckiest guys in the world to get to do it! Last year I fell in love with my time in Portland and Wilmington, NC. But I've also lived in some far out places like Cape Town South Africa to Toronto, Miami, Vancouver. I love to travel and explore new places. So this job suits me.

Many know you as an actor but you're also the singer of a very popular band "Life of Riley." Tell us about that! Do you carry your guitar everywhere on set?

I am in a band called The Life Of Riley as a hobby. It's a passion project that I developed because of so much time alone on the road. Just me and my guitar many nights. Yea, my Taylor Guitar goes everywhere with me. I just recently got a Baby Taylor, that's smaller and easier to carry around. I can't wait to start a new chapter of travel with it!



PHOTO BY SHELL WRIGHT

What is some advice you would give your 18 year old self?

Dont let the high's get too high or the low's get too low. Stay humble, show up on time, and never forget that you are never too good for the job you have.

So, what can we look forward to from Riley Smith?

Me on your telly



bandeau, MODCLOTH
shorts, UNUSED
scarf, AMERICAN APPAREL
earrings, ISADORA
sunglasses, PETER PILOTTO FOR TARGET
shoes, JOE'S
shirt, JOHN WELLS
shorts, AMERICAN APPAREL

RILEY
shirt, EVER
shorts, HOME
MICHAEL
shirt, TOMMY HILFIGER
shorts, MOODS OF NORWAY





SUIT MOODS OF NORWAY
SHIRT CHRISTIAN DIOR
TIE G-STAR
SHOES ALDO

BOOBOO STEWART

BY HAILIE LAUTENBACH

Q&A

I DON'T REALLY CONSIDER MYSELF A HEART THROB... I JUST APPRECIATE THE FACT THAT PEOPLE WANT TO SEE THE FILMS I'M DOING AND I HOPE THAT CONTINUES.

Tell us a little about yourself, where you're from, what started you in acting etc...you can be brief and skip things if you like.

Well I started in Modeling and doing stunts. Then I went on to getting a record deal at 12. I ended up touring with Miley, The Jonas Brothers and then the Cheetah Girls. I really got interested in Acting after seeing Heath Ledger in Dark night. After that I booked Twilight and things just took off.

Being Seth in Twilight and now Warpath in X-men, is it difficult to become a part of a well known fantasy world and then try to come back to reality?

Hahah..Not at all. They are both amazing Franchises to be involved with and I can't believe how lucky I am sometimes. But yes I'm able to separate the fantasy from reality.

What keeps you grounded?

My family and friends.

What's the weirdest thing to have happened to you on set while filming?

I don't know about weird, but the most memorable was being on the set of XMEN the first day. AMAZING! If I could I would thank Bryan Singer Everyday.

You've already racked up an impressive imdb page. How do you feel about your career so far? What role would be the ultimate signifier to yourself that you've made it?

I have been very blessed. My dad and I are always looking for something new and challenging. I don't think any one role would do that. I think it's more of a combination of all of the roles I have done that make up what I am as an actor.

In X-men you worked with a lot of influential actors. Who did you learn the most from?

Obviously Bryan was very informative and I watched how he worked as I aim to direct one day. I was also lucky enough to have had many conversations with Ian.

Some people may not know that you take your physical responsibility of a role very seriously sometimes changing your body losing or gaining weight to correspond with the character...do you have a nutritionist who helps you prepare for these roles? Also, how much muscle weight did you put on for Warpath?

I think it's important to look the part. For me that means gaining or losing a large amount of weight it would seem. haha I had just recently wrapped a film intitled THE WELL in which I play a teen dying of kidney failure for this role I dropped my weight to 111 lbs. I'm usually around 145. It was incredibly difficult. Then a few months later I had to be ready for XMEN which meant gaining 60 or so lbs to round out to 170. It meant a lot of food and many many hours in the gym.

What other projects can we look forward to seeing you in?

As I mentioned "THE WELL" will be out right after "XMEN Days of Future past" in June. Then "Like a Country Song", "Balsam Falls", "LOWLIFES" and "Hope Bridge" all of which should be out this year. Next will be the start of production on the "Descendants" which looks to be really fun and directed by Kenny Ortega.

With all your success, fans must be popping up. How are you handling your heartthrob status?

I don't really consider myself a heart throb but thank you. haha. I just appreciate the fact that people want to see the films I'm doing and I hope that continues.









t-shirt, KENNETH COLE
jacket, AVIREX VARSITY
jeans, G-STAR
shoe, MARK NASON FOR SKECHERS

t-shirt, ALTERNATIVE APPAREL
jacket, AVIREX LTD
jeans, DUFFIE
shoes, BOOHOO MAN

tank top, HANES
jacket, JOYRICH
pants, ALBERTO PANTS OF GERMANY
shoes, MARK NASON FOR SKECHERS







dress, UNUSED
earrings, ISADORA
shoes, BADGLEY MISCHKA
wardrobe assistants
TARA HUNT and BAILEE
social assistant
HAILEE LAUTENBACH

SPECIAL THANKS

SEAN for his support
in providing us with his
beautiful home for the day.
EDITH for her 66 Chevy.
PLATFORM PR for their
amazing clients. and
WILHELMINA Models.



MEN'S TRENDS

MARTIN LEMAITRE
FASHION TRENDS EDITOR

Four getta-bout-it.

We thought we wouldn't make it, but **SUMMER IS FINALLY HERE!** And whether you're traveling, or staying home why not dress for the occasion? If you can't go to that destination you dream of, let's bring that destination to you. These are some local trends we're loving this season.

1

The Hamptons

This location is known for its preppy fashion. It's the wealthy New Yorker's playground. Whether you're heading there this summer or you wish to bring the Hamptons to you, make sure you include navy blue, perhaps some pops of color here and there, and simple yet sophisticated pieces to your outfits





LOUIS VUITTON



BURBERRY



PATRIK ERVELL

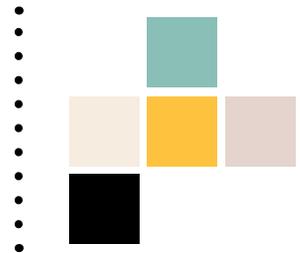


RALPH LAUREN



2 Miami

Miami is all about being wild and bold. So why not do that this summer? There's nothing wrong with a colorful suit or an outfit with fun prints and designs. It's summer; after all, it's all about fun!





HERMÈS



FENDI



DRES VAN NOTEN



DSQUARED

Malibu

3

In true Malibu fashion it's time to enjoy the summer in a more laid-back manner. You'll want to look good but also be a little more casual. Include pieces that may be a little looser, or mix up a casual attire by adding a suit jacket to it. When it comes to colors, feel free to choose what you like and have fun.





GUCCI



PAUL SMITH



LOUIS VUITTON



COSTUME NATIONAL



St. Tropez

This location speaks sophistication and class. If you want to bring some of that home or wherever you're going this season, make sure you have a few nice suits. A white suit with a black tie sounds just about right, or a suit with short pants for those parties at the marina. Also, you can never fail with a sleek black suit.

**Time to go
around the world
in eighty outfits!**

Happy Summer!

John Allan's[®]



WHERE SERVICE MEETS STYLE.TM

NEW YORK | CHICAGO | BEVERLY HILLS | SAN FRANCISCO | TORONTO

WWW.JOHNALLANS.COM



BISOUS FASHION *presents*

BLACK SEA



BLACKSEA IS AN EXPERIMENT IN GEOMETRY AND COLOR.

Created to fuse form and function for the modern woman, BLACKSEA utilizes structured shapes, bold colors and the juxtaposition of textures to create accessories that are understated and bold at once.

Founded in 2013, the brand is named after the childhood home of the Creative Director, and the Black Sea's nautical influences appear at various points throughout the collection. Designed and produced in New York, a fascination with math and geometry prevails throughout the collection via the use of symmetrical lines, geometric patterns and balanced proportions.

BLACKSEA seeks to create timeless staples for the polished, effortless, and modern woman who appreciates understated elegance while playfully balancing a downtown edge.



Q&A

WITH CREATIVE DIRECTOR JANE LERMAN

WHAT INSPIRED THE LAUNCH OF BLACKSEA?

It was really a culmination of things. Personally, I am huge bag lover and since elementary school, the accessories I always prized were my handbags. By high school, I was using all of my part-time job savings to purchase my own designer bags, and I've always thought a handbag was one of the biggest statement makers in an outfit.

The big lightbulb to start BLACKSEA went off when I was looking for my next bag purchase. I wanted to splurge, but within reason... I really wanted a great bag under \$1,500 but wanted to find something unique. I was sick of seeing the same bags on the street over and over, and there really wasn't much that wasn't seen on every

We really take pride in our quality and each season we try to source the best materials, while still retaining a moderate price point.

street corner in the \$800-\$1500 price point. The designers that did offer bags in the price point, I felt almost had a monopoly on that luxury contemporary range (i.e. Alexander Wang, Philip Lim, etc.) and I wanted to have something unique and different.

I decided if I was going to keep spending this much on bags, then I might as well take a stab at creating the perfect bag for myself. I started investigating local manufacturers in New York and after finding one that I thought was a good fit, I went for it. Initially, this was something that was a personal creative outlet, but after I made a few samples, I received a really positive response from friends who also wanted bags, so before I knew it, I was putting in my first run of production, building the website, and really developing out a full collection, which I ended up launching for Spring 2014.

DID YOU FEEL THERE WAS SOMETHING MISSING IN TODAY'S LUXURY HANDBAG MARKET?

I felt like there wasn't enough variety in the luxury contemporary market that offered great quality as well as utility. All BLACKSEA bags are designed to have a practical function component. For instance, the Greenwich clutch has the capability to fit an iPad, which makes it a great day-to-night bag; the Blackwall Clutch is an evening bag that is roomy enough to fit a wallet, keys, phone and make-up essentials, which was created as a result of my frustration with teeny tiny clutches that could barely close after I put my phone and keys inside them.



I love the idea of mixing completely unexpected things, and that can range from math and art, to simply contrasting textures and opposing colors.



WHAT MAKES BLACKSEA ACCESSORIES DIFFERENT FROM OTHER POPULAR BRANDS?

We really take pride in our quality and each season we try to source the best materials, while still retaining a moderate price point. We want our bags to be something that a lot of people can enjoy, so we try to make it a point not to make the price point too prohibitive.

I also think the functionality of the designs is something that sets BLACKSEA apart, and as we expand our collections, that's something that will continue to play a big role in the design process.

WE LOVE THE COLLECTIONS. EACH HANDBAG IS IT'S OWN PIECE OF ART. WHAT WAS YOUR MAIN INSPIRATION FOR THE RECENT COLLECTION?

Thank you! Overall, the inspiration for the design aesthetic for all BLACKSEA collections is my personal fascination with math and science, particularly geometry. I always loved math throughout my schooling and it was something that came very naturally for me. Because of that, I always felt a bit pigeonholed growing up as a "math & science" person rather than an arts person, even though I really enjoyed both sides of the spectrum. However, as I got older I realized that you can pursue a creative career that still incorporates elements of other fields, and that's my biggest inspiration as I work on each collection. I love the idea of mixing completely unexpected things, and that can range from math and art, to simply contrasting textures and opposing colors.

For Spring/ Summer 2014, the Pythagorean theorem was consistently reverberating in my head, thus the dominant presence of triangular shapes. For the color scheme, I was inspired by my childhood summers spent on the Black Sea. Until age 7 when I moved to New York, I lived in Odessa, Ukraine a city centered on a major port, so shipping was a huge part of the culture. That's why the collection has a bit of a nautical color pattern with beige textures added into select pieces as remnants of the yellow sand that surrounded the city.

HOW WOULD YOU DEFINE BLACKSEA?

BLACKSEA is a handbag line designed for the modern, cosmopolitan girl on the go. We create pieces for a woman that is effortlessly chic and doesn't have to try hard to look polished. We take a minimalist approach to design that incorporates practical functionality, making the bags ideal for taking a woman through the day and into the night.

CAN WE LOOK FORWARD TO A POSSIBLE SHOE LINE IN THE FUTURE?

I think shoes would be so much fun to create! I would love to consider that for the future, but for now we are working on perfecting the craft of handbags and I think we would want to focus on growing the handbag collections first before expanding into other categories.

BLACKSEACOLLECTION.COM/SHOP

BLACKSEA



www.BLACKSEACollection.com

@BLACKSEA_NYC

RAYBAN AVIATOR



HERMES RING



AKHAL-TEKE HORSE



DEBORAH LIPPMANN POLISH



DOLCE & GABBANA S/S 2014



GH BASS BROGUES



URBAN DECAY PENCIL IN GOLDMINE



URBAN DECAY HONEY EYESHADOW



FARMHOUSE FRESH HONEY HEEL GLAZE



CARA COUTURE CUFF



PURE GOLD BAR



PINCH MINIMERGENCY KIT



NARS ILLUMINATOR IN HOT SAND



LOUIS ROEDERER CRISTAL

GOLD STANDARD

GILDED, GLAM, & GORGEOUS!
Since the beginning of time, the intrinsic beauty, warmth, sensuality and spiritual richness of gold has earned it the pride of place as the mother of all metals. From décor and fashion to beauty, going for the gold adds an unparalleled panache to every thing it touches. If there was any question, let us put your mind at ease—gold is back in a big way! So, whether your style is understated and chic or lavish Liberace, we've hand picked a gaggle of golden goodies that even Midas would envy. After all, doesn't everyone deserve a little decadence?



GOLDEN RETRIEVER PUPPY

editor's picks
BEACH PARTY

1



2



3



6



7

4



5



8



9



10



11



1. ZADIG et VOLTAIRE rem dress \$400
2. TOM FORD karmen sunglasses \$380
3. MELISSA ODABASH paris bikini \$190
4. TOPSHOP hydrate sandal \$35
5. MICHAEL KORS santorini tote \$495
6. LAURA MERCIER bronzing gel \$32
7. FINN & CO white sand fragrance \$42
8. MURAD perfecting day cream SPF30 \$47
9. DIOR luminous lip treatment SPF20 \$34
10. SUNNIE BROOK x LUV AJ rose gold hair accessories \$120 - 135
11. TIGI catwalk salt spray \$20





Precipice

photography KENDAL RILEY styling JOHN ANGELO de PERALTA
makeup ANNIE PRESLEY hair MICHELLE BLACK model RACHEL JAMES @notiesmgmt
stylist assist ALLI WOO shot on location at SUNKEN CITY, San Pedro, CA

jacket dress ALAIA ARCHIVES
gold body harness GIUSEPPE ZANOTTI
gloves VINTAGE
shoes HERVE LEGER



shoulder piece STYLE STUDIO SERVICES
bodysuit MAGGIE BERRY





gown SEN

shoes ALEXANDER WANG





jump suit STYLE STUDIO SERVICES
harness PRB STUDIO PRIVATE COLLECTION

draped leather top SHELLEY CAUDILL
gold and black chain harness TEBIJEWELS
briefs AMERICAN APPAREL
cage skirt NORWEGIAN WOOD
shoes STEVE MADDEN



WANDERING GYPSIES, FAR OUT & AWAY.

KUALA LUMPUR, MALAYSIA

BY LIFESTYLE CONTRIBUTORS PAIMAN AND SORMEH
SALIMPOUR OF SORMEH LIFESTYLE

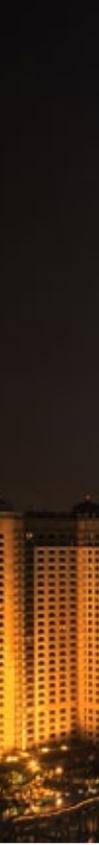


Writers of our own adventures, we live for life's rich experiences, and we always have a story to tell. We are wanderers and hunters, seeking and loving the feeling of waking up to a world we know nothing about.

This past March, Kuala Lumpur, Malaysia was that world. Malaysia is discrete and it needed to be discovered. Our suitcases were packed, passports checked, tickets in hand—we were ready to lose ourselves in a new country!

"The best teacher is experience and not through someone's distorted point of view"—Jack Kerouac, *On the Road*

Our wanderlust is endless taking us from place to place in search of stories that would linger in our memory long after we were to be back on familiar grounds.





Once we arrived to Kuala Lumpur it was hard not to notice the hybrid of Malaysian, Chinese, and Indian cultures. A moveable feast evident in the vibrant streets and cuisines. Think eclectic in spirit and autobiographical in history and tradition.

If Kuala Lumpur were a person, it would have been an accumulator telling tales of visually stunning plays between centuries, dressed and fed by the fusion of it all. Kuala Lumpur is the ultimate city of contradiction, even the architecture is a mix of futuristic and colonial.

Marveling at the steel-clad Petronas Towers and KLCC is a must. A visit to Kuala Lumpur is not complete without seeing this amazing structure, which at times, especially at night, looks like a giant cup cake, lit for a King's birthday.





KUALA LUMPUR IS THE ULTIMATE CITY OF CONTRADICTION, EVEN THE ARCHITECTURE IS A MIX OF FUTURISTIC AND COLONIAL.

Daily life consists of both fast and slow motions, depending on what part of town you are in. The shopping is world class; the night market, little India, and China town are a must. We did eat more than a years supply of tropical fruit in every possible shape and color and also dipped our toes in many fountains found around the city. The locals are very passionate about sweets, having noticed the many cake and pastry vendors on every street corners, in each shopping mall and markets.

Departure was soon upon us, so we decided the best way to end yet another journey would be to experience High Tea.





CARCOSA SERI NEGARA
KUALA LUMPUR

A warm welcome to The Drawing Room at Carcosa Seri Negara.

Afternoon tea is said to have originated with one person; Anna, 7th Duchess of Bedford. In the early 1800's she launched the idea of having tea in the late afternoon to bridge the gap between luncheon and dinner, which in fashionable circles might not be served until 8 o'clock at night. This fashionable custom soon evolved into high tea among the working classes, where this late afternoon repast became the main meal of the day.

Now come away with us to a traditional English favourite of fine teas, oven-fresh scones with clotted cream, fluffy cakes, golden pastries, and scrumptious savouries...



Having experienced this in the states, Europe, Middle East, and Hong Kong. Driving less than an hour to Carcosa Seri Negara, we were greeted with one of the most beautiful colonial mansions. Our table was set on its Veranda over looking the beautiful gardens, surrounded with rolling greens, trees, and flowers.

The ambiance nothing short of a poetic English country side. One would expect Anna, the 7th Duchess of Bedford to arrive in her white lace dress and greet us all. After all she was the one who originated the afternoon tea experience in the early 1800's.

Driving away content and fulfilled both with our tea and time in Kuala Lumpur we couldn't help but think of David Livingstone's voice reciting "If you have men who will only come if they know there is a good road, I don't want them. I want men who will come if there is no road at all."



Paiman and Sormeh Salimpour respectively are the mother daughter duo of **SORMEH LIFESTYLE** a consulting firm in styling, interior and landscape design.

SORMEHLIFESTYLE.COM
#itsalifestyle



ONCE Upon a TIME

photography MARTIN KUNERT styling RAFAEL LINARES



dress GORGA by GORDANA





dress MANDALAY



dress MANDALAY







makeup ANTHONY MERANTE
@celestine using MAC cosmetics
hair MICHAEL KANYON
@celestine agency
model AUTUMN KENDRICK
@hollywood model management
assist DARREN STONE
dress GOGA by GORDANA

BEAUTY EDITOR

PICKS

BY ANDREA CANSLER

I like body shimmers, but they always feel a bit too "Vegas" for my liking. However, this is the Jackie O. of skin enhancers; a classy not trashy tinted body moisturizer that tightens and adds a subtle glow to skin.



JOUER Lip Sheer SPF 15 & Ooh La La Pink "IT" Bag
jouercosmetics.com, \$22 & \$65

Like butter, baby! These lip sheers are incredibly hydrating and they come in an amazing selection of colors. For the perfect pink pout try the new Sheer Rosy Stain! The adorable "it" bag is large enough for your iphone and grab-n-go essentials.



PRITY PEASHUN Skin Enhancer
pritypeashun.com, \$39



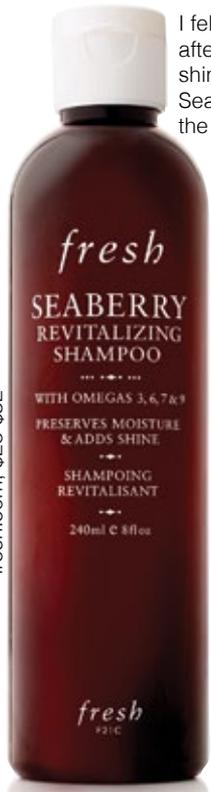
JAMBERRY Nail Wraps
jamberrynails.net, \$15

These little beauties come in a variety of colors and patterns for all your many moods- even if you're manic. Yes, they have that many varieties. In the event you're feeling stable, these darlings last up to a week+ with every application.



VINE VERA Resveratrol Pinot Noir Phyto-Silk
vinevera.com, \$500

I'm convinced this mask could turn a prune back into a plum! This silky hydrating gel contains high potency anti-oxidant resveratrol. You apply by gently rubbing into skin until gel is absorbed and little water droplets are left on skin. Pretty sure it contains pixie dust.



FRESH Seaberry Revitalizing Haircare
fresh.com, \$28-\$32

I felt like a freshly groomed pretty pony after using this shampoo! My hair was shiny and full of body. Packed with Seaberry & Omega oils to revitalize even the most exhausted summer manes.

Like match.com for your face. A quick, 20-min video chat appointment with a Prescriptives Beauty Genius who analyzes your skin tones and custom blends the perfect foundation or powder for your skin. All you need is access to a webcam and high-speed internet. I was skeptical that they would get my color right, but it was spot on! I'm a convert.



PRESCRIPTIVES Custom Blend Foundation
prescriptives.com, \$75



The name itself literally translates to "crazy with joy," and I think that's what I want on my epitaph. If the bright SoCal beaches and Paris had a baby- this perfume would be that baby. It's fresh and playful, but still intimate and seductive. My new summer fav!

FOLLIE DE JOIE Eau de Parfum
birchbox.com, \$98

find your PERFECT RED

No beauty wardrobe should be without a classic red lipstick. Find yours in 2 easy steps!

1

WHAT COLORS DO I LOOK BEST WEARING?

Along with my black key pieces, I've got plenty of crisp **white** shirts, **charcoal grey**, oversized knit sweaters, cool, **sky blue** pastel tops, bright **jewel-toned** cocktail dresses and **deep plum** scarves.

I love my little black dress, but I've got these colors sprinkled in my closet: soft **cream** blazers, **heather grey** boyfriend sweaters, **peachy-pink** floral print dresses, flowy **turquoise** tops, and **chocolate brown** scarves.



YOU'RE A COOL TONE

YOU'RE A WARM TONE

2

MY HAIR COLOR IS:

Blonde or Light Silver

Brunette or Dark Silver

Light to Medium Blonde or Red

Medium to Dark Brunette

I PREFER

I PREFER

Light Colors

Deep Colors

Light Colors

Deep Colors

Because you don't want to be overpowered by red, you should keep the tone soft, light and cool. Choose reds that are soft with blue undertones. Your red may look pink on some, but on you the color will look perfectly pretty.

Because your coloring is striking and intense, you look great in bright reds with blue undertones. Your red may be too strong on some, but with your coloring, your red will enhance your dramatic coloring.

Because your coloring is warm, bright, and sunny, your perfect red should have a little punch. Avoid muddy, brown reds, or reds that are so deep they'll overpower you. Your red may look orange on some, but on you the warmth will give you a pop of radiance.

Because your natural coloring is earthy, your perfect red lipstick will warm your complexion. Avoid bright berry or pinky reds. Your warm toned skin looks best in tomato, rust or terracotta red.

YOUR JOUER RED:

YOUR JOUER RED:

YOUR JOUER RED:

YOUR JOUER RED:



WELL ROUNDED RED

Works on cool and warm tones!



GLOSS IT UP

If you're cool toned, choose Riviera Lip Gloss, a sheer true red with shimmer. Warm tones look best in Monaco, a sheer coral red.





HOLLYWOOD HUSTLE

photography SARAH FLETCHER featuring KATHERINE CLARK beauty HAZUKI MATSU

STAGE 9





skirt JULIAN MACDONALD
cardigan ARMANI EXCHANGE
shoes CHRISTIAN LOUBOUTIN
sunglasses MIU MIU



trench BURBERRY
hat DONNA KARAN
shoes CHRISTIAN LOUBOUTIN
bag CARRETT





dress CHANEL
pump YSL



dress DIOR
shoe CHRISTIAN LOUBOUTIN

pvc coat and belt PREEN
cuff LARA BOHINC









It's in the Closest

A TRENDS WITH BENEFITS EXCLUSIVE BY LIZ LILLIE



**YOU'VE HEARD THE
EXPRESSION, "A WAY TO A
MAN'S HEART IS THROUGH
HIS STOMACH?" WELL, THE
WAY TO A WOMAN'S HEART IS
THROUGH HER VAST CLOSET.**

From Carrie Bradshaw to Paris Hilton we've learned that what a girl really wants is a place to stack all of her booty, booty of fashion pieces that is. Joelle Stanbridge is one lucky lady. Not only does she have the perfect closet, but she has all of the goodies to fill it. Thanks for sharing Joelle!

The standout of Joelle Stanbridge's custom-built plush pink walk-in closet is her wall of shoes organized by color and designer. Everywhere you turn something sparkly catches your eye from the console where she keeps her perfumes to the jewelry display. I had the pleasure of meeting Joelle in her newly built Palm Springs residence - which I might add is the largest property in town - where she resides for half of the year with her husband. The house is sleek and sophisticated, everything you would expect from the socialite - I mean, she has her own champagne room - but we spent the afternoon going through her to-die-for closet. This true diva of the desert shared her favorite designers, boutiques and items she can't leave home without.



Q&A

WHERE IS YOUR ABSOLUTE FAVORITE PLACE TO SHOP IN THE PALM SPRINGS AREA?

As long as there is a Saks and a Neiman Marcus, I'm happy.

CAN YOU RECOMMEND ANY VINTAGE OR RE-SALE BOUTIQUES?

Deja Vue! It's fabulous.

ANY BOUTIQUES ON THE EAST COAST?

I-Ella and on Broadway What Goes Around Comes Around.

ARE YOU A BIG ONLINE SHOPPER?

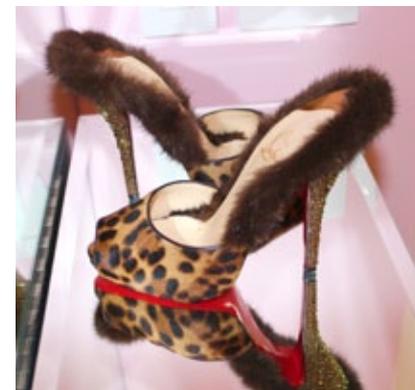
Oh yes... I love Gilt, Rue Lala and Haute. I just discovered The Real Real. I'm addicted, it's awesome.

DO YOU HAVE A FAVORITE HANDBAG OR PAIR OF SHOES THAT YOU CAN'T LIVE WITHOUT?

My two Hermes Birkins! I'm working on my third, orange with gold hardware. My favorite shoes not to wear but to look at are a pair of Louboutins. I like to look at them, they're like jewelry in my closet.

WHAT IS YOUR FAVORITE VINTAGE PIECE THAT YOU'VE COLLECTED?

I have tons of vintage clothing but it's hard to pick a favorite. I got a really nice Pucci piece from What Goes Around Comes Around. And anything from Deja Vue I'm in love with.



FAVORITE THING TO SHOP FOR?

Shoes!

OF COURSE, ME TOO... DO YOU HAVE A FAVORITE BRAND OR DESIGNER?

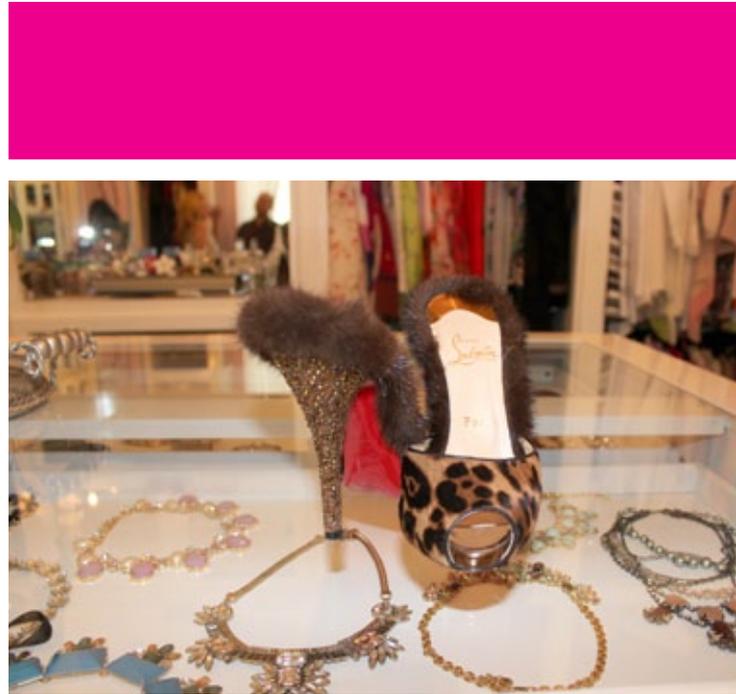
If I'm going to buy expensive it's usually Prada or Gucci, but if I'm going to buy contemporary it's Kate Spade because she's girly. I love Red Valentino. Anything contemporary and girly!

YOUR CLOSET IS SO STUNNING, WHAT IS ONE IMPORTANT FEATURE YOU KNEW YOU WANTED WHEN DESIGNING IT?

Room for enough shoes. When they were sketching out the house I was freaking out there wasn't going to be enough space for my shoes.

IT LOOKS LIKE YOUR SHELVES ARE FILLING UP! YOU'RE GOING TO NEED MORE SHELVES!

Well you know I'm a huge consignment person. I take tons of my stuff to consignment. If I haven't worn it in two years, unless it's cou-



ture, it goes to consignment. And if they don't sell it I donate to women's shelters.

I LOVE THAT, OUT WITH THE OLD AND IN WITH THE NEW, RIGHT? MOVING ONTO BEAUTY PRODUCTS, WHICH PRODUCTS DO YOU RECOMMEND?

I love Terax hair conditioner. And I can't live without lipgloss or mascara. If someone took all my makeup away and just left me with lipgloss and mascara I'd be fine! I use Dior Catwalk, it's my favorite. And my favorite fragrance is Bvlgari, it's been my go to for the last fifteen years.

DO YOU HAVE A PARTICULAR BRAND THAT YOU TURN TO FOR RESORT WEAR?

Vix Swimwear.

SIGNATURE COLORS? LOOKING AROUND I WOULD THINK PINK.

Pink! And champagne tones.

WHAT IS A TREND THAT YOU CAN'T WAIT TO DISAPPEAR?

I'm getting sick of printed jeans. And I hate gladiator flats, I wish they would disappear forever.

WHO ARE YOUR FASHION ICONS?

I love Kelly Ripa's style.

SHE'S ADORABLE! TELL ME, WHAT IS ONE ITEM YOU CAN'T LEAVE HOME WITHOUT?

Lipgloss. I buy from \$1.99 and up, I love it.

DO YOU HAVE A STYLIST?

Well at Neiman Marcus in Las Vegas I go to Nick Magnus all the time. He's also become a really good friend.

WHAT IS YOUR FASHION PHILOSOPHY?

My style is everything from \$5 to \$5,000, it doesn't matter if you're at H&M or Forever 21 or Saks Fifth Avenue. I like to mix and max. Sometimes I'll wear a pair of shoes that cost over \$1,000 and a \$15 shirt from Forever 21 and people will love my shirt! It's all about mixing and matching.



SHELLI WRIGHT - EDITOR IN CHIEF CREATIVE DIRECTOR

Shelli Wright is a Fashion Photographer residing in Los Angeles, California. After obtaining a BS in Journalism Shelli continued her studies in Paris at Parsons School of Design. It was that stint in Paris that inspired Shelli to follow her passion for Fashion and she began shooting models for agencies in Paris, London, NY and of course back on the west coast in her home town of Portland Oregon. Now working over 15 years in Southern Cal, Shelli decided to enlist director/editor and partner in crime Christopher Robin Bredesen to start what is now Bisous Magazine. A platform for other creatives like themselves to forge relationships and friendships worldwide and put out what they think to be a pretty bitchin' mag.

<http://www.shelliwrightphotoworks.com>



CHRISTOPHER ROBIN BREDESEN - EXECUTIVE EDITOR CO-FOUNDER

Chris began his career in documentary film over 15 years ago following dirtbag skateboarders around the world. Thus began his passion, thereafter continuing his studies and receiving a B.A. in Journalism from the University of Oregon. He is an award-winning editor and has worked in the commercial, feature, TV, and documentary genres. For the past 5 years, Chris' focus has been on fashion and beauty in both print and film.

www.bredesenproductions.com



AUDREY BRIANNE - FASHION DIRECTOR

Audrey Brianne is an LA-based full-service wardrobe stylist with offices located in the heart of West Hollywood on Sunset Boulevard. Her career boasts work experience at renowned companies such as Tommy Hilfiger, Betsey Johnson and People's Revolution, a fashion design degree from FIDM and styling endeavors in both New York and Los Angeles.





ANDREA CANSLER - BEAUTY EDITOR

Andrea brings over 12 years experience in medical dermatology, beauty, and the entertainment industry. She is a writer, comedian, and lover of all things aesthetic: a twisted “Dear Abby” of the beauty world. She loves: the movie “The Jerk,” red lipstick, and animals. Hates: driving backwards & when people don’t say “thank you.” Indifferent about: tap water.



GIOVANNI PEREZ - ART DIRECTOR

Graphic Designer Edward Perez, 24, attended the Fashion Institute of Design and Merchandising back in 2008 in pursuit of getting a degree in graphic design. He graduated with a deep connection to style and has worked with several designers as a layout editor and stylist.



JASMINE HROMJAK - DESIGN

“Part Muppet, part Machine.”
portfolio can be found at
<http://jasminehromjak.com>



NATALIE DE GROOT - FASHION EDITOR

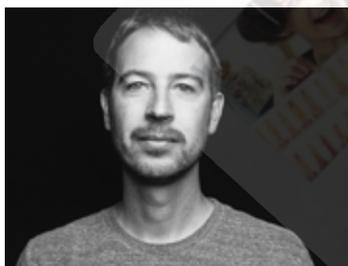
Is a fashion designer born and raised in Los Angeles. After designing for successful lines Natalie now freelances as a design consultant and is currently working towards releasing her own clothing line.

GUEST LIST



MARTIN LEMAITRE mens' trends

#PRboy, men's fashion aficionado, world traveler. and avid social media connoisseur @martinLeMaster



MICHAEL POORE director of photography

Take me to your leader. Michael is our resident genius behind the camera dealing with all things Motion.



SORMEH SALIMPOUR writer

Sormeh Salimpour is the co-founder and creative director of Sormeh Lifestyle. Her work experience includes a long-term internship at fashion PR firm People's Revolution, as well as assistant to celebrity stylist Monica Rose. Sormeh prefers daisies to roses and believes that no look is complete without the perfect arm party.

PAIMAN SALIMPOUR writer

Paiman Salimpour is the co-founder of Sormeh Lifestyle and is one of California's cutting edge lifestyle designers. She is known for her out of the box thinking combined with an extraordinary sense of imagination and wonder. Paiman prefers globe trotting, books, and living in a roofless ruin over the perfect adobe.



JORDAN LAUDADIO writer

A Chicago native who draws inspiration from unconventional places. Follow me on Instagram! (JLaudad)



HAILEE LAUTENBACH

I model in LaLa land but I also spend many nights watching lord of the rings in sweat-pants, so I don't know what I am anymore. I also like to sell my soul so follow me on Instagram, @HaileeboBailee




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NAT + J

NATANDJ.COM

BACK AT YOU !

FALL 2014



photography J.LUCAS PASSMORE
models HAILLE LAUTENBACH @VISION
and RENEE