

# BISOUUS

magazine



TURN YOUR  
GYPSY  
ON

TREND  
REQUEST

10 pages of  
SEXY BEAUTY  
must haves

COOUTURE  
behind the  
curtain  
GAULTIER

BOHO or MOTO?

LOST ~~BOYS~~ GIRLS

# U AU·TOL·O·GOUS ANTI-AGING SKIN

(derived from the same individual's body)

*personal*  
CELL SCIENCES

## "U" Autologous Regenerative Skin Care Suite

A simple mini-lipo removes approximately 2 ounces of your body fat, which contains your regenerative adult stem cells. Your harvested fat is delivered to our clinical processing laboratory to extract your Autokine-CM™, an individualized blend of your growth factors. Each month, our scientists carefully hand blend your Autokine-CM™ into a revolutionary, unparalleled anti-aging skin care suite, unique to you.

## Adult Stem Cell Storage (exclusive benefit)

As a client, a clinical portion of your adult stem cells are cryo-preserved for your future use in cellular therapies and Regenerative Medicine, offering a form of "bio-insurance". As you age, so do your stem cells, limiting their future potency. By storing your adult stem cells today, you are freezing this younger, healthier moment in time.

RESERVE YOUR "U" MEMBERSHIP TODAY

1.855.864.7838 [reservations@personalcellsciences.com](mailto:reservations@personalcellsciences.com)

learn more at [personalcellsciences.com](http://personalcellsciences.com)

U Autologous™ is offered exclusively through select physicians nationwide

CARE, YOUR TRUE GENETIC MATCH.

CREATED USING  
YOUR STEM CELLS

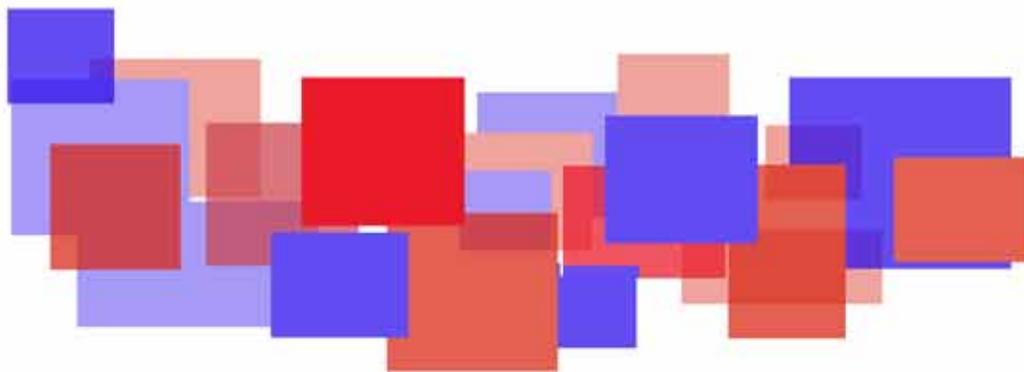


## BENEFITS

Your stem cells' synergistic regenerative power is harnessed and combined with multiple clinically proven anti-aging ingredients to help improve:

**fine lines & wrinkles**  
**discoloration & dark circles**  
**texture & tone**  
**moisture & volume**  
**elasticity & firmness**

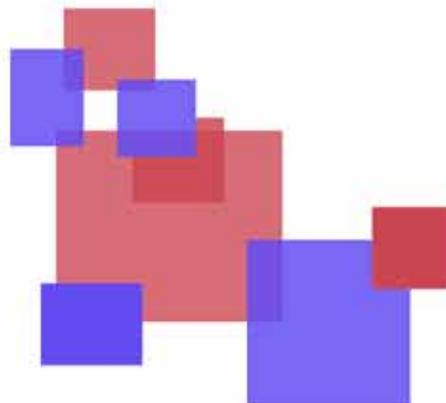
— customized to your skin's needs.



Starting this magazine, we had no idea what we were up against. Albeit we may have bit off more than we could chew but then the first issue came out and we were applauded. It was the sheer response and support that we received that pushed us on to the next installment: Our Autumn September Issue. We both felt the gypsy-themed issue embodied the free-spirited drive that lead us to start the magazine in the first place. We curated some wonderful talent and put together an issue that we feel is inspiring and a great follow up to our first. Our cover editorial, shot in the La Mirage lakebed in the Mohave Desert, encompasses this season's cornucopia of color, prints, fur and leather pieces. And in keeping with that eclectic gypsy style, we combined them all into a bright colorful explosion. We hope you enjoy.

Again, as proud parents of this endeavor we would like to thank everyone for their time, dedication and belief in this publication and in us. This magazine would not exist without you. Now, pull out your leathers, fringe, digital prints, denim, bangles, floppy hats and anything furry and get your boho moto ON!  
Enjoy & Bisous!

Shelli Wright  
Creative Director / Co - Editor  
Christopher Robin Bredesen  
Design Director / Co - Editor



RUNWAY TO CLOSET...

# GET YOUR *TRENDS* on

BY NATALIE DE GROOT | FASHION DIRECTOR



## *Waisted*

HAIDER AKERMAN, FENDI,  
MICHAEL KORS,  
STELLA MCCARTNEY

While fashion's focus remains on the waist, flamboyant peplums give way to beautifully tailored curves and belted middles, creating an hourglass line that is super-feminine



## *Purple Reign*

HAIDER AKERMAN, ALBERTA FERRETTI, CHRISTOPHER KANE, VERSUS

It is the colour of luxury and passion, of princely robes and papal vestments, dazzling gems and florid prose. And now it's the reigning colour of the season.



## *Decadence*

BALMAIN, DOLCE & GABBANA

Let a decadent dress speak for itself, or match ethereal lace with luxurious embroidery-extravagance is the only option this season.



## *Winter in Bloom*

EMPRIO ARMANI, DOLCE & GABBANA, ERDEM

With their hothouse hues and perfectly cultivated patterns, winter's florals add an air of ornateness, putting a fresh spin on the idea of flowers in winter.



## *Nouveaux Gothic*

DOO. RI, ELI SAAB,  
ALEXANDER WANG

HIGH on gothic glamour and rich with suggestion (rebel, vixen...), glossy black leather offers a sleek take on autumn's new decadent air.

# MEN'S TRENDS

MONTY JACKSON  
CONTRIBUTING FASHION EDITOR

## Four getta-bout-it.



### EFFORTLESS, SIMPLE AND SLEEK

It's always good when you can walk out of the house looking EFFORTLESS, almost as if you just threw something on. The models that walked Antonio Azzuolo, Lanvin, and Costume National certainly did. Even Bottega Veneta and Hermès chose to dress it up a bit, but they both followed one SIMPLE rule and that was to keep it SLEEK. Let's be realistic! We rarely just throw something on but if you are going to spend an hour and a half in front of the mirror, this is the season to look like you didn't.

### STATEMENT PRINTS AND PATTERNS

If simple isn't in your vocabulary, you will just love what Damir Doma, Moschino, and Roberto Cavalli sent down the runway this season. Loud PATTERNS clashing with the ever so basic fall styles that most people would opt for. Dior's take on a STATEMENT definitely caught my eye with a ton of large oversized PRINTS in the in the collection.





## JEWEL TONES AND METALLICS

This Fall season is all about metallics, jewel tones, and sure go ahead and combine them: Metallic Jewel Tones! JEWEL TONES and METALLICS are the perfect addition to any outfit whether you're dressed up or dressed down. These colors seem to bring life to a sometimes drab or dreary wardrobe season.



## COLOR POP

A little or a lot? Burberry and Louis Vuitton stuck to a more traditional use of the standard "POP OF COLOR" trend, whereas Givenchy might have been a bit more liberal with the paint brush. Whether it is a little pop of turquoise or a much bolder splash of red, color in your fall wardrobe is an absolute necessity.

# Jump in immerse YOURSELF

## on the cover

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# BISOUS

magazine

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# Petal pusher

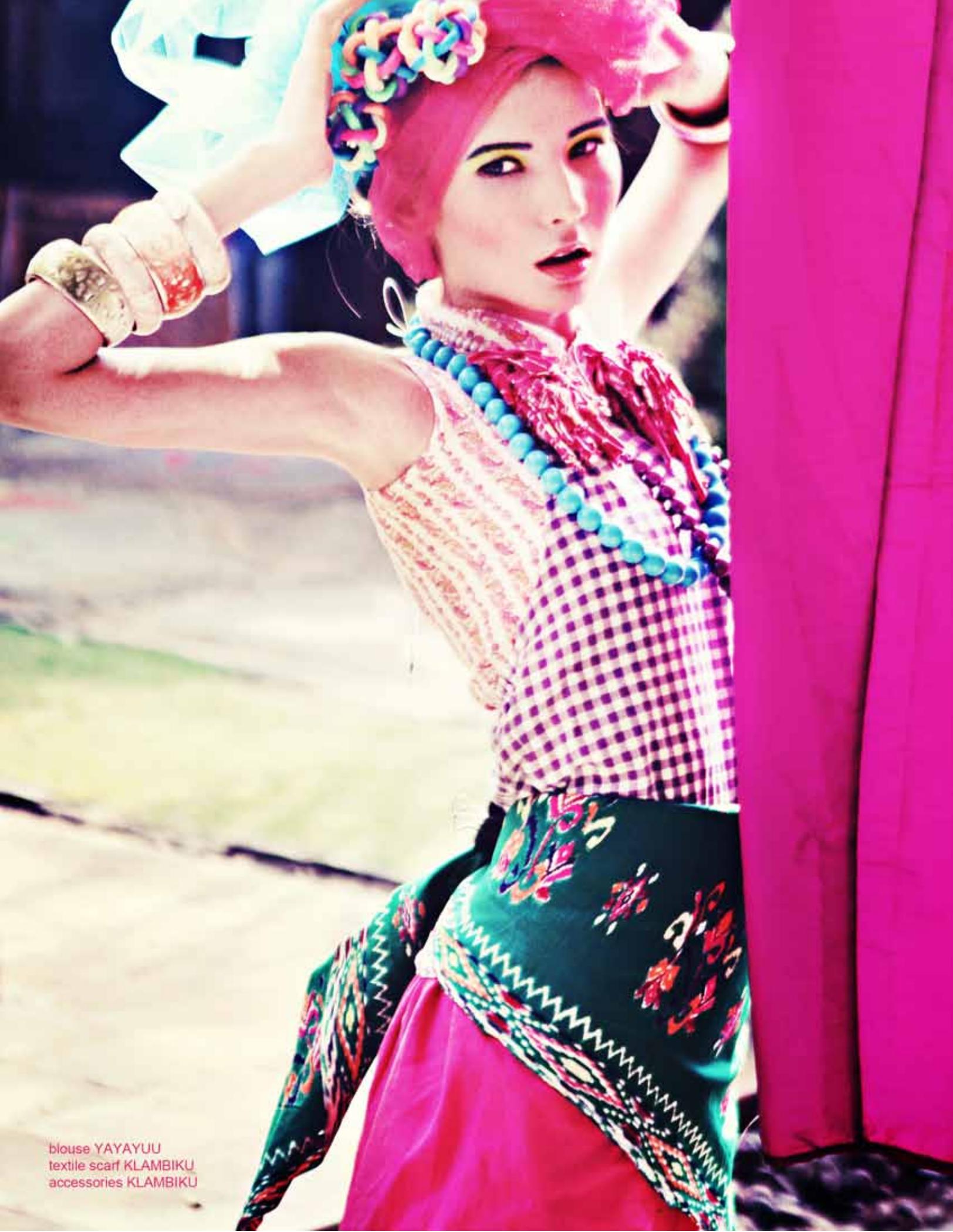
on location in Jakarta

photographed by Natasha Estelle Djuhandi / styled by Sekar Larasati





cardigan DVF  
dresses DEAR FABRIC  
legging ZARA  
boots DR MARTEN  
accessories KLAMBIKU



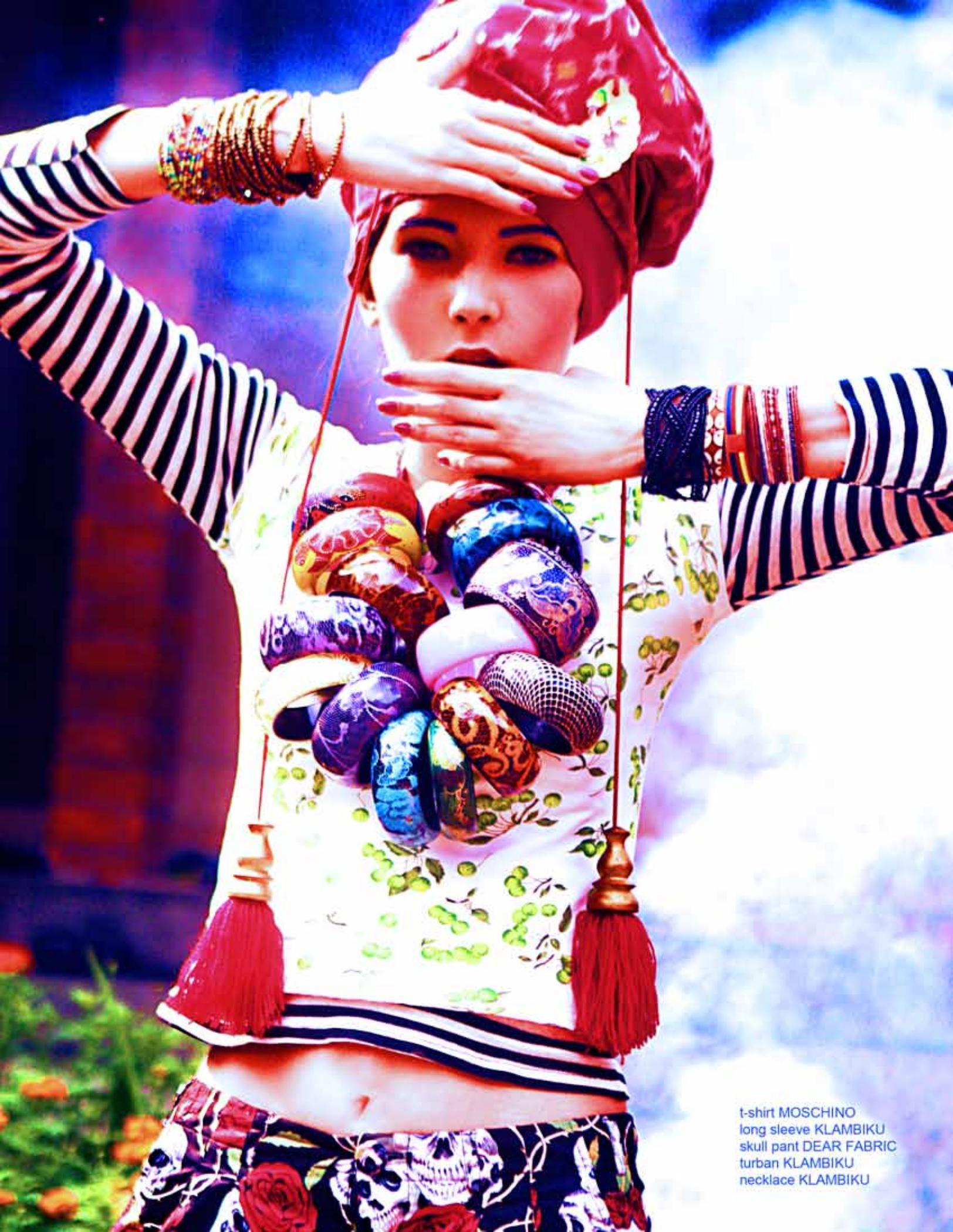
blouse YAYAYUU  
textile scarf KLAMBIKU  
accessories KLAMBIKU

blouse KLAMBIKU  
knit shrug YAYAYUU  
skirt DEAR FABRIC  
shoes CHARLES & KEITH





jacket KLAMBIKU  
shirt MOSCHINO  
skirt DEAR FABRIC  
necklace (X)SML  
socks BEN SHERMAN  
shoes YONGKY KOMALADI



t-shirt MOSCHINO  
long sleeve KLAMBIKU  
skull pant DEAR FABRIC  
turban KLAMBIKU  
necklace KLAMBIKU

coat DEAR FABRIC  
blouse KLAMBIKU  
pant DEAR FABRIC  
shoes CHARLES & KEITH  
accessories KLAMBIKU



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(<http://sekarlarasati.com>)  
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WE ENHANCE

# *gypsy get-away* **beauty**

As temperatures descend this season, travel agents begin to rejoice in unison as phone calls begin to flow to secure spots in exotically tropical destinations across the globe. We begin packing months before in our heads as that sunlight at the end of the tunnel nears.

And although bikinis, wedges and sarongs may have been necessities of the past - this time around sun kissed skin is good, but protected and healthy skin is even better! Baking until a sizzling crisp is SO four years ago.

There are a few new products on the market that you can safely pass through TSA in a carry on, even if your holiday is a weekend long. (And a little something-something for your manly man.)



**VBEAUTÉ IT KIT** Packaged in a sleek gunmetal clutch, this customizable skincare system holds all the essentials you'd ever need when away from home. Contains a cleanser, exfoliator, protecting serum, moisturizing cream, and an eye-cream. Available at [Vbeaute.com](http://Vbeaute.com) \$165



**DIRT ARMOR** For the male persuasion in a minimalist undercover moisturizer/sunscreen with SPF 15 from the people who know all about the sun...Australians. [dirtformen.com](http://dirtformen.com) \$29



**COOLA LIPLUX SPF 30** An organic lip treatment with vitamins and antioxidants that butters kissers to perfectly nourished. [coolasuncare.com](http://coolasuncare.com) \$12



**VMV HYPOALLERGENICS VACATION KIT**  
Fully loaded with a sport sunscreen, lip balm, shampoo/conditioner and a cooling gel for face and body. Available at [VMVHypoallergenic.com](http://VMVHypoallergenic.com) for \$28.



**SUPERGOOP!** Sunscreen Single Swipe Tote SPF30+ Containing 7 wipes and formulated for the most sensitive of skins, protects, resists water and fits perfectly into any bag. [supergoop.com](http://supergoop.com) \$15



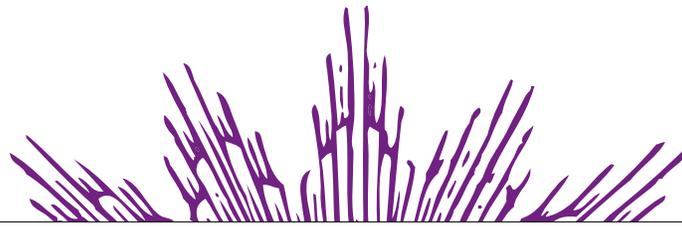
**B E M O U D**

**T H E**

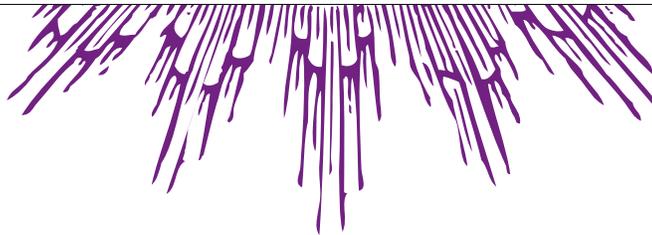
**F U T U R E**

**THE HISTORY OF FORTUNE TELLING**

**BY SHELLI WRIGHT**



I'D LIKE TO THINK THERE IS A MYSTERIOUS SPECIAL GIFT GIVEN TO A SELECTED FEW. THE GIFT OF DIVINATION OF SIGHT. WE'VE ALL COME ACROSS THIS QUANDARY AT ONE MOMENT OR ANOTHER HAVEN'T WE? WE CALL IT DÉJÀ VU OR HAPPENSTANCE OR EVEN FATE AND WANT TO BELIEVE THAT THESE FEELINGS PREDICT OUR FUTURES IN SOME WAY. THE GYPSY, THE MAGICIAN, OR PERHAPS A MYSTERIOUS WOMAN WHO COAXES YOU INTO AN OPEN DOORWAY ALL SPARK YOUR CURIOSITY DON'T THEY?



I came from a family of healers, card readers and spell makers. Am I in a coven? No. Do I follow a caravan of others? No. Do I have any ties to gypsies, magicians, soothsayers or witches? No. I led a pretty normal suburban life with a stay at home mom, an executive dad and 4 older siblings. I just have a childhood filled with memories of my aunt reading people's fortunes with a deck of playing cards for fun at cocktail parties in the 70s. A similar memory stands true in my pre-teens only this time it was watching my older sister systematically read a deck of tarot cards as if it was second nature. By the time I was in my teens I too could interpret the cards but only at keggers or at all-night slumber parties. Later, much later, I found myself being stalked by a gypsy man (who shall remain nameless) simply because he said I looked like a gypsy girl in a movie of his youth. Yes go ahead and laugh, but my roommates and household at the time were bombarded by excessive phone calls and harassment until one day he simply said he had placed a curse on all of us. Us? Yeah, I'm not

sure if he was serious or even capable of doing said curse but I did happen to journey to a local occult shop and ask for some guidance. The man who owned the shop simply told me not to worry, Gypsy men are dramatic and poor curse casters. It's the women you have to worry about. I'm pretty sure he was joking although to my knowledge I don't think any of us have led cursed lives to date but I suppose there's always the future.

Fortune telling has been around for thousands of years. We'd like to think of fortune tellers as these mysterious women looking over a crystal ball with scarves across their heads but no, fortune telling or clairvoyance actually spans cultures and continents.

The History of fortune telling goes back to 3000 B.C. when special clairvoyants were hired for the Kings and clergymen to predict the most suitable strategies for them. Nevertheless, fortune tellers soon lost respect and popularity during the rise of Reason in the 17th and 18th century.

In Europe, fortune telling was con-

sidered a sin, therefore it was legally forbidden. There were even civil laws which were passed that forbade its practice completely. However, we all know that fortune telling never went away.

In contemporary society, people use fortune tellers to help them in romantic, financial or day to day matters. Business persons consult fortune tellers for predicting their investments. Others approach psychic readers to help them understand their inner-self, or to predict the future of their life or their compatibility with others.

Common methods used for fortune telling are Tarot reading, cartomancy, crystallo-mancy (reading crystal sphere), oinomancy, numerology, and spirit board reading, which all derive from old Roman and gypsy methods. There is also the art of reading tea leaves, tasseography, which is said to have originated in the far east centuries ago. Modern future tellers also give psychic readings using methods such as graphology, palmistry and astrology to help people meet their problems.



## TAROT

The tarot is a deck of 78 cards that are dealt in a pattern before the person wishing to have their fortune told. The cards are then interpreted using a combination of the position in which they are dealt and an interpretation of how they fit into the subject's life. The history of Tarot cards goes back several hundred years. While the history becomes foggy earlier than the 1700s, they have been in recognized use since the late 14th century. Throughout the history of Tarot cards, many changes have been made. Additions have been made, and the depictions on the deck have morphed from Christian aspects into being associated with pagan symbols. Christian symbols from the earlier decks have been substituted with more magical depictions, leading to the decks becoming associated with the occult. What we do know about the history of Tarot cards is that nearly all of the depictions are medieval in nature. Which leads us to believe the common belief that Tarot is European in origin. This is affirmed by the artwork found on early decks being based within Christendom, which I actually find sort of ironic being that so many believe the tarot to be evil in nature.

What we actually do know however is that they were not widely used by European gypsies. Evidence suggests that they only became widely used by gypsies in the twentieth century. Prior to that time, gypsies preferred palmistry and the use of regular playing cards for divination purposes which is called cartomancy.

## CRYSTALLOMANCY

Gazing into a crystal ball is known as scrying or crystal gazing. Crystal gazing uses a glass or crystal implement.

The diviner looks into the crystal and sees visions of the future. The crystal ball is known to exist in Britain as early as 2000 BC. At that time, Celtic tribes were unified by a priesthood known as Druids. Today, many people believe that Druids were the first people to use crystals in divination and had a very important role in the ancient Celtic societies as they were both priests, scientists, philosophers, judges, teachers and counselors to the kings.

Later, during the Medieval Period in central Europe, seers, sorcerers, wizards, psychics, fortune tellers, gypsies and many other types of diviners also used crystals to see into the past and predict the future. The crystal ball is perhaps, the most widely known divination device.

## OINOMANCY

Oinomancy was popular in the Greek culture, and was the act of telling the future by examining patterns made by wine. This could be done either by looking at spilled wine or examining the sediment at the bottom of a bottle. I think this could be quite useful in my kitchen.

## NUMEROLOGY

Numerology is the study of numbers and the impact those numbers have on us personally. A person's name or birthday is assigned a numerological value, and it is thought that this number gives significant clues as to what lies ahead for that person specifically.

The spiritual study of numbers goes way back in history. There's evidence of numerology in most sacred scriptures of the world and dates back thousands of years with variations in most cultures throughout history. Numerology has been taught and studied by some of the most respected mathematicians throughout history even though it is generally dismissed as a pseudoscience.

Numerology was practiced by many ancient cultures: China, Japan, India, Babylon, and Egypt, were familiar with numerology long before the Greeks and Romans started using it.

## TASSEOGRAPHY

Tasseography is a divination or fortune-telling method that interprets patterns in tea leaves, coffee grounds, or wine

sediments which we briefly mentioned previously. Tasseography is derived from the French word "tasse" (cup), and both originate from the Arabic "tassa" (cup).

This form of fortune-telling has probably been around as long as there has been tea! That is well over five thousand years. Its origins are most likely in ancient China. The Chinese would often read the bottoms of their cups for symbols, omens or unusual patterns.

Just as psychological sciences grew during the Victorian era, tasseography became popularized as a parlour game. The practice distinguishes itself from fortune-telling, mystical, occult or other magical activities. Specifically, tasseography is not an application of magic, but rather a tool for tapping into the subconscious by applying meditation to pattern recognition and symbolism.

### PALMISTRY

The oldest form of fortune-telling known to man, we can find drawings of hands in prehistoric caves. Some say we can date palmistry back to the Stone Age. The prehistoric caves in France and Spain display hand drawings of palms with the major lines portrayed in amazing detail. Judging by the number of hands painted in prehistoric caves it would seem the human hand has always held an interest for humans. The use of the palm of the hand as a tool for healing and the link between man and god has been repeated over and over again in history.

In the seventeenth century many books were written that included the early gypsy ideas about the hand that had been handed down through tradition since the early 1400s.

The practice of palmistry was unfortunately forced underground by the Catholic Church who branded it

devil worshipping.

By the eighteenth century books were written blending some scientific information about the hand with mysticism. Since then, Palmistry has been aligned with the idea that a person read the hand with a scientific eye and spoke from intuition. Palmistry then was a form of prediction that was as individual as the hand and so evolved the persona of the gypsy palm reader that still is evident in today's world.

There has always been skepticism about palmistry, yet in the 21st century people study the lines on the hands with children born with various challenges such as autism, Downs Syndrome, ADD, among others. There may actually be a correlation which one day may help in early diagnosis of childhood illnesses which go undetected in early childhood.

SO NOW THAT I'VE FILLED YOU IN ON THE HISTORY OF FORTUNE-TELLING, I WANTED TO GO BACK TO THAT STORY AGAIN. THE CURSE ONE. YEAH, THAT ONE. FORTUNE-TELLING NOT ONLY TELLS US OF THE FUTURE BUT FORTUNE-TELLERS ARE SAID TO HAVE SPECIAL SKILLS IN THE ART OF LOVE. WE'VE ALL SEEN THE MOVIES. WE'VE ALL HEARD OF LOVE POTION #9. WELL I THOUGHT I'D LEAVE YOU WITH A LITTLE FUN SPELL RECIPE THAT WAS GIVEN TO ME IN COLLEGE BY A WOMAN, MUCH LIKE THE ONE DESCRIBED IN THE EARLIER PART OF THIS ARTICLE, IN PARIS. SINCE THEN, WELL LET'S JUST SAY IT'S BEEN A FUN RIDE. ENJOY! AND I WANT YOU TO WRITE IN TO THE MAGAZINE AND TELL US IF YOU FIND TRUE LOVE!

## SIMPLE LOVE SPELL

(AT THE TIME COST ME ABOUT 5 FRANCS) BEST NIGHT: FRIDAY BEST MOON: FULL

### THINGS YOU WILL NEED:

- |                       |                                     |
|-----------------------|-------------------------------------|
| ( SHEET OF UNED PAPER | YOUR FAVORITE PERFUME               |
| ( RED PEN OR MARKER   | YOUR FAVORITE SHADE OF RED LIPSTICK |
| ( LETTER ENVELOPE     | A FEW PINK OR RED FLOWER PETALS     |



WRITE OUT THE QUALITIES YOU WANT IN A LOVER ON THE SHEET OF PAPER USING THE PEN. NEXT SPRITZ THE PAPER WITH YOUR PERFUME. FOLD THE PAPER AND PLACE IT IN THE ENVELOPE. NOW TAKE THE FLOWER PETALS, HOLD THEM IN YOUR RIGHT HAND. ENVISION YOURSELF HAPPY AND IN LOVE, SQUEEZING THE PETALS TIGHT IN YOUR HAND. KEEP ENVISIONING THIS SCENE. DROP THE PETALS INTO THE ENVELOPE. SEAL THE ENVELOPE CLOSED AND SEAL THE WHOLE SPELL WITH A KISS. APPLY THE RED LIPSTICK AND KISS THE ENVELOPE!!

PLACE IN A SAFE PLACE. NEVER OPEN IT AGAIN, IF YOU DO THIS WILL BREAK THE SPELL

\*NOTE: DO NOT USE CHARACTERS/QUALITIES SPECIFIC TO A CERTAIN PERSON. THE SPELL WILL NOT WORK THAT WAY!!!!



# CYPSY SUMMIER

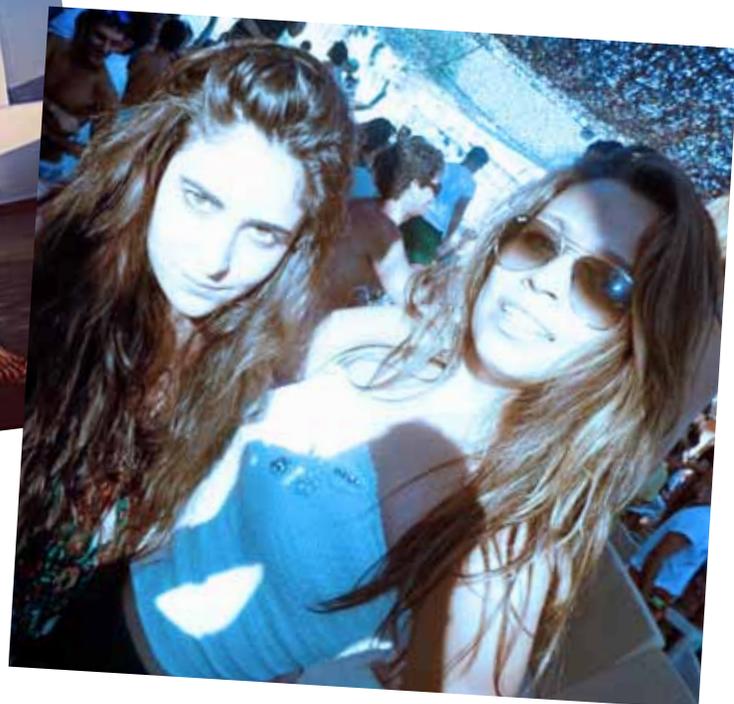
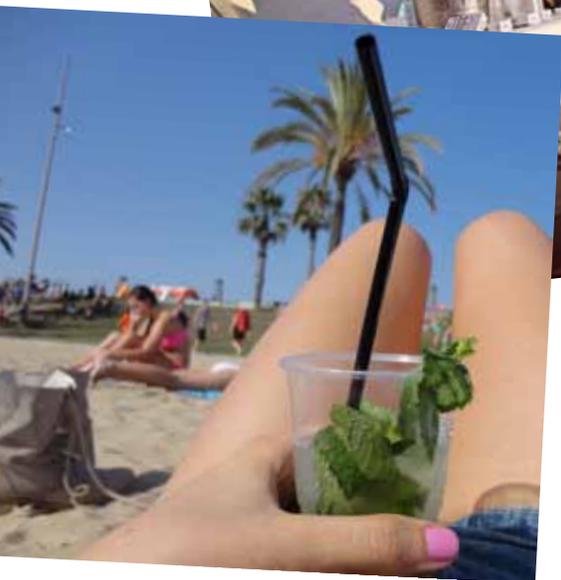
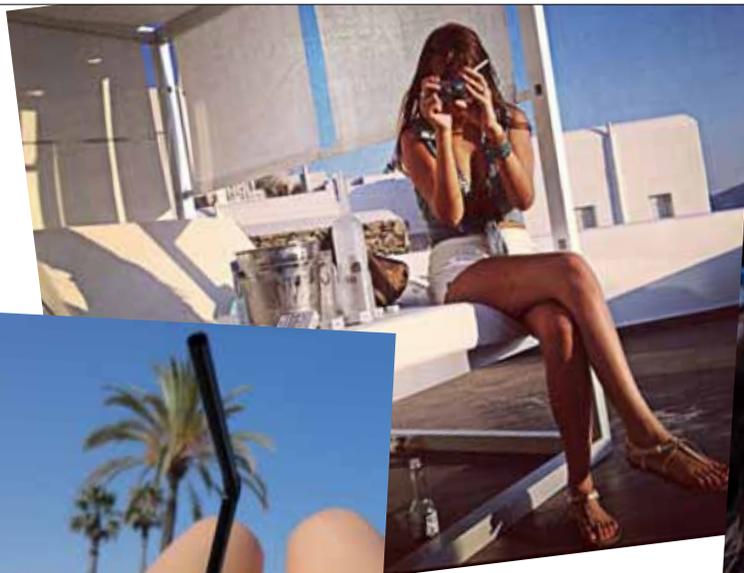
BY LIZ LILLIE





**"She comes in colors everywhere  
... She's like a rainbow" —The Rolling Stones**

YEP, AND WE SENT HER PACKING WITH ONLY A  
INSTAGRAM APP ON HER IPHONE AND SOME OF  
HER BEST FRIEND SCHOOL BUDDIES. FOLLOW OUR  
CORRESPONDENT **LIZ LILLIE** ON A WHIRLWIND  
TOUR, THAT BY ALL NORMAL STANDARDS, COULD  
ONLY BE REFERRED TO AS ... JEALOUSY INVOKING.





They've been called everything from up & comers, young jet set society, even pompous Francophiles, but this summer they are all gypsies. My bohemian ensemble - and fellow graduates from the Lycee Francais de New York - shed our crisp white and grey uniforms to flee from the unbearable humidity in New York to run around Europe for the summer. We began our month long adventure in Barcelona where we attended a birthday party for former Lycee dweller, Alex. At her family's estate tucked up in the hills of Teia behind a gate we found the birthday girl (just barely) celebrating with fifty of her closest friends from around the world. The evening was magical and won't soon be forgotten. From Barcelona we proceeded to Mykonos where we held court at Tropicana Beach Club for the duration of our stay. To say it was wild would be a complete understatement. "Shampoo Champagne" from lunch until midnight right on the beach. In dire need of some recovery, as the whole villa came down with colds, we escaped to a friend's villa in Tuscany for a few days of tennis and horse-

back riding through the vineyards before I jumped a quick flight to Paris to meet up with the Jenkins for dinner and a burlesque show at Paradis Latin. After only a night in Paris we were off to Belgium for the long anticipated Tomorrowland music fest. It was three days of pure fantasy and entertainment, a complete escape from reality. Finally, we ended our four week journey in Amsterdam where we hopped from coffee shop to coffee shop, hit as many boutiques as we could in the few days we were there and gorged on fruity shots at the Bol's museum. So by now, it's glaringly obvious what a great time I had.. I'm thankful to Declan and Imogen Jenkins, Maggie S, Adrien B. , Andrea B. , Barbara S, Matteo S, Eduardo S, Alex S, Beatrice H, Steph T., Jules D., Sebastien F., Daniela F., and finally, to all of our parents, who for one reason or another actually allowed us to go on such an amazing adventure together. Since returning to New York my schedule consists of keeping up my tan by laying out at the Great Lawn in Central Park and sleeping as much as possible before heading off to college.

[WWW.TRENDSWITHBENEFITS-NYC.BLOGSPOT.COM](http://WWW.TRENDSWITHBENEFITS-NYC.BLOGSPOT.COM)





# MUST-HAVES



## CHAN LUU CASHMERE SCARVES

IN SKY BLUE AND WINE SOAKED HUES. (I LIVED IN THESE ALL SUMMER AND ARE A TRAVEL NECESSITY)

## GLITTERATTI VIOLENT LIPS

(WHICH WERE A HUGE HIT AT THE FESTIVAL)

## CELINE BOSTON BAG

IPAD WITH PLENTY OF FRIENDS EPISODES FOR THE FLIGHT

BETSEY JOHNSON OFF THE SHOULDER FLORAL PRINT DAY DRESS IN EMERALD GREEN (COLLECTOR'S ITEM)

CHAN LUU WRAP BRACELETS IN EVERY SINGLE COLOR THAT I COULD GET MY HANDS ON

NEON YELLOW YOSI SAMRA SLIP ON BALLET FLATS



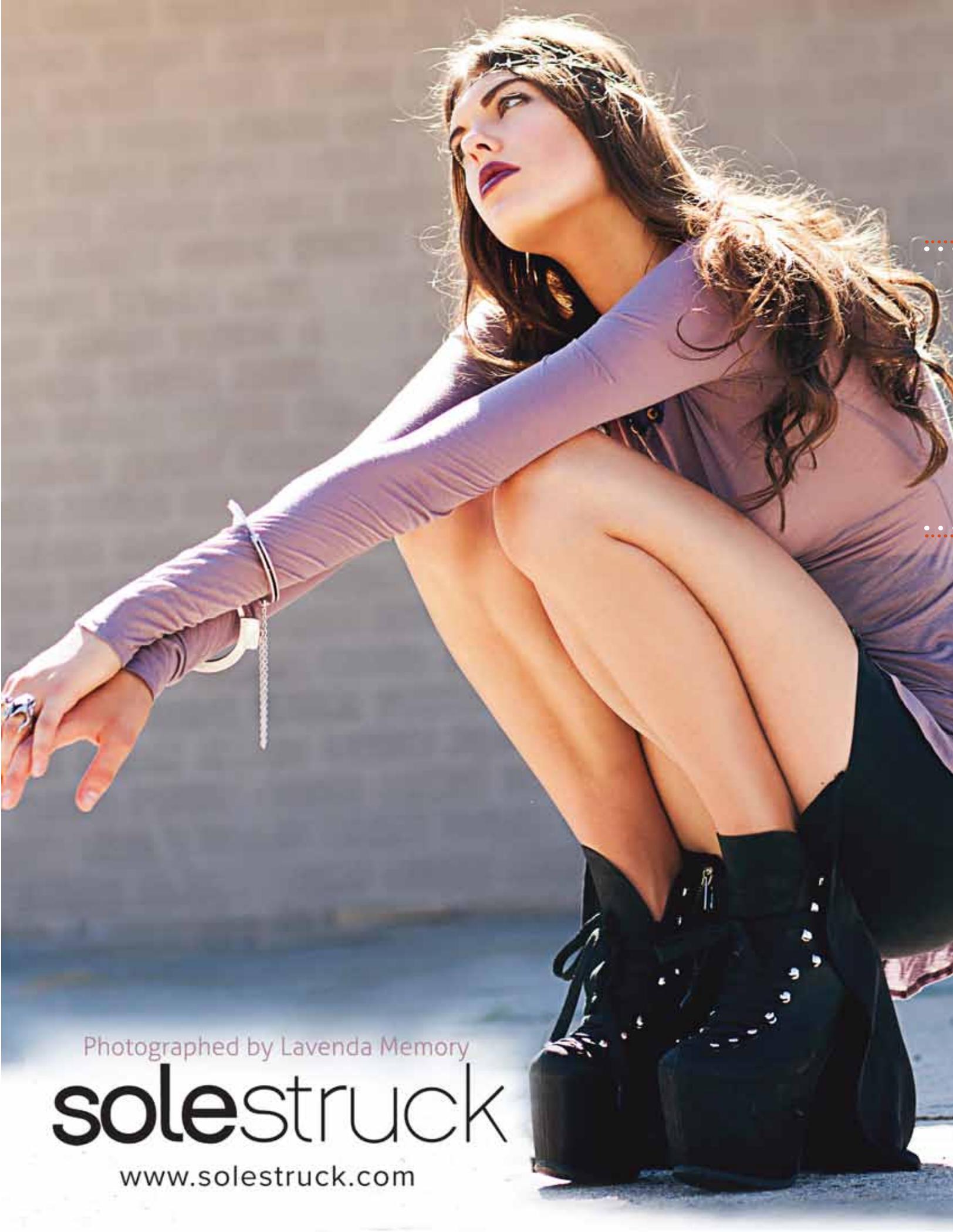
# SUMMIEER PLAYLIST

LYKKE LI I FOLLOW RIVERS (THE MAGICIAN REMIX)

ASAF AVIDAN & THE MOJOS ONE DAY/RECKONING SONG (WANKELMUT REMIX)

FLIGHT FACILITIES CRAVE YOU (ADVENTURE CLUB DUBSTEP REMIX)

LANA DEL REY NATIONAL ANTHEM



Photographed by Lavenda Memory

**solestruck**

[www.solestruck.com](http://www.solestruck.com)

# SOCK IT SHOE ME

..... BY CONTRIBUTING FASHION ILLUSTRATOR/EDITOR CAITLYN CARRADINE .....

It's always exciting when September rolls around and we swing back into our lives of fewer holidays, lakeside picnics, and sultry summer evenings. The looming night crispness in the air ignites the promise of approaching new seasons. Yes, we'll miss you Summer and all of your carelessness, but we're going to hang onto our lovely shoes just a little bit longer. . . be cool by treating your footsies to some fancy socks to help make the transition from season to season a little bit cozier . . .



**CHIE  
MIHARA**

"Exito" Metallic  
Lace-Up Oxford



**MIU  
MIU**

"Slipper" Blue



**FRYE**

"Carson" Oxford  
Charcoal Leather



**SEE  
by CHLOE**

"Amy" Pump



**REPETTO**

"Balerina Bolchoi"  
Slipper



**STELLA  
McCARTNEY**

"Linda" Wedge Gold Satin

# STATUS

# Kuo

BY JORDAN LAUDADIO

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TO FIND OUT WHERE ACCESSORIES DESIGNER **EMM KUO'S** LOVE FOR CULTURE BEGAN, ONE MUST KNOW A BRIEF OVERVIEW OF HER UPBRINGING AND EDUCATIONAL BACKGROUND. TRAVELING ALL OVER THE WORLD AS A CHILD AND RECEIVING A DEGREE IN MARKETING ARE TWO OF MANY CONTRIBUTING FACTORS THAT MAKE EMM'S WORK UNIQUE. EMM KUO, LIKE A TRUE ARTIST, SEES INSPIRATION IN EVERYTHING. GROWING UP IN MANY DIFFERENT CULTURES, WITH EXPOSURE TO MANY DIFFERENT TYPES OF PEOPLE AND EXPERIENCES, HAS OPENED EMM'S EYES TO A WORLD OF IDEAS. SIMPLISTIC DESIGN AND EXQUISITE DETAILS ARE CHARACTERISTIC OF THIS ACCESSORIES LINE AND I SPOKE WITH THE DESIGNER, EMM KUO TO FIND OUT THE BACKSTORY OF EACH PIECE SHE DESIGNS—AND WHAT OTHER DESIGNER SHE DREAMS ABOUT WORKING WITH.

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*How did the exposure to many different cultures inspire you when growing up in so many different places?*

Growing up amongst many places taught me to really appreciate different cultures and the diversity amongst people. It made me realize there are many ways to accomplish something and to always think out of the box.

*Where do you draw the most inspiration?*

Definitely my travels. I especially love people watching and seeing the unique personal styles of everyone.

*How does your diverse educational background give you the upper hand in design?*

Majoring and then working in marketing taught me to think more analytically.

When I design I always take into account many factors, not just aesthetics.

*What do you take from all of the countries you visit? What influences you when you visit these different places?*

I absorb something different from every place I visit. I think that's the beauty of travel. You never know who or what you will see and how it might effect you. However, usually the architecture and the colors are what hits me first.

*What were some influences for your Winter/Holiday 2012 line?*

Holiday 2012 was inspired by patterns of mosaic tiles from a recent trip to Morocco.

*What would you like consumers to take away from your Winter/Holiday 2012 line?*

We used unusual materials like various shells and mixed them with snakeskins and leathers. And created something that was bold and original. The holiday 2012 collection is for someone who is looking for a one of a kind piece.

*What are some standout moments for you in your career?*

Waking up and seeing our bag featured on Vogue.com was unexpected and exciting. Also working and meeting talented people like

the The Coveteur who shot our SS12 lookbook, as well as girls like Candice Lake and Peony Lim who have been very supportive.

*Where do you see yourself and your line in 10 years?*

I see Emm Kuo continuing to grow into a full accessories brand that encompasses shoes, jewelry and small leather goods.

*In your bio, it mentions that you "treat each piece like a work of art", can you explain this further? What do you specifically do when treating it like a work of art?*

All our exotic skins are custom dyed and many of them are hand painted or hand treated. So the skins are treated like canvases so to speak.

*Are there any brands that you want to collaborate with?*

I'm a huge fan of Nicholas Kirkwood and would love to team up with him to design a bag or perhaps a shoe.

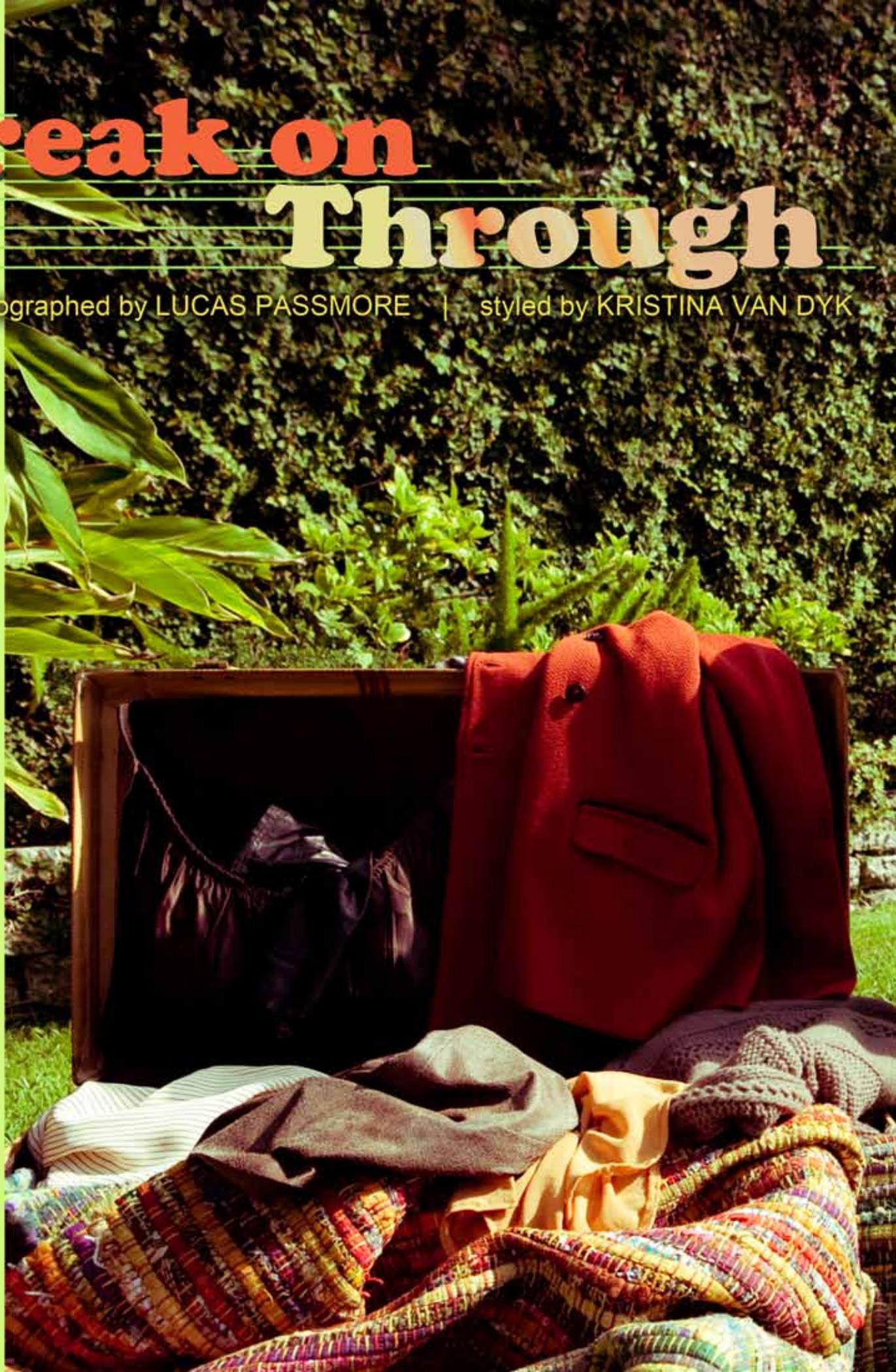
*Are there any artists that influence your work? Or those that you'd like to collaborate with as well?*

I'm a huge fan of street art, especially when I see the same artist work randomly in different cities. I really like JR's paintings and would love to collaborate or get to meet him.



# Break on Through

photographed by LUCAS PASSMORE | styled by KRISTINA VAN DYK





essential PART COLLECTIONS

shorts LEVIS

leggings MISCHA BARTON

bracelets & rings CA VINTAGE COLLECTION

sunglasses PAINTED BIRD

earrings NASHELLE

gold pendant ALISA MICHELLE

assorted jewelry by NISSA

shirt ARYN K  
pants SW3  
shoes ERIC RUTBERG  
hat MINT BY GOORIN  
necklace NISSA JEWELRY  
gold bracelet NASHELLE JEWELRY  
loken bractelets NISSA JEWELRY



crochet bra STARING AT STARS  
long necklace ALISA MICHELLE  
pendant NISSA



caftan LOVE & LEMONS  
bra KIMICHI BLUE  
shorts LEVIS  
bag PURE INSANITY  
hat MINT BY GOORIN  
short black necklace NASHELLE JEWELRY  
long pendant necklace NASHELLE JEWELRY  
blue bead long necklace ALISA MICHELLE  
bracelet NISSA JEWELRY  
ring NISSA JEWELRY  
shoes VERY VOLATILE





coat MCGINN  
corduroy pants STANDARDS AND PRACTICE  
bag REBECCA MINKOFF  
leather bracelet NISSA JEWELRY  
multi color bracelets DANIELLE STEVENS



dress PAUL & JOE  
vest MISCHA BARTON  
belt EMOTE  
earrings NASHELLE JEWELRY  
pendant necklace NISSA JEWELRY  
beaded necklace ALISA MICHELLE

jacket ARYN K  
lace shirt PINS AND NEEDLES  
lace pants SW3  
bag PURE INSANITY  
headband DEEPA GURNANI  
bracelets NISSA JEWELRY  
Make-up: SHERRI CELIS  
Hair: LISA BRYANT  
Model: ZULEIKA / LA MODELS





# MY BIG FAT EXPOSÉ

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A DEEPER LOOK INTO THE LIVES OF MEMBERS OF THE TRAVELLER COMMUNITY: BEYOND THE SPARKLES, LAVISH PARTIES AND BOUFFANT HAIRSTYLES.

BY JORDAN LAUDADIO | PHOTOS COURTESY OF TLC

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In some Traveller communities, the unemployment rate is at a shocking 100%. There are myriad accounts of domestic and child abuse. Why then, is the general public so concerned with dresses that light themselves and how many stretch hummers are used during any given episode of TLC's (formerly of the UK's Channel 4) "My Big Fat Gypsy Wedding"?

As an audience, we want to be shocked. We want to see how other cultures live and the more extravagant and unbelievable, the better.

The TLC network has received an outpouring of negative backlash from bloggers, news outlets and even the Traveller community regarding the alleged backwards rep-

resentation of the "gypsy" culture. These parties agree that the show's voyeuristic, stereotypical display of these people turns out to be more outrageous than any 70-pound, \$100,000 dress featured.

The show follows members of 2 traveller communities: The Roma people and Irish Travellers. The origin of these groups is somewhat unknown, but sources agree that the Roma group descended from India and made its way across Europe as nomads. Irish Travellers, on the other hand, are thought to have lost their homes and steady work during the Irish potato famine and have since been living in packs around Ireland. They often live in mobile homes, doing odd jobs that sometimes require young kids to drop out of school at the age of 15.



Parents are extremely protective of their daughters, not allowing them to go out until they are married. Teresa, a young Traveller girl, explains, "Before you're married, like, if you're single, you do all your housework. You go out after your housework. No phone. Maybe you'd be allowed a phone, but when I'd a phone, my brother used to go through my phone every week, just to see if I was testing boys...the only way I could go up town is I said I had to get milk for my mother".

Girls aspire to be married and become a housewife and eventually, a mother. To be a single, career-driven female does not resonate with the

Traveller culture, according to an article in *Independent Woman*. "Maybe she has her reasons", says Kathleen, 17, "there could be something, probably something wrong with her".

Divorce is very rare, even when a woman is subjected to domestic abuse. When girls are married off, the understanding is they will only get married once. This is why, some speculate, their weddings are so over the top and expensive. The parents only have to pay once, so they might as well do it in style.

Now that that I've laid out a brief culture of the Traveller people, and

because this is a fashion magazine, I will now delve into what has captivated audiences across the UK and more recently, the United States. The over the top fashions that have made these people, albeit inaccurately, so famous.

A typical episode of "My Big Fat Gypsy Wedding" covers a young brides preparation for her wedding, up until the big day. But the gussied-up displays start even earlier than that, at the time of girls' First Communions. Dresses can display bare midriffs, are cut high on the thighs and offer princess skirts that have their own reinforcement structures. In preparation for the big day, girls go out for their Bach-



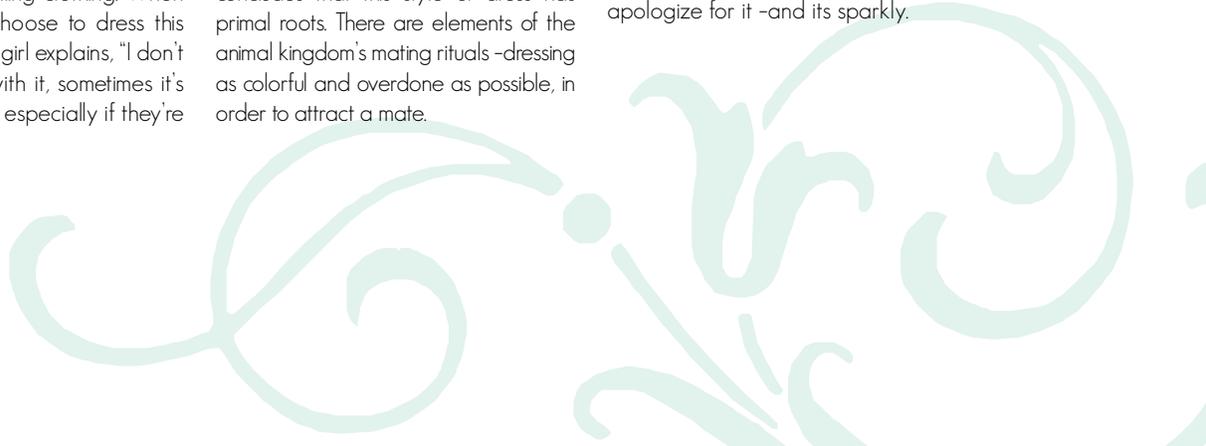
elorette parties clad in outfits resembling salsa dance costumes, complete with fringe, lamé and plenty of skin. On the big day, all the stops are taken out. The invite list can exceed 700, dresses are custom made and can cost up to \$100,000 complete with light up skirts, a fire extinguisher and ornately hand beaded animal designs.

Young Traveller girls feel they are dressed "to the best", if they are tanned, their hair is done up and they are wearing revealing clothing. When asked why they choose to dress this way, one Traveller girl explains, "I don't have a problem with it, sometimes it's a bit too revealing, especially if they're

rather chubby, but it STANDS out, don't you people all wanna be original? You can tell a gypsy from a mile away, by their skin tone, by their strong features, usually the girls have long long hair and are tanned, their accent as well gives it away".

There are different schools of thought as to why these extreme fashions are commonplace. For some, the style of dress is a matter of cultural pride. Author of *The Traveller-Gypsies*, Judith Okely, concludes that this style of dress has primal roots. There are elements of the animal kingdom's mating rituals -dressing as colorful and overdone as possible, in order to attract a mate.

Whatever the reason, the general public loves to watch these "Big Fat Gypsy Weddings" unfold. Maybe it's the lack of flash in an economy that has lost its luster, or perhaps it's that people want to learn more about a culture that is unlike their own. My hope is that people will take the time to research who these people are. Though people may view the show negatively and misrepresenting, it's a change from the norm, it sheds light on group that is all its own and doesn't apologize for it -and its sparkly.





BY KAREN KNIGHTON

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I KNEW IT WAS A BAD IDEA TO SOLEMNLY SWEAR NOT TO BELIEVE WHAT I WAS ABOUT TO SEE, BUT I DID IT ANYWAY. WE ALL DID. SEEMED HARMLESS ENOUGH AT THE TIME. AND THEN THE ROOM EXPLODED INTO A SPARKLELY, SHINY SEA OF FANTASTICAL GLITTER BOMBS AND COLORFUL LIGHTS. LOOKING AROUND THE PACKED HOUSE OF SCREAMING MISFITS BUBBLING ABOUT AT THE RENOWNED MAYAN THEATRE IN DOWNTOWN LA, I IMAGINED IT TO BE LIKE COMICON... ON ACID. A PLETHORA OF PEOPLE FROM ALL WALKS OF LIFE, MANY DONNING MASKS AND CAPES, CHEERING AND JEERING AS THE HILARIOUS HOST, BLAINE CAPATCH, DANGLES THE CARROT OF PURE INSANITY. WELCOME TO LUCHA VAVOOME'S 10TH ANNIVERSARY SPECTACULAR. HAILING FROM THE HEAT OF MEXICO, THE TIME-HONORED SPORT OF LUCHA LIBRE WRESTLING GETS A RAUCOUS TWIST WITH EYE-POPPING STRIP TEASES, SPANDEX-SUITED FIGHTING LITTLE PEOPLE AND NO-HOLDS-BARRER COMMENTARY BY BONA FIDE FUNNY MEN. SET WITHIN THE ROPES OF A TRADITIONAL BOXING RING, THE CIRCUS UNFOLDS.

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First we learn the basics; good vs. evil. The battles are always anchored by the two sides of the wrestlers, known as luchadores; the 'tecnicos' or good guys, and the 'rudos' or bad guys. Each lucha has carefully chosen their madcap moniker and not all are masked - but you can bet your bottom dollar that all are entertaining. From Little Chicken dancing a jig and Dirty Sanchez flinging faux feces into the audience with his wife and child, to a gloriously quaffed Cassandra disarming his opponents with a kiss; there is no one way.

Expertly trained for seven years before becoming certified, the luchadores are pure professionals, despite their motley crew appearance. The flamboyant forces use superbly executed jumps, flips and all around acrobatics to foil one another in the ring while ramping up the crowd for support. Unlike American wrestling that uses a lot of props and bodacious body slams, the Mexican style is more about the skill and performance, so the luchadores themselves are much more energetic and entertaining.

In between the feather-flying smackdowns, our eyes are dazzled with gender-bending burlesque-esque performances by the Buxoticas. Sitting above the ring is a panel of hosts doing their best Mystery Science Theater 3000 impression of the night's unpredictable shenanigans. And don't forget you'll

need to be quick on your feet to jump out of your seat when one of the Luchas come careening over the ropes and into the flimsy chairs that tumble like dominos!

Some acts are a more perplexing to pinpoint, like Roky Roulette. Technically one of the Buxoticas but undeniably a man, the shaggy-haired hottie does a strip tease for the ladies (ok, and some men). A master multi-tasker, he



## WE SHOCK



removes his clothing while bouncing madly on a pogo stick that has been fashioned into a killer whale that Roky rides while bursts of glitter shoot out of its blow hole. Confused yet?

There's more tits and ass in the action-packed two-hour show than a week-long bender in Las Vegas. And the entertainment comes in all sizes. Another Buxotica, Selene Luna, appears on stage atop a motorcycle that's looks more like a big wheel next to her diminutive 3'10" frame. She shimmyes and shakes her mini-money-maker stripping for smiles as the crowd goes wild.

My favorite lucha was Chupacabra whose scaly costume and spikey mask will forever haunt my dreams. It's always awesome when the lucha have a smaller alter ego team-mate (or mini) who get tagged into the ring to help bring the pain. But don't expect any of the rambunctious Rambos to ever reveal their true identity. The traditional rules of lucha libre stipulate that if a wrestler's mask is ripped off in the ring, he can never wear that mask again - and it's a cultural shame. Both on and off stage, they take their ostentatious personas seriously and most never reveal their true identity, ever. In the ring however, practically anything goes.

Not just blurring the lines of what is acceptable, but obliterating them, Lucha VaVOOM is its own brand of entertainment. Laced with poignant juxtaposes of societal constraints in comic undertones, the show pokes fun of itself and everything else. One marvelous match pitted the three opposing forces

of Team USA, Team Mexico and Team Gay against one another for some serious comic book-style violence. It's campy, it's crazy and you will brag about being blessed enough to witness its wiles it to all of your friends.

We have co-founders Rita D'Albert and Liz Fairbairn to thank for the eyegasm that is Lucha VaVOOM, and these ladies know how to tease. The usually sold-out show only graces Los Angeles with its peculiar presence three times a year for Halloween, Valentine's Day and a popsicle-melting mid-summer show. The unforgettable experience is bolstered with a cult-like following (which always makes for a good time) and travels to the likes of; Chicago, San Francisco, New York City, Toronto and Amsterdam throughout the year.

With an ever-evolving list of performers and special guests, the Lucha VaVOOM family is certainly off the birth control. You can even get married at the show! Fred Armisen did their premiere show in 2002, before he joined the cast of Saturday Night Live or ever put a bird on it in Portlandia. Patton Oswalt and Dana Gould have hosted other nights and countless stars have been in the audience, none of which can compare to what you are witnessing though; you just never know who or what you will see. But one thing is for sure; your eyes will be amazed.

[HTTP://LUCHAVAVOOM.COM](http://LUCHAVAVOOM.COM)

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BEHIND

*jean paul gaultier's*

COUTURE  
COURTAIN

*by diirtal leathers*



BY ALL ACCOUNTS I SHOULD HAVE BEEN EXHAUSTED. I WAS EXHAUSTED. 30 HOURS BEHIND THE JEAN PAUL GAULTIER CURTAIN WAS BOTH AN EXHILARATING AND MEMORABLE EXPERIENCE. I THOUGHT IT BEST TO JUST WRITE IT AND SHARE IT BLOW BY BLOW. HERE IT IS.

TUESDAY JULY 3RD HAUTE COUTURE WEEK KICKING OFF IN PARIS.

I HAD ALREADY BEEN WORKING IN THE LEATHER WORKSHOP FOR SEVERAL DAYS PRIOR TO THE FINAL PREPARATIONS BEFORE THE COUTURE SHOW. I HAD BEEN WORKING ALONGSIDE THE HEAD OF THE WORKSHOP, AN ENERGETIC, EFFICIENT AND FUNNY MIDDLE-AGE BLONDE WOMAN WHO IS KNOWN TO BE A VERY TALENTED PATTERN DESIGNER AND LEATHER CRAFT SPECIALIST BY HER COLLEGUES—AND WHO IS ALSO WELL-KNOWN FOR HER HABIT OF WORKING TO LOUD SALSA OR R’N’B MUSIC.





**9.00AM** The work starts on a very sunny and warm day. I open the workshop, and begin working on a numerous series of bands made of black patent leather for the models to wear on their forehead.

**19.00??** While climbing up the stairs to the Haute Couture workshop, on the 6th floor of the Belle Epoque white building, I happen to take a glance into the big fashion show room, seated on the second and third floor of the building. Everything has changed since I had last laid eyes on the room: a long catwalk covered by a plastic sheet goes through the room. Dozens and dozens of spotlights hang on the ceiling. There are technicians and workers everywhere. The Haute Couture workshop rooms are full of quiet, hard working dressmakers.

The atmosphere inside the Couture rooms make me realize what is actually happening. I have this very nice feeling of being inside the thrilling atmosphere of the last hours of prep before the show. An American intern shows me the pieces being worked on: Here is the bride gown. The Bridal gown is the traditional last piece of every show. This year's is an ecru reversed tail-coat inspired dress whose collar and lapel are to be displayed in the back, creating a gracious pair of wings. To compliment there are several amazing

embroidered gowns made of transparent blue red pearls on skin-colored thin fabric with complicated corsets made of dozens of leather bones; and many more dresses made of fabric that I can't keep count. There are more with feathers and a pastel-colored fur bolero with more crochet and embroidered roaring 20s styled gowns and leather jackets. Seriously, it is overwhelming.

Suddenly, a fire alarm rings. Everyone looks at each other. Not now! The whole 7 floored building staff must evacuate leaving their work on the crucial last evening before the show!!

We gather a few minutes later in the public square just around the corner. The whole staff, including Monsieur Gaultier, apparently in the middle of a fitting, so therefore surrounded by his assistants and flanked by a very tall lanky model balancing on high-heeled leather boots. The scene is almost ridiculous as she's dressed in a piece of clothing covered with needles barely hidden by a dressing gown across her shoulders.

After a few minutes, we realize it's a false alarm and can return to our work stations.

On my way back to the workshop, I notice changes in the défilé room. Several hundreds of gold and red-velvet chairs have been set up along the catwalk. It's an opulent scene





sure enough. It's now apparent we are certainly here for a reason.

**8.30PM** We are the only ones beside the galla workers are still here. Many workshops workers gather in the first floor to eat a giant paëlla -- but some of them just don't come eat and keep working upstairs. The sun is still shining outside, and the heat becomes heavy.

**10.00PM** In the fashion runway hall people are running about knotting name placards on each chair.

On the 6th floor kitchen, dressmakers are getting back massages. We're heading into the final stages here and the feeling is both exhaustive yet electric.

The atmosphere sounds very calm in

the Couture workshop. The night team has taken the place of the regular team, and fewer people are present.

Too late to note: Work continues in the leather workshop we're listening to sugary Prince Royce and empowering Beyoncé.

Monsieur Gaultier "Loves the headbands", says the assistant. He wants several more...

The air is heavy, the floors around us are completely empty. The hot summer night does not feel like work time.

Those are special moments, the very last hours before the show. As I am eating just another banana and disinfecting another little wound on my hand, I

wander into the fashion show hall. It is all empty, dark and silent. Just a few hours later, it will be a spectacle of bright lights, models, and the fashion industry's selected few.

It's now very late at night: We close the workshop. A cab brings each of us to our homes. Paris streets are absolutely empty. From behind the buildings of the place de la République shines a few pale pinkish rays of light. It is very late or early, indeed.

### WEDNESDAY 4TH

**8.30AM** I wake up after a few hours of sleep, having dreamt of the Couture workshop's fabric section. It is



very sunny outside. My hands are all crampy and a bit in pain after the cuts of the day before. I grab my things and get to JPG's building a bit ahead of time, full of an unexpected energy.

**10.00AM** Everything has changed since we left the building and on this silent and empty street. Guards are now checking everyone for their pass, not only in front of the building but also on several floors. Guard rails are being set up in front of the building on the sidewalk to keep the onlookers at bay.

On the first floor, beside the leather workshop, a long row of make-up tables and chair have been set up. A little army of make-up artists and hair stylists are gathering there. A few mod-

els are already present.

In the fashion show room, the catwalk is being uncovered from its plastic sheet, and appears as a black gigantic mirror. Too cool.

**12.30PM** The corset, which numerous parts has been cut and prepared the night before, has to be assembled by the dressmaker in the Couture workshop. We're almost out of time and the strapless dress isn't ready at all. The leather workshop head sends me right to the 6th floor in order to help on the corset.

Unbeknownst to me that I would have work until the very last hours before the show, I had registered for helping

backstage. Nevertheless, I ask to be replaced... which eventually they offer me the opportunity to experience these crucial last hours in the core of the house, working in the Couture Workshop. Which means people afterwards I get to see the show, live!

**1.00PM** In the Couture workshop.

Working with a wonderful young dressmaker on the strapless dress which is to be half of a corset made of patent leather bones, that we have to get together before it gets back to the leather workshop one last time. The rooms in the workshop are completely filled with people everywhere. People from other departments in JPG are giving a hand they're sewing buttons,



finishing a hat and helping on anything possible. So many pieces are still on the tables, and it seems to my inexperienced eye that the work will continue on as any other day.

**1.30PM** I go on to the balcony and take a look at the street: A small colorful crowd people are waiting behind guard rails in front of the building's door. An anti-fur activist walks amongst them, wearing a bloody fur coat, their face painted in red. To each is own.

**1.45PM** I run down the stairs quicker than ever to bring the corset to the leather workshop for the last sewing.

**2.15PM** The corset is ready to get back to the 6th floor.

The show is supposed to begin at 2:30pm. The last hour of craziness begins.

**3.15PM** Running to find a pair of leather needles. Sewing through the thick leather bones. The top is eventually ready.

It is directly sent to the backstage. We can relax, and now can prepare to attend the show... Though around us, many dressmakers are still working on their pieces. It's chaos!

**3.20PM** As we're waiting for the lift, Monsieur Gaultier arrives at the 6th floor. Everything must go down now! The last pieces are to be finished and on the models.

**3.35PM** The employees gather on the double balcony that overhangs the the first part of the catwalk. I take my place just above the crowd of celebrities and affluent clients.

**4.45PM** The lights go down. The music rises, and it's loud. The first model of more than what will be fifty begins the show with attitude, dressed in a dandy ensemble, with a top hat and cane. The drapes, gowns and tail coats liven up, and I discover each piece as if I had never seen them before.



**DÜRTAL (24) IS A LEATHER SPECIALIST AND PATTERN DESIGNER. HE'S BEEN WORKING ON THE LEATHER SCENE IN PARIS AND BERLIN, AND IN THE LUXE AND HAUTE-COUTURE INDUSTRY IN PARIS. HIS SPECIALTIES ARE IN MIXING MATERIALS (LEATHER, FUR, FABRIC, LATEX, TECHNICAL MATERIALS...), PRECIOUS MATERIALS, TECHNICAL AND PROFESSIONAL GEARS, UNIFORMS, HISTORICAL CLOTHES, AND COSTUMES FOR THE FASHION AND FILM INDUSTRY.**

# L'école Des Femmes

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# Black W

photographed by *Marc Cartwright*

Styled by Jordan Laudadio & Olivia Segerstrom

Do not let basic black fall flat in a web of old faithfuls. Vary your closet favorites with interesting jewelry picks or wonderful retro vintage pieces. By Halloween you'll have everyone jelly over your use of color..or lack there of it.

black trench BACKSTAGE  
ring SAFIA  
overcoat ALL SAINTS  
opposite page  
dress ALL SAINTS  
necklace ERICKSON BEAMON  
slave bracelet SAFIA



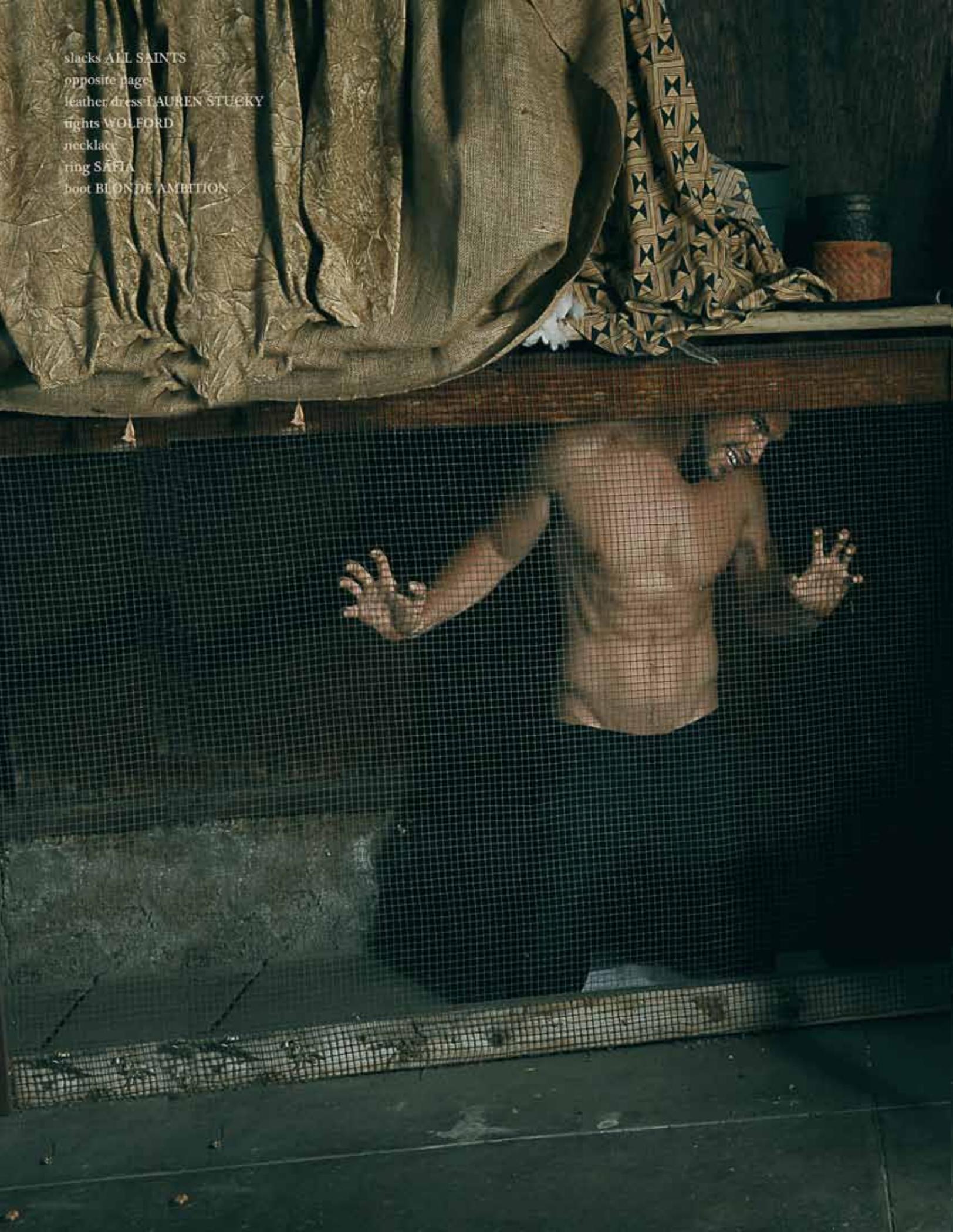


dress GUSHIEM  
choker A PEACE TREATY  
necklace LOW LUV  
bracelet NATALIE B  
ring SAFIA



jacket VINTAGE from LOUIS  
leather skirt HELMUT LANG  
necklace LISA GEORGE DESIGNS

slacks ALL SAINTS  
opposite page  
leather dress LAUREN STUCKY  
tights WOLFORD  
necklace  
ring SAFIA  
boot BLONDE AMBITION







dress ALL SAINTS  
necklace ERICSON BEAMON  
shoes SUECOMMA BONNIE



necklace LISA GEORGE DESIGNS  
riding pant BELLE N MATISSE  
boot BLONDE AMBITION



spiked blouse ALL SAINTS  
beauty palette DIOR  
model ALLY from PHOTOGENICS  
beauty styling ANNAH YEVELENKO  
stylist assistant Amanda Carter  
special thanks to  
ADAM DRAWAS SHOWROOM

# A 'FULLER LIFE' FULLFILLED

BY WILLIAM CONKLIN



PORTRAIT OF SAMANTHA FULLER BY SHELLI WRIGHT

SAMUEL FULLER (AUGUST 12, 1912 - OCTOBER 30, 1997), SCREENWRITER, NOVELIST, AND THE "FATHER OF INDEPENDENT CINEMA" AS SOME HAVE CALLED HIM WAS KNOWN FOR HIS PERSONAL STYLE AS WELL AS HIS PROLIFIC CAREER IN FILM HAVING ACTED AND DIRECTED IN OVER 30 FILMS AND WRITTEN OVER 50. DURING HIS CAREER, FULLER'S WORK PUSHED THE BOUNDARIES OF TRADITIONAL DIRECTING AND CINEMATIC THEME, SOMETIMES COURTING CONTROVERSY IN THE PROCESS AND HAS BEEN CITED AS INSPIRATION TO QUENTIN TARRANTINO, JIM JARMUSCH AND MARTIN SCORSESE TO NAME A FEW. TO COMMEMORATE HER FATHER'S LEGACY, SAMANTHA FULLER, ARTIST AND NOW A DIRECTOR AND FILMMAKER IN HER OWN RIGHT HAS DECIDED TO IMMORTALIZE HER FATHER'S WORK IN HER OWN DOCUMENTARY, "A FULLER LIFE". I SAT DOWN WITH HER TO CATCH UP ON THE DETAILS AND WHAT IT WAS LIKE GROWING UP WITH A HOLLYWOOD LEGEND AND HOW IT FEELS TO BE COMING INTO HER OWN WITHIN THE FILM BUSINESS.





*So tell us what was it like growing up in a showbiz family?*

Never a dull moment, but I do believe that there would have never been a dull moment with my eccentric parents whatever field they would have chosen to be in. I always had one foot in and one foot out of showbiz, kind of living a double life between acting, tagging along to film festivals, red carpet events, and then returning to a more low-key neighborhood lifestyle where the only relation to movies was for sole entertainment. I like shifting between those two worlds, the extreme differences helped to keep me grounded. I'm glad my parents didn't raise me in Hollywood, per se.

*How did the idea of this project come to you?*

My father and I often discussed doing something special for his 100th birthday, it was his way of keeping my hopes up that he would be alive to celebrate together.

He was 63 when I was born, and I am his only child. We knew that predictably he wouldn't be around for many more decades and talking about his triple digit birthday was al-

ways a soothing way to speculate that he could possibly still be alive for this event. Although he's been gone for quite some time now, I feel like his presence has never left and that he is expecting some kind of centennial celebration.

For this occasion my mother and I decided to invite some friends to come read selected passages from my father's autobiography "A Third Face". I think that he'd be pleased to see his fellow-filmmakers bring his story to life. His life was full of great stories interwoven in historical, educational contexts. He witnessed important chapters of American history, from reporting on the Great Depression era, infiltrating himself into KKK meetings, to risking his life while fighting four years in WWII as a dogface infantryman. His story puts us into situations we can relate to in our present society as the economic hardships, racism and wars he often depicted are still happening in today's world.

Over half a century he wrote, directed and produced numerous film projects, many of them based on his own experiences. He collected a plethora of memorabilia connected



to his life. His office, a place he likes to call "the shack" has been left untouched since the day he died on October 30th, 1997. I've kept it intact for personal reasons. It is a magical place, a sort of time-warp. I feel like the time has come for me to share this great setting with an audience who I believe will sense the spirit of Sam celebrating his centennial along with us.

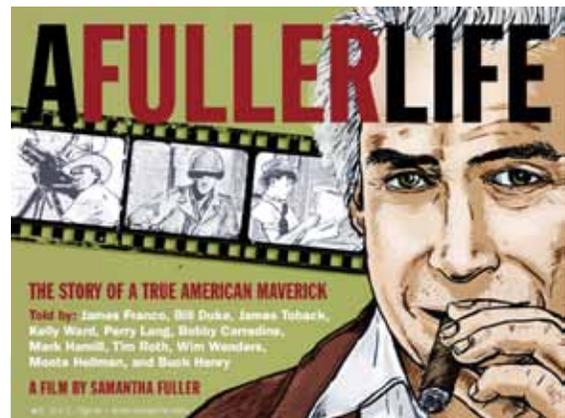
*Whom have you rallied to help you with this project?*

Me, myself and I are driving this project financially although a cornucopia of friends have jumped in to support the content like actors Tim Roth and James Franco. Most responses have been very encouraging. Now I just need an angel or angels to help me get over the post production financial hump and we've got ourselves a finished tribute documentary!

To do this we started a pledge campaign on [www.kickstarter.com/projects/1209470946/a-fuller-life](http://www.kickstarter.com/projects/1209470946/a-fuller-life), deadline: October 1st, 2012. Where I'm calling all troops to come help back me. I chose this platform to fund this project so that my father's story would be independently financed by the people who believe in the maverick way of doing things. After all, A FULLER LIFE is the story of a true American maverick.

*If your dad were to speak to you now, what do you think he'd say?*

That's my girl



We can't wait to catch up with Samantha for our Cinematic Issue in December to see how the fundraising went and how the film work is going. We're so happy and proud of her. Cheers Samantha!

Find Samantha's project here and support her on facebook as well:

[www.kickstarter.com/projects/1209470946/a-fuller-life](http://www.kickstarter.com/projects/1209470946/a-fuller-life)  
Deadline: October 1st, 2012.

[www.facebook.com/afullerlifefeaturedoc](http://www.facebook.com/afullerlifefeaturedoc)

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*Photo left to right: Alicia Marantz Liotta, Co-Founder of Beauty Bus, Paola, Beauty Bus client and Wendy Marantz Levine, Co-Founder of Beauty Bus.*



**DERMLOGICA AND JOINFITE** Dermalogica launched joinFITE ("Financial Independence Through Entrepreneurship") in January 2011 in partnership with Kiva, the world's leading microfinance organization, with the goal of helping a minimum of 25,000 women around the world to start or grow a business through microloans. The idea is that by giving each woman a hand up, not a hand out, so that she may start and grow her business, this will create a ripple effect of positive change. A financially independent woman will be able to feed her entire family, her children will go to school, and her community overall will benefit from her success.

*Photo: Jane Wurwand, founder of Dermalogica and joinFITE, standing beside a woman entrepreneur Rosa Anrango. Rosa's business, Native Hand by Hand, received a microloan through joinFITE so she could continue to expand her clothing and jewelry shop, which is located in the Mission district in San Francisco.*

You can read more about the individual stories on the website at [WWW.JOINFITE.ORG](http://WWW.JOINFITE.ORG).



**THE BELLEFACE YANTALÓ WOMEN'S COMMUNITY CENTER** Our very own Beauty Editor founded a community center in the upper Amazon jungle of Peru in 2011. A safe haven where women are empowered through beauty. The goal is to grow into a self-sustained center for business, education and health. To give women the power to bestow their knowledge onto others and better their community's economy

*Photo: Annah during one of her beauty classes.*

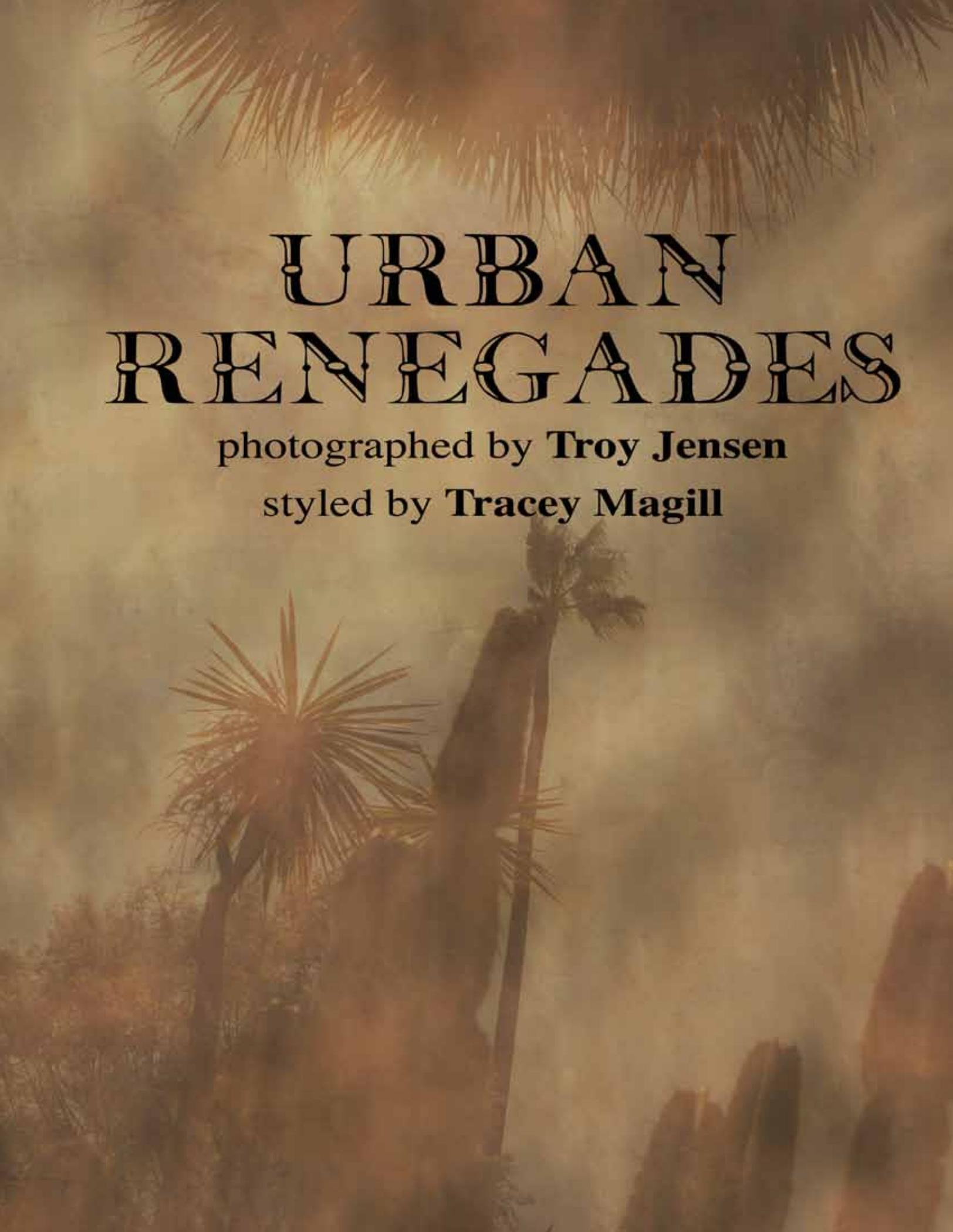
To learn how you can help YWCC please visit [WWW.BELLEFACE.COM/BESTOW](http://WWW.BELLEFACE.COM/BESTOW)

To learn more about Yantalo please visit [WWW.YANTALO.ORG](http://WWW.YANTALO.ORG)

# COUSTELLA HANDBAGS

WWW.COUSTELLAHANDBAGS.COM



The background of the entire page is a warm, golden-hued photograph of a tropical landscape. In the foreground, the fronds of a thatched roof are visible at the top. Below, several palm trees of different heights and types are silhouetted against a bright, hazy sky. The overall atmosphere is serene and tropical.

# URBAN RENEGADES

photographed by **Troy Jensen**

styled by **Tracey Magill**



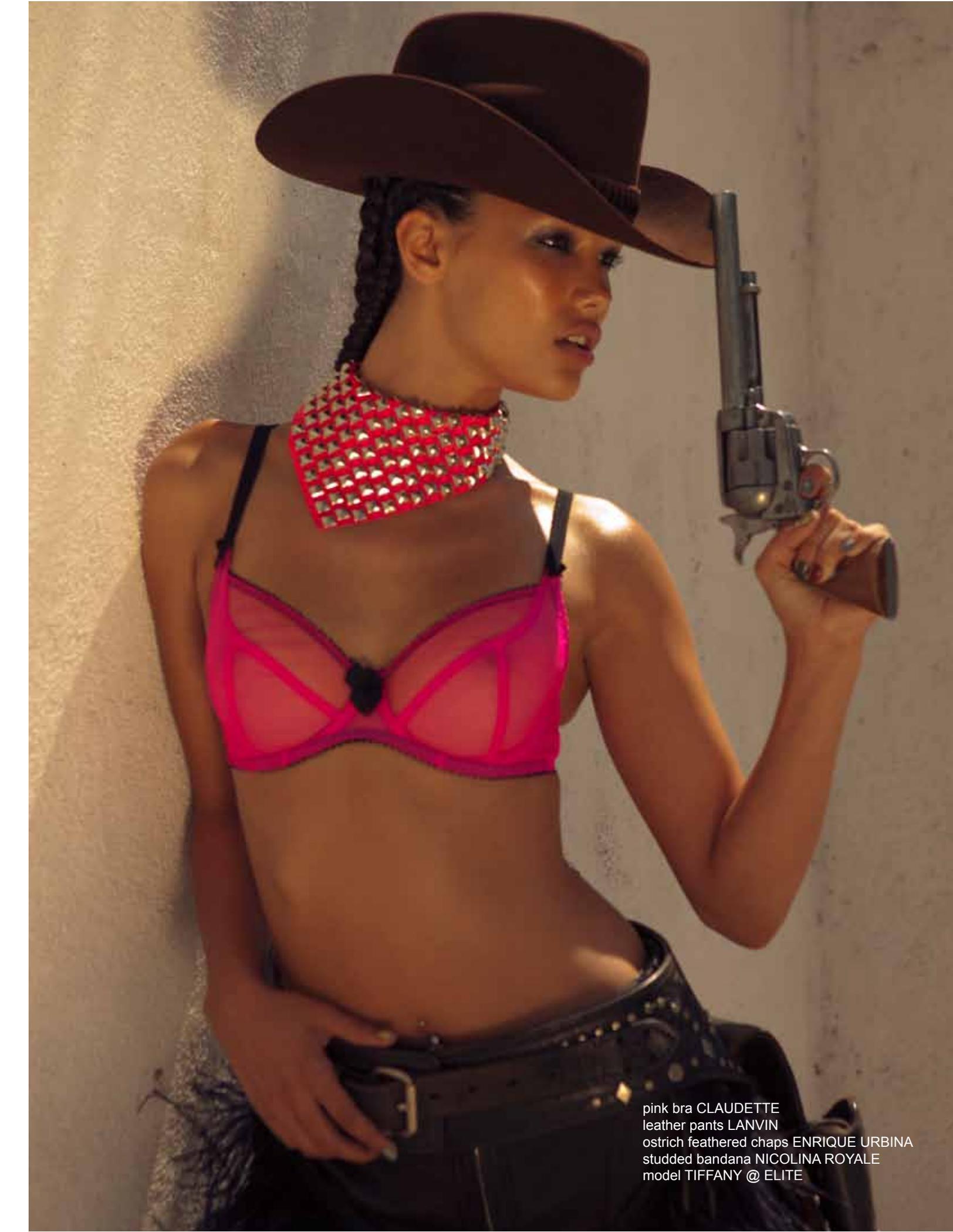
dress SEQUOIA & GITA, LA  
studded bandana SEQUOIA & GITA, LA  
model TIFFANY @ ELITE



lace body suit WOLFORD  
silk coat RICK OWEN  
boots CHANEL  
borsalino hat CURVE, SOHO NYC  
model ULLA @ QMODELS



bando top SEQUOIA & GITA, LA  
stretch skinny jeans J BRAND  
studded bandana NICOLINA ROYALE  
model TYLER @ PINKERTON



pink bra CLAUDETTE  
leather pants LANVIN  
ostrich feathered chaps ENRIQUE URBINA  
studded bandana NICOLINA ROYALE  
model TIFFANY @ ELITE



sleeveless coat RICK OWENS  
borsalino hat CURVE, SOHO NYC



lace halter top INTER MIX  
leather pants ALEXANDER McQUEEN  
model NADINE @ Q MODELS



grey knit pinch SEQUOIA & GITA, LA  
leather vest SEQUOIA & GITA, LA  
studded bandana NICOLINA ROYALE

Photographed by Troy Jensen - [www.trojensenphoto.com](http://www.trojensenphoto.com)  
Styling by - Tracey Magill - [www.traceymagill.com](http://www.traceymagill.com)  
Make-up by Jarek Addisson - [www.jarekaddisson.com](http://www.jarekaddisson.com)  
Hair by Xavier - Mizu Hair Salon NYC  
Hair and make-up assistant - Sophia Flores  
Shot on location in Los Angeles and New York City



K A M L M  
H O L L S T E R



S T C A T H E R I N E T T E



### *Tell us about yourself . . .*

My name is Kaili Hollister-Stanton now that I am married to my awesome husband Scott. I am 35 yrs old. We have two girls, Amma (3) and Oona (10). We have a little communal urban farm in the middle of Hollywood. I was born in Eugene, OR and grew up in the Portland, OR area.

### *When did you start designing?*

I feel like I was born into design because my Dad was a designer and both of his sisters are also in design of many sorts. The world of design is very familiar to me. As far as designing hats goes, I've only been doing it for a year.

### *Why Hats? Where did the name come from?*

I love hats, especially vintage ones. I've always had a lot of hats around. Last year I took one of my vintage hats, deconstructed it and then redesigned it using materials I had lying around my art studio. I gave it to a friend for a birthday present and not only did she love it but so did a lot of the other girls at the party, and so I started custom making hats for friends and friends of friends.

When I was brainstorming for what I should call this new venture of mine, I came across the French term for milliner, which is 'catherinette'. Catherinette was named after Saint Catherine who is the patron saint for milliners, lace makers, dress makers, philosophers, among others. Young unmarried women under the age of 25 would pray to her for a loving husband. Saint Catherine was also one of the saints who Joan of Arc supposedly spoke to before she died. There are many inspiring stories about her. So I took the saint part and put it together with catherinette, to make St. Catherinette. I liked the history of the name, and I felt it was fitting for my hats which are already filled with so many stories.

### *Is this your first collection?*

This Fall will be my first actual collection, although every hat is 100% original but within a similar aesthetic. I'm interested in making every hat unique just like the person who will be buying it. There is great joy for me in knowing that the hat and the person will eventually find each other, form a relationship, and tell a story together.

I get my inspiration from so many places. My children are a huge inspiration, they are so innocent and free with their imagination. Portland, Oregon gives me never-ending inspiration with it's unique people and breathtaking nature at every turn. Fortunately for us a lot of my family still lives there and so we visit often. The timeless design, colors and textures from the early 1900's feed me constantly, I definitely feel connected to that era. Living in a diverse and expressive place like Los Angeles I constantly am inspired everyday by people I don't even know. I'm a people watcher and I love to see how others put themselves together in unique ways.

### *Did you go to fashion school?*

I dreamt of going to Parsons School of Design as a kid, but I never went. I'm pretty much self taught, but I'm also the result of one who was raised by artists, and I have always been surrounded by incredibly creative people. Being blessed with their presence, I've picked up a thing or two along the way. I've always been an observant person.

### *When you're working on a collection is there a favorite CD or song that you like to work to? or music that inspires you?*

Over the last 6 months when I was putting this whole thing together I listened to Feist's latest album a lot, especially when I was feeling moody. Then I'd go to Edward Sharpe and the Magnetic Zeros for some peace and love. One of my favorite musicians is the pianist Dustin O'Halloran, his music is incredibly cinematic. He was kind enough to let me use one of his songs for my Kickstarter campaign in exchange for hats. How awesome is that?! Then there is Tom Waits, I don't think I need to explain that one.

### *So our Fall issue is the Gypsy Issue and I see you use a lot of color and feather implements . . . were you going for a bohemian twist to the collection?*

I think that being an Oregon girl I'm just naturally drawn towards the bohemian vibe because it's always been a part of my own individual style. I love the juxtaposition of texture and color that the bohemian/gypsy combination brings out.

It's whimsical and soft but also a bit weathered. It tells a great story.

*How would you describe your collection?*

That's a good question. It's 1920's / 30's French cirque with 1960's / 70's bohemian whimsicality. I looked up the word whimsical and it was defined as being spontaneously fanciful, quaint, unusual and fantastic. I think that pretty much covers it.

*Where do you see yourself in 5 years?*

I see my hats in the most amazing shops across the U.S. featuring antique/vintage finds and creations. I also see myself custom making hats for all those people who have inspired me with their work, be it music, art, film etc...I'd love to give back to them.

*10 Years?* I'd love to see my hats in fashion editorials, films, music videos, and on album covers. To be a part of things that stand the test of time.

The most important thing for me in ten years would be that I'd still be having fun, always learning and growing. Hats for me are a connection to people by mixing fashion with history to bring out their individuality, character and a little magic.

*Is your collection available in stores yet? If so where?*

The collection is not available in stores yet but will be available in select stores here in Los Angeles and will soon be listed on my website when it is launched.

*Now a few questions that are just fun... If you could pick anywhere in the world to live where would it be?*

Hands down Portland, Oregon. Paris would be fun too though.

*If you could be a character in a book, who would it be?*

That's a tough one, so many books and so little time. The first character

that comes to mind is Scout from *To Kill a Mockingbird*. I'd like to be able to gain more knowledge of that time through her eyes, she was able to observe many different sides through the unique life she had.

*Who in fashion is your inspiration or someone you look up to?*

The Mulleavy sisters of Rodarte are incredibly eclectic and always pushing the envelope with their freedom of imagination and pure love for what they do. The women who I notice wearing their creations such as Jenny Lewis, Natalie Portman, Miranda July, Lauryn Hill and Cate Blanchett just to name a few are equally as eclectic and inspiring. Jeanne Lanvin and Nina Ricci are two French designers that were able to capture romantic, feminine energy with their fashion. I especially feel a connection with Jeanne Lanvin since she started as a milliner and constantly found inspiration from her daughter just as I do from my own.

STCATHERINETTE.COM



*What was the most difficult thing about designing your own collection?*

Staying consistent with my craft even when I wasn't feeling creative. I'd have to constantly remind myself to look at things from a different angle. The toughest thing for me living here in Los Angeles is the constant distraction, you have to know how to block it out so you can have the ability to hear yourself.

*What was the easiest?*

I love putting together collections of images that I gather from all over to illustrate the feeling I'm going for. For me it always starts with a feeling. If it feels good then I keep moving in that direction.



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WE COVET

# GET THIS LOOK!

I was torn when I found myself choosing my coveted items for this issue. The *motorcycle* girl in me kept leaning towards the amazing leathers of this season while the *bohemian* girl at heart was loving on all of the digital prints and floppy hats. What I ended up with is something I'm coining as **BOHOMOTO**. Why not? What you'll end up with is looking like a comfortable chic rocker chick. Next, you will need to prepare your skin for fall-like weather. I have my favorites and they're great if you find yourself traveling a bunch. So grab your biker boots, floppy hats, a warmer jacket and gear up for those cool Autumn days.

Creative Director / Editor Shelli Wright

Illustrations by Caitlyn Carradine.



ZADIG et VOLTAIRE fedora



BALENCIAGA fur lined jacket



PROENZA SCHOULER jodhpur boot



LUCKY BRAND boho bag



ALLSAINTS leather moto pant



RON HERMAN striped t



ALEXANDER McQUEEN skull scarf

A PEACE TREATY



drop necklace



FRESH crème ancienne eye cream





HELMUT LANG  
knit sweater



GRAN BAL fragrance  
CHRISTIAN DIOR



ANASTASIA  
she wears it well palette

DIOR vernis nail color



CHANLUU



BALENCIAGA  
abstract paisley scarf



JIGSAW LONDON  
zipback boot



TWIG&WILLOW  
signature bag



BABOR  
skinovage  
age protecting cream



FRAG & BONE



DOLCE & GABBANA  
ultra shine lip

# corey sevier

Photographer

Marc Cartwright

Beauty

Annah Yevelenko

Stylist

Monty Jackson

*What should we call you?*

Just Corey. But those closest to me slip in the occasional "Cor".

*Where can we find you?*

In your backyard. Just kidding. [laugh] I did a 3D horror flick called *Apartment 1303* that's set for release later this year. I just wrapped a romantic comedy called *Hollywood Holiday* that will be coming out this Christmas... and I was in *Immortals*, a big mythological epic, that's now available on DVD & Blu-Ray.

*Why should we know you?*

Good question! [laugh] Well, as a kid, I was known for playing "Timmy" in the 90's reincarnation of *Lassie*. More recently, I've been on shows like *CSI: Miami*, *Smallville*, *Psych*. I did a soapy drama called *North Shore* that shot in Hawaii (which was an amazing experience!!). And you may have caught me a few times on the Lifetime Channel... always up to no good! [laugh] Next up is a war film called *Pride Of Lions*, which I'm pretty excited about.



*We heard you're a bit of a gypsy and we want to know all about it! [In a nut shell.]*

Being an actor, I think you have to be. You have to be prepared to pick up your life at a drop of a hat... and get on a boat, train or plane at any moment. Ironically, I'm a very homey kind of guy. But I've been blessed with an amazing family, so I think having that foundation, I feel free to travel the world and wander, knowing I have something solid to come back to..

*Tell us about your first kiss...*

You're gonna laugh.. but it was very "Grease". I met a girl on the beach. We spent the whole day together running around and having fun. By the time we were watching the sunset together, I was still a little nervous and hadn't made my move. We were in what I thought was a really interesting conversation, when she suddenly turned to me, grabbed my shirt and said . . . "Just shut up and kiss me.". So we did. And the rest is history. [laugh]

*What are you listening to?*

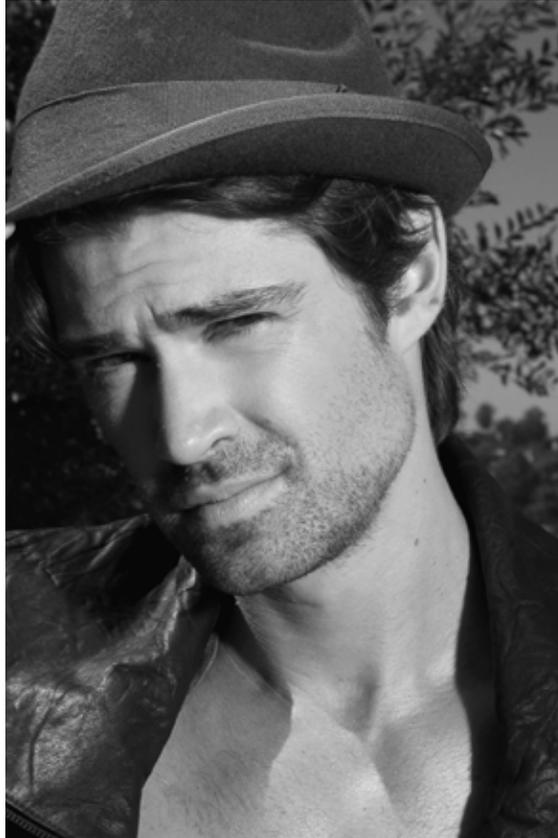
I'm pretty all over the map. But right now, I've been enjoying "Florence + the Machine", "Pink Floyd", "Young the Giant".

*Who do you look up to and pour quoi?*

There are always actors that I look up to.. and artists that inspire me. But honestly, I look up to my father. For the kind of man he is. And I often find myself admiring those who work in fields that provide for the greater good... teachers, doctors, EMTs, firemen... those are people that don't always get the recognition I think they deserve.

*Who do you consider an icon? [We want to love them too!]*

Being from Canada, Terry Fox comes to mind when I think of an icon. After losing one of his legs to cancer, he still embarked on a cross-Canada run to raise money and awareness for cancer research. Although the journey ultimately cost him his life, he inspired a worldwide legacy... and the Terry Fox Run is still held in Canada every year. It's a pretty amazing and inspiring story . . .



*Are you related to Colin Farrell? Because you sure look like him!*

That's funny, I get the Colin Farrell thing a lot. We both have Irish in our blood, so you never know! I actually met him briefly at the Toronto Film Festival several years ago . . . Real nice guy. But as I walked away, we kind of exchanged this glance of . . . "huh".

*Who/what is worth fighting for?*

The first thing that comes to mind is family. Integrity. Always fight for your dreams, ideals and what you believe in. And if you're the "Toronto Maple Leafs", a playoff spot. Please!! I'm a big hockey fan . . . [laugh]

*Give us your top 5 films of all time..*

That's a tough one.. but for variety sake, I think I'm gonna go with . . . *Back to the Future*, *Jurassic Park*, *The Breakfast Club*, *Braveheart* & *The Shawshank Redemption*. I have to throw *Ferris Bueller's Day Off* in there as an honorable mention.



J AND COMPANY - SWEATER, PRADA - LONG SLEEVED POLO, OSCAR MARANGON - PLAID TROUSERS, G STAR - SCARF, BACCO BUCCI - SHOES AND SYMBIOTIQUE - RINGS

---

*Drink of choice?*

I'm not much of a drinker.. but I do like a nice glass of red wine from time to time. And a little Bailey's around Christmas time is always a treat.

*Life's soundtrack?*

Probably anything from Hans Zimmer ... I'm a sucker for "epic".

*If you were stuck in a painting, which would it be?*

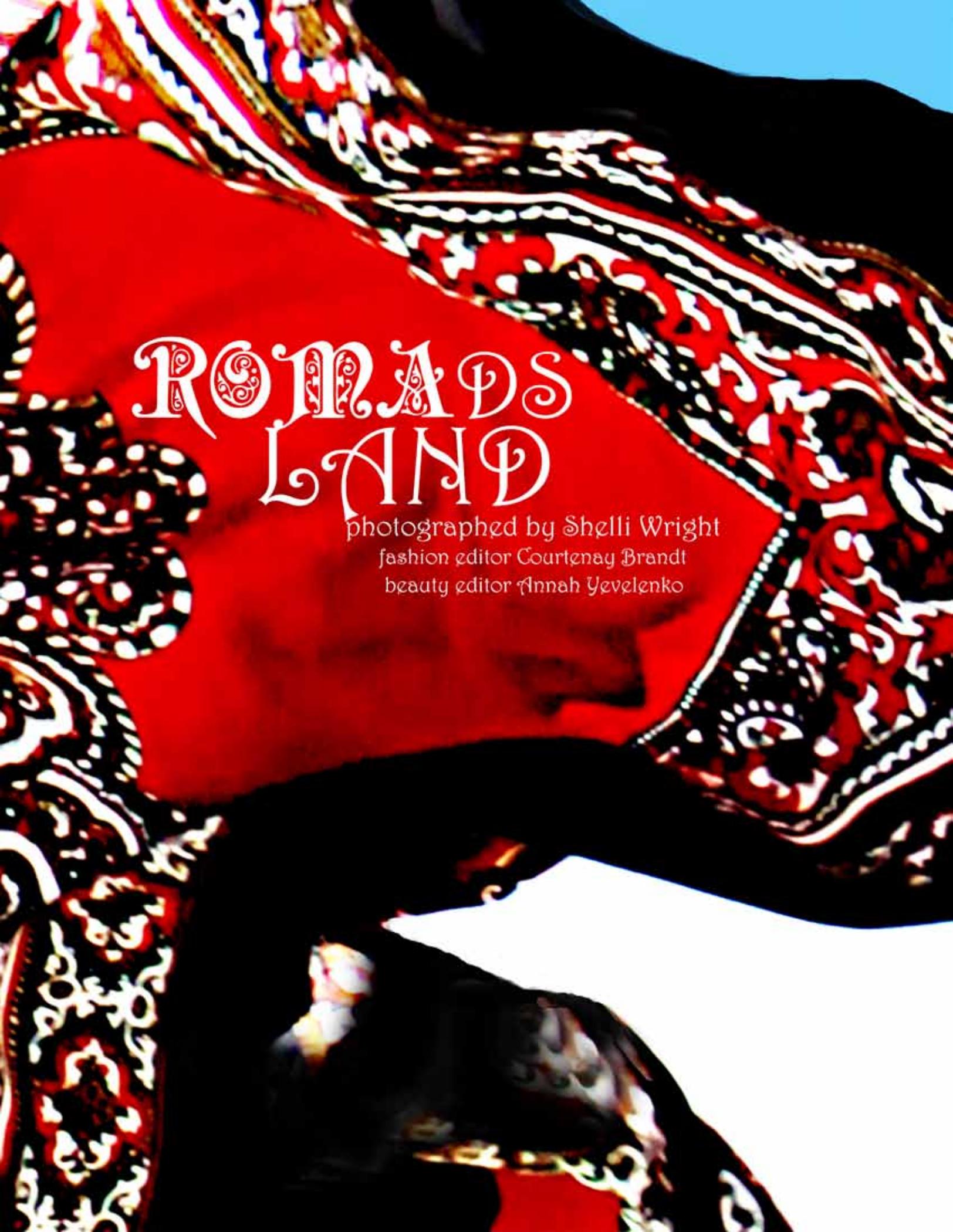
Hmmm.. Probably anything from Caravaggio. He was always my favorite in school. I loved his dramatic use of light and shadow.. and his ability to capture such realism and emotion.

*Tell us anything:*

Drink lots of water ... it's key, especially when you're traveling a lot and your body is constantly adjusting to different climates. And don't eat too fast, it's better for digestion. I know, because I am the slowest eater on the planet ... Just ask my poor, patient friends. [laugh]

*Ask us anything:*

Any tips on how to eat faster? ;)



# ROMADS LAND

photographed by Shelli Wright  
fashion editor Courtenay Brandt  
beauty editor Annah Yevlenko



fur coat CHASER  
dress PORCELAIN  
pants RAQUEL ALLEGRA  
belt B-LOW THE BELT  
scarf JOHNNY WAS  
necklace MCTEGA  
cuffs CC SKYE  
shoes JOE BRAND



fur vest MICHAEL MICHAEL KORS  
blazer CHASER  
top SHAKUHACHI  
skirt JANE RAMSAY  
bracelet CHARME SILKINER

dress GUISTEM  
fur coat ANNA SUI  
boots ALL SAINTS  
belt JOHNNY WAS  
necklace IOSSELLIANI  
necklace CHARM SILKINER  
cuffs JIM ZARINFAR  
bangles ADESSO





nails DIOR VERNIS in Amazonia  
eyes DIOR GOLDEN JUNGLE Collection Palette  
and Coufura Colour Eyeshadow Palette  
lips DIOR ADDICT Lipstick in Daring  
fur coat JANE RAMSAY

dress NICOLE MILLER  
fur vest NICOLE MILLER  
motorcycle jacket SHAKUHACHI  
leather pants SHAKUHACHI  
shoes JOE'S  
necklace MCTEGA  
necklace ERIKSON BEAMON





fur coat NICOLE MILLER  
tank CHASER  
pants JANE RAMSAY  
boots ALLSAINTS  
belt MCTEGA



dress MEGHAN  
fur coat NICOLE MILLER  
boots COBRA SOCIETY  
belt COCOBELLY  
necklaces CHERRY & BERRY



fur coat NICOLE MILLER  
tank CHASER  
necklace IOSSELLIANI  
necklace MICHAEL SPIRITO

dress MICHAEL MICHAEL KORS  
fur coat JANE RAMSAY  
belt B-LOW THE BELT  
necklaces ERIKSON BEAMON  
model ALI STEPKA/ LA MODELS  
styling assistant JORDAN LAUDADIO  
photography assistant JOSH GIBSON  
fashion film director CHRIS BREDESEN  
production BISOUS MAGAZINE





OPENING THE

# BALKAN BEATBOX

BY ANNAH YEVLENKO

---

ON A STEAMY EVENING IN JULY OF 2006 I WAS DRAGGED TO A PARK IN THE MIDDLE OF DOWNTOWN CHICAGO BY MY FRIEND SOFIYA AND HER HEAD OF ENVIABLE RAVEN CURLS. WEAVING OUR WAY THROUGH A MAZE OF SLIPPERY BODIES WE FINALLY ARRIVED AT A STAGE AMONGST A HUSH OF ANTICIPATION. MOMENTS LATER SOFIYA AND I BECAME ONE WITH THE WAVE OF FLESH WRITHING IN RHYTHM TO THE KLEZMER-PUNK-DANCEHALL SOUNDS OF BALKAN BEAT BOX.

---

The band was founded by Ori Kaplan and Tamir Muskat in 2005 and detonated into New York's underground music scene under a self titled first album. Shortly after they were joined by Tomer Yosef who locked in the ebullient energy of the group and the three musicians haven't stopped elevating their live shows since.

Six years, five albums and a handful of sightings later I teleported to LA's Roxy Theatre where BBB, yet again, proceeded to bombard ear holes full of multi-culti vibrations. Even with a spot tucked away in the safety of a VIP booth there was no way I would sit still and thus I was off to as close to the stage as I could get. Except this time I assumed Sofiya's role, with less ravishing hair, tugging on my boyfriend's shirt and impatiently grinning ear to ear.

Though in the past BBB's musical influences were a clever mix of nations, the new album Give is heavily infused with synths and beats of African and South American persuasions. And then there are the lyrics, more mature, more evolved, more political, more current. Perhaps six years in the lives of three worldly artists brought on an awareness that they aren't afraid to capture and release onto the masses . . .

#### *Why Give?*

Give the people their dignity and social rights? Give peace a chance? Give back with music out support for the need? Give is a big word and yet its skeleton word. We like that. We like our music to be skeleton music if you know what I mean. Basic feelings. Physical.

#### *Who are the biggest influences of BBB?*

Too many almost. Mediterranean, Roma brass. Hip hop,

punk, funk, reggae. Between the 3 of us it's vast. Lately Kuduro and new strains of Favela Funk but things come up daily. We DJ too and always listen to what's out there.

#### *Who/what are the biggest influences for Give?*

Fatherhood and the happy yet frustrated feeling that our kids are growing up in a fucked up world and have to fight for stuff we don't believe in or reality we are forced to accept. We do what we can in music to express this. Its more potent when you are a young parent.

#### *Where is your anchor?*

Where the family is. Right now between Vienna, NYC, Tel Aviv and Croatia this summer.

#### *Who is your anchor?*

Family. Taking charge of the world with music is a huge responsibility and a risk, has everyone been receptive?

Our audience is amazing. It's the most mixed and varied. I [Ori] feel there is an ear for what we do, there is a place for it. I wish DJ culture would get more into it. Why not mix sound system with a voice for change. It never distracted us from partying. There are many examples - Manu Chao, Bob Marley, Asian Dub Foundation, Gogol Bordello.

#### *We have to ask, do you have any fashion stories?*

I [Ori] curated the music for an Alexander Herchkovitch, The Brazilian designer at NYC Fashion Week. Each model was serenaded by an ensemble of different music styles—Hatian, Brazilian, Romanian, Opera, String Trio, etc. It ended up as a big party backstage.



# FROM POLAND WITH LOVE

FASHION DESIGNER PAULA LUKASIEWICZ AND PHOTOGRAPHER ELIZA STEGIENKA



PAULA CAME TO OUR ATTENTION THROUGH A SUBMISSION FROM A VERY TALENTED UP AND COMING PHOTOGRAPHER, ELIZA STĘGIENKA. BOTH ARE FROM THE CITY OF WARSAW IN POLAND. AFTER SEEING THE PHOTOS WE DECIDED IT WOULD BE INTERESTING TO DO A PIECE ON BOTH OF THEM IN OUR WE ENCOURAGE FEATURE. PAULINA LUKASIEWICZ AT THE AGE OF 23 IS EMERGING ON THE EUROPEAN FASHION SCENE AS A FASHION AND JEWELRY DESIGNER AND ELIZA TOO IS BREAKING ONTO THE SCENE AS A FASHION PHOTOGRAPHER. WE JUST LOVE TO SEE DEDICATED, MOTIVATED, EMERGING ARTISTS FOLLOWING THEIR DREAMS. WE FELT HER DESIGNS AND ELIZA'S PHOTOS CAPTURED THAT STRONG PERSONALITY IN ALL OF US.

First I want to thank you for this great opportunity. Here are the answers :)

*Tell us about yourself . . . name, age, and where you live, family etc.*

My name is Paulina Lukasiewicz but I like to be called Paula. I'm 23 and I live in Warsaw, the capital of Poland, with my boyfriend and two cats.

*When did you start designing clothing?*

My first fashion experience was designing my prom dress. I couldn't find anything that corresponded to my personality. Despite the fact that I knew exactly what kind of dress I wanted, I sketched about ten pages of different outfits. I went with my mother to buy the textile and gave it to the dressmaker. After that, I started designing clothes and from time to time, just for pleasure, made some clothes, changed my old ones, or modified the ones from second hand. But then I wasn't thinking seriously about fashion designing. I started studying architecture - Interior design, so my thoughts focused on that particular direction. After the first year of studying I started thinking that I could do something more ... and then, my friend told me about the fashion school in Warsaw, where I decided to go. I've studied daily those two fields for a year but I was so over-tired and exhausted that I had to choose one of them. Of course I picked fashion design.

*Is this your first collection? If so tell us what inspired you. If not, tell us in more detail about when you started designing and how many seasons you've produced.*

This collection is called Allantine. After my diploma collection it's the second collection consisting of ten silhouettes / figures. I imagined how a modern war-

rior woman would look in present day. My inspiration came from women from different tribes in Africa wearing pieces hung all over their bodies with hand-made jewelry and decorated with bird feathers or even animal bones. Movie characters had a part as well like the warrior in Mad Max Beyond Thunder dome (like Tina Turner). I combined all of my inspirations, added the reality of a big city and that's how I created the modern warrior - Allantine. I designed it for young women and tried to emphasize the wildness that each of us has while still being feminine.

This is my first collection after graduation but now I'm working on another one, with a totally different direction.

*Did you go to fashion school?*

I graduated from The International School of Costume and Fashion Design in Warsaw last year.

*When you're working on a collection is there a favorite CD or song that you like to work to? or music that inspires you? If so, who?*

When I'm working on a collection I prefer peace and quiet but it depends on my mood. I love listening to mashups with all kinds of music because I never know what the next song is going to be and ... I like surprises.

*So our Fall issue is the Gypsy Issue and I see you use a lot of color and feather implements..were you going for a bohemian twist to the collection?*

I wasn't thinking directly about Gypsies, but it's quite easy to detect / notice some elements according to bohemian style. Fashion is like art so everyone interprets it differently.



*Where do you see yourself in 5 years? 10?*

My desire is to create a brand with clothes and jewelry which is a mix of modern street fashion and elegance.

*Is your collection available in stores yet? If so where?*

None of my clothes are available in stores because I'm just emerging on the scene :D First, I want to focus just on selling my jewelry made of plexi and metal, on the Internet/on-line shop. It will be possible to buy some of my works by my

facebook brand account (my brand is called YUME, from Japanese - dream) in September . I hope I'll be able to sell my clothes in the near future.

*Now a few questions that are just fun . . . Have you been to the US? If so what did you like or dislike about it? It's ok you can tell us, haha . . .*

I've never been to US, but it's my dream to go there and someday I will! I want to travel across the US because I'm crazy about that country.



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I COMBINED ALL OF MY INSPIRATIONS, ADDED THE REALITY OF A BIG CITY AND THAT'S HOW I CREATED THE MODERN WARRIOR - **ALLANTINE**. I DESIGNED IT FOR YOUNG WOMEN AND TRIED TO EMPHASIZE THE WILDNESS THAT EACH OF US HAS WHILE STILL BEING FEMININE.

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*If you could be a character in a book, who would it be?*

Sometimes I feel like Alice in Wonderland.

*Who in fashion is your inspiration or someone you look up to?*

Alexander Mc Queen, Holly Fulton, Mary Katrantzou.

*What was the most difficult thing about designing your own collection?*

I think the hardest part was finding the right textiles, and mixing them properly with my jewelry.

*What was the easiest?*

I think the easiest thing was to choose and define the type of woman to whom this collection is dedicated.

Thank you again for this opportunity! Kisses from Poland!

**MODEL LUIZA MATYBA, AVANT MODELS**

**MAKEUP ARTIST ILONA GMOCHOWSKA**

**STYLE PAULA LUKASIEWICZ,  
MARCELINA PACHOCKA**

**DESIGNER PAULA LUKASIEWICZ  
ELIZASTEGIENKA.COM**



# *gypsy* beauty

.....

WRITTEN BY ANNAH YEVELENKO | BEAUTY EDITOR  
PHOTOGRAPHS JOSH GIBSON  
MODEL SAVANNAH / NEXT MODELS  
BEAUTY ANNAH YEVELENKO  
STYLING JULIA LEONARD

For centuries these women of mystery have been coveted by men all over the world and portrayed by glamazons on the silver screen as fantasy creatures untouchable even by fire. Their natural beauty is intoxicating with that lustrous long hair, mischievous crimson smile, cheekbones that light seems to never leave, and eyes that can penetrate steel walls. Their styles have inspired literature, art, music and many a runway. These mythical creatures were then and now known as gypsies.

I'm not talking about the girls you see on tele-



vision who douse themselves in fake tans, false lashes, black eyeshadow and iridescent lippgloss, e.g., My Big Fat Gypsy Wedding (TOWIE girls, I'm also pointing my finger at you). Instead, I'm thinking of the Roma women who, for centuries, have turned heads in wonderment. Whose mix of colour in wardrobe and makeup still captivates hearts and ignites souls to pen poetries.

We shall never know the secret, but we can definitely try to emulate their ways to the best of our gadji abilities. Having been fascinated by gypsy culture for several years now, I shall attempt to be your humble guide by leading you through every step of the way.

**SKIN** Prepping the skin is the most important part of the process as a smooth canvas paves the way for effortless application.



**MURAD** Age-Diffusing Firming Mask: in just 10 minutes this luxurious cream mask hydrates and firms skin with Brazilian Fruit Extracts, Golden Seaweed and Shea Butter.



**DERMALOGICA** Solar Defense Booster SPF50: The perfect addition to any moisturizer boosting UVA and UVB defense for all skin conditions without any artificial fragrances or colours.

**AUBREY** Organics Facial Cleanser for Oily Skin: Contains Witch Hazel, Eucalyptus, Aloe Vera, Sage and Rosemary Oils to purify the skin and remove makeup leaving behind a refreshing tingling of cleanliness.



## SKIN (cont.)



### TATA HARPER

Hydrating Floral Essence Moisturizing Toner: Natural Hyaluronic Acid, Grapefruit, Beet Root, White Willow, Rose, Jasmine and Tangerine all dance on the skin in a cocktail of rejuvenation. Like spraying yourself with a beautiful garden.

### GARNIER Skin Renew Dark Spot Overnight Peel:

unlike other over the counter peels, this one seems to be the safest. Though you may feel a little tingling sensation, do not be alarmed - that is all you're going to get. Overnight sensation!



**BABOR** Skinovage Daily Mattifying Cream: Containing active ingredients like Alpine Stem Cells, OsmoTec, Lentil Extract, Vitamin E, Pistachio and Jojoba Oils this little scientist regulates skin's moisture balance while it refines and mattifies.



### OLE HENRIKSEN

Visual Truth Eye Creme: Containing no dyes, parabens, sulfates, fragrances or petro-chemicals, this rich day and night eye cream provides its services of protection and prevention while promoting elasticity and muscle tone.



### BABOR

Skinovage Anti-Wrinkle Eye Fluid: This little roller tube is a miracle worker that stimulates your skin's production of hyaluronic acid to erase lines. Amazing.

## PRIMER

But don't stop here, the next step is a prime example of perfecting your already nourished skin.



**VMV Hypoallergenic Skintangible SPF 30:** this certified hypoallergenic "non-makeup" is perfect for any complexion with its kiss of colour and mineral sunscreens. Wear it on its own or as a primer.



### GARNIER BB Cream

A non-greasy formula that glides on to improve complexion with Vitamin C and SPF 15 for 24 hour hydration.



**SMASHBOX** Halo Highlighting Wand: This paraben free highlighter illuminates cheekbones, noses, cupid's bows and chins to high heaven.

**SMASHBOX** Photo Finish Color Correcting Primer in Apricot: This oil free know-it-all primer is a multi tasker getting rid of veins, sun spots and veins with Vitamins A and E, Lemongrass, Orchid Complex and Antioxidants.

## PRIMER (cont.)



**MURAD** Skin Perfecting Primer: This chic black tube comes in 3 finishes: Dewy, Matte and Acne Shine Control - all of which are oil free and amazingly loaded with Botanicals, Fruit Extracts, Amino Acids, Antioxidants and Minerals for the perfect canvas.

### DERMALOGICA

Skinperfect Primer SPF30: A velvety primer to brighten most complexions with a neutral tint for every skin tone. I prefer it under the eyes as it fills in every fine line.



## CONCEALER/ FOUNDATION

Concealing, evening and setting is crucial keep up with the mystique.



**CLINIQUE** Even Better Foundation SPF15: Now in 30 shades! An oil free brightening and corrective solution that diminishes age spots and improves clarity within 4-6 weeks.



**LAURA MERCIER** Universal Invisible Loose Setting Powder: One formula for all skin tones. Erases fine lines and reflects light for a smooth finish on all skin types.

### OBSESSIVE COMPULSIVE COSMETICS

Concealer: A 100% vegan second skin! This stuff is truly amazing. Doesn't crease and has incredible staying power. Paraben, Silicone and Fragrance free these babies come in 12 multi ethnic shades.



### PURELY COSMETICS

Diamond Perfect Finish Powder: Hand made with a pure carat of diamond powder! Bending and reflecting light, this setting powder leaves a diffused finish appearance.



# EYES

Our soul windows should always be swiped with the most precious of gems.



**MAKE UP FOREVER** Black Tango Palette: Something sexy. Something that shimmers. Something that won't budge all day. These pots of colour are the epitome of need.



**SMASHBOX** Softbox Palette: An array of soft colours for natural or smokey look. All day wear that keeps up.



**VINCENT LONGO** Wet Diamond Eyeshadow: Use wet or dry and keep your eyes forever sparkling.



**RIMMEL** Gel Eyeliner: Regular or waterproof and soooo creamy. Packaging is very clever and compact.



**DIOR** Golden Jungle Palette: One word: obsessed. The shimmery ivory, the brown, the black, the lip

EYES (cont.)



**YVES SAINT LAURENT Shocking Mascara:** Use only if you want your lashes to look longer, stronger and a sexy shade of wet.

**MAKE UP FOREVER Aqua Shadow:** As brilliant as the rest - the array of colours have incredible staying and intensity power.



EYEBROWS

Eyebrows are the frames to the windows of the soul thus keeping them impeccable is key.



**KEVYN AUCOIN**

**Precision Brow Pencil:** With its tiny lead you can draw in individual hairs or blend for a softer look. Comes in a retractable tube with an attached spoolie.



**MILANI Brow Fix Kit:** An all-in-one grooming and shaping kit in three shades to accommodate almost every skin tone with ease.



**LAURA GELLER Brow Sculpting Marker:** Natural looking brows never looked this good with a hypoallergenic formula and a fiber tip for precise application.

**ANASTASIA BEVERLY HILLS**

**Clear Brow Gel:** From the guru of brows comes the best selling gel that'll keep your unruly hairs at bay without leaving them stiff or flakey.



# CHEEKS

Blush is the new bronzer.



**NARS** Foreplay Cheek Palette: A reinvented classic that suits any mood and highlights to perfection.



**GIVENCHY**  
Le Prisme Blush: A collection of matte colours that can be worn alone or in unison.



**VINCENT LONGO** Cheek and Lip Stain: A double duty gel stain that feels as luxurious as it looks.



**KORRES** Cheek Butter: Full of Shea Butter and Vitamin C, this creamy formula creates tints you can build up.



# LIPS

Whatever you say should look beautiful.



**MAKE UP FOREVER AQUA ROUGE:** If you haven't already heard, this is the end-all solution to lips that go on for days. Another obsession.



**SMASHBOX** Lip Enhancing Gloss: Incredibly moisturizing and long lasting these three colour formulas won't leave anyone astray.



**JOUER** Moisturizing Lip Gloss: In colours like Hamptons and Malibu, you're can dip into a sheer, soothing lip holiday.



**DIOR ADDICT** Lipstick in Wild or Daring: Part of the Jungle Collection, these earthy shimmering tones are as luxe as they sound.

**THE NAME IS PRODUCT:** Prep your lips, skin and hair with this 5-ingredient magic potion. I keep one at home, one in my purse and one in my kit. Just in case.

# NAILS

A look is never complete without some vernis.

**LCN** Urban Expressions Collection: Four stunning nude colours that last. Huge fan.



**DR. REMEDY** Brisk and Beautiful Collection: A first ever nail polish created by doctors and approved by the American Podiatric Medical Association. So safe even your kids can wear them!

## WE ENHANCE



**DIOR** Golden Jungle Vernis: A fall collection with limited edition shades to send you off to your golden era.

# HAIR

Luscious locks are a staple to any wardrobe. Keep yours perfect.

**JOICO** K-Pak Restorative Styling Oil: I don't leave home without putting some on. Nourishes, strengthens and protects.



**OLIVIA GARDEN** Nanothermic Ceramic Ionic Brush: Heat resistant. Anti-bacterial technology. Gentle on hair and scalp. Need I say more?

**KMS CALIFORNIA** Freeshape Quick Blow Dry: Ever wanted to cut your hair drying time by half AND condition your hair? Now you can! Miracle.



**NUBIAN HERITAGE** Grow & Strengthen Edge Taming Taffy: The entire product line smells of heaven. Hydrates and repairs damaged hair. Incredible healing properties.

# BODY

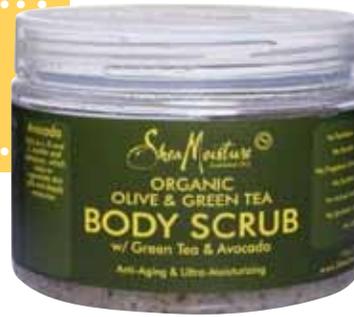
Who said the rest of you should be neglected?



**MALIE** Mango Nectar Body Cream: Harvested during Hawaii's summer mango season - brought to you with love. Skin has never smelled or felt better.



**NUBIAN HERITAGE** Shea Butter: Infused with Black Soap Extract, Oats and Aloe for perfectly smoothing out any dry patches.



## SHEA MOISTURE

Organic Olive Green Tea Avocado Body Scrub: This stuff is a must have! I can't get enough. Neither can my boyfriend after I use it.



**MAMA MIO** Boob Tube: It is what it is. "Aim north, not south" is their motto and I agree. Pregnant or not - you need this.



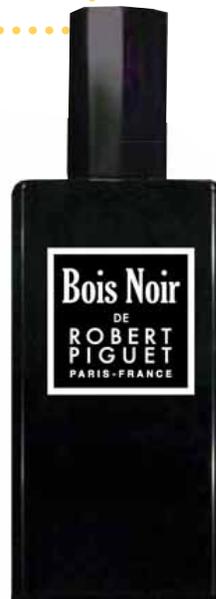
## LAVANILA

Vanilla Grapefruit Fragrance: Resembling a kiss from the sun, grapefruit, sandalwood, lime and Madagascar vanilla lift spirits with this concoction.



## DIOR ADDICT

Eau de Parfum: Every time I put this on I get complimented. Every. Time. Jamaican "Queen of the Night" flower is responsible for this sophisticated and seductive scent.



## ROBERT PIGUET

Bois Noir Perfume: A unisex woody fragrance with notes from sandalwood and patchouli.



**SIMPLY BELLE** Perfume: Orange oil, peach, jasmine and vanilla are just some of the few delicious notes. Lovely.

# EXTRAS

Because there's never enough. Ever.

**COMODYNES** Micellar Cleanser Makeup Remover Wipes: Even super sensitive skin will thank you. Substitutes all other makeup removers.



## JAPONESQUE

Safari Chic Brush Set: A take-with-you-on-all-adventures kind of set. Rawr.



**SEDA FRANCE** Cameo L'Ambre Ceramic Candle: Amber, patchouli and vanilla accompany mandarin and bergamot oranges to perfection. Home staple.



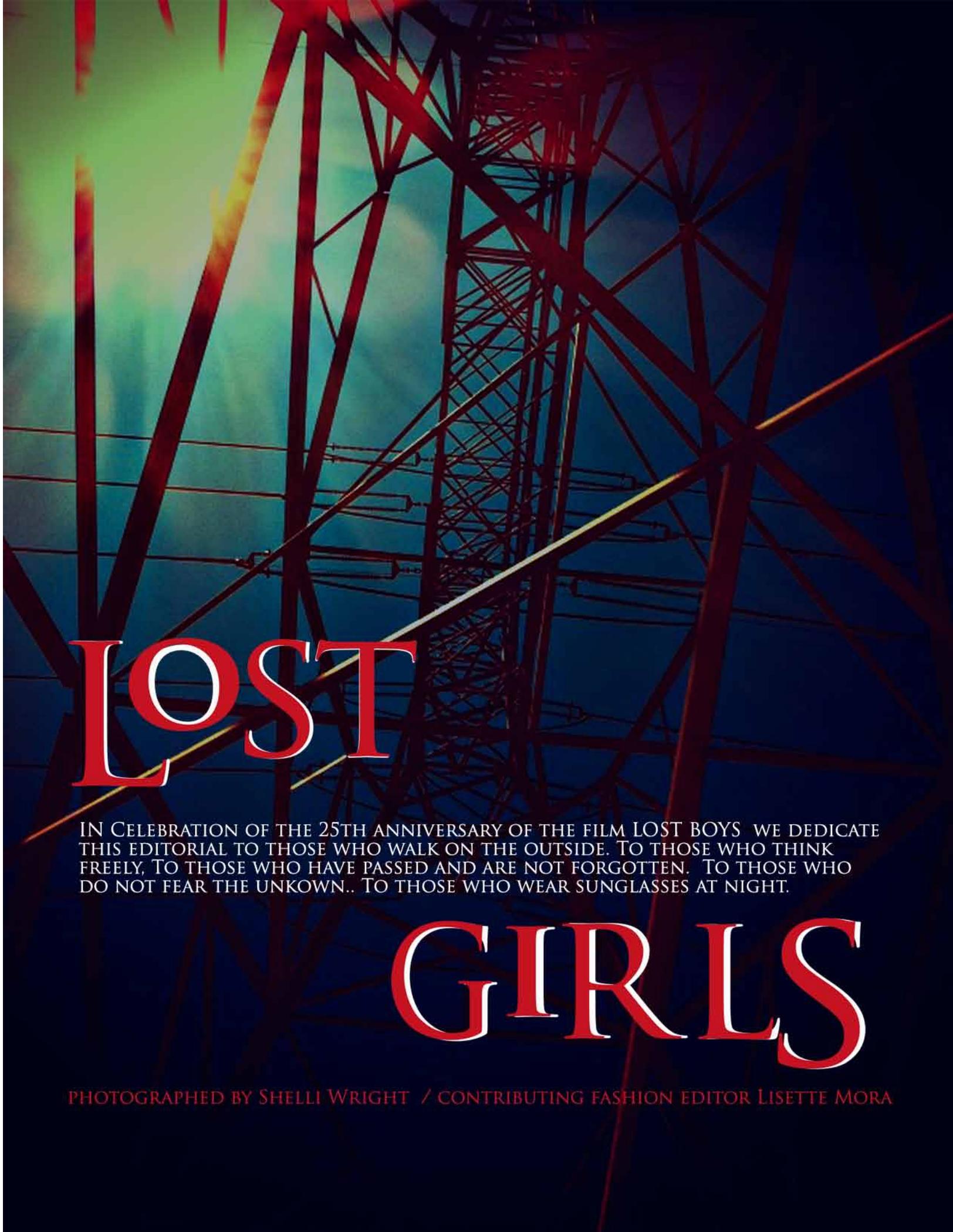
**THE RISE AND FALL** Woodgrain Pillow: Bring the outside in. A lot of other cheeky designs printed on organic cotton.

**PROSKINS** Slim Leggings: Designed with Caffeine, Retinol and Vitamin E (seriously) these babies are proven cellulite busters in 28 days! Day 2 here I come...



**PLUGGZ** Flip Flops: Connect back to earth and support your arches with these custom carbon and rubber flip flops designed to conduct a flow of free electrons from the earth to our





# LOST

IN CELEBRATION OF THE 25TH ANNIVERSARY OF THE FILM LOST BOYS WE DEDICATE THIS EDITORIAL TO THOSE WHO WALK ON THE OUTSIDE. TO THOSE WHO THINK FREELY, TO THOSE WHO HAVE PASSED AND ARE NOT FORGOTTEN. TO THOSE WHO DO NOT FEAR THE UNKNOWN.. TO THOSE WHO WEAR SUNGLASSES AT NIGHT.

# GIRLS

PHOTOGRAPHED BY SHELLI WRIGHT / CONTRIBUTING FASHION EDITOR LISETTE MORA



jacket KATVON-D  
blouse G-STAR  
corset BGN  
skirt RAE FRANCIS  
jewelry GLENNTH-B

jacket KATVON-D  
gold chain-dress LAUREL LUXE  
pants NINE IN THE MORNING  
cuffs GLENNTH-B

jacket CARVEN  
cardigan BOBO HOUSE  
dress ELENA ATONIADES  
jewelry GLENNTH-B

# ZOLTAR<sup>®</sup>



Shirley's Choice

\$1.00  
↓

blouse ISABELL MARRANT  
skirt ISABELL MARRANT  
vest BLESSED AND CURSED



blouse GUCCI  
pants ISABELL MARRANT  
necklace SYMBIOTIQUE  
jacket HAUTE HIPPIE  
corsett MARLIES DEKKERS  
pants SW3 BESPOKE  
jewelry SYMBIOTIQUE

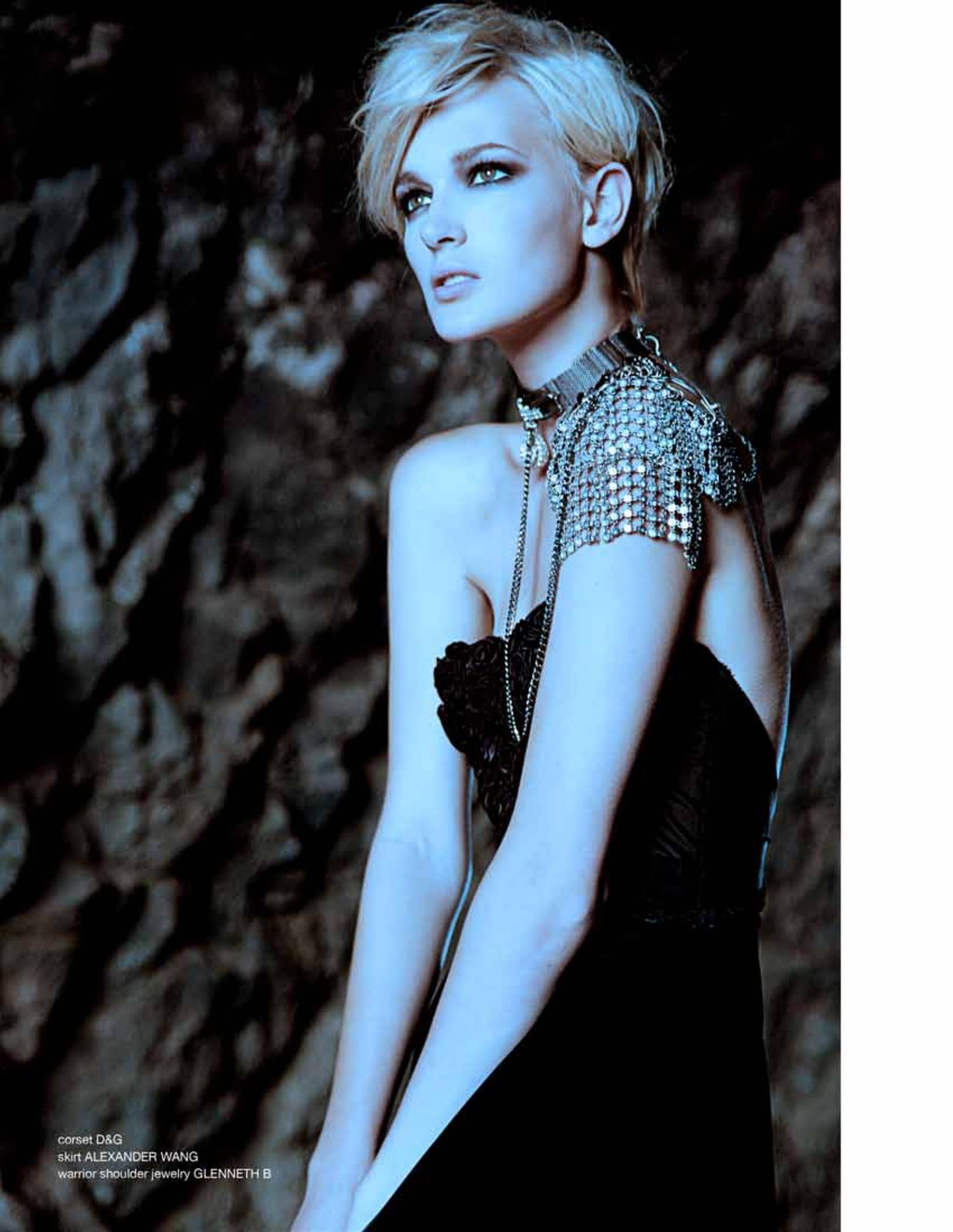


left to right  
dress ELENA ATONIADES  
dress FALGUNI  
dress KATVON-D  
shoes NINE WEST  
center ring ALEX STREETER  
earring GLENNTH B  
gloves ZARA





bra MARLIES DEKKERS  
jacket KATVON-D  
pants KATVON-D  
shoes NINE WEST  
necklace GLENATHA



corset D&G  
skirt ALEXANDER WANG  
warrior shoulder jewelry GLENNETH B



dress ELENA ATONIADES  
necklace GLENNTH B





top KATVON-D  
skirt HAUTE HIPPIE  
shoes VERO CUOLIO  
cuff GLENNETH B

dress NUVULA  
ring ALEX STREETER

Beauty Editor  
ANNAH YEVELENKO  
Production  
BELLA BENE PRODUCTIONS  
Models  
KATRINA HUNTER Wilhelmina  
LISA PORTER Wilhelmina  
NICOLE WILLIAMS La Models  
Production Assistant  
JOANIE FOX



*Free*  
**STYLLING**

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THE PHOTOGRAPHY OF deMonica | [DEMONICAPHOTO.COM](http://DEMONICAPHOTO.COM)

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THE BEST WAY I CAN DESCRIBE DEMONICA IS BY SAYING THAT SHE IS TRULY ONE OF A KIND. SHE WAS ONE OF THE FIRST PHOTOGRAPHERS I MET AFTER MOVING TO LA AND OUR FRIENDSHIP AS WELL HER TALENT HAS CONTINUED TO GROW OVER THE YEARS. SHE'S ALWAYS BRAINSTORMING NEW IDEAS AND HER WORK EVOKES EMOTION EVERY SINGLE TIME. YOU FEEL HER WORK AND IT MAKES YOU THINK. THAT SHOULD BE THE GOAL OF EVERY PHOTOGRAPHER. I ASKED HER IF SHE WANTED TO CONTRIBUTE SOMETHING BASED ON OUR CURRENT GYPSY THEME AND SHE DECIDED TO HIGHLIGHT AND PHOTOGRAPH THOSE CLOSE TO HER WHO ARE LIVING A GYPSY TYPE LIFESTYLE.

-CHRISTOPHER ROBIN BREDESEN





## MARIE GEFFROY

### *What brought you to L.A. from France?*

The spirit of adventure, a need for freedom, and most of all, a gut feeling that LA would do me good. LA changed my life.

### *What do you do for a living?*

I'm transitioning from a Corporate Marketing job to a role as an idea obstetrician: I want to help people (artists, entrepreneurs) give birth to their projects.

### *Who is your favorite designer/artist/poet/musician, etc.?*

Balmain and Jean-Paul Gaultier for their dandy Metropolis inspired creations. Delaunay, Rothko and Klein for the way their colors vibrate. Blaise Cendrars, an amazing poet who traveled the world in the first half of last century and depicted his journeys with a staggering intensity: "Prose of the Trans-Siberian and of Little Jehanne of France is a symphony of emotions," it's like a Rachmaninov concerto, or the voice of Jeff Buckley.

### *Who are your favorite fashion icons and why?*

Louise Brooks, so graphic and mysterious, Grace Kelly, the epitome of class and femininity, Jane Birkin, for her independence and her simplicity.

### *What is your most prized in-closet possession?*

My Jitrois leather pants, my second skin.

### *Quote/mantra you live by?*

In fashion: Something my mother explained to me very early: trends follow a 20-year cycle: "Nothing is lost, nothing is created, all is transformed." I "shop" a lot in her and my grandmother's closets.

## JED JAMES

### *What do you do for a living?*

Own and operate Maneater Productions (<http://maneaterproductions.com>). We make creative content ranging from broadcast commercials and branded content to music videos.

### *Who are your favorite fashion icons and why?*

Early Issey Miyake. It is noteworthy that he survived nuclear attack then expressed his art in a means that promoted a unified east & west. Robert Smith of the Cure also did a lot for me personally, encouraging self selected many layered against the stream fashion goodness.

### *What gets you off?*

Fashionistas, onset shoot days, and going into the wild to drink mothers milk and be free off the grid.

### *What/who inspires you?*

Anyone whose work is rooted in something they love and focused on the betterment of people, places, or things.

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## ANGEL QUINTANA

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*Describe your style in a sentence?*

Egyptian Boho

*What/who inspires you?*

People brave enough to follow their dreams, be exactly who they are without compromising, are authentic, healthy, and working for the greater good of all. I love people who emit positive energy, can talk openly, and know how to have REAL conversations. I love good listeners.

*What do you do for a living?*

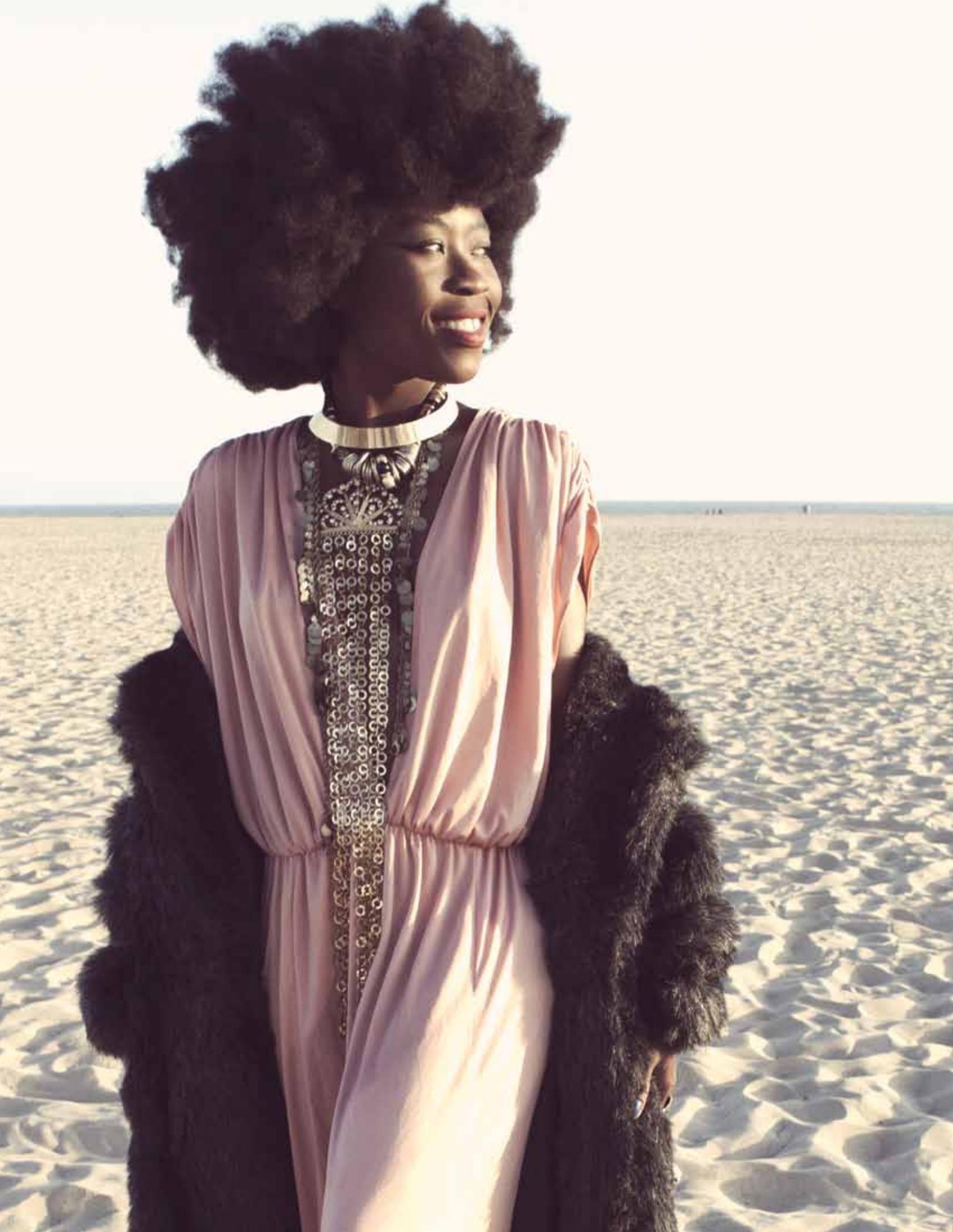
I help spiritual entrepreneurs see life as holistic so they can discover their life purpose and create a meaningful busi-

ness that makes a difference in the lives of others ([www.houseofvitalia.com](http://www.houseofvitalia.com)). I also own an online boutique that is everything Egyptian Boho.

*What project are you currently working on? Or plan to work on in the future?*

I am launching my own e-boutique, [www.shopvintagevalentine.com](http://www.shopvintagevalentine.com) in the fall. I'll be carrying lifestyle goods and fashion/jewelry for the holistic fashionista.





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## NANA AGYAPONG

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*Place in L.A. you feel you belong?*

I feel I belong at Venice Beach.

*Where do you feel Zen*

A place that takes me to Zen is my childhood, the village I grew up in on the coast of Ghana, Sekondi.

*Who is your favorite designer/artist/poet/musician, etc.?*

My favorite designers are Jean Paul Gaultier, John Galiano and Hussien Chalayan. Poet I'd have to say Philomine Long. My biggest music influence is Fela Kuti.

*What project are you currently working on? Or plan to work on in the future?*

I am working on my documentary "LA Woman Rising," a video art documentary that follows 50 different women waking up in the morning and their morning rituals. Check out the trailer on youtube/ LA Woman Rising and website LA Woman Rising.com



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## RACHEL DEAN

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### *Place that takes you back to Zen?*

Definitely Joshua Tree. The magnificent rock formations and endless Joshua trees all around you, coupled with an amazing music / artist community... it's the best place in the world!

### *Who are your favorite fashion icons and why?*

Definitely Stevie Nicks witchy and flowy, Jane Birkin's minis and short shorts, and Linda Ronstadt's easy laid back sexy style.

### *Describe your style in a sentence?*

California country mixed with witchy gypsy that likes to rock some tomboy vintage tees.

### *What is your most prized in-closet possession?*

Definitely my cowboy boots. I live in them, literally. Oh and my black flowy kimono and my favorite worn in black leather fringe jacket.

### *What do you do for a living?*

I am a food and beverage manager at the Standard Hotel, an online vintage store owner, and a musician. I am about to go into the studio to record my EP. I recently did a Kickstarter to fund this project and was successful! I am super excited and grateful!!

### *What gets you off?*

Listening to Bob Welch while drinking a glass of champagne and eating a hot dog.

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## RYAN NORMAN

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### *What project are you currently working on? Or plan to work on in the future?*

I'm currently writing songs for my debut solo record that I would like to put out hopefully by the beginning of 2013. Also, I'm working on songs with Rachel Dean for her Debut EP that we are about to record next month. I will be playing Acoustic guitar on and singing backups on that as well.

### *Who are your favorite fashion icons and why?*

Marc Bolan, David Bowie, The Beatles, The Stones. Because they defined their own styles

### *Describe your style in a sentence?*

A little bit country and a little bit rock and roll.

### *What/who inspires you?*

Inspiration comes randomly for me. Something inspires me and I act on it then. It could be anything and everything. Lately it's been listening to country music and playing with my girlfriend Rachel Dean that has been a constant inspiration for me to write and get better.

# MILANI

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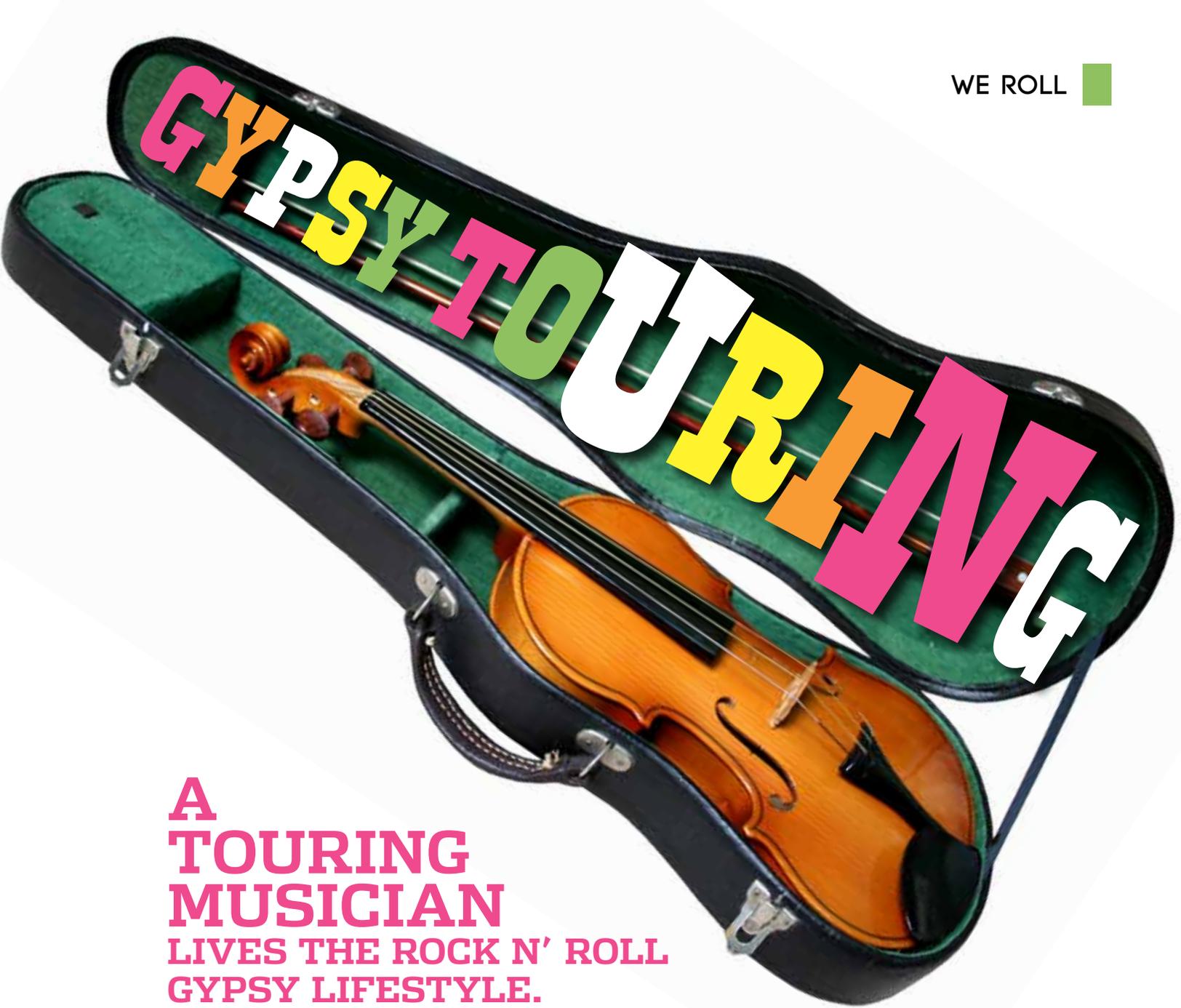


[MILANICOSMETICS.COM](http://MILANICOSMETICS.COM)

# OPEN YOUR EYES TO A WORLD OF COLOR



COLOR WITH IMPACT



# GYPSY TOURING

## A TOURING MUSICIAN LIVES THE ROCK N' ROLL GYPSY LIFESTYLE.

BY COURTENAY BRANDT, CONTRIBUTING FASHION EDITOR

FOR OVER A DECADE I TOURED WITH BANDS, LIVED OUT OF A SUITCASE AND SLEPT ON A BUS. THOUGH IT ALL SEEMS VERY GLAMOROUS IT CAN ALSO BE VERY EXHAUSTING CONSTANTLY PACKING, REPACKING AND NEVER HAVING EVERYTHING YOU NEED. FOR A LITTLE INSIGHT INTO THE GYPSY LIFE ON THE ROAD I ASKED SOME OF MY FAVORITE LADIES OF MUSIC ABOUT THEIR TOURING ESSENTIALS AND MEMORABLE MOMENTS.



## JESSIE BAYLIN

**CLOTHING** Rag & Bone booties, Alex Wang tees & a leather jacket

**PRODUCTS** Oribe hair products & Darphin for the skin

**SUITCASE** Delsey

**CITY** New York City, Bowery Ballroom

**HOTEL** Park Hyatt, Sydney Harbour

**RESTAURANT** Uchi, Austin TX

**BOOK** These days it would be *Baby Catcher* by Peggy Vincent

**TOUR BUS SOUNDTRACK/RECORD** D'angelo Voodoo. I'll never wear that album out..

**FAVOURITE CONCERT** Radiohead at Roskilde 2008



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## HOLLY WILLIAMS

**CLOTHING** Helmut Lang basic tees, J Brand skinnies and the Rick Owens biker jacket that looks better the more beat up it gets!!

**PRODUCTS** Kiehls Milk and Honey Body Scrub to wash off "the road", Mario Bedescu cleansers and lots of Caudalie sunscreen and lip balm

**SUITCASE** Briggs & Riley makes the most indestructible suitcase on the freaking planet!! Lifetime warranty too!

**CITY** Hmm that is a very hard one, craving Stockholm right now

**HOTEL** Shutters, Santa Monica, CA

**RESTAURANT** Locanda Verde, NYC

**BOOK** "At Home" by Bill Bryson

**TOUR BUS SOUNDTRACK/RECORD** Anything by Bon Iver to soothe the soul

**FAVOURITE CONCERT** A tie between Sigur Ros or Gillian Welch at the Ryman Auditorium

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## TRIXIE WHITLEY

**CLOTHING** My black Levi's & leather ankle boots

**PRODUCTS** Nuxe & La Roche Posay- Effaclar

**SUITCASE** Uhm? Some cheap black bag w/ wheels.

**CITY** NY, London, Vienna

**HOTEL** Suisse Majestic in Montreux, Switzerland

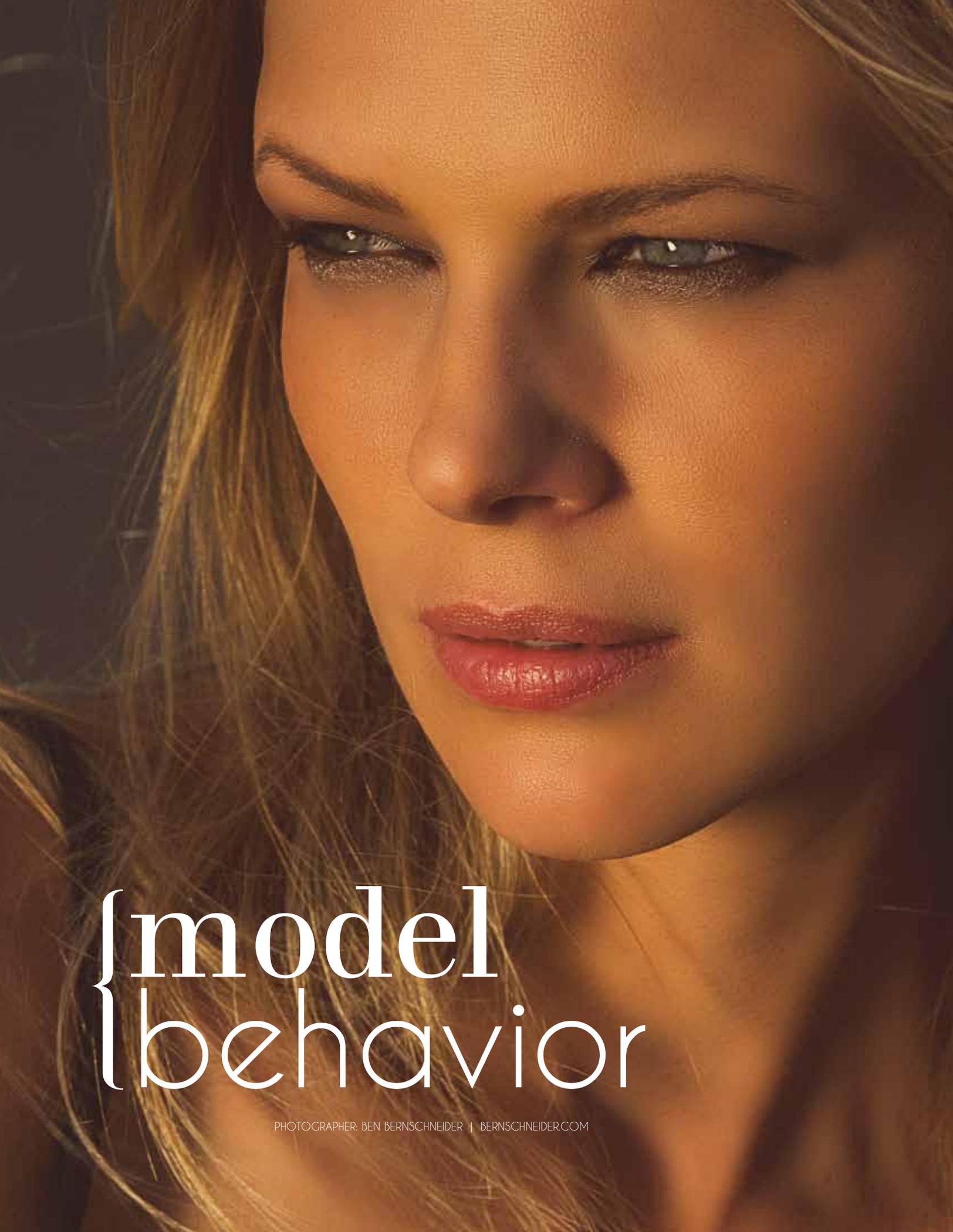
**RESTAURANT** House of Elliot in Gent, Belgium

**BOOK** Albert Camus' *Lyrical & Critical Essays*, Milan Kundera's *Unbearable Lightness of Being*, Rimbaud's *Complete Works*, Rilke, Neruda, Breton, etc ...

**TOUR BUS SOUNDTRACK/RECORD** Thelonious Monk, Nick Drake, Joni Mitchell , Latin Playboys , PJ Harvey, D'Angelo, Tricky , Betty Davis, Donny Hathaway, Eric Satie , Tinariwen ...

**FAVOURITE CONCERT** Feist, Radiohead, Mavis Staple, Cat Power, Antony and the Johnsons





{model  
}behavior

PHOTOGRAPHER: BEN BERNSCHNEIDER | [BERNSCHNEIDER.COM](http://BERNSCHNEIDER.COM)

## WRITTEN BY BRANDI SEYMOUR

When people look at a picture in a magazine, they don't always think about or know all the work that goes into creating it. Most of the time, it takes the effort of an entire team; hair and make-up artist, a stylist, a photographer, a model, a great location or studio and creative minds to get that one shot. One of the most important things for me, is the connection between a photographer and a model. It is where two worlds collide to make magic.

I began my journey 8 months ago.

After a little break from the industry, I needed to rebuild my book/portfolio. Often times, you only get one chance to make a good first impression with a client. A modeling book along with personality, will be what sells you to a client. So the first step to getting back into the swing of things, was getting my book back into tip top shape. My agent suggested she send me out.. meaning say goodbye to the family and off you go to another market. She felt with my look a good commercial market would be a strong start.

I began my journey in October of 2011, when I landed in Cape Town, South Africa. Not knowing at that time that it would be the first of many stops, and turn into an 8 month tromp across continents.

Cape Town is a "hot spot" right now in the industry where models and photographers go to build their books and clients flock for the summer weather and stunning locations. When they told me I was going to South Africa, I expected to see wild animals roaming the streets, that I would need a mosquito net, and a lot of vaccines. Basically, I thought I would be "roughing it in the wild". That was so not the case! Cape town is a stunning city and I fell in love with it. Ask anyone who has been there, and they will probably

tell you the same thing. Cape town provided me with busy days which kept my mind off the homesickness. If I was not on set filming a commercial, my days were filled with long waits for auditions. The "usual".

While my time in South Africa, was lovely... it was a market full of TV commercials. Which in the end, did nothing to change my book. Still, I was blessed to meet and work with incredible directors from around the world, as well as other talent in the industry, filming TV commercials. I enjoyed getting to know them and working with them and I always made sure to take a little bit of their knowledge and wisdom away with me.

On April 17th, yep that's right folks I was in South Africa for 6 months! I left South Africa for three weeks in Paris, then onto my final stop in Hamburg, Germany on May 14th, before heading back home on June 26th, 2012.

Paris was interesting but I either hit it at a strange time or I just didn't have the current "look" they were going for so off to Hamburg I went.

By the time I got to Hamburg I was terribly homesick, 7 months and counting I had been away from home, Portland Oregon. Thank goodness Hamburg was a place where I had always felt at home! It was a welcoming change for certain.

With about six weeks to go and the mission to build my book still on, it was time to hit the streets, to go see and meet as many clients and photographers in Hamburg that I could.

June 12th, was a typical day, wake up.. and I get the email telling me my appointments for the day and out the door I go. Having made my first few appointments just fine, I had enough time to run home and grab a bite to eat before heading off to the

rest. Little did I know, that my train station would be down for construction. This threw me off schedule and put me on a whole new adventure of having to learn the bus system, but thankfully, I have a booker in the agency, whom I call my "navigator", and he is always willing to help me when I am lost so he got me back on track.

My last appointment of the day was a winner. It was with Thomas Schloemann ([www.schloemann.de](http://www.schloemann.de)), a photographer, who I met on a prior trip and had always wanted to work with. Thomas immediately made me feel at home, he invited me in, engaged me in conversation, and just like our first meeting years back I could feel the connection with him and knew that if given the chance we could create some great photos. Thomas flipped through my book, took a few snaps and sent me out the door with a promise of a test shoot before I had to leave Germany.

I am a very lucky girl as Thomas is a man of his word! It was a week after I met with Thomas that we are shooting from two o'clock until about six o'clock. I am instructed to bring all the clothing I can, and that I will be doing my own hair and make-up. This is something that usually throws me off a bit. I am not confident in doing my own make-up for a shoot, but it is something models have to do sometimes, even for jobs. Clothing is also a pain because I only have what I travel with, and by month seven it has been used and abused! One of the good things about photography though is that you can shoot around a bad outfit and it can turn out looking incredible.

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Thomas, set the mood with some Guns N' Roses and off to work we went. I cannot explain the feelings I had when I saw the first shots that we did. I was so overwhelmed and emotional about it I almost broke down in

tears, but...that would have ruined the rest of the shoot, so I chose to hug Thomas instead, and thank him for taking the time to make this all happen. The rest of the day with Thomas was wonderful and creative and I wish it didn't have to end.

After an 8 month struggle to get my book back into shape I had hit three different modeling markets, ran my bank account dry and had almost given up . . . I felt at last the struggle and persistence had paid off and I finally got the test shoot I so desperately needed for my book! Thomas also followed through on his word and snagged me another test shoot with photographer, Ben Bernscheider ([www.benbernschneider.com](http://www.benbernschneider.com)) which led to another magical day of shooting.

Finally, I was on my way back to Portland. It had been such an amazing journey I was pleased I wasn't going home with just memories but I had a new book to show for it. It was time to catch up with friends and family. I so desperately needed some good ol' summertime home fun. Unfortunately, the time at home was brief. My new book proved a positive and I was sent off again mid-July. In fact, I write this from a plane on my way to NYC. July in New York. Hot. I can't complain. Now to strut my first impressions.

Hello Big Apple!

## PHOTO CAPTIONS

**1** In South Africa the main way to get around is by foot, but often times, it was too hot for the hour walk to the city from where I lived. There is no metro system for within Cape Town, and when trying to save as much money as possible, the next best way to get around was by minibus taxis. It is typically a white van that seats up to 12 people, but they manage to squeeze

as many passengers in as possible along the route, making it quite the adventure.

**2** Camps Bay is about a 20 minute drive from the city and is the main tourist destination. Camps Bay area is where the higher end of the night life takes place and is always swarming with people. Camps Bay has a stunning beach with miles of white sand, but the water is ice cold and extremely rough. In the back ground you can see the Twelve Apostles Mountains which surround Camps Bay.

**3** This is on the set of a location job I did in Camps Bay. Everything needed to shoot on location gets packed up and taken along. It is always interesting when it comes to changing clothes when on location, and as a model you learn to get used to changing in public areas since most locations don't offer a place to change. But, I sure love and appreciate clients like these who bring a portable changing room along (red, round, pop up tent hanging on the left).

**4** One of my favorite parts of living in South Africa was the children! This was a group of school girls that I ran into one day while out on appointments. These children have smiles that light up the world and a joyful attitude to go with it, no matter how rough life may be for them. These girls are the future of South Africa and they all have very big dreams for their futures!

**5** If you wonder what models do in their down time...we BBQ! Which in South Africa is called a Braai. Majority of the time I was living in Cape Town, I lived at a hotel with about 10 to 15 other models. Between the heat and having one small kitchen, this was an easy way to have a home cooked meal. Not to mention that having a group of friends together,

sitting around laughing and enjoying food and music, makes for the perfect evening.

**6** My character breakdown for a television commercial being filmed for Germany.

**7** This is the slate board used during one of my TV commercials. It is used to mark and identify the scene information and take number as well as other information. Listed here is the production company, name of the client and the title of the project. As well as the name of the director, a director of photography (camera man), and the date of shooting.

**8** The modeling business is HUGE, but it is still a small world out there. It is surprising to me, that in a business that is bursting at the seams with more models than there is work, that I still run into friends everywhere I go. I was thrilled to learn that Aline, a dear friend who I have known for 15 years would also be in Paris at the same time. Aline and I met while in Japan when we were 16 years old and have crossed paths multiple times while in Japan, in Italy and now we can add Paris to the list. Who better to share seeing the Eiffel tower for the first time than a good girlfriend!

**9** Clothing! Clothing! Clothing! I love going straight to the clothing rack when I arrive at a job or test shoot. I am pretty plain Jane when it comes to fashion for myself, but I love fashion and clothes! One of the best parts of my job, is getting to play dress up in high fashion, expensive clothing, that I would otherwise never get to wear.

**10** Berlin, Germany central station.



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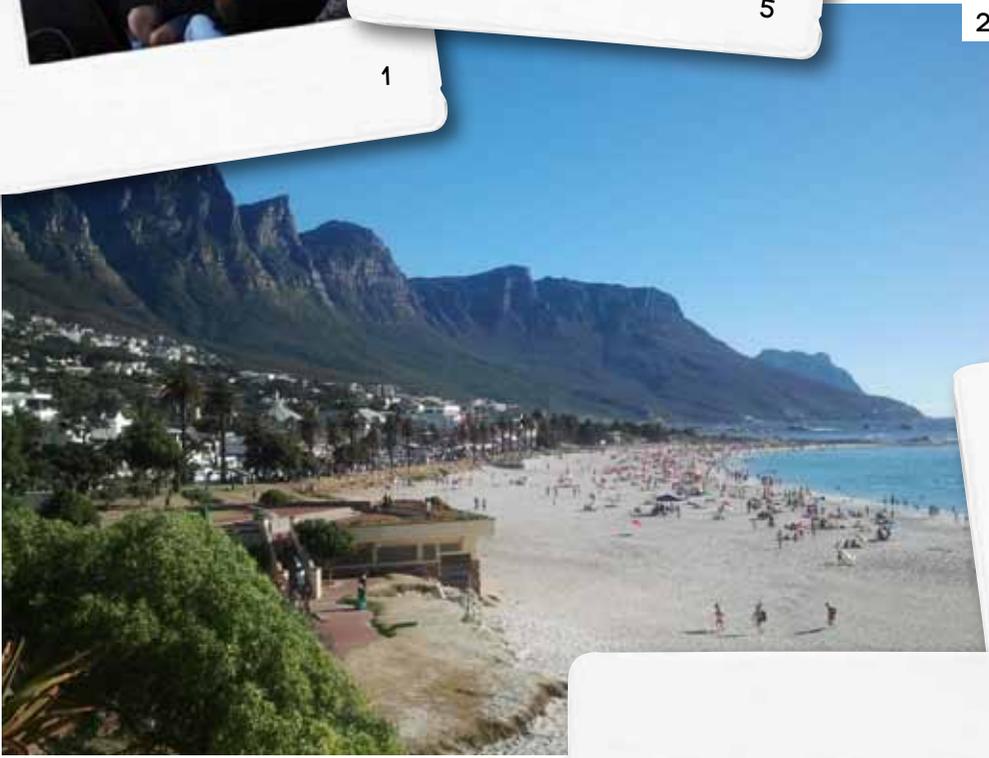


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**11** Town Hall (Rathaus) is located in the heart of Hamburg, Germany. The entire building takes up a few blocks and is hard to fit into a single shot. This has to be the most beautiful building in Hamburg... an architectural masterpiece! I would walk past it almost daily on my way to appointments, and could never get used to its beauty! Even though I have not seen the inside, I can imagine what it must be like if this is just the outside shell. Taking a tour is on a must see list for my next visit!

**12** The first images to be added into my portfolio. After looking through hundreds of shots, and

much discussion, my agent in Hamburg (Okay Models) made the final decision and this is IT! I am honored to have the work with Thomas be my new beginning, and I hope the work we did will bring us both lots of success!

**13** Another photographer who rocks my world, the creative and talented photographer Ben Bernschneider ([www.benbernschneider.com](http://www.benbernschneider.com)). Shooting with Ben was such a blessing and a day full of laughter! It was a last minute shoot thrown in days before I left Hamburg and I cannot thank him enough for taking the time to help me rebuild my book.

I learned that photography is not Ben's only talent...and he keeps on impressing me.

**14** One magical day with photographer, Thomas Schloemann ([www.schloemann.de](http://www.schloemann.de)). After filling up the SD cards, it is time to review the first round of shots. After waiting 8 months for this day, and feeling that this was going to be a very good day from how it had started off...I was so excited to see how it was all coming together. When the images finally popped up, I was speechless and fired up to keep on going!

**15** This is my happy place in Cape Town, South Africa. The

tip top of Lions Head mountain (2,195 ft. above sea level). By the time I hiked and climbed to the top, I had lost all feelings of fear, doubt and stress and was left to sit in awe at the breathtaking views. This was a good workout that was easy to access with a 5 minute taxi ride. Taking friends along to enjoy the stunning sunsets, or full moons was another fun way to spend our down time. In the background you can see Robin Island out in the middle of the Ocean.

**16** In Paris on a shoot, my hair became a work of ART that weighed about 10 lbs.



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**17** Nobel Square in Cape Town is where statues of four Nobel Peace Prize Laureates are on display. One of them is Nelson Mandela, who was awarded the Nobel piece prize in 1993.

**18, 19** On a day off from work and appointments, I decided to take a friend along on a visit to a local township called Langa in Cape Town. When you arrive in Cape Town, the drive in from the airport is surrounded for miles by townships and poverty, which pulled at my heart strings every time I would drive past them. I was warned and told not to go to the townships because

of the danger. But, that just made me want to explore and learn about the people that live there, and what their life is like even more. I have taken trips to volunteer in and towns and orphanages in Mexico and Brazil in the past, so I have seen poverty before, but this was like nothing I had ever seen and it broke my heart. Safety wise, it was not smart, and we got very lucky. I was so blessed by the women, men and children that I met that day and they will always be in my heart. I hope to return to Langa one day soon, but hopefully not just for a visit but to make a difference.

**20** Sometimes we are just a number. But sometimes those numbers can be lucky! But when you arrive for an audition and you see that you are number 297 or 306 it can feel like you are playing the lottery. With many other appointments to make, you quickly learn how to beat the system so you don't miss out on any opportunities. Signing in and being this high on the list meant it was time to pull out my schedule and see if I could make it to another audition and back before my number was called. If there was not enough time, it meant a good coffee break with a friend. Either way, when the competition

is high, you cannot stand to miss out on a single audition!

**21** I made it to the top of Table Mountain in Cape town..one of the new 7 wonders of the world. One check off my bucket list! Thanks to a friend who motivated me to do the tough hike, which takes two to three hours on average..we made it in just under an hour and a half. But I was barley alive when I reached the top, and very thankful there was a cable car ride for the way down!

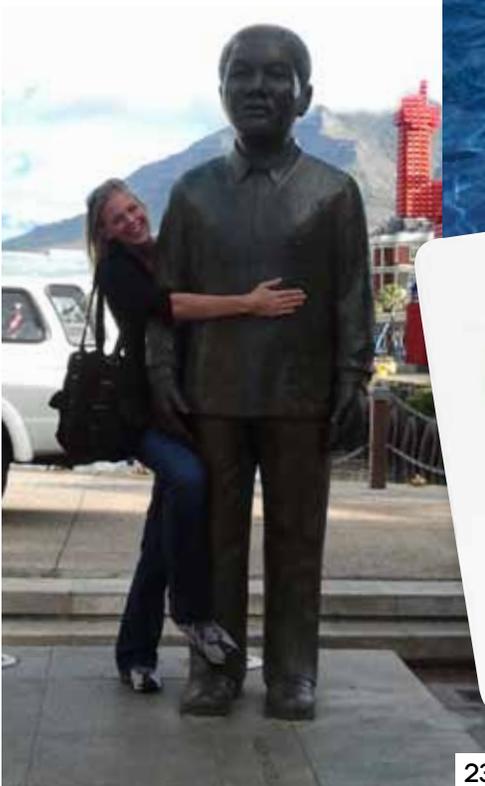
**22** Working with french directors while filming the French Activa TV



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commercial. I spent most of the day getting dressed and undressed for my role, in a room filled with crew and a camera. They made it comfortable and fun!

**23, 24** Another thing I try to do as much as I can when I am traveling, is be a tourist. I get to see cities inside out because I walk and use public transportation, but there are

always the areas that you miss, especially tourist hot spots, so on days off it is looking for those tourist places to see all I can. This statue is of Nelson Mandela, who was awarded the Nobel peace prize in 1993. It is located at Nobel square in Cape Town. I try to not be shy... everyone is on their own path and I like to discover and learn. Wherever it is I am traveling, making friends with

locals is always a bonus. Especially when they can teach you some new dance moves or how to play the guitar.

**25, 26** Working for a french catalogue. 3 girls on set. pool

# The Burning Season

By Matthew  
Vasiliauskas



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**S**he stood near the kitchen window, the faint scent of her withered orchids swimming blindly around in her nostrils, watching as the walls of St. Cecilia's Cathedral burned to the ground.

The sensation of smoldering heat against her face provided great excitement, and she would close her eyes, the shadowed fingertips of flames scratching memories of sweat drenched dances at Morris Hall into her eyelids, the stomping feet, swirling hair and slithering limbs causing her head to slowly sway back and forth, her ears watching, becoming entranced by the hypnotic rhythm of the flickering light.

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Moving from darkness to light is what she enjoyed most. That moment immediately after opening her eyes, where the world would blur and break apart, contorted, fragmented pieces of doorways, bed sheets and swaying curtains caught in a current of shimmering transparency reaching desperately

for the tips of her lashes, gripping onto their silk surface and painfully pulling closer and closer until finally becoming whole again.

It was that time of the year when the town of Bancroft became completely engulfed in flames. For weeks the locals had been experiencing the smell, that strong odor of singed bark sweating off the oak trees and lingering over the rooftops, thin strands of heavy, lost blackness unraveling and crawling through the open windows, passing blurred photographs and nesting in the bottoms of coffee-stained cups swimming freely in the dissipating rush of hot consumed liquid.

At first it would start off small, a few flames blossoming out of a vegetable garden, blending perfectly with the ornamental ribbons swaying in the breeze, before spreading down the streets, pulsating orange reflected in the watery, unblinking eyes of old, drunk curbside men, nodding their heads to a silent rhythm, watching defenseless homes and shops melt away, the bare feet of children running alongside the current of moist ash, shouting as it disappeared into the depths of the sewers.

After three months the locals would return, their dry hands gripping onto the handles of worn suitcases, gazing out over the mounds of gray ash, the faces of dolls, clocks and furniture occasionally peering out gasping for breath, creating terrain for carpenter ants to march across, their tiny, silhouetted shadows providing veins to the ground below, so that the people would feel its warm skin with every step as they gathered their charred belongings and began the task of rebuilding the town once again.

After thinking about the situation for some time, she made the decision to remain in Bancroft during the burning

season, despite the objections of many of her close friends who feared for her safety, and pleaded with her not to go through with such a foolish idea. She was not deterred though, and stored up enough of the necessary supplies for the coming months, and even made a recording of herself singing in the made up language her sisters had taught her, and wrapped it in a bed sheet placing it in her mother's suitcase who on the long ride out of town would hold it close to her cheeks, the shaking pops and clicks of the song cascading down the deep, hollow wrinkles of her flesh like chunks of melting ice, causing her eyes to remain shut for weeks on end.

The sun seemed extra bright on the final day of desertion, and she decided to ride her bicycle down Aldine, wanting to take in the colors of the storefronts before they vanished completely.

Her hands gripped tightly on the handles, tiny bits of passing smoke and ash resting in the spaces between her knuckles, as the faces of panting brick and plaster stared open-mouthed, their shops occasionally sinking into darkness with each desperate, exhausted swallow, as the people crouched and limped along, covering their mouths with handkerchiefs or newspaper, pulling carts full of plastic-wrapped possessions behind them.

She watched as someone using a long rope began lowering a wooden desk from a top floor apartment, carved floral designs decorating each drawer seeming to give off a strong and strange fragrance causing passersby to stop and raise their noses upwards, the tiny hairs within retreating from the heat and staring wide-eyed as unexpectedly one of the drawers became loose, sending a flurry of yellowing papers floating and flapping through the cloud-like pockets of smoke until suddenly bursting into flames and sailing out of sight like a

flock of smoldering birds.

Women began carrying boxes on their heads. Shadows come to life, their slender arms swimming through the thick rippling air holding onto the cardboard and leather that began to bow slightly, the colors running down their limbs like melted wax as light trails of swirling vapor peaked forth from locks and keyholes, until the streets were filled with soft, beautiful marching chimneys.

As she rounded Third Street, taking in the smell of roasted garlic from Amato's Deli, she noticed a man standing alone at the base of Terrace Fountain holding a map.

His eyes were green. The kind of green she didn't know could exist, moist shimmering miniature gardens massaging his pupils, taking in the glossiness of the paper held tightly in his hands, reflecting distorted shapes onto the hair atop his head, illuminated islands now revealing the scattered patches of white, reminding her of past winters, the glow of snow falling past streetlights and the whispered breath of gathering ice and lingering exhaust leading her through a rusted gate and into her backyard, up several hills until coming to rest behind the trunk of a mulberry tree, taking a handful of snow from the ground and pressing it to her lips, letting its cold body melt away and slide down her throat, causing her chest to grow numb and warm, a comfortable exhaustion pulling her into the snow, her ear resting on its frozen surface lost in an echoing hum as if a flowing ocean were beneath her.

She began to approach him, her feet digging into the warm, shifting dirt, and her unblinking eyes watching his lips move up and down, dry and cracked, speaking a silent language to the map, conversations made of mountains and roads, unknown frightening

terrains escalating into arguments, both he and the map nearly out of breath, dust-filled droplets of sweat streaking down his face and arms covering most of the paper as if a liquid night had suddenly descended upon it.

"Hello," she said, her eyes squinting at the gathering smoke now filling more of the space.

He raised his head upwards way from the map and stared directly at her, focusing on her incredibly long eyelashes encrusted with a thin layer of what he gathered was ash, an orange tint peeking out from the cracks, glowing and dimming in unison with her breaths.

"Hello," he replied now lowering the map to his side.

"You're not from around here are you," she said brushing some loose dirt from her dress.

"Did the map give it away?"

"It's how you're dressed actually."

"What do you mean?"

"Well, and please don't take offense to this, but people just don't really dress like that here. The men anyways."

"Men don't wear blazers here?"

"Oh, very rarely. Maybe to funerals, but that's a big maybe and it depends on the person. Something happened a long time ago that people don't really like to talk about, and now blazers are just not worn or discussed."

"Well that's rather tragic."

"It's actually not so bad. I can't speak for all the men of course, but the ones I've spoken to are more relieved than anything else."

"How so?"

"Vests."

"Vests?"

"The vests here are unbelievable. The colors and innovations in pocket design

rival, and I'm going to go out on a limb here but I believe it, those of any place else. It takes us five years to make each vest, and it's composed of silk from the burrower toad. Ever heard of it?"

"Sounds vaguely familiar."

"They're these toads that spend eleven months out of the year buried underground and only emerge one month during the rains to find a mate. I'm not boring you am I?"

"Not at all. Continue."

"As it turns out, they secrete this silk, only toad I'm aware of that does it, and we gather as much as we can before they return underground. Takes us five years to gather enough, but, and hopefully you'll get a chance to see one up close, it's completely worth it. Something you'll never be able to forget."

She suddenly realized that the man had not blinked once during this discussion, and wondered if by some unfortunate medical reason could not, and even spent his nights staring up at a white ceiling from his bed, sweating profusely trying with the strength of every facial muscle to close his eyes so that he could sleep, but finding only the stinging pain of perpetual exhaustion.

"So what brings you to these parts? Especially during burning season," she said swatting at a fly zipping past her face.

"Well, I was actually hoping to visit Dudley's table," he said now raising one of his hands above his eyes to shield the increasing heat.

"That is our biggest attraction. Are you a professional tourist?"

"I'm working on it."

"It's really not the best season to see it. Just my opinion of course, but if you want I can take you to it."

"Oh, I don't want to trouble you. I'm

sure you're busy and I can manage."

"No, not at all. And actually, it's been a while since I've been up there and was just thinking the other day that it would be nice to visit it."

"You're sure it's not going to be any trouble?"

"Honestly, it would be my pleasure. But, we will have to get you a bike."

"I don't know if that's the best idea. I haven't ridden in a while."

"If you want to see the table, you're going to need a bike. Come on, it'll be fun."

She motioned with her head, waves of heat rippling past her face as if she was made of water, leading him back into the center of town.

The buildings had become faces, drooping sockets of windows and the mouths of doorways emitting prolonged moans from unmanned, melting record players.

She watched as children picked up discarded bottle caps from the street, and began to shout and toss them at one another, reminding her of her father's medals, the ones he had earned in the war and was disgusted by, pinning them to her and her brother, an oversized officer's jacket wrapped around her shoulders and a helmet on her head, propelled by laughter as she ran about, letting her bare feet splash around in the recently formed pools of rain water, as he hid his face behind a sheet of cigarette smoke.

They stopped at Nelson's, renting a red trailblazer for the day, and rode out of town, the fingers of fading warmth trying to cling to their backs, as they made their way to Hanscom Meadow where the table rested.

It was a natural stone formation consisting of three pieces, a long, smooth oval slab guarded on each side by upright platform-like mounds

resembling some kind of avant-garde chair, that would shimmer slightly any time the sun brushed against it.

They laid their bikes down gently in the grass, and for a few moments stood silently, looking past the table at the rolling flowers and wild weeds moving back and forth like a school of hungry fish.

"Well, shall we sit," she said motioning towards the table.

"Is that allowed," he replied picking at a loose piece of thread on his blazer.

"Not only that, it's encouraged. Come on."

As she moved towards the table, she stopped and bent down to the basket attached to the front of her bike and pulled out a bottle of Domaine Menut, holding up its green body which seemed to communicate perfectly with his eyes.

"Sorry, but I don't have any glasses. You don't mind drinking from the bottle do you," she asked.

"I don't think that should be a problem," he replied, following her to the table and sitting down on one of the smooth mounds, resting his hands on its hard skin and feeling the coldness of its body.

She opened the bottle, and nodding her head and raising it upwards took a drink and passed it to him.

"I forgot just how quiet it is out here," she said pulling her hair back for a moment before letting it fall back down to her shoulders.

"Why Dudley," he asked.

"You mean for the name?"

He nodded and took a drink from the bottle.

"Well, funny thing is, you're probably going to get a different answer from just about everyone you ask. Some say

it's natural, some say it's manmade."

"And what's your opinion on it?"

She smiled and reached for the bottle, taking another sip from it.

"I'm inclined to side with the view of the gypsies actually."

"How so?"

"I mean, maybe you're already aware of this so stop me if you are, but the gypsies really revere this place. Make a whole pilgrimage every year with banners, singing, you know the works. And they believe this guy Dudley, and keep in mind this was passed down to me so not the same for everyone, but he made this thing out of rock he brought with him from some place far away, and supposedly it has a quality about it."

"Magical?"

"Just a quality is all, and the gypsies will come and rest their heads on it and supposedly it speaks to them if you can believe that."

"And what does it say?"

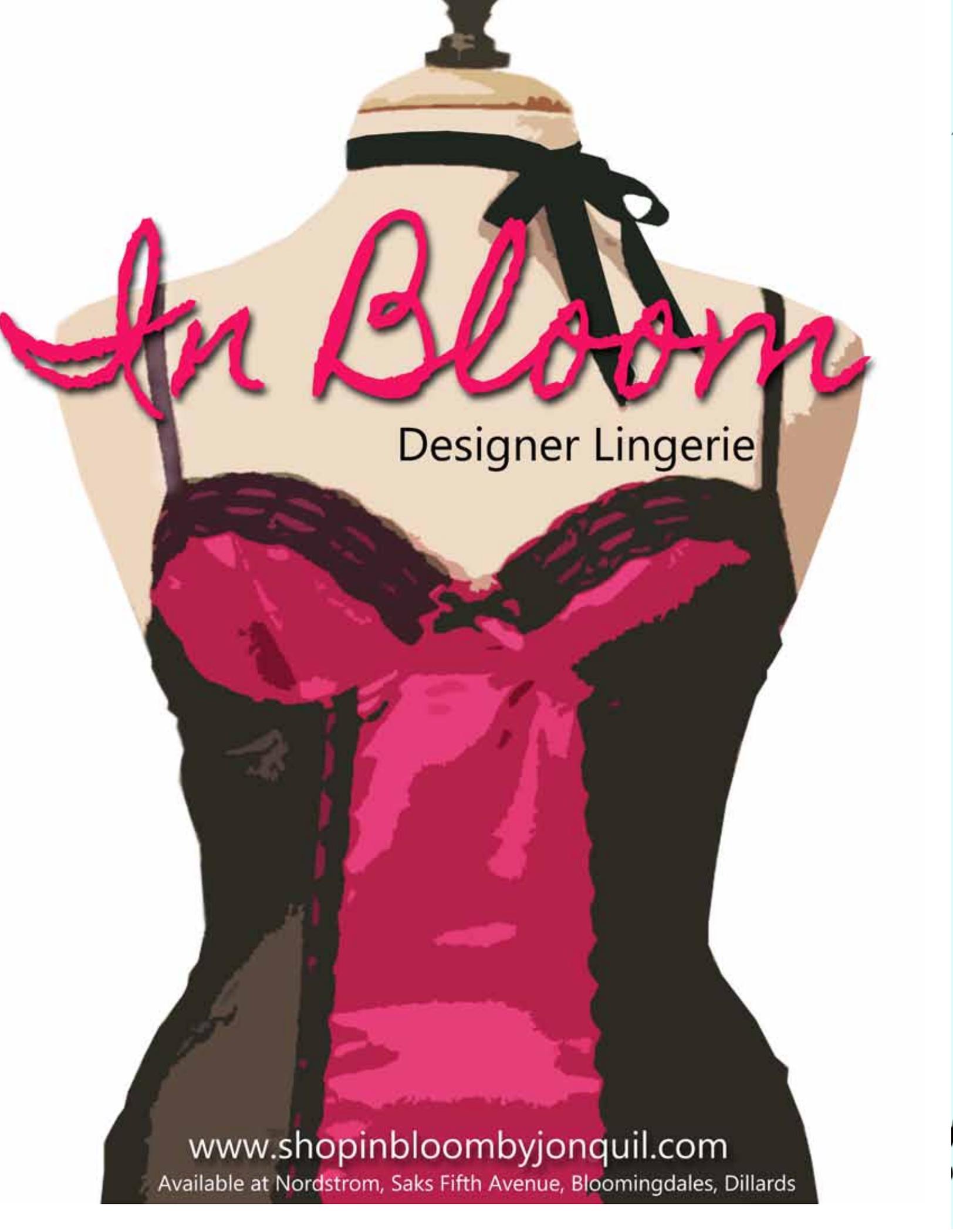
"Well, that's the thing, they never say. I'd like to think it's good, you know something beneficial, but you never know. Should we try it?"

"I don't know if I'm really in the mood."

"Oh come on now. You came all this way, you have to at least try it. You never know what you might hear."

He stared at her face for a few moments, the passing wind creating streaks of colors connecting the scattered freckles on her face, turning them into constellations that wobbled and disappeared in front of him.

He finally nodded, and the two slowly rested their heads on the surface of the table, closing their eyes and feeling a vibration that manifested as outlined darkness, silhouetted fence posts and figures running, endless hills and a horizon that leaps and dances



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Dear Anna,

This idea started out as a joke; one of those, “let’s poke the top with a stick with our tongues planted firmly in our cheeks sort of things” for our readers all the while imagining ourselves taking a position along side you. Then our first issue came out and everything changed. We now know why you wear sunglasses...because you’re exhausted. A magazine takes work, and as a collaborative effort, things are warred over, people are let go, things go wrong, and everyone has an opinion. At times frustrating, and yet, when it all comes together, publishing the magazine is as close to artistic bliss as we have experienced. What you do, and the style in which you do it amazes us. The reality is, we can’t do what you do quite the way you do it, and though there are those even in your own camp who itch to replace you, they can’t and never will. They will have to forge their own way as we at Bisous are doing now, albeit on a very small scale in comparison to the Vogue Empire. It’s all ours however, and on days when everyone is kicking on all cylinders and that photo spread comes out beautifully or we pick up another amazing feature, we imagine we feel as you do; powerful, and in control of something glamorous. As our second issue comes out we just wanted to say thank you...and we promise to not wear so much black in the future... but we’re rocking the sunglasses.

-All at Bisous.

Illustration by William Conklin  
<http://williamconklin.com>



# YOUR FUTURE IS IN OUR HANDS...



## SHELLI WRIGHT - CHIEF CREATIVE DIRECTOR CO-EDITOR



Shelli Wright is a Fashion Photographer residing in Los Angeles, California. After obtaining a BS in Journalism Shelli continued her studies in Paris at Parsons School of Design. It was that stint in Paris that inspired Shelli to follow her passion for Fashion and she began shooting models for agencies in Paris, London, NY and of course back on the west coast in her home town of Portland Oregon. Now working over 15 years in Southern Cal, Shelli decided to enlist director/editor and partner in crime Christopher Robin Bredeesen to start what is now Bisous Magazine. A platform for other creatives like themselves to forge relationships and friendships worldwide and put out what they think to be a pretty bitchin' mag.

<http://www.shelliwrightphotoworks.com>



## CHRISTOPHER ROBIN BREDESEN - DESIGN DIRECTOR CO-EDITOR



Chris began his career in documentary film over 15 years ago following dirtbag skateboarders around the world. Thus began his passion, thereafter continuing his studies and receiving a B.A. in Journalism from the University of Oregon. He is an award-winning editor and has worked in the commercial, feature, TV, and documentary genres. For the past 3 years, Chris' focus has been on fashion and beauty in both print and film.

[www.bredesenproductions.com](http://www.bredesenproductions.com)



# OUR FUTURE IS IN YOUR HANDS..



## ANNAH YEVELENKO - BEAUTY EDITOR

Annah developed her love for makeup artistry as a child when she marveled at her grandmother's shades of red lipstick and the precision of her mother's liquid liner flick. Growing up in an artistic family she began to paint portraits - realizing her passion to paint faces. With a decade of experience behind her belt with jobs ranging from commercial and fashion print to runway shows to film/video work - she is constantly researching the industry to always be up-to-date on trends in skin care, makeup and hair techniques.

[www.belleface.com](http://www.belleface.com)



## JASMINE HROMJAK - ART DIRECTOR

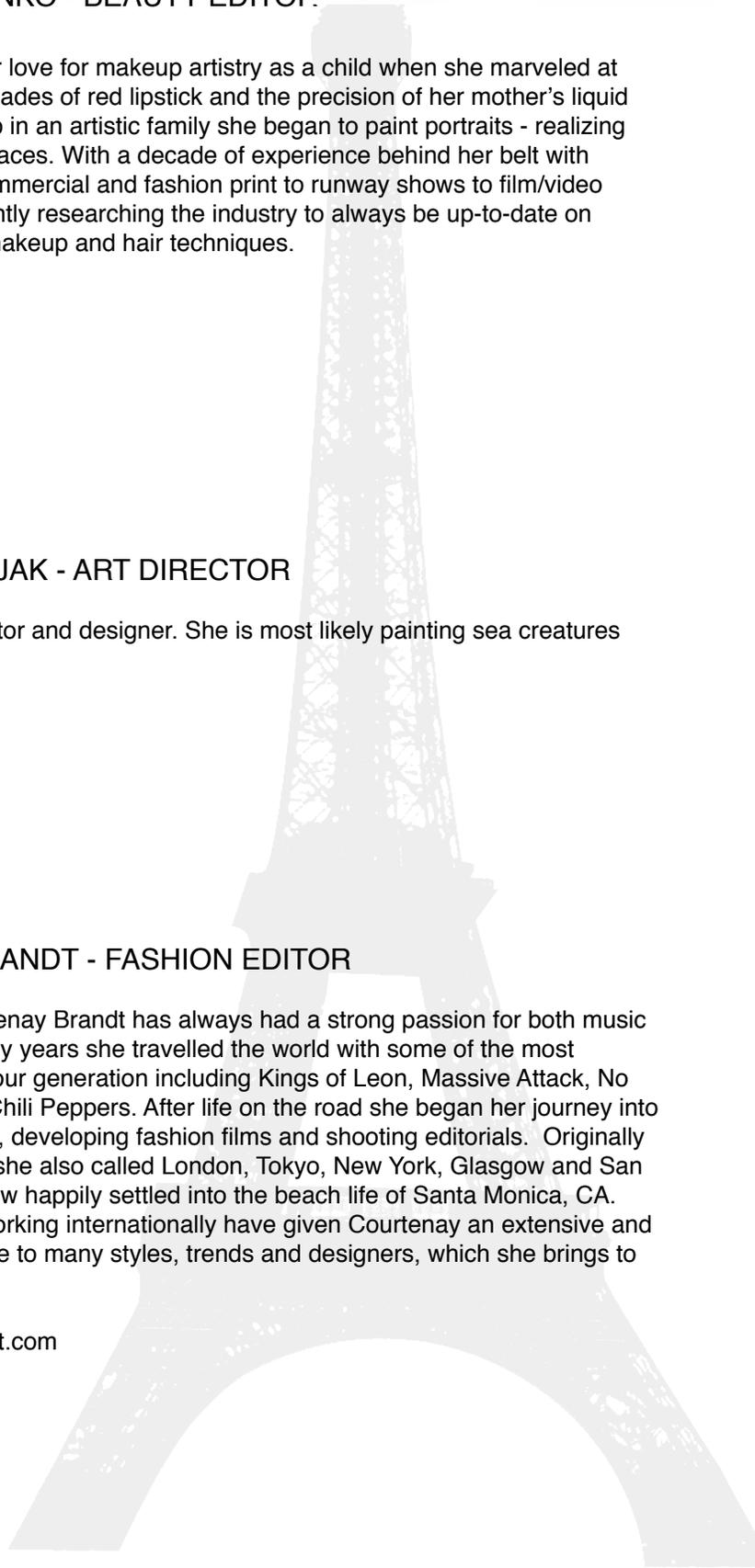
Jasmine is an illustrator and designer. She is most likely painting sea creatures right...now.



## COURTENAY BRANDT - FASHION EDITOR

Fashion Editor Courtenay Brandt has always had a strong passion for both music and fashion. For many years she travelled the world with some of the most successful bands of our generation including Kings of Leon, Massive Attack, No Doubt and Red Hot Chili Peppers. After life on the road she began her journey into fashion styling bands, developing fashion films and shooting editorials. Originally from Vancouver, BC she also called London, Tokyo, New York, Glasgow and San Diego home but is now happily settled into the beach life of Santa Monica, CA. Years of living and working internationally have given Courtenay an extensive and unparalleled exposure to many styles, trends and designers, which she brings to the pages of Bisous.

[www.courtenaybrandt.com](http://www.courtenaybrandt.com)



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## GUEST LIST



### CAITLYN CARRADINE

Los Angeleno ballerina turned fashion designer pursuing artistic whimsy. Lace is my middle name. Caitlyn stepped in as a contributing fashion illustrator and trend forecaster for this issue.

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**MARC CARTWRIGHT** is a celebrity portrait photographer, who grew up in New York on Long Island's East End. In 1993, he moved to New York City where he attended NYU studying Semantics. While fulfilling an art requirement, he discovered photography. Marc quickly realized that his love of the art was to become his life's passion. His work has appeared in Elle, Marie Claire, Entertainment Weekly and Variety to name a few.

[www.marccartwright.com/](http://www.marccartwright.com/)

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**LISETTE MORA** is a Los Angeles based stylist and FIDM graduate who brings the latest trends and news relating to fashion and events. She started in the fashion industry at a young age, already amassing over a decade of experience. She is currently exercising her talent as a Fashion editor and Stylist for Daman, August Man, XEX, Bisous and Bello Magazine. She has worked on shows such as Sheer Genius, Millionaire matchmaker, and X-Factor. She worked as the Visual Coordinator at Barneys New York which gave her an extensive experience in the styling world. Lisette was contributing fashion editor for the LOST

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**LUCAS PASSMORE**, Los Angeles based photographer, also owns a doberman named, "Killface."

[www.lucaspasmore.com/](http://www.lucaspasmore.com/)

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### JORDAN LAUDADIO

A Chicago native who draws inspiration from unconventional places. Follow me on Instagram! (Jlaudad) Jordan co-styled the Black W editorial and assisted on the Romad's Land.

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### **ELIZA STEGIENKA**

Born and located in Warsaw, Poland. Photography for me is a real passion, which became my work and way of life. I'm mostly interested in fashion and portrait photography. Apart from photography I love cooking (and eating of course!). Coolest place I ever travelled to is undoubtedly Barcelona in Spain.

<http://www.elizastegienka.com/>

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### **JOSH GIBSON**

In my hometown of Peoria, Illinois, I studied theatre and television production at Illinois Central College. After three years of working for a steel factory, I left my job to take a position at a local NBC affiliated television station. A year later, I moved to Chicago to study film. In the Spring of 2006, I graduated with a BA in Cinematography from Columbia College Chicago.

I have a variety of local, national and international clients that keep me traveling. When I am not on the road, I keep busy with my own projects. Josh shot the gypsy beauty photos of Savannah. He's also a major supporter for us when shooting on locations!

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### **NATASHA ESTELLE**

I wanted to be a flowergirl but I was never a flowergirl. I question so many things that aren't questionable. I believe a lot of clichés become clichés because they are proven to be true, and sometimes the fact that the past is the past is hard to take. Have you ever taken advantage of someone in the art-world? Natasha shot our Petal Pusher editorial in Jakarta.

<http://natashaestelle.com>

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**MATTHEW VASILIAUSKAS** is a graduate of Columbia College Chicago, where he received a Bachelor of Arts Degree in Film and Video Production. In 2009, he was awarded the Silver Dome Prize by the Illinois Broadcast Association for best public affairs program as producer of the Dean Richards Show at WGN Radio. His work has appeared in such publications as The Pennsylvania Review, Stumble Magazine and The Adirondack Review. Matthew currently lives and works in Los Angeles. You can view more of his writings here: [thepapersnake.com/](http://thepapersnake.com/)

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### **TROY JENSEN**

Celebrity/Fashion photographer **Troy Jensen** grew up in California and has photographed celebrities such as Rachel McAdams, Kim Kardashian, Jennifer Lopez and Nicole Scherzinger. He has been featured on hit tv shows like Keeping up with the Kardashians & Americas Next Top Model. Troy's work can be seen in magazines like Rolling Stone and ad campaigns like Peta and Jouer cosmetics in addition to album covers for Nicole Scherzinger, Ndea Davenport and Erika Jayne to name a few.. Troy currently resides between LA and NYC.



**WILLIAM CONKLIN:** Artist, Comedian, Writer, Devil may have you.

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**NATALIE DE GROOT**

Is a fashion designer born and raised in Los Angeles. After designing for successful lines Natalie now freelances as a design consultant and is currently working towards releasing her own clothing line. Natalie was our trend request forecaster for this Issue.



**MONICA OROZCO AKA deMONICA**

I share my name with a tango enthusiast and like the dance she does, I, too, am filled with passion - for capturing quirky, dark, sexy images, especially those of my hometown of Los Angeles. My work has been shown around the world, published online, and showcased in numerous magazines including Anthem, Spin, TimeOut London, Interview, Swindle, Whitehot, JPG, ARTINFO and ForYourArt.

[www.demonicaphoto.com](http://www.demonicaphoto.com)



**MONTY JACKSON**

Young Los Angeles-based up and comer specializing in editorial, commercial, and celebrity styling.

Twitter & Instagram: MrMontyJackson

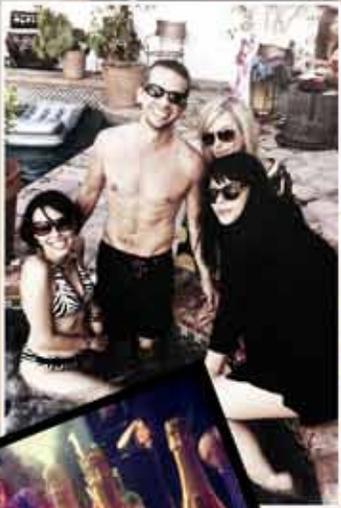


**BEN BERNSCHNEIDER**

After winning several prestigious prizes as a copywriter (The One Show , Klappe, Auszeichnung ADC 2003, Golden Award of Montreaux, Gold World Medal beim New York Festival, Grand Award 2002 N.Y.C, Cresta International Award "Winner" 2002, CLIO Design Award...) Ben Bernschneider now works as a photographer, director and scriptwriter (Gonger/Pro7, Gonger II/Pro7, Countdown/RTL). He is represented by Trinity Movie Agency in Berlin. Since 2011 he has been part of the SOUNDBASE STUDIO team and his first novel just got published... Ben shot the lovely Brandi Seymour for our model behaviour feature.

[www.benberschneider.tumblr.com](http://www.benberschneider.tumblr.com)

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