

BISOUS

magazine

BISOUS MAGAZINE PRESENTS THE CINEMATIC ISSUE

STARRING
NICHOLE GALICIA
FROM **DJANGO UNCHAINED**

SCOTT MCNAIRY
FROM **KILLING THEM SOFTLY**

COSTUME DESIGNER
**YOUR HOLIDAY
TREND REQUESTS**

SPECIAL EFFECTS BY
**MUST HAVE
BEAUTY PRODUCTS**



9 0068666

MILANI

NEW

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- Lightweight, creamy formula
- Contains Vitamins A, C & E to moisturize lips
- Available in 30 statement shades in vinyl, metallic, pearl, cream & matte

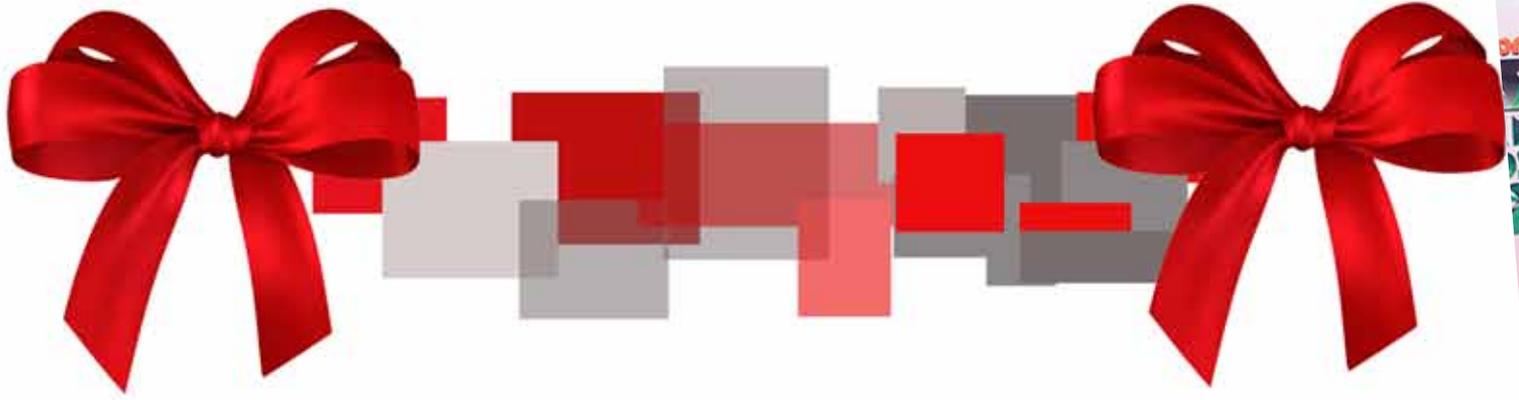
TRUE INSTANT COLOR

PREMIERING
JANUARY 2013
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Model is wearing O4 High Voltage.



Happy Holidays to you all. We put together what we think is a pretty festive issue. Firstly, we decided we'd run with the whole "tribute to the cinema" theme. Each dynamic fashion editorial and feature followed this theme and we're really proud of all of our photographers, their teams and our contributing writers for delivering. Our cover editorial, shot on location at the SG estate in Los Feliz, CA is our first cover with an actress, Nichole Galicia, gracing it. For those of you who follow us, we're pretty adamant about having a model on our cover. The theme was the perfect opportunity to play with this idea and combine a fashion editorial with a celebrity interview format for the first time. We are excited over the results.

Again, as newbies on the block we would like to thank everyone for their time, dedication and belief in this publication and in us. This magazine would not exist without you. So let's cheers to the holiday season, dress up in our best winter party clothes, celebrate with friends and family, go to the season's opening blockbusters and salute the Hollywood Cinema.
Enjoy & Bisous



Shelli Wright - Creative Director / Co-Editor

Chris Bredesen - Design Director / Co-Editor



RUNWAY TO CLOSET...

GET YOUR TREND ON

BY NATALIE DE GROOT FASHION EDITOR

IT'S THE PARTY SEASON LADIES WHERE WE ARE INVITED TO HOLIDAY GET TOGETHERS, EVENTS AND FANCY NIGHTS OUT ON THE TOWN. ARE YOU ALL OF A SUDDEN IN A FASHION QUANDARY? WELL, IF YOU USE THESE FINE WOMEN OF CINEMA AS EXAMPLES AND PULL FROM THEIR ALLURE YOU SHOULD HAVE NO PROBLEM DONNING THAT FABULOUS GOWN OR MIXING IN SOME OF THE NUANCES TO FIT NOT ONLY YOUR PERSONALITY BUT YOUR FASHION STYLE.



VALENTINO



ELI SAAB



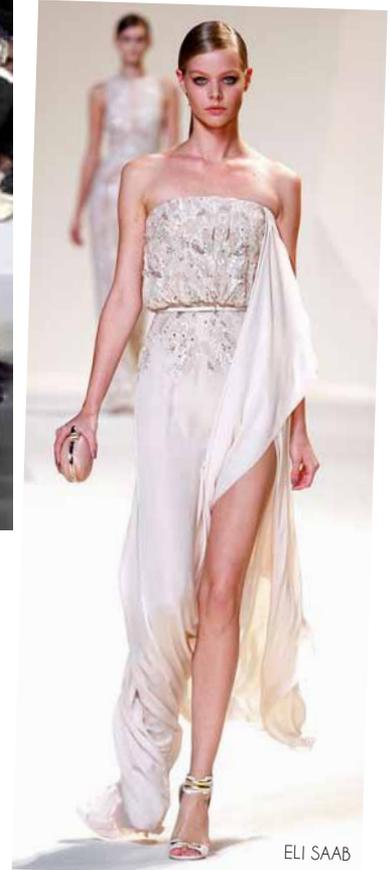
COLLETTE DINNICAN



GOOD GIRL:
EMMA STONE



She's funny. We like her. She probably won't steal your boyfriend. Her style is impeccably designed pieces that show off her figure yet still leaves a bit of something to the imagination. Top it off with choosing a color that's soft and pretty like a pastel and you have mastered the good girl.



She's cute and sultry all wrapped up into one. This could be attributed to her whimsical choices in fashion. Her style gives off the appeal of that which is unattainable like she's here one minute and gone like the wind in the next. By choosing pieces which move with the breeze you too can capture this fairy like presence.



FREE SPIRIT:
MILA KUNIS

TREND REQUEST



Who better than to take fashion direction from then the Vixen of them all, Angelina Jolie. She's a sexy seductress and so are you. Step into the light wearing that stunning black ensemble that makes every man and woman crumble at the mere sight of you. Your holidays have never seemed so exciting.

VIXEN :
ANGELINA JOLIE



STARLET:
SCARLETT
JOHANSSON

She's got the curves and in every way she's a film starlet. You have the curves and can conjure up that inner Scarlett by just slipping into that well fitted low cut dress, blouse or jacket. Choose a festive metallic to run with and you will be shining brighter than the lights at Rockefeller Plaza this holiday season.

WINTER CINEMATIC ISSUE

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Holly go lightly Fashion editorial with Jennifer Sullins **12**

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ON THE COVER
Actress Nichole
Galicia shot by
Photographer/Creative
Director Shelli Wright for
our Cover Editorial
BREAKOUT STAR GALICIA.
Galicia wears a necklace by
Deepa Gamani and festive
top by Ekaterina Kukhareva.
Her makeup is Dior and
done by Beauty Editor
Annah Yevelenko.
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BISOUS

magazine

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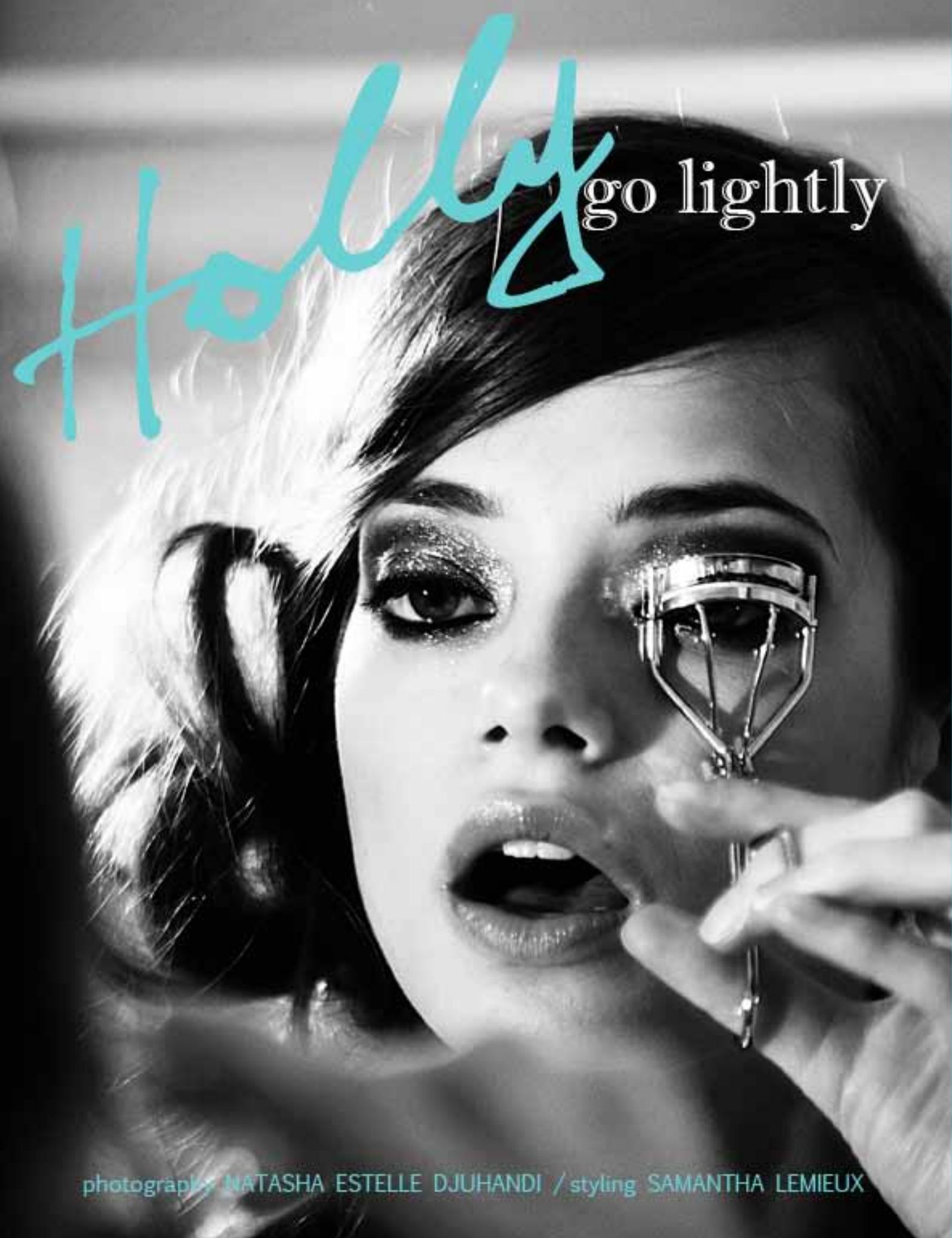
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Holly

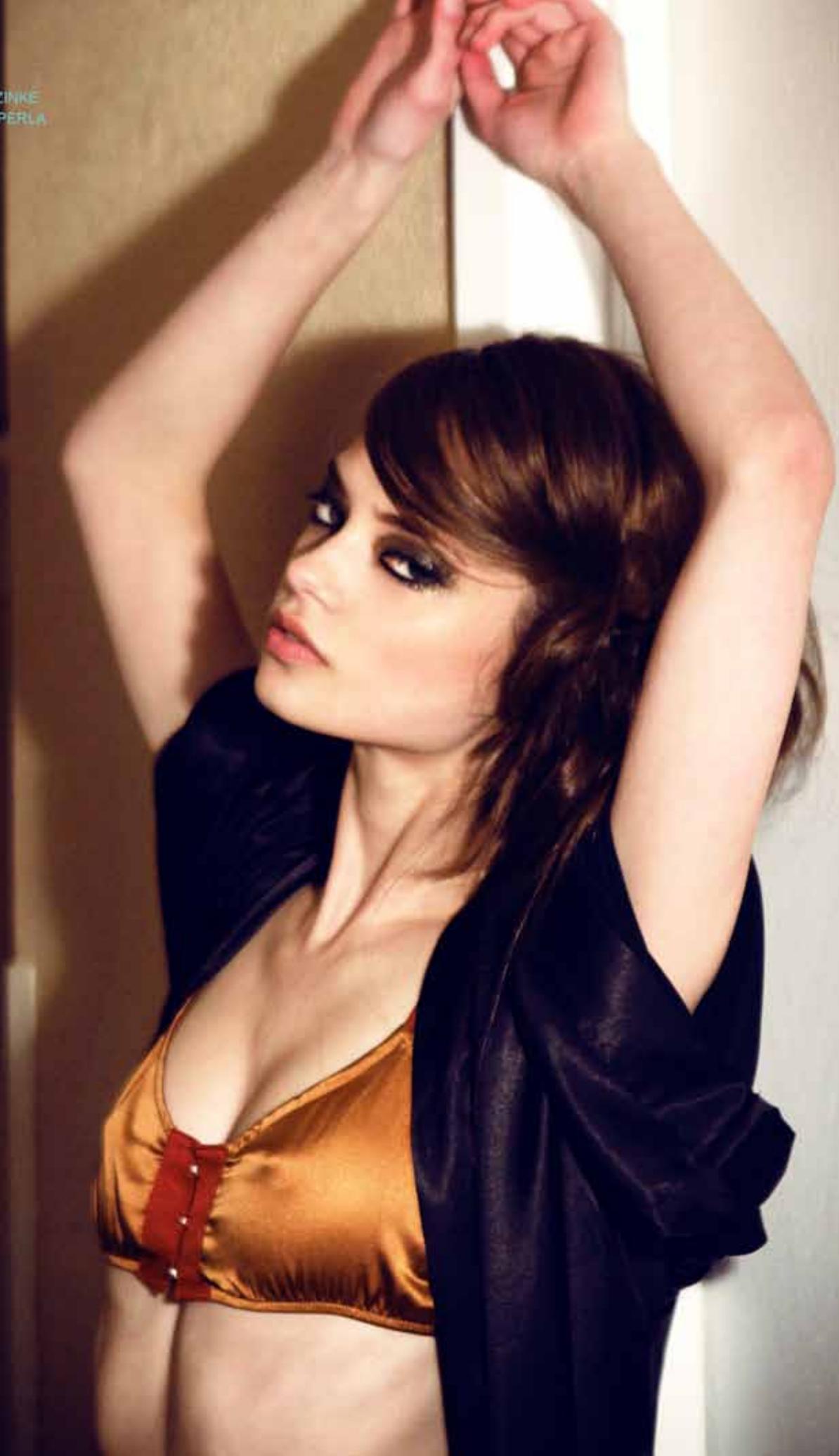
go lightly

photography NATASHA ESTELLE DJUHANDI / styling SAMANTHA LEMIEUX



satin tuxedo blazer D&G

bralette ZINKE
robe LA PERLA



blouse T by ALEXANDER WANG
knee-highs DKNY





sheer silk top LOST and FOUND





velvet skirt RICK OWENS
flapper halter dress TOPSHOP



Model: JENNIFER SULLINS OMM
Stylist: JODI VAUGHN

WE ENHANCE

Stocking Stuffers

WHETHER YOUR BOYFRIENDS ARE IN NEED OF A HINT OR YOU'VE BEEN ABSOLUTELY ANGELIC AND SANTA OWES YOU A FEW BEAUTY GOODIES - WE HAVE JUST THE STUFFS FOR STOCKING STUFFING SOIREES!

kits

DIOR HOLIDAY MINI BRUSH SET

came back just in time to upkeep your chic with its sleekness and efficiency.



DIOR MANICURE ESSENTIALS SET

houses a travel friendly must-haves kit to spoil even the daintiest of tips at a moment's notice.

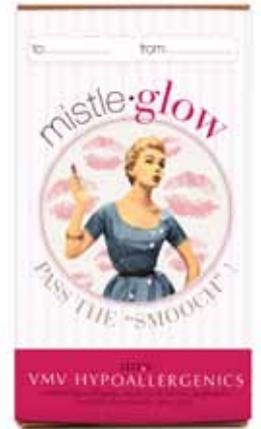


JOUER SPARKLE & POP HOLIDAY CRACKER

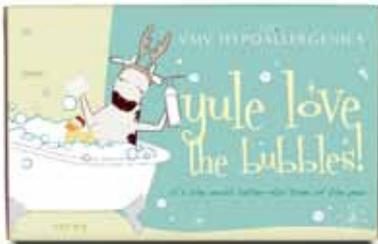
as inspired by our friends across the pond, comes with party essentials you'll need for New Year parties! Who wouldn't want a cocktail ring, party horn or confetti on this occasion?



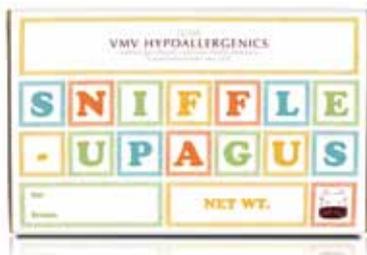
Vanity is everything and you can now provide the laziest friend (who always has allergies) with the **VMV MISTLE GLOW KIT** that comes with volumizing mascara and a lovely simple shade of lipstick. Voila!



For those that like to travel, give the gift of cleanliness with **VMV YOULE LOVE THE BUBBLES SOAP, HAIR + BODY WASH AND SKINSAVING CONDITIONER**. We love that last one!



For friends who recently gave birth to new friends - may we suggest the adorable **VMV SNIFFLE-UPAGUS** which contains no allergens whatsoever... only the best in Boo Boo Balm, All-Over Lotion and Do-It-Oil. Gold star!



BDELLIUM TOOLS GREEN BAMBU SERIES BRUSH SET

is not only eco friendly, vegan, hypoallergenic and antibacterial - they are compact and exquisite to use.





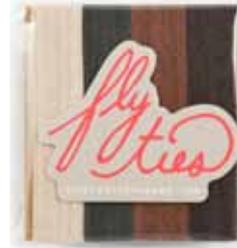
hair

■ **FINE FEATHERHEADS** has three hair options for the season - perhaps to soothe three of the eight Hanukkah days, even... **QUILL CLIPS COME** in a technicolor array of premium feathers to choose from and take seconds to clip and go, adding a bit of fun to cold days.



WE ENHANCE

■ **TINT HAIR CHALK** has a colour for every day of the week that allows you to transform your tresses especially if you're a commitment phobe!



■ **FLY TIES** "are on the cutting edge where comfort meets style"! Packs of 4 in every colour combination you can imagine will never damage or pull your hair.

smell

■ **NEMAT INTERNATIONAL FRAGRANCE** oils are not only packaged exotically, but will entice your sense of smell with Traditional Indian, Amber, Musk, Floral, and Woody Fragrances. Our favourites are Amber in its square bottle with a minaret top and the Patchouli roll-on. Bliss.



■ Our Beauty Editor's absolute favourite - **JULIETTE HAS A GUN'S ROMANTINA**. The smell is just as idyllic as it sounds whilst flirting with Patchouli, Musk, Vanilla and Orange Blossom. BANG! To. Die.



nails

■ Through the winter months - enjoy some sunny California at your fingertips with **NCLA'S NAIL WRAP AND LACQUER COLLECTIONS!**

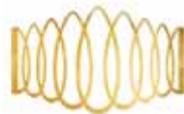


■ In a hurry, on a budget and need the perfect shade? **SINFUL COLORS** has exactly what you need. Go to your nearest drugstore but don't get dizzy from all of the options!



extra extra

■ **DIOR GRAND BAL LASHES** are the ultimate eye bejewelers. Whether deep black or daring gold - being glamorous in these would be an understatement!



■ Hydration is key through any season, thus this **KAPLAN MD ULTRA HYDRATING TREATMENT BALM** will soothe, moisturize, repair and protect your kissers so that when the clock strikes - you'll be ready!

■ **DIOR THE GOLDEN TATTOOS** were created by the director of costume jewelry at Dior who brought to life these 24-karat gold microparticles that melt onto the skin in seven mix and match designs.

FRACFONO WALFONO

WILLIAM CONKLIN IS A DIGITAL MEDIA ARTIST, PAINTER AND PIRATE WHO MAKES HIS HOME IN LOS ANGELES CALIFORNIA.

MICHAEL ANTHONY IS A CELEBRITY PHOTOGRAPHER ALSO FROM LOS ANGELES WHO HAPPENS TO ALSO BE REALLY REALLY REALLY GOOD LOOKING.

WILLIAM AND MICHAEL HAVE BEEN WORKING ON A SERIES OF DIGITAL COLLAGE CELEBRITY PRINTS SLATED FOR A MAJOR 2013 GALLERY SHOWING WHEN WE SAW THEIR KARL LAGERFELD PIECE AND DECIDED TO POKE THEM WITH A FEW QUESTIONS.



What was the motivation behind the project?

W - I am always cutting and culling words and pieces from; the flotsam and jetsam of words, ads, violence, sex everything bombarding our environment. Taking these disparate images and putting them together into something new is something I've always been attracted to and then the idea of celebrity came to mind. That's when Michael and I decided to pool our resources.

M - I'd been following William's work for years and wanted to take my work in a new and larger direction. It made sense to see what would happen if we collaborated.

What is it with celebrity culture? Why are we so drawn to it?

M - I don't know if everyone is drawn to it, but it does feel like something that has to run concurrently with our reality, like a mirror. Celebrity culture reflects us, our obsessions, our feelings, our guilt anger, secrets, sexual fantasies etc. That's why it never appears to go away.

W - We could all be reduced to hunters and gatherers and someone would still be considered a celebrity and talked about. It's one of the primary human foibles.

How does the art illustrate this?

W - I think that is something that ultimately rests with the viewer.

M - Best-case scenario? People love them or hate them. As long as they inspire something, then we've done our job.

How do you choose your subjects?

M- We like them, they inspire us in some way whether it's because they're legendary, they provoke, or they are just great images.

W- I think we all are drawn to images that inspire a reaction in ourselves, positive or negative, or that possess a sense of timeless beauty or a message, like Sir Paul McCartney or...

M - Paris Hilton, god bless her love her or hate her has definitely held an influence on pop culture over the last ten years. Some people need to be documented because they polarize.

W. - You have subjects, whether it be in a cult sense or an artistic sense, the subjects are picked because they inspire me a little... A lot. Even if I don't like them I consider that an inspiration, because I don't necessarily know them, so who am I to judge? That to me is a challenge to create something and realize that somehow this person has evoked an emotion or some sort of imaginary connection with me, and that's weird, like that phenomenon when people when people watch television and the reality gets blurred between character and the actor.





desid-erata.

M- it's about character, and notoriety. In every walk of life, there are the kings like Lagerfeld, the clowns like Charlie, or Lindsay, the Dames like Phyllis, and those that shine, whether it be for what they do, to how they do it. In life you need and have heroes, villains, clowns, cowboys... you got the genius, the mad scientist, the romantic; you have all the archetypes of the human condition and personified through celebrity culture.

What was the first piece of artwork you started with?

W- Rhianna was the first one. I was putting together bits of text for a while, writing things down and cutting and pasting and I had a phrase that didn't make sense in proper English, but in my language it made sense. "To whisper a vague but irresistible" and I was looking at pictures that Michael had taken of her, and every time I looked at the photos I started thinking of the context in which she lived with and gone through over the last couple of years and no matter what she's doing or going, whether it's attending a gala event or going home to visit her family, grabbing a coffee, wearing a cake on her head...whatever etc there's always this undercurrent unspoken plotline that she had been a part of something tragic that follows her everywhere. Like living in a really small town. Everyone thinks they know you... what

you represent to them. And so, literally I had the photo and I'm creating the colors and painting it, and I happened to put the text on and I realized that that is where the whole project was going to go. The text, represented my thoughts, and thus the viewer's thought behind the public persona.

What makes a person want to put someone's face on their wall that isn't their face?

M - They elicit emotions and trigger sense memories, spark imagination. Whether it be nostalgia, coping through adolescence, the first kiss, or the greatest time of someone's life, certain people and their images can connect with the viewer bring that forth. These people leave a mark. Christina Aguilera may trigger a memory of your first kiss. Christopher Walken may remind you of your father.

W- (Laughing) - In which movie?

M- They stand out and imprint on our experience.

W- It's not their face. It's what it represents. On another level, it becomes your face.

Which celebrity would you most like to work with?

W - David Bowie.

M - I have problems answering this because most of the people I want to photograph have passed on, but someone



like Freddy Mercury, with music, and movement; the larger than life personas like... Prince. Something mysterious. I like to get closer to someone that most people can't get closer to. I get that access through a photo.

W- I want to sit down with Gary Oldman I think we should do a shoot with Gary Oldman. Have tea or whiskey with the man, do a shoot turn him into an art piece.

W- Rose McGowan with an apple on her head. I don't know why, but that just seems to work for me.

M- You want to do one with Rose? If I see her I'll ask her.

Where would you like to see your art?

W- On the side of a London skyscraper.

M- That sounds good, given the nature of the work, I'd rather have it accessible to the public rather than languish in some 85-year-old millionaires' gallery or Museum somewhere.

W- what else should we do? I feel like we should have a name like those production groups something like "the firm" or "the awesomeness".

M- We should combine them and call ourselves "the firmness". Awkward.

W- And do one of those really stark photo shoots with us in a dirty warehouse looking sullen and dispassionate...yet chic and fashionable.

M- With ironic t-shirts.

W- And beards.

M- You do magnum, I'll do blue steel.

W- You do have the cheekbones for it, excuse me, sir, can I get a photo? I want to make you famous."

M- For fifteen minutes?

W- Don't get your hopes up.

WILLIAMCONKLIN.COM

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TRUE TO ITS NAME, BLACK HALO FINDS INSPIRATION IN THE BEAUTY OF CONTRADICTION. FROM ARCHITECTURALLY STRUCTURED DRESSES, TO MODERN DRAPING, DESIGNER LAUREL BERMAN FUSES REBEL WITH ROMANCE TO CREATE A COLLECTION AT ONCE BOTH EDGY AND FEMININE.



Born in Spokane, Washington, now based in Los Angeles, Berman's unassuming allure and relaxed confidence translate into each of her designs with an effortless spirit. Studying at the San Francisco Academy of Fashion and working in many capacities for various brands within the industry provided the foundation needed to create and execute her vision.

Through the wildly popular "Jackie O" Dress, Berman transformed the way women dress today with the simplicity of a single piece. With a blend of flawless construction, impeccable tailoring and an aesthetic that both references and reinvents classic glamour and sex appeal. The result is a look of glamour without pretense, which has made the collection a long-standing favorite among celebrities including Heidi Klum, Kelly Ripa, Fergie, Lady Gaga, Taraji P. Henson and Tyra Banks.

When did you start Black Halo?

We launched in 2002 here in Los Angeles. The collection made its national debut in the US in 2003 at Nordstrom and in 2008 at Harvey Nichols in London, and today we can be found in 1500 stores worldwide.

Where did the name Black Halo come from?

My Partner, Sean, actually came up with the name to describe me. I was indifferent at first, but a couple of years in, I realized how right he was. There has always been an edge to what I've done. I've never wanted to conform, even to my own aesthetic. Black Halo has been around for ten years now and it's constantly evolving.

I love your philosophy. For those who may not know, can you explain your belief behind the brand?

Black Halo finds the beauty of contradiction - capturing both the innocence and the rebel within.





As a Los Angeles Designer and Brand do you find obstacles with LA not being as fashion forward as say NYC or markets overseas?

LA has come into its own in the fashion scene and I find it just as forward as NYC and brands overseas now.

Black Halo dresses have become somewhat of a modern signature style for young sophisticates and starlets, would you agree? Could you describe what you think is BH's signature style?

Our signature dress is obviously the Jackie O - though we do a wide array of other bodies as well as separates

What can we look forward to for your Spring Collection?

Bold colors, color crochet, and jumpsuits!

We noticed that you have a growing fan base amongst red carpet attendees, it must be wonderful seeing your designs on such a level. Do you think you might expand Black Halo to the gown level for such events?

We actually did a soft launch of evening, Black Halo EVE by Laurel Berman, with Neiman Marcus for Fall 2012. A full launch is slated for Spring 2013.

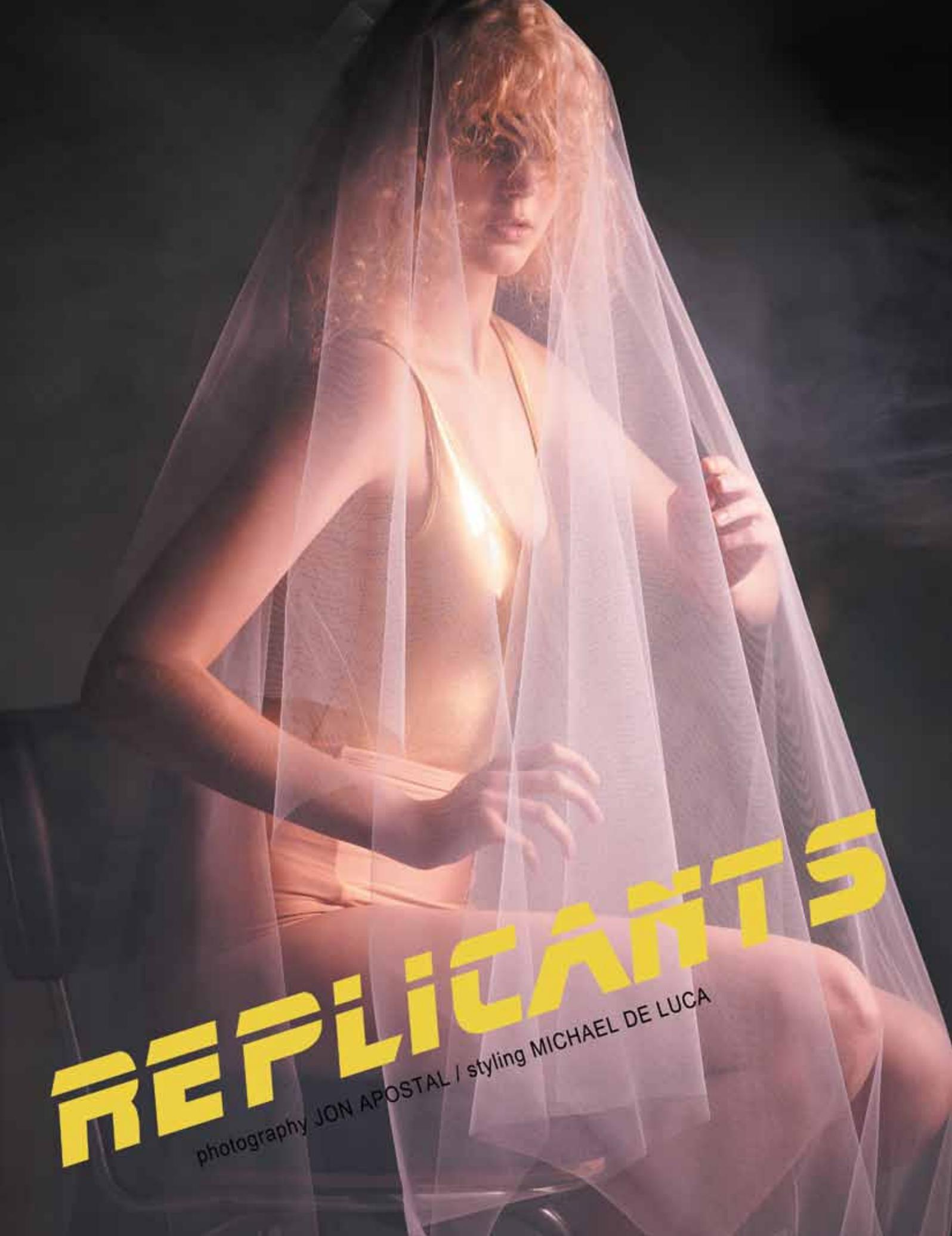
Who do you feel is an Iconic Film persona that you think has influenced your designs in one way or another?

Iconic Film persona - Angelina Jolie - she embodies the Black Halo woman - the beauty of contradiction both edgy and feminine at the same time.

As a successful designer is there any advice you'd like to give to those who are aspiring to walk in your footsteps?

Advice - Never take no for an answer, there is always something good

BLACKHALO.COM



REPLICANTS

photography JON APOSTAL / styling MICHAEL DE LUCA



© 2005 ZENOBRAND
FASHION DESIGN
LONDON, ENGLAND



jacket HELMUT LANG



jacket RAG AND BONE
skirt XENOSKINS
bag and belt on shoulder SASHA MERET



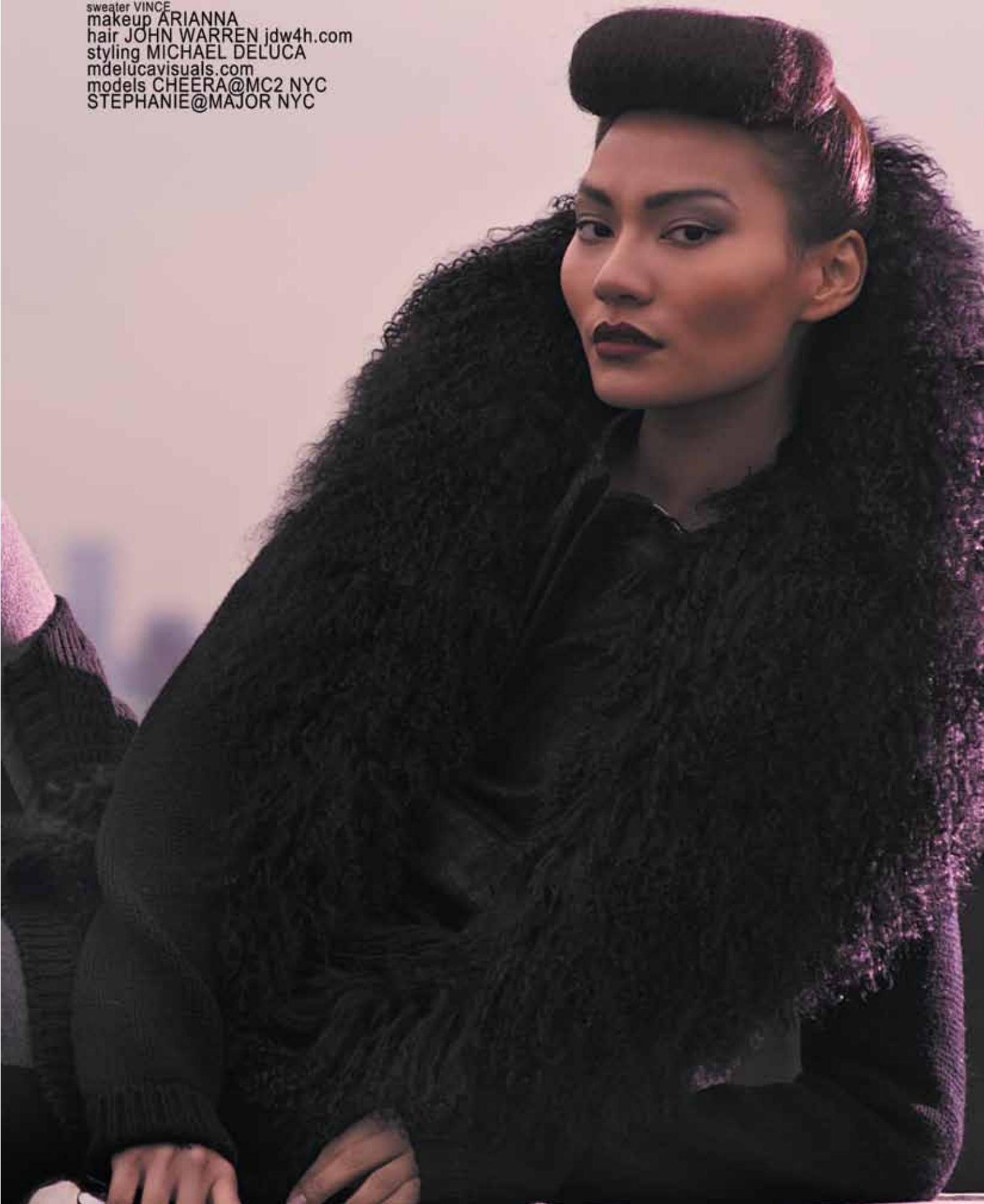


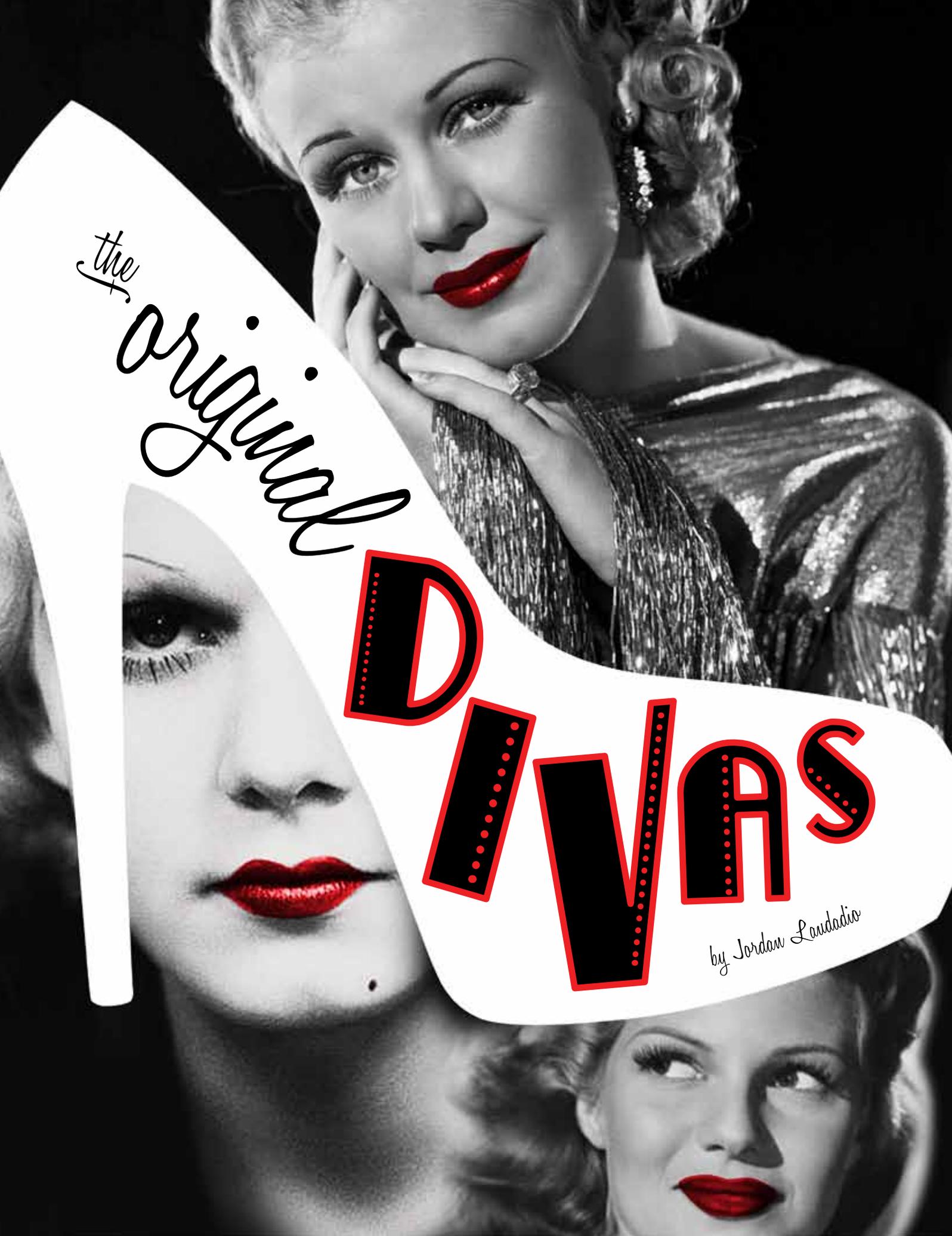
Body suit AMERICAN APPAREL
dress - ADRIANNA PAPELL
Pigiama BDU
Bottes BARREYS CO-OP
HAI BANANA REPUBLIC



jacket, pants NINOBRAND by BELA SHEHU bag SASHA MERET shoes ALDO

sweater VINCE
makeup ARIANNA
hair JOHN WARREN jdw4h.com
styling MICHAEL DELUCA
mdelucavisuals.com
models CHEERA@MC2 NYC
STEPHANIE@MAJOR NYC

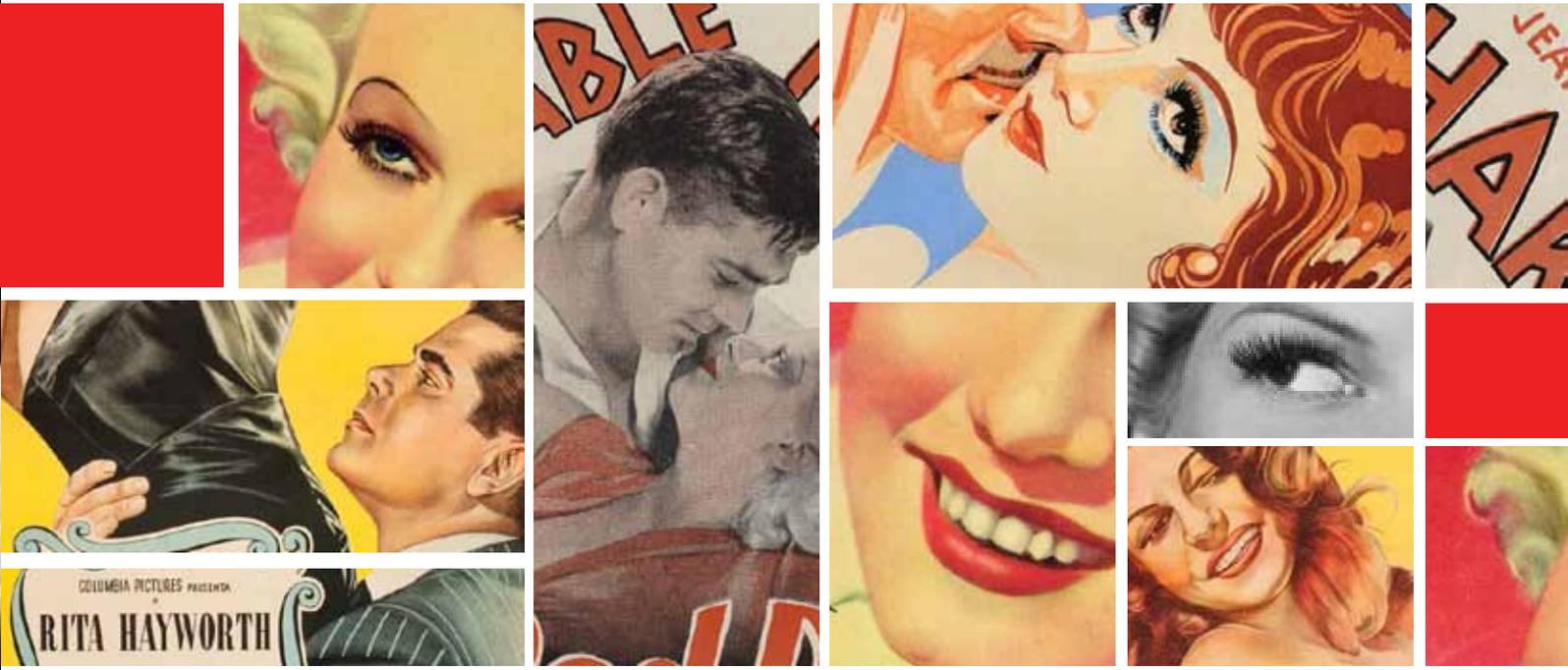




the original

DIVAS

by Jordan Laudadio



wish I were born in the 1940s. Wait, let me be more specific. I wish I were a 1940s glam screen goddess such as the likes of Rita Hayworth or Claudette Colbert.

They talked cooler, dressed cooler and were exceptionally over-the-top dramatic in their own right. These women were true movie stars. They wore fur, smoked long, skinny cigarettes and wore diamonds when it wasn't appropriate. These women were divas before it was tacky.

They were at the heart of Hollywood's Golden Age (from 1930-1959), playing along side their dapper costars like Clark Gable and Fred Astaire.

What interests me most about these women were the lives they lead even before they were famous. Almost all of them changed their names and many were subjected to untimely deaths, addictions and torrid love lives. The lives of a few

of these actresses interested me the most, and I wanted to shed a little more light on them. Their personal lives were, at times, more dramatic than the lives of the women they played onscreen.

Ginger Rogers was born Virginia Katherine McMath on July 16th, 1911 in Independence, Missouri. Her mother chose to have baby Virginia in Independence to be far away from her husband. Ginger's mother had given birth once before, but the baby died due to medical practice that was too advanced for the time, endorsed by Ginger's father. Over the course of her childhood, Ginger was kidnapped several times by her father. Ultimately, her father was taken to court, and Ginger was raised by her mother and grandparents. Her mother, Lelee was remarried in 1920 to a man named John Rogers, a Marine.

For the rest of her young adult life, Ginger moved all over the country with her mother and stepfather. She lived in Missouri, Hollywood, New York and Dallas, where she won a contest that allowed her to tour with a theater troupe. This was where Ginger discovered her true love of acting. She also discovered another love, marrying in 1929. After several months, however, she realized this was a mistake, packed up her bags and moved back to New York to seriously pursue acting.

Ginger got her shot at fame when she appeared alongside Fred Astaire in the movie, "Flying Down to Rio" in 1933. They went on to appear in 3 more films together and became one of the most charismatic couples to ever hit the silver screen. Over the course of her career, Ginger appeared in comedies, musicals, and dramas (one of which was 1940's "Kitty Foyle", which won her an Academy Award). She retired in 1984 and passed away in 1995 of natural causes at her home in California. For a woman with such a dramatic start to her life, everything appeared to level off for her as her life went on.

Rita Hayworth was born Margarita Cansino on October 17th, 1918 to famed Spanish dancer, Eduard Cansino. She was a trained dancer beginning in her early childhood. At the age of 12, over-developed and mature Margarita joined her father's stage act, where she was spotted by a talent agent, giving her her first studio contract at the tender age of 16 in "Dante's Inferno". She was passed around from studio to studio and finally accepted by Harry Cohn at Columbia Pictures. He saw her potential, and promptly authorized the raising of her hairline by electrolysis (a tricky process for the time), shortened her first name to Rita and changed her last name to something a bit more American—Hayworth. After 13 small roles at Columbia Pictures, she was passed on to Warner Brothers, where she made her big break in "The Strawberry Blonde" in 1941. She too was propelled into superstardom alongside Fred Astaire in "You'll Never Get Rich" (1941).

Her whole life, however, Rita wanted a family. In 1949, she interrupted her acting career and married playboy Prince Aly Khan, but this marriage was almost doomed from the start. Critics say her best work came after her divorce from Khan, but it was never as vibrant as her work earlier in her



"IT TOOK ME YEARS TO FIGURE OUT THAT YOU DON'T FALL INTO A TUB OF BUTTER, YOU JUMP FOR IT."

— Claudette Colbert

career. Rita was married 4 more times and eventually her life was cut short by Alzheimer's disease. She died in 1987 in New York at the age of 68.

Emilie Claudette Chauchoin was born in Saint-Mandé, France on September 13th, 1903. Her banker father moved her family to the United States when Claudette was 3. Growing up, she wanted nothing more than to be on Broadway. It was during her Broadway debut in 1923, during "The Wild Wescotts" that she adopted the stage name Claudette Colbert. In 1927, Claudette decided to make a go at a film career, as the Great Depression had shut down most of the theaters. Her first film, "For the Love of Mike",



“WHEN YOU LIE DOWN WITH DOGS,
YOU GET UP WITH FLEAS”

– Jean Harlow

was a box-office disaster, but as she expanded her work (and had no choice but to work in film), things began to look up. By 1933, after several successful films, Claudette herself began drawing crowds, as her name became more synonymous with quality movies. Colbert would be forever immortalized, though, as Ellie Andrews in the 1934 film, “It Happened One Night”, working alongside Clark Gable. She won the Academy Award for Best Actress for this performance. Throughout her career, she was nominated 2 more times for an Academy Award.

In the late 1940s and early 1950s, Colbert began appearing on the newly invented medium of television but never garnered the same star power as she did in film. She

returned to the stage in 1956 and finished her career there. After a series of strokes, Claudette divided her time between New York and Barbados. On July 30, 1996, Claudette died in Speightstown, Barbados at the age of 92.

Jean Harlow’s private life was by far the most dramatic off the screen. She was born Harlean Carpenter in Kansas City, Missouri on March 3rd, 1911. At the age of 16, she ran away from home to marry Charles McGrew, who was 23. The couple moved to Los Angeles and not long after their move, Jean began taking up small roles as an extra. Jean went on casting calls whenever she could, starring in no less than 11 films in small bit parts. Her marriage to McGrew was quick –they were married for only two short years. This allowed Jean to focus her attention on landing larger roles and she finally did in 1930 in the Howard Hughes film, “Hell’s Angels”. After the film, Hughes sold Harlow’s contract to MGM for \$60,000 and it was at MGM where her career really took off. The 1931 film, “The Platinum Blonde” propelled Harlow into superstardom and established her as America’s new sex symbol. She went on to make 6 films with Clark Gable alone, among many other box office hits. It was during filming of “Red Dust in 1932 (which cost a total of \$404,000 to produce) that Jean learned of her 2nd husband’s suicide. This threatened to halt production of the film, but Jean carried on and the film was released in late 1932, creating even more of a buzz around Harlow’s celebrity status. Jean Harlow was married once more to cinematographer Harold Rosson in 1933, however this union lasted only eight months.

In 1937, during the filming of “Saratoga”, Harlow contracting uremic poisoning and on June 7th, it claimed her life. She was only 26 years old. “Saratoga” had to be completed using a body double and wide-angle shots. Because of the dramatic death of its leading lady, “Saratoga” was a hit, turning out record audiences for the time.

Harlow, Colbert, Hayworth and Rogers will be forever immortalized because of their dramatic characters on film. To me, however it is the drama they were able to overcome in their personal lives, that allowed them to shine as some of the brightest stars to ever grace the silver screen.



FEATURING MELISSA STETTEN

SNOW

photography SHELL WRIGHT fashion editor ILSETTE MORA beauty editor ANNAH YEVEIENKO story and set design ANGEIA GYGI



corset WHAT KATIE DID
shorts WHAT KATIE DID





Melissa Stetten has the brusque cheekiness of urban hip comediennes like Sarah Silverman and Mindy Kaling, the slightly awkward, sweet charm of a young Diane Keaton, and the self-parodying goof of a medicated Lucille Ball. A loving troublemaker, she twists your arm with a velvet touch. Her Twitter, blog, and Vice column persona stages a comedic wrestling match through the mire of quotidian bullshit and chronic depression. As she puts it, "No one wants to hear about how happy you are or how in love you are with your new boyfriend. That shit is boring."

Sure she's a complainer, so is her much beloved Seinfeld. Sure she created a little media shit-stir after tweeting Brian Presley's advances on that cross-country flight: she didn't know he was a quasi "somebody," and many would say he had it coming. And yeah on top of the user content shit she ate, the Daily Mail UK ridiculously called her a "prolific" liar for that mini uproar. Their evidence was -- get this -- that she confessed to lying about her age, as well as posted a fake "winning" lottery ticket on the internet as a prank. Never you mind their track record of tabloid inaccuracy, spurious logic, and inability to spot a joke -- and the Pulitzer goes to... But this girl carries self-effacing honesty right in her pocketbook (I like to think of myself as an "LA face, Oakland booty" type of model"), a wicked sense of humor (has a cat named Kitler), and is at her base, a total doll. You cannot dislike a person possessed of enough good heart to take her lumps and still genuinely love people: "it's amazing how talking to someone for 15 minutes can rebuild your faith in humanity."

Also? Melissa Stetten is a "shitty model," or so she'll be the first to tell you. To justify this absurd claim, the timeless beauty ignores the success of her fashion career and mad photogenics, and instead points you to a few mortal flaws, like her unspeakable habit of, well, eating: "I thought about puking up those Doritos, but being half bulimic is easier..." Thing is, she knows the truth, that no stereotypes will stick to anyone as intelligent, self-reflective and diversely talented. Modeling for a creative, sensitive person is a bit like stripping your way through art school. It's not the big dream, but it sure pays the bills while you're chasing down the real deal. These days she's beating the Hollywood pavement to pursue acting and writing. We think she could look the part of nearly any period on-screen, which we would love to see, but are really rooting for her to continue making the big play with her real love: wielding the mighty pen like a sword. So Melissa, keep taking those meetings, and as you say, "Till then, keep safe, and stay fierce."



by WHAT KATIE DID
dress MONIQUE COLLIGNON worn 1/2 on
shoes VINTAGE SCHOOL BOOTS
petticoat ANGELA GYGI



dress VINTAGE JEANNE LANVIN 1930s



Snark is not a quality we generally associate with mid-west-erners. Did you bring your variety of humor in your suitcase with you, or was it something you developed once in NY?

I've always been super-sarcastic and able to make fun of myself since high school. I wasn't the most popular girl, I had braces and zits and I was very awkward. I found humor as a way of getting people to like me. Ever since I joined twitter a few years ago I've discovered that it's a wonderful platform to write my silly jokes. A few comedians that I look up to actually follow me and tell me I'm hilarious, which is the greatest feeling in the world.

What did you want to be when you grew up? What do you want to be when you grow up?

I never really had one specific thing I wanted to be. I auto-crossed my Volkswagen when I was 19, and I really wanted to be a professional racecar driver, but I also loved photography and went to school for that. I never wanted to be a model. But now writing is the thing that makes me the happiest.

The baseball tweets are marvelous. Completely devoid of reason, sweet, quirky, and no one gets hurt. I think you might have created a new comedic form. Will we see more?

Once I moved out of my ex boyfriend's house I stopped watching baseball but a lot of people LOVE those. Who doesn't like a good joke about Cecil Fielder or Joe DiMaggio?

What's the funniest or favorite pick up line or tactic someone has used on you?

I feel like guys are afraid of approaching me because I have that "don't bother me unless it's something awesome" look when I'm out at bars or parties. As long as the guy can tell a good Seinfeld joke I'm all in. But my favorite pick up line lately is, "Will you do my podcast?"

You fly a decent amount. Do you opt out or too time costly? Ever been inappropriately felt up by a TSA officer?

I've racked up quite a few Virgin air miles flying back and forth between NY and LA. Back in April I flew 6 times across the country and started to lose my mind so I had to lay off the traveling for a while. I don't fuck around when it comes to airport security - I'm through that shit in minutes. Haven't had any inappropriate TSA encounters since those awesome full-body scanners took over. Love those things. They are futuristic.

What do you like most about yourself? Dislike?

I like that I can have a sense of humor about my life and I don't ever take things too seriously. Dislike? You mean everything? Ok, maybe not everything. I don't like how I get

easily discouraged or depressed. I'm very hard on myself because I'm obsessed with being successful, yet I beat myself up over miniscule things. I'm taking Lexapro - that should fix everything, right?

I wanted to play "Fuck-Marry-Kill" game with you, but couldn't think of who to ask about...

You know, one of my friends Tweeted that they asked OJ Simpson, "Fuck Marry Kill," and he said, "Yes!"

Since this is a film issue, any favorite movies? Are you a cinema buff?

The last movie in theaters I saw was *Moonrise Kingdom* and I LOVED it. I'm a huge Wes Anderson fan, I also love Werner Herzog and I'm obsessed with French New Wave. *Breathless* is my favorite movie of all time.

Your last Vice column actually made me tear up. You kinda break my heart while you make me laugh. I know you have pursued comedy for quite awhile, but do you ever think about dramatic acting?

Since I've been living in LA, I've been on tons of auditions for mostly comedies and one drama, which I got a callback for. I had to play a depressed, recovering-alcoholic teenager and the director told me I was "very natural." Haha. OF COURSE.

Someone sorely tested my impulses to punch them in the face after telling me that pretty women can't really be funny because they don't understand pain. This is as ridiculous as it is misogynistic, of course, but what are your thoughts?

What about Tina Fey or Sarah Silverman? Amy Schumer? They're funnier than most male comics I know. That is just ridiculous. The reason I have a sense of humor is because I had to deal with my shitty upbringing somehow, and making fun of myself was the best way to cope with it. Had I not struggled through my childhood to get where I am today, I don't think my sense of humor would be quite as offensive as it is now.

Any personal favorite tweets of yours?

Here's one of my recent favorites: "The only human interaction I had today was when I shrugged at a stranger cuz we both let the elevator door close on a woman."

When is your birthday?

April 17th

What do you love, Melissa Stetten?

Oreos and New York City



© 2005 L'ÉCOLE DES FEMMES

top L'ÉCOLE DES FEMMES
cotton slip VELROSE



dress MAGALI PUSCOL
shoes PLENTY
cat MAX MOUSER
opposite page
headpiece AVA SFEZ
special thanks to LAURA SFEZ
of L'ECOLE DES FEMMES

YOU CAN FOLLOW MELISSA ON TWITTER AND HER VICE COLUMN:
@MELISSASTETTEN | VICE.COM | MELISSASTETTEN.COM | INSTAGRAM.COM/MELISSASTETTEN





Out of The Closet



BY MELANIE
CHARLTON, CEO
AND CREATIVE
DIRECTOR OF
CLOS-ETTE AND
CLOS-ETTE TOO

TRANSITIONING YOUR CLOSET FROM SEASON TO SEASON IS A TASK MANY OF US NEED TO DO IN ORDER TO MAKE SPACE. THREE THINGS TO DO EVERY TIME YOU TRANSITION YOUR WARDROBE ARE: EDIT, INVENTORY AND REORGANIZE YOUR CLOSET. IF YOU USE THESE TRICKS OF THE TRADE IT WILL ENSURE AN EASIER TRANSITION EACH AND EVERY TIME.

THE WINTER/FALL WARDROBE IS YOUR BIGGER WARDROBE, BECAUSE WINTER CLOTHES ARE BULKIER, SO GET READY TO BE BRUTAL WITH EDITING TO MAKE SPACE. HERE COME THE SWEATERS AND BOOTS!



Have a friend or better yet an editor or stylist help you cull your closet. We love the girls at styleforhire.com - after they edit your wardrobe they can also help you shop for new clothes. Another great resource is therealreal.com. After they help you edit your closet they actually resell your clothes and a portion goes to charity. And the newest resource is www.vaunte.com. They're an NYC based curated consignor which also comes picks up your clothes and sells your designer duds online from two ex Gilt founders!

Once you have your closet cleaned, then you need to take stock, do an inventory and keep it as a working list. This will help you every season you do this to not buy duplicates and round out your overall wardrobe better. Inventories are also our key ingredient for designing a closet at www.clos-ette.com.

Lastly, organize your closet into separates by using all the same hanger like our Clos-ette too signature hanger, which is space saving but thoughtfully designed. There's a beautiful color palette of hangers and your clothes will love you for all of the ways in which the hangers really take care of each garment.

For the finer details on how to do this process yourself buy my book, *Shop Your Closet: The Ultimate Guide to Organizing Your Closet with Style*. There is one particularly helpful chapter on how to do a closet edit or audit, an inventory spec sheet and tons of resources!

Once you go...

Some may say that wearing black is proof of a lack of an imagination. I disagree. I believe that if you pair stylish pieces with the right accessories you will make a splash at that holiday celebration and receive nods of approval everywhere you go. I put the pieces together as if I were going on a holiday trip. That being said, we're talking limited storage and items that work together for all situations. I also added the eminent possibility that weather may be a factor so I included easy travel items and beauty products that will help you stay moisturized, and more importantly gorgeous. CHEERS! Editor and Chief Shelli Wright



KEVIN CHARLES MULINELLO



PRADA sunglasses



ANNA SUI



BURBERRY PRORSUM



MALENE BIRGER KAYSIA leather legging



ANTONIA ZANDER cashmere sweater



RICK OWENS



MICHAEL KORS runway watch



SONIA RYKIEL



GIUSEPPE ZANOTTO



1974 tassel



CAROLINA AMATO gloves



RAG&BONE maya t



VALENTINO ankle boot



COACH fifteen crossover



NARS duo bronzer/blush



DIOR celebration collection eye palette



KEVYN AUCOIN lipgloss



ECOTOOLS brush



NATURA BISSE lip recovery balm



MILANI easyliner lip pencil

BUTTER nail foundation



CHANEL black matte top coat



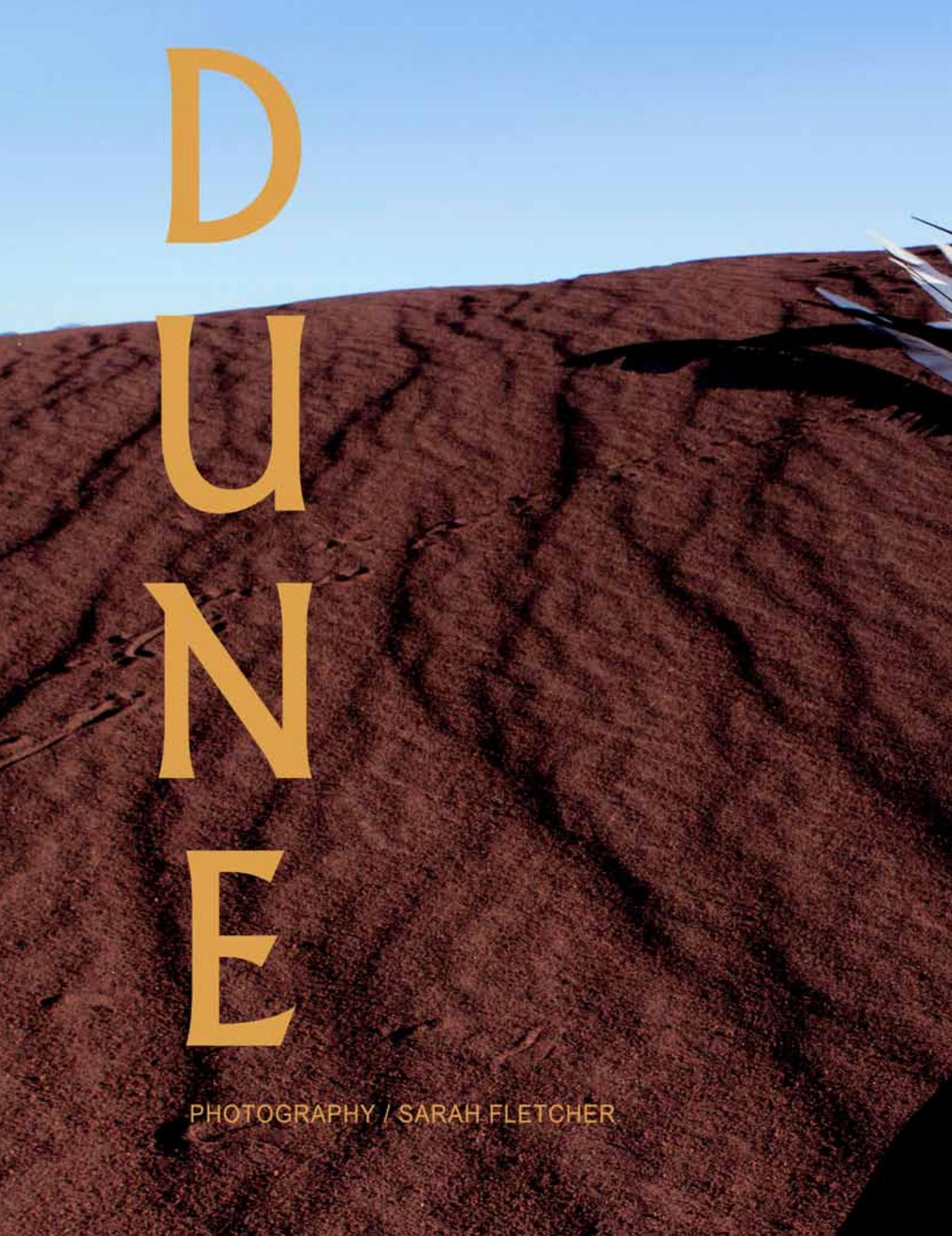
BABOR skinovage hydrating intensifier



BABOR belezza de brazil body butter



FRESH elixir ancienne



D U N N E

PHOTOGRAPHY / SARAH FLETCHER





headpiece BUBBLES and BROWN
dress EVA MING
boots VINCE CAMUTO





headpiece BUBBLES and BROWN
dress LEILUNA COLLECTION
boots COLE HAAN



fur earmuffs PRADA
Dress ALEXANDER McQUEEN
cape BURBERRY



baroque coat VERSACE
boots VINCE CAMUTO



makeup KATHLEEN TY
model KATHERINE CLARK @LA MODELS
model BREA PECK @LA MODELS
styling SARAH FLETCHER



Starlet Star Bright

I BET NO ONE EVER TOLD YOU THAT HOLIDAYS ARE NOT MEANT TO FATTEN YOU UP BUT, RATHER, TO GLAMORIZE YOU INTO THE DECADENT VIXEN THAT YOU REALLY ARE.

WITH A NOD TO FILM IN THIS ISSUE WE CREATED SOME PARTY LOOKS THAT CAN EASILY TRANSFORM YOU INTO A BEAUTY MAVEN LOVED BY ALL.

WRITTEN BY BEAUTY EDITOR ANNAH YEVELENKO

CREDITS: MODEL KYLA MORAN FROM NEXT LA / OMM | MAKEUP/HAIR BY ANNAH YEVELENKO
PHOTOGRAPHED BY SHELLI WRIGHT

IN THIS CENTURY
golden girls
SHINE ON..



THE DIOR GRAND BAL COLLECTION is the essential beauty kit for any woman with a penchant for old Hollywood flair and parties. From eyes to lips to nails - this collection is divine!
(On the lips: Dior Addict Ultra-Gloss in Lame Gold)

ADVANCED MINERAL PERFECTING CONCEALER with its highly concentrated pigment, antioxidants and luxurious feel will hide any imperfections - a little goes a long way. (Keep calm and carry on, so far there are only two shades.)



Don't forget the powder - **DIORSKIN MATTE AND LUMINOUS HYDRATING LOOSE POWDER** in Gold Dust because it's a limited time **MUST HAVE**. Where else will you find a luminating powder with both mattifying and hydrating properties? Yeah, thought so. In this century golden girls shine on..



EIGHTIES KEEP
COMING BACK
and why shouldn't they?



KAT VON D TRUE ROMANCE PALETTE in Poetica is amazeballs if you aim to create the perfect purple eye - it even includes an eye pencil! (Tip: use the neutral in the crease to soften.)



NARS BLUSH in Gaiety is all in the name so go on, make some noise with your cheeks!



DIOR EXPERT LIP PALETTE can only be described as an ingenious kit to luscious rosiness. The mix and match shades of pink won't let you down, especially with the combo of lip liner, lipstick and boost!



THEY DON'T CALL THEM
swingin' Sixties
FOR NOTHING!



A slight hint of **HOURGLASS ILLUME CREME-TO-POWDER BRONZER DUO** in Bronze Light on the cheeks to pump up those bones



LORAC OOH LA LACE BAKED SHIMMER & MATTE EYE SHADOW PALETTE will transform your beautiful eyeballs into those reserved strictly for the bedroom! Prrrrrr...



No pinup is ever complete without a dab of some flaming lips - why not try **YVES SAINT LAURENT GOLDEN GLOSS SHIMMERING GLOSS IN GOLDEN CHERRY?** J'adore!



FORTIES WERE OVERFLOWING
with pinup bombshells
 AND WHERE GLAMOUR WAS
a style of thought!



■ **CLE DE PEAU BEAUTÉ** is right on time with its Eyebrow and Eye Liner Pencils. Both are incredibly smooth and long lasting but that's not all - the brow pencil comes with a wand to keep those strays in place while the liner is set with an applicator. (Tip: if you want to give your lids a little pop - smear a bit of the Cle de Peau Limited Edition Satin Eye Color in Platinum Gold.)



■ Replace pinching those cheeks with **LAURA MERCIER SECOND SKIN CHEEK COLOUR** in Violet Orchid, way less painful.



■ Just a swipe of **MAKE UP FOREVER ROUGE ARTIST INTENSE LIPSTICK** in 23 and you're not just ready - you're **DONE**.



AH, THE DECADENT TWENTIES...
A TIME OF LIBERATION FOR
WOMEN WHO WANTED EQUALITY
*but weren't afraid
to use their looks!*



KAT VON D has the perfect shadow palette and lipstick for those looking to resist the wholesome Gibson Girl. **TRUE ROMANCE EYESHADOW PALETTE** in Ludwig has been my go-to since its first week on the market and stays true today, from black to shimmering browns (and sometimes with a pop of faint green if you dare) you'll find the perfect match to roar with your peepers. (Tip: run the black shadow into the brows for a flawless effect.)



PAINTED LOVE LIPSTICK in Rosary is as sophisticated as you'd expect the era to be. Bring it back with the vengeance!



ELIZABETH HÖEL

CINEMA MAKEUP
artist



I'M A GAL FROM A SMALL TOWN IN IOWA. I GREW UP FASCINATED BY OLD HOLLYWOOD MOVIES AND THE STARS IN THEM WITH THEIR GORGEOUS MAKEUP AND HAIRSTYLES. I ESCAPED THE BOREDOM OF MY SIMPLE LIFE BY WATCHING THESE MOVIES AND DREAMED ABOUT WHAT IT MIGHT LIKE TO LIVE IN LOS ANGELES AND WORK IN THE MAGICAL FILM INDUSTRY DOING MAKEUP.



I've always been intrigued by makeup at a very young age. Taking crayons and drawing eye shadow on my dolls, licking children's vitamins and putting it on my cheek as blush and smearing cherries on my lips to make them pink like lipstick! Along with my adoration for makeup, I love to paint and draw, which I believe was what made for a easy transition into applying makeup on a face, much like paint to a canvas.

After high school, I travelled as a nanny for a year, and then I decided to try my luck in Los Angeles and pursue my dreams as a makeup artist in the film and television industry.

The first job I had was at a Lancome' Cosmetic counter, and it truly was a great experience for me in learning makeup application, color theory, and dealing with different personalities. It gave me the opportunity to work on all kinds of women and their racial background to get better at matching and correcting skin tone.

From there, over the course of 10 years, I dedicated my life to pursuing and driving myself into the industry. Since I knew no one, I knew this was going to be a long, hard road. But I also believed that great things never come easy, and I would never give up. From photoshoots to building my book,

small extremely low budget or no budget movies, I worked and worked knowing someday all of it would pay off. Finally, I was able to join the Union for makeup and hair stylists. It was a great accomplishment I was very proud of being a part of it. Of course I ran into many hurdles trying to get on a union show. I still didn't know that many people who would be willing to let me work on their shows. It's extremely competitive out there, and I would just pick myself up and keep trying. I knew that in my heart I would finally get that special movie that would launch my career.

Finally, an amazing opportunity came about that did. Multi-Oscar award winning makeup artist Ve Neill hired me as an additional makeup artist for the movies *Pirates of the Caribbean 2 & 3*. This was an amazing opportunity in many aspects. The movie was shot back to back over the course of almost a year. From there, I was able to meet and become extremely close to other talented makeup artists who took the time to teach me, guide me and become some of my closest friends I still have to this day. From working on those two films, it opened the floodgates for me into working on some amazing films and television, furthering my craft in special effects, facial hair and character makeup development



I had not had the opportunity to do before. I have a ton of respect for Ve and her giving that small town girl from Iowa the chance of a lifetime.

Some of the highlights thus far in my career I have had the honor to work on have been: Season one and two of *Mad Men*, *Transformers*, *Frost/Nixon*, *Changeling*, *Abraham Lincoln Vampire Hunter*, *Pirates of the Caribbean 5*, *CSI New York*, *The Closer*, and finally one of my favorite experiences thus far, *Parks and Recreation*. I've been with this great family for four seasons now, and I couldn't be more proud to be part of such a wonderful, smart, and amazing show. We are in our 5th season and going strong. I am the permanent 3rd on the show. I mostly take care of the male cast and our guest stars. I work with an amazing team and feel lucky everyday going to work!

Some of the amazing products I can never get enough of and consider an important staple in any makeup artist's

kit are, first and foremost, you need a great skin care line. I like to work with a few depending on my actor's skin needs. One of my favorite lines is **LE MIEUX**. This company really knows how to make your skin happy! The **LE MIEUX ESSENCE MOISTURIZER** is light yet effective in preparing the skin for foundation. My favorite eye cream I can never get enough of is also from **LE MIEUX** called **EYE WRINKLE CORRECTOR**. Along with the skin care, I love to use **LAURA MERCIER FOUNDATION PRIMER** for prepping the foundation. I enjoy using **LE MER SKIN CARE** as well, and for those who have sensitive skin, I adore **FARM HOUSE FRESH**. Their products smell AMAZING!

Foundation favorites of mine are **KOH GEN DO MOISTURE FOUNDATION**, **BOBBI BROWN**, **MAKEUP FOREVER HD**, **ARMANI**, and **CHANEL**.

A couple easy, cheap, must haves I love is the **MAYBELLINE AGE REWIND** for correcting those stubborn dark circles



under the eyes, and the **MAYBELLINE FALSIES VOLUME EXPRESS MASCARA**. One investment I do recommend is the **LAURA MERCIER SECRET BRIGHTENING POWDER**. It's light, and slightly reflective, gentle enough to use under the eye and not settle into the fine lines. All the ladies on *Parks and Recreation* use it! All of us in the makeup trailer including the female cast of *Parks*, absolutely love the **TARTE LIPSURGENCE LIP TINTS**. These beautiful lip colors will blow your mind and have unbelievable staying power!!!

Now after doing makeup for 20 years, thousands of faces at this point, I sometimes ask myself what is my next goal, where do I go from here? It's a simple answer. I am perfectly happy with what each day brings me. I get to do all kinds of makeup, meet all kinds of people and see some amazing places. I never gave up, and I tell those who ask me how to break into the business that you must first and

foremost believe in yourself. Believe in what you are doing and with all your heart know that you can do this. It will be worth it. Never stop learning and never doubt what you are doing. Greatness will come to you when you are ready and you have worked hard for it. At the end of the day, the greatest joy I get from doing what I do, is that I've taken care of someone who feels beautiful not because I've put makeup on them, but because I've brought out the beauty they had all along. If I can make someone feel good about themselves, if I can help an actor in creating a character they are suppose to play, I've done my job and feel peace and happiness.

In conclusion, I will tell you a little secret and answer your staffs' question... "What is Johnny really like?" Mind you I've never done his makeup myself, but I can say in working with him, Johnny Depp is indeed a fantastic, amazing, and gorgeous human. Damn, I love my job!!!!!!





BREAKOUT STAR **GALICIA**

PHOTOGRAPHY BY SHELLI WRIGHT | FASHION EDITOR ISETTE MORA | BEAUTY EDITOR ANNAH YEVELNKO

IN THE CINEMATIC WORLD, EVERY ACTOR DREAMS OF THAT "BREAKOUT" ROLE THAT WILL CHANGE THEIR LIFE FOREVER. NICHOLE GALICIA LANDED IT. NICHOLE'S "BREAKOUT" ROLE WILL DEBUT ON CHRISTMAS DAY IN QUENTIN TARANTINO'S *DIANGO UNCHAINED* OPPOSITE LEONARDO DECAPRIO. WE MANAGED TO SNEAK IN SOME GIRLY DRESSUP TIME WITH THE BEAUTIFUL MODEL TURNED ACTRESS AND ASK HER HOW THIS ROLE HAS CHANGED HER LIFE.



dress CAPRETTA
corset WHAT KATE DID

When did you know that acting was the direction you wanted to go?

I always wanted to be a surgeon and own an art gallery. My plan was to go to medical school, but also do what Dr. Albert Barnes did and quietly collect one of the world's most impressive art collections. I'd open an art gallery and do open heart surgery on the side to pay the bills, simple. Somewhere along the way I started modeling. My modeling booker urged me to take acting classes, I reluctantly agreed. For the first time in my life I was truly dreadful at something. I wanted to quit class, when I expressed that to my mom she said, "finally something that you are not the best at on the first day, accept the challenge. Failure is a blessing. It's the most rewarding road to success." My mom forced me to stick with it for 3 months. That was several years ago, I've been in class ever since. She was right, as mommies usually are; failure is the sweetest road to success. I love what I do and I appreciate the opportunities given to me. The road here was tough, but worth it. Acting is my passion.

What do you consider your big break?

Django Unchained is my big break. I will forever be associated with Quentin Tarantino. Just the thought of that makes me giggle. I feel honored that Quentin trusted me with his "Sheba". This is my break out role, in 50 years, people will still be calling me Sheba and I will be proud of that.

Favorite project to date?

My favorite project to date is *Django Unchained*. To become a Tarantino character was a life changing experience. *Django Unchained* was the experience I had always dreamed of for myself and the experience I wish for every actor.

Tell us about what it was like working with the master

Quentin Tarantino! We're all HUGE fans over here at the magazine.

Working with the great, amazing, brilliant Quentin Tarantino was phenomenal. I am officially spoiled by this experience. If I never have anything else in my career I will always have *Django Unchained* and my time with Quentin. The rest is gravy.

In the film you play Leonardo DiCaprio's wife. What was it like working with Leo? Did you get to kiss him? We are dying to know how it was!

Leonardo was dreamy and our kiss...perfection.

What future projects do we have to look forward to seeing you in?

My focus right now is promoting *Django Unchained* as it will be in theaters on Christmas Day. Other than that I am concentrating on my charity. I am on the board of the Junior Committee of the New York Center for Children. We have a fundraiser coming up very soon, so I have been busy soliciting items for our silent auction and seeking out donations to help my fantastic organization prevent child abuse in NYC.

If you could give any advice to anyone who wants to transition into acting what would you tell them?

Ask me in 5 years, I'm still finding my way. I have been grateful to have supportive people in my life, they make this tough industry easier. I also have a great mentor in fellow actor Vanessa Bell Calloway who from day one treated me like family and taught me about incredible work ethic through her example. Finally, I could not fulfill any of my dreams without my incredible "Dream Team". My manager, agents and publicist are phenomenal. I am in the right place at the right time. I am so supported that I get to do my job with this fearless attitude. I'm ready.



“THIS IS MY BREAK
OUT ROLE, IN 50
YEARS, PEOPLE WILL
STILL BE CALLING ME
SHEBA AND I WILL BE
PROUD OF THAT.”

dress JEXIKA
jacket ANINE BING
gloves CORLETTE LONDON



dress MOINIQUE COLLIGON
crocodile belt OLD GRINGO
necklace FMM PARIS
shoes BUENOS AIRES
dress CHRISTIAN LOUBOUTIN



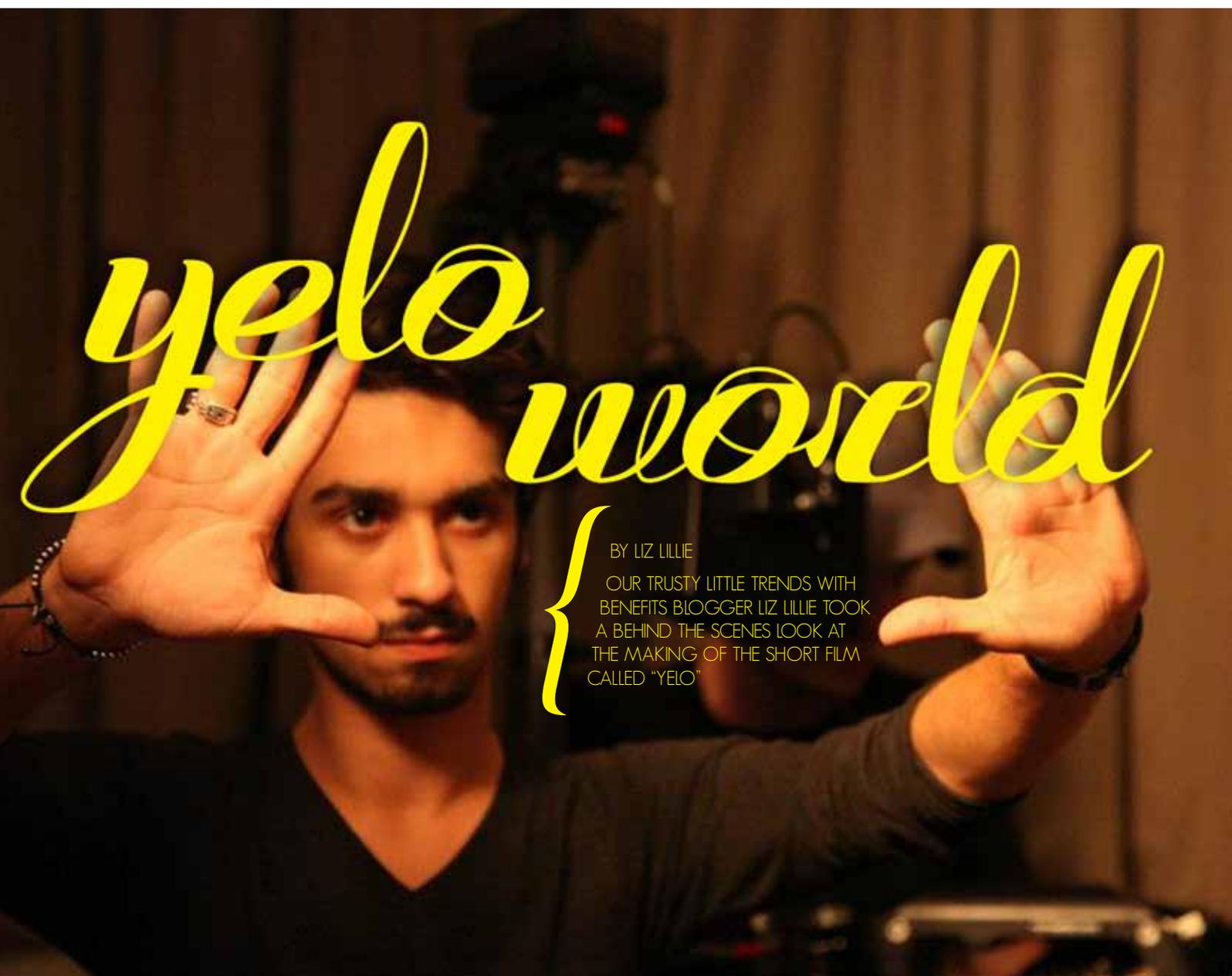
blazer GYPSY JUNKIES
lingerie WHAT KATIE DID
gloves CORLETTE LONDON
hair by JUSTI EMBREE

“THE ROAD HERE
WAS TOUGH, BUT
WORTH IT, ACTING
IS MY PASSION.”



dress EKATERINA KUKHAREVA
ring CHARLES ALBERT
special BISOUS thanks to SEAN for providing this amazing location





yelo world

BY LIZ LILLIE

OUR TRUSTY LITTLE TRENDS WITH
BENEFITS BLOGGER LIZ LILLIE TOOK
A BEHIND THE SCENES LOOK AT
THE MAKING OF THE SHORT FILM
CALLED "YELO"

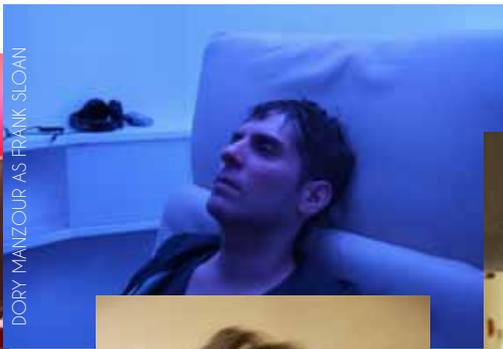
We've all been there. Faced with an ultimatum and no idea where to turn, we look to the cosmos and hope they will deliver a sign to tell us what to do. We usually don't want to be held responsible for these decisions - what if we make the wrong one? It is in these moments that we want to escape reality together, even for just a few minutes. Welcome to Yelo, a spa like no other. In his debut short film *Yelo* (roughly 20 minutes), writer, director, and producer Adrien Boubilil creates a completely unique environment - Yelo Spa - where you can escape reality altogether.

After a tragic accident involving his mother, Franck, a man in his 20's, played by Dory Manzour, steps foot into Yelo, a spa that, unknowingly to him, alters reality. In his private sanctum at Yelo he seemingly enters another dimension that allows him to relive the worst night of his life and ultimately helps him decide between life and death.



MYSELF AND BARBARA SCHINAZI - PUBLICIST

DORY MANZOUR AS FRANK SLOAN



ADRIEN BOUBLIL - DIRECTOR

ALAIN STACHEWSKY - PRODUCER (LEFT);
HUGO PARTHONNAUD - PRODUCER (RIGHT)

MYSELF AND ADRIEN BOUBLIL - DIRECTOR

This is Adrien Boubllil's first short film. Born in Paris, he was raised between London and New York; living in a multicultural environment led him to his passion: cinema. He studied at the Lycée Francais de New York specializing in French Literature and spent the summer of 2011 interning and learning from the master on Woody Allen's set of "To Rome with Love." Adrien also interned during the production of the movie "Les Miserables" in London.

Adrien was kind enough to invite me on set one evening of the last weekend of shooting. I was anxious to get a glimpse into the mysterious and alluring spa for myself. The chaos of camera men, makeup artists, producers, and the odd delivery guy running around was set against the beautiful bright-pink backdrop of the Yelo Spa. I was taken from room-to-room to see these other-worldly dens for myself. They really did look cozy.

The crew includes mostly "up-and-comers" in the industry including producer Hugo Parthouaud, producer Alain Stachewsky, and director of photography Mingjue Hu. The collaboration of these young talents is sure to create a unique film. *Yelo* is set to premiere on Christmas day in New York City.

PLEASE FOLLOW THE DEVELOPMENT OF YELO: [FACEBOOK.COM/YELOBYADRIENBOUBLIL](https://www.facebook.com/yeobyadrienboubllil)
FOR MORE INFO, VISIT [YEOLIFILM2012.COM](http://yeofilm2012.com)

FOLLOW LIZ AS SHE EMBARKS ON HER COLLEGE CAREER AT SYRACUSE:
TRENDSWITHBENEFITS-NYC.BLOGSPOT.COM

BLACK SWANS

MOVE OVER, NATALIE! TWO NEW BLACK SWANS ARE ON THE SCENE

WRITTEN BY ROCK JOURNALIST ASHTON SPATZ

How could any of us forget the chilling cinematic adventure *Black Swan* (2010) starring the lovely Natalie Portman? Very few could. There was just something about that film that grabbed the audience and it instantly became a classic. Similarly, it'll be hard for you to forget English alt pop-rock band, Black Swans (Maybe it's something in the name?).

Raw, honest and dedicated, Jaime Wright and Adrian (Ade) Crane have proven that all good things happen in due time. After five years of persevering and honing their craft, the boys have finally decided the time has come to let their album, *The Life We Chose*, be heard outside the studio walls.

Bold and beautiful, the music speaks for itself; but as major music fans we just had to delve a bit deeper.

On first guess, we would assume the name Black Swans is super poetic and is a metaphor for being the dark, deep musicians that stand out in the music scene. Are we at all close with this guess at the meaning of your band name?

JAMIE WRIGHT: The name was initially suggested because of our love for Thom Yorke and particularly his song *The*

Black Swan. As a band we could relate to the lyrics. Also, the place where we felt our band and our genre of music was at that time made us feel like the *Black Swan*. So yes!

ADE CRANE: Yes you are really. We love Radiohead and from Thom Yorke's solo project was a song called *Black Swan* that we love and as such we thought it was a cool band name. Only later did we realise the meaning of 'Black Swans' and how the definition could (maybe!?) relate to us. The world's crying out for a band like us; they just don't know it yet!

We saw that you guys have been at this for 5 years. Wow! What inspires you to keep going?

JW: We have an undying love and passion for music that keeps us going but we're also honest enough to say we made mistakes early on, so it's taken some time to get where we want to be, but it's been the making of us. That time has been well spent because we have written an album which can help bring back a love and appreciation of real music. There's some great music out there but I still feel sorry for kids these days in a musical sense. Most are growing up watching talent contests on TV thinking that's what it's all about.

AC: Passion. There's a deep desire to leave a legacy in music, try and be game changers and take your chance if and when it arises. We've taken our time to shape our sound and only now 5 years down the line do we feel it's ready to unleash on the world.

We love that you think music is as much about attitude as it is about technical ability (Yep - we jacked that straight from your bio). What kind of attitude do you exude and why do you think it works so well?

JW: Attitude is huge when it comes to writing and conveying a message. I think we finely balance genuine honesty with elements of mystery. People continually ask what our "angle" is. We don't have an angle. We don't feel the need to manufacture some interesting gimmick or story to promote ourselves. The music should be enough in itself and if it isn't then we're not the band for you.

AC: Music isn't just about the music much like the way film isn't just about the plot. Both need to have style and attitude and also not be so self absorbed. Anyone can sit in their room for 5 years and become the fastest guitar player in the world or learn the complete works of Shakespeare. But with no style or depth to their work they're ultimately going to stay put in their room. Hopefully our attitude works because it's honest- we're in a band and loving it.

Have you even considered doing scores for films or have the desire to have your existing songs on a soundtrack?

JW: Absolutely. We have actually already discussed this with a couple of directors. Some of my favourite music has come from films. You can't help but be amazed by writers like John Williams and Giorgio Moroder.

AC: We feel our sound is very cinematic- a critic called us "widescreen" once - so if our songs did get used in films we'd feel very proud and embrace it. If it led to doing a soundtrack, we'd jump at it. *Bladerunner* is such a great film and the Vangelis soundtrack takes it to another level. There is a craft to film score writing that we understand- any directors reading this, get in touch!!

Where do you come up with concepts for your music videos?

AC: For 'Be There' (our debut video) we wanted a showcase as to who Black Swans are. It's a straightforward performance video- black and white, beautifully shot (kudos to Ross Kirton), and atmospheric. It firmly established Black Swans on the musical landscape- it got us straight onto TV everywhere.



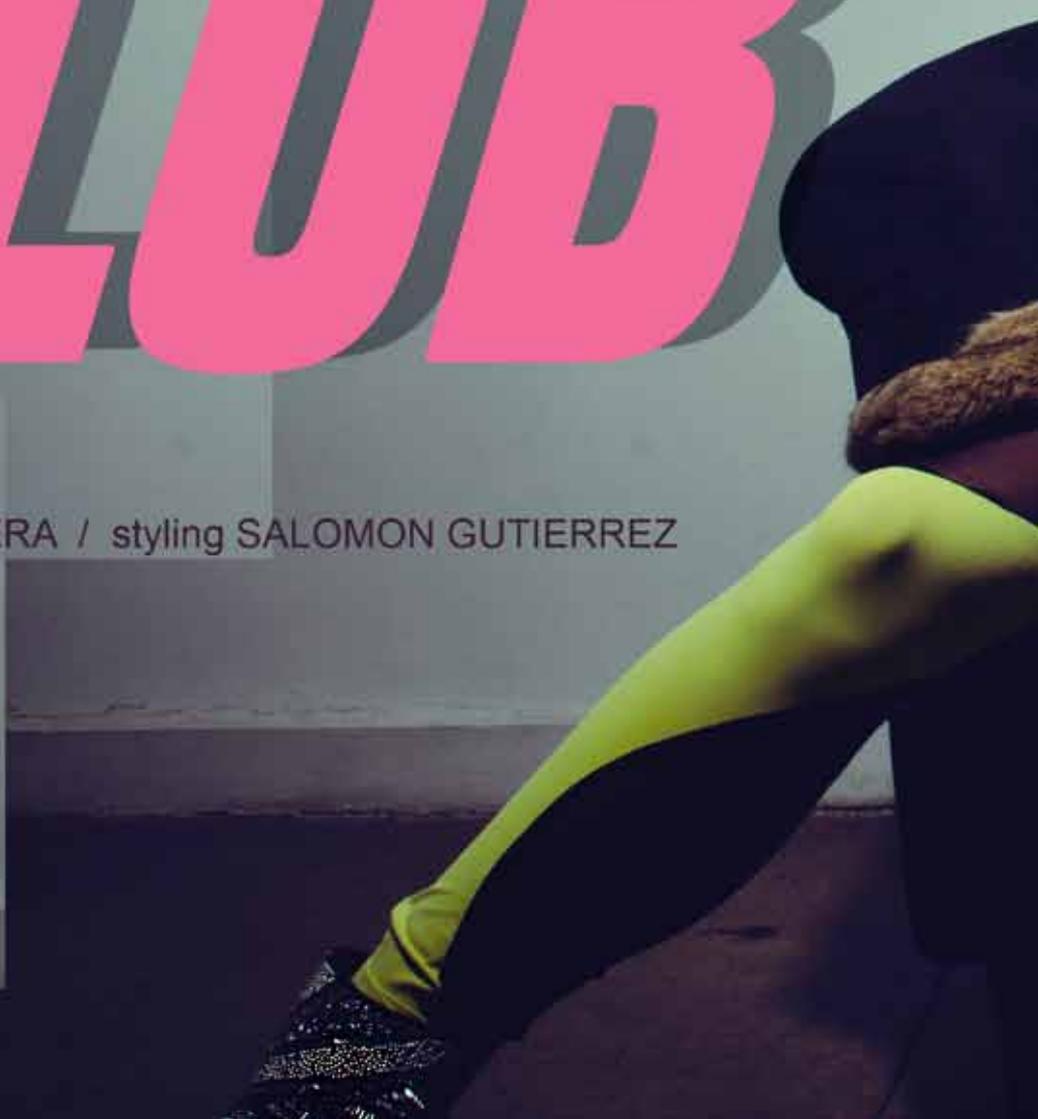
We left our second release 'This Looks Like Yesterday' to the director (Matt Kirton, no relation) who channelled New York City based performance artist Tehching Hsieh and his 'Time Clock Piece'. He adapted it into a tale of a lost love which fitted in perfectly with the song. All performance- be it art, film or music- is interlinked and the more you understand it the more you can appreciate it.

YOU CAN FIND THE BLACK SWANS AT
BLACKSWANSMUSIC.CO.UK
FACEBOOK.COM/BLACKSWANSMUSIC

CHECK OUT ONE OF THEIR VIDEOS ON YOU TUBE
YOUTUBE.COM/USER/BLACKSWANSMUSIC?FEATURE=WATCH

FIGHT CLUB

photography IRVIN RIVERA / styling SALOMON GUTIERREZ







on BEKKA
jacket ROCKSTAR
shorts COVETED SOCIETY
shoes ZIGI SHOES NYC

on GUYS
jeans LEVIS

on ROXANNE
jacket OBEY
shorts BLACK HALO
heels VIRGO FIORE





headpiece URBAN OUTFITTERS
blazer GRACIA





Line S&G COLLECTION
Shoes KNOWLEDGE
Shoes MICHAEL ANTONIO
Shoes POOLSIDE COLLECTION

on BEKKA
jacket ANALOG
shirt AMERICAN APPAREL
bag ALDO
pants LEG CANDY
heels CHRISTIAN LOUBOUTIN

on ROXANNE
coat FOREVER 21
top SEASON JS
pants BLACK HALO
heels VIRGO FIORE



on BEKKA
top MOON STAR
jacket ROCKSTAR
shorts COVETED SOCIETY
shoes ZIGI SHOES NYC
on ROXANNE
headpiece URBAN OUTFITTERS
blazer GRACIA
bathing suit POOLSIDE COLLECTION
heels ZIGI SHOES NYC





Jacket FREE PEOPLE
 Top H&M

www.graphicsmetropolis.com

photo-assistant FRANCIS GUMAYAGAY

www.franciscgum.com

assistant BENJAMIN KUI

hair and makeup NATALIE ROSE

www.makeupnatalie.com

models BEKKA GUNTHER @No Ties

@Hollywood MM

ROXANNE JOOSTE @Wilhelmina

DAN EID @Envy

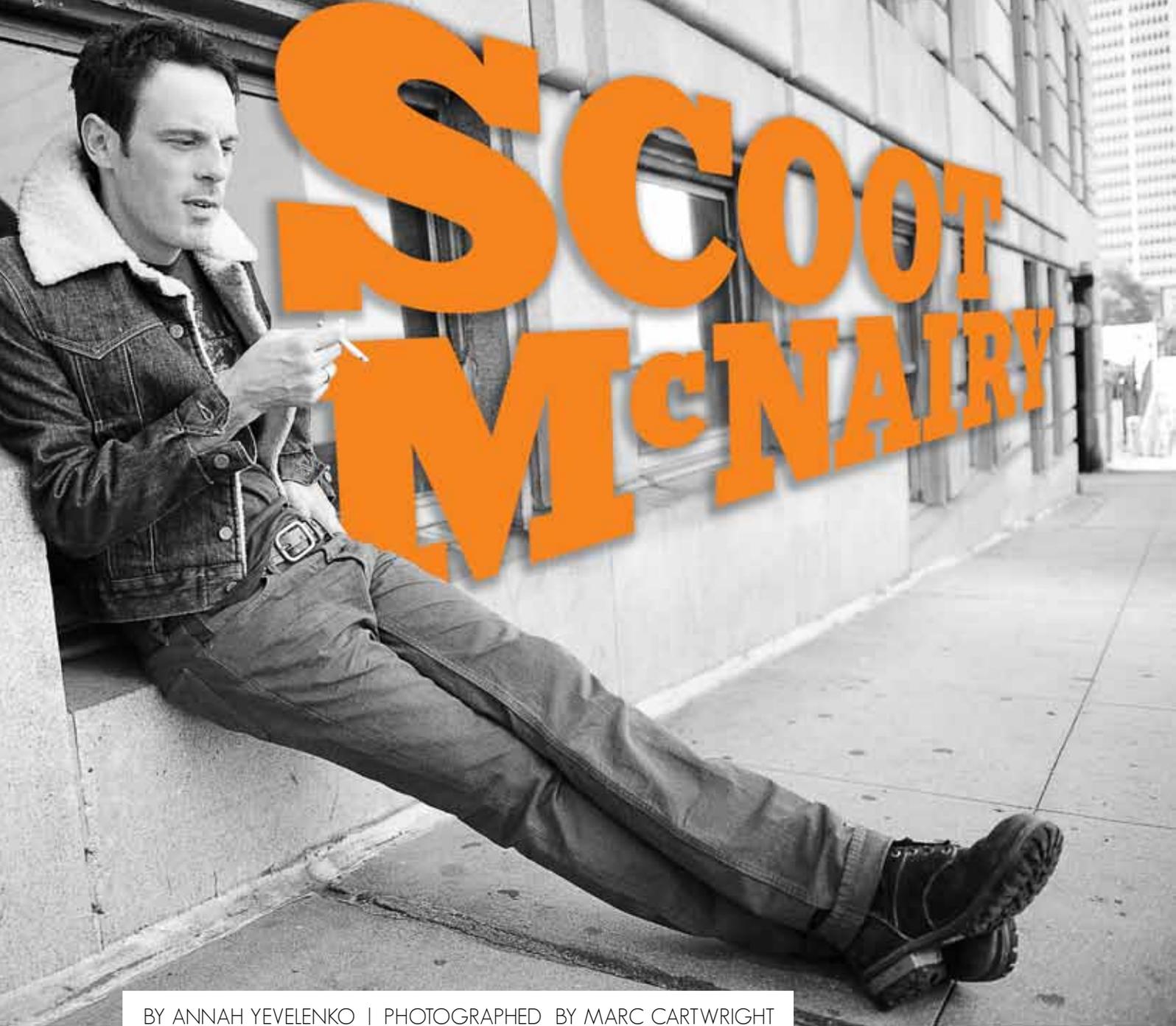
ROBERT McEWAN @Envy

VINCENT SECREASE @Envy

KEVIN CHALLINOR @CM

JEFF HERRERA @Wild Models Talent

ANDRE MULL



BY ANNAH YEVELENKO | PHOTOGRAPHED BY MARC CARTWRIGHT

ON A HOT AUGUST MORNING IN DOWNTOWN LOS ANGELES I WAS UNLOADING MY CAR TO DO A SHOOT WITH AN UP-AND-COMING ACTOR WHO I HAD VERY LITTLE INTEL ON WHEN PAST ME WALKS AN EFFORTLESSLY GRUNGE-CHIC GENTLEMAN PUFFING ON A CIGARETTE WITH TWO OVERFLOWING ROLLING SUITCASES IN TOW AND WALKING RIGHT INTO THE BUILDING I'M HEADED FOR.

In the lobby he takes one look at me and without further adieu introduces himself as Scoot, I try to figure out where I've seen him before and we head up to our location.

The shoot is one of the most relaxed, easiest and pretense-less I have ever had. So I start dealing out the questions..

What are your upcoming projects?

Killing Them Softly (November 30), *Promised Land* (January 11), *Twelve Years A Slave*, *Touchy Feely* (2013)

What were some of your recent projects?

Argo.

What are you listening to?

Truth and Salvage company. Richard Hawley. Aviet brothers.

Who/what is worth fighting for?

Humanity. Ending racism. Community. We are designed to thrive in groups. Not by ourselves.

Give us your top 6 films of all time..

Assassination of Jesse James by the Coward Robert Ford
Heat
Silverado
Wonder Boys
LA Confidential
Moon

Drink of choice?

Ice cold beer.

Life's soundtrack?

Eddie Vedder

If you were stuck in a painting, which would it be?

Norman Rockwell

Born and raised in Texas, Scoot doubtlessly exudes the southern gentleman vibe. He has this twinkle of charming magnetism whilst discussing his wife and pets. He helps with wardrobe and set changing without question. He poses without any rigidity, on the contrary - as if the world around him is a bean bag and he lounges in its waves. He's been at the acting game for over a decade and now he is hitting the screens hard with co-stars like Brad Pitt, Ben Affleck,



James Gandolfini, Bryan Cranston, Matt Damon...and the A-lister credits go on and on. His trademark is usually portraying colorful and individualistic young men with a slightly rebellious edge.

He leaves the set graciously and thanks everyone humbly. The door closes and I realize I remember him from one of my favourite, colourful music videos - Regina Spektor's Fidelity. This is the kind of guy you want to be friends with.

MEN'S picks for WINTER



BURBERRY LONDON
trip fit double breasted trench



TRAFALGAR herringbone suspenders



BALMAIN cuffed crop trouser



FISHER pen



SANDISK 64 gb



DR. MARTENS
Buchanan mod scarf



GORDON RUSH
wing-tip boot



TED BAKER single breasted jacket

BELKIN usb carport



SHARPER IMAGE wireless sound system



ALEXANDER MCQUEEN
snakeskin money clip



TREND SUGGEST

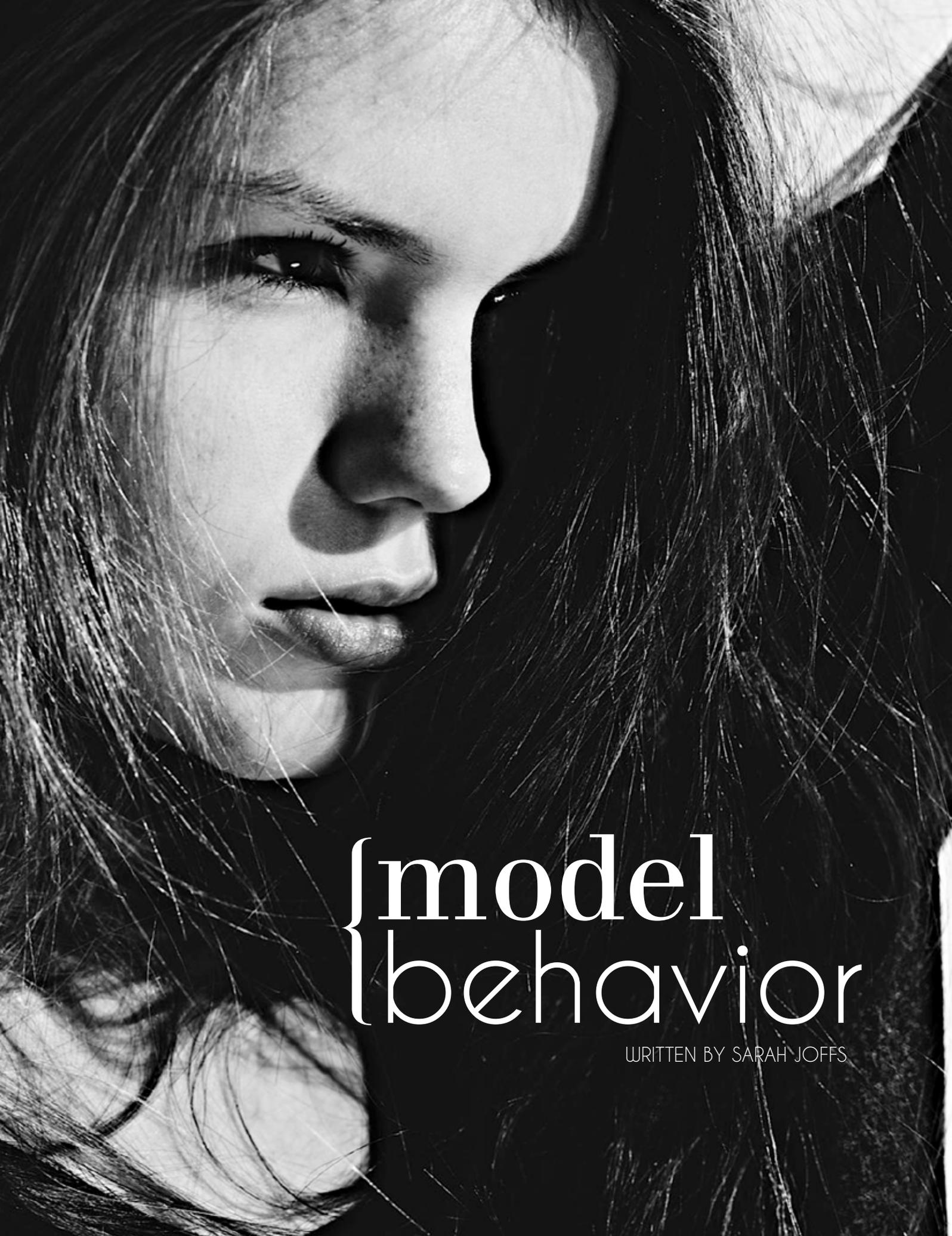
TRANSITION FROM COOL TO COOLER IN THE NEW MORE FASHIONABLE PONCHO. WHETHER YOU LIVE IN A WARM OR COOLER CLIMATE YOU CAN PAIR IT WITH A SLICK TIGHT LEATHER JACKET OR A MORE TRADITIONAL SWEATER WITH A LEGGING UNDERNEATH AND YOU'RE READY TO TAKE ON THE WINTER CHILL LIKE A CAPED SUPER HERO.

PHOTO CREDITS

CAPE AND SKIRT BY SARINE MARIE | SARINEMARIE.COM
GLOVES BY SHANEEN HUXHAM,
PHOTOGRAPHED BY SAM DEVRIES | SAMDEVRIESPHOTO.COM
STYLING BY PIERRE MERCIER | PIERREMERCIER.TUMBLR.COM
MODEL: KELSEY LAFFERTY @RED | REDNYC.COM

ILLUSTRATION CREDITS

ILLUSTRATIONS PROVIDED BY CAITLYN CARRADINE FASHION ILLUSTRATOR

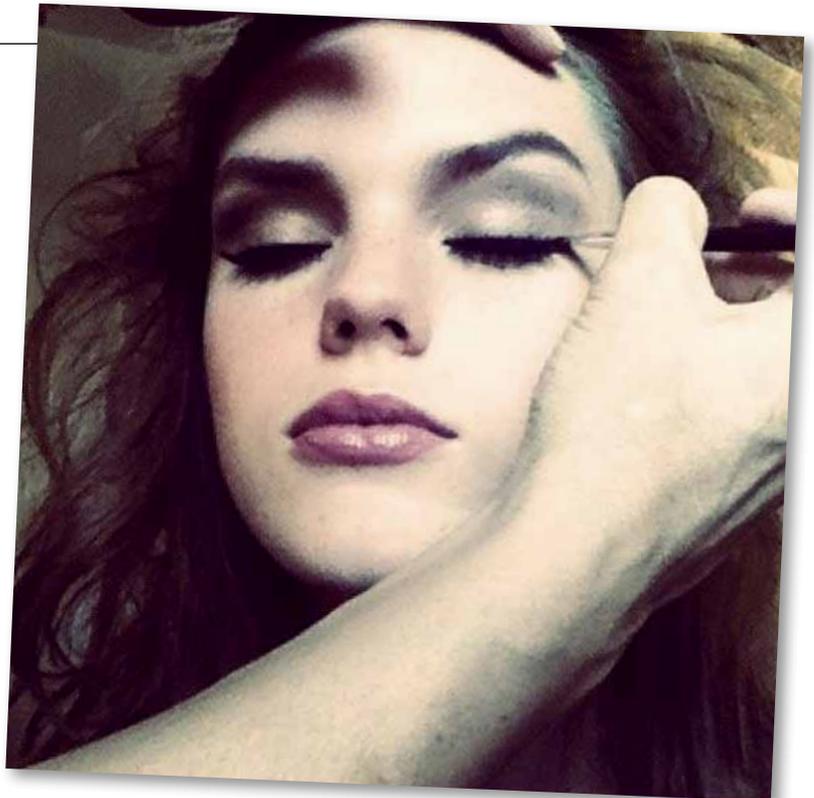


{model }behavior

WRITTEN BY SARAH JOFFS

SARAH JOFFS IS WALKING ON A DREAM. AT ONLY 18, THIS HOMETOWN ATHLETE FROM YAKIMA WASHINGTON HAS FOUND HERSELF CATAPULTED INTO A WORLD OF TRAVEL AND WALKING THE RUNWAY. SARAH IS REPRESENTED BY SOME OF THE TOP AGENCIES IN THE WORLD INCLUDING IN LOS ANGELES LA MODELS, NEW YORK WITH NY MODELS, OUI IN PARIS JUST TO NAME A FEW. SHE GOES FROM ONE FASHION WEEK TO THE NEXT RIDING THE WAVE UNTIL SHE FEELS IT'S TIME TO CHOOSE A UNIVERSITY AND BUCKLE DOWN TO SOME SCHOOLING.

WE CAUGHT UP WITH SARAH AND ASKED IF WE COULD EXPERIENCE A LITTLE BIT OF HER JOURNEY THROUGH HER OWN THOUGHTS AND ASPIRATIONS. HER STORY IS LOVELY AND COMPLETELY EXHAUSTING AS SHE REVEALS THE TRIBULATIONS OF BEING AN INTERNATIONAL RUNWAY FASHION MODEL.





Once Upon a Time...

A little girl put on her own makeup, styled herself, and set up a photo-shoot. The photographer? Her eight year old sister. But little did she know how much those pictures with uneven makeup and a background of vinyl siding would change her future. She continued to travel on to New York, Asia, Milan, Paris and London. Her dream is coming true. I am that little girl. Now 18 years old, I am living my dream and having an experience I never thought was possible.

Q: Sarah, What do you love most about modeling?

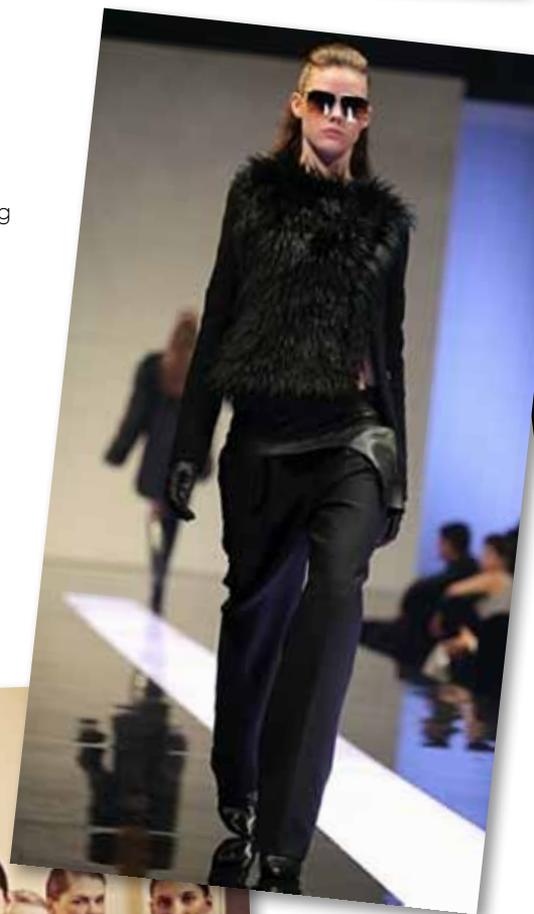
S: I love being able to turn into different characters. I love having my makeup and hair done to see how I can transform out of my simple athletic self. When I was younger I lived in my soccer and volleyball gear. And to go from sweats and messy buns, to skinnies and heels is a fun and glamorous transition.

Q: What do you dislike the most?

S: The waiting lines at castings!

Q: You've been around the world, which city was your favorite?

S: I am completely in love with Paris, also New York. But throughout all of my travels I have found its not only the cities that make you favor them, it's the friendships you make and all of the people you spend your foreign adventure with.





FIRST STOP: NYC

Leaving family & friends isn't the easiest. Especially those who have been with you through thick and thin. And those who continue to listen to your pointless dramas over and over again.

Once landed, it was time to hit the castings. Fashion week 2012

We are talking superpowers here's my schedule.

- 6/7/8 AM wake up
- breakfast
- 5-20 castings
- plus additional castings/fittings throughout the day via text
- maybe lunch (if the schedule is feeling generous)
- 10 hrs or less to get everything finished
- dinner
- bed

Holy walking and waiting! When they say a model loses about an inch off her hips during fashion week, they don't lie. To a normal person a fashion week schedule doesn't look possible, but to us its normal, and its what we live for. It's like a love hate obsession.



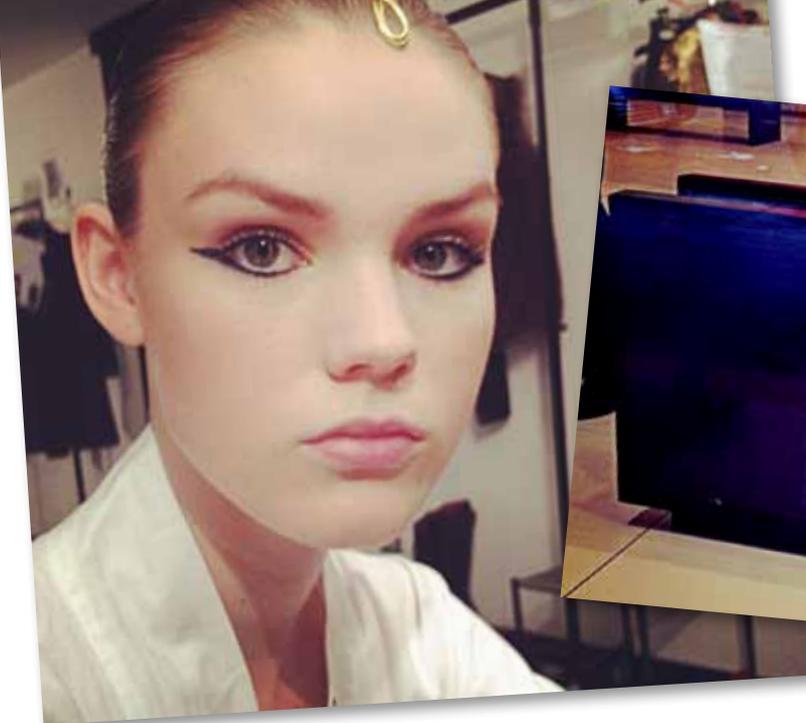


I remember one night after my third fitting for the same client, I called my mother telling her I thought my toes were separating from my feet due to the 7 (possibly 8) inch heels I had to wear for the fitting that lasted 45 minutes. Don't get me wrong, the shoes were hot, but not when you're on your toes for more than 10 minutes. Thinking about how much we wear our heels, after one fashion week, it's likely a model's feet are molded into them. Looking at my feet now, I realize that heels do a LOT more damage to the feet rather than soccer cleats. I must say my Givenchys treated me well (ignoring that first blister that we all get with new shoes). I really do wish men could experience the pain we put ourselves through to complete an outfit with heels. They kill our feet but we can't buy enough of them!

During fashion week in NYC there are two types of shows. A presentation and a runway. My best friend Sofi, who is also a model, told me about presentations. I thought she was exaggerating. Two hours of getting ready, two hours of standing still under hot lights and times where you're about to pass out. Add some clip-on bangs to that and we've got ourselves a Kate Spade presentation.

All the waiting, prepping, fittings and aching feet paid off as I stood or walked for the following designers. My agency NY Models was proud. These are some of the designers: Juan Carlos Obando, Kate Spade Presentation, Ruffian, Katya Leonovich, Catherine Maladrino, Giulietta, Brood, Vivienne Tam and Thom Browne.





NEXT STOP Milan-OH!

To the land of good food, handsome men and fashion! As soon as I touched down in Italy my eyes could not stop wandering. It was so beautiful! I loved the architecture of the older buildings and the miniature cars. While driving to my apartment I was picking out where I would want to live and which tiny car was my favorite. Until reality hit that my long limbs would never be able to fit comfortably while driving. This was my first trip abroad by myself, so I was a little nervous about finding my way around. But alas a driver came to the rescue! And although he was not cheap, he took me from casting to casting, and job to job with touristy trips in between. Spending just a few days in Milan I wasn't able to see everything I wanted but still had a good time seeing that part of the world. To complete my trip I was able to enjoy a delicious Margherita pizza and strawberry gelato. Ciao Milano!

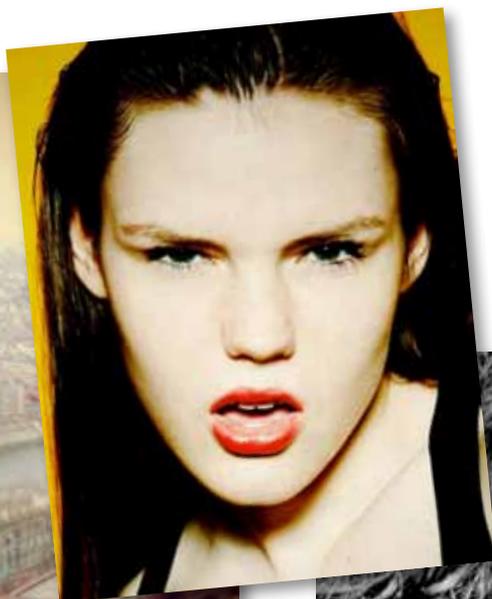




Next on my itinerary was PARIS!

People always ask me what my favorite place is and of course my answer has to be Paris! One of my favorite parts of traveling is getting to act like a crazy tourist. Snapping pictures from every angle of anything and everything-later posting to instagram, eating at the best local restaurants and patisseries, and visiting the famous sights of the city. And don't forget shopping! Oh Paris, you are BEAUTIFUL. I went to the top of the Eiffel and crossed that off my bucket list.

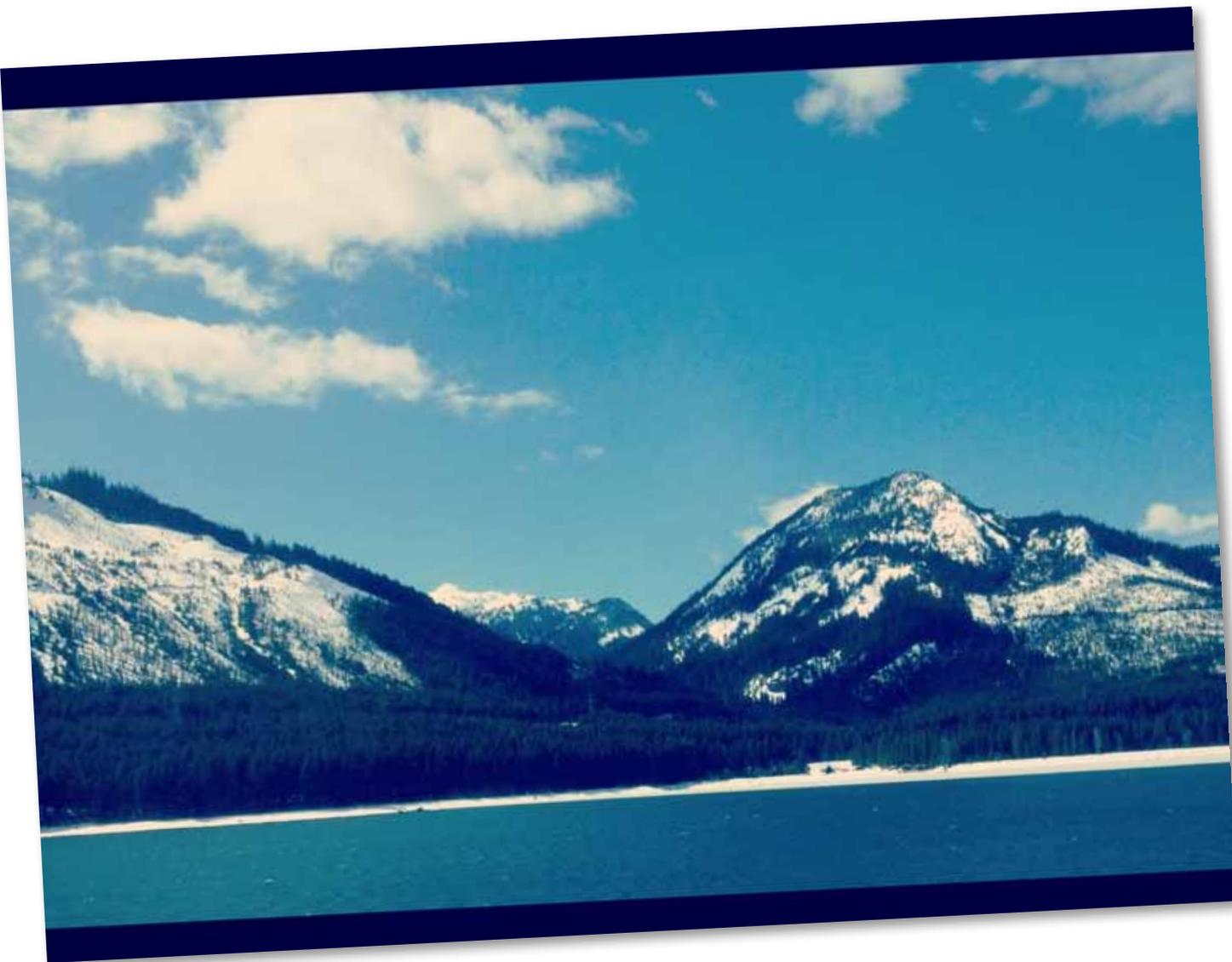
The natural beauty is what brought on the "love at first sight" feeling. Its such a wonderful city! From the Louvre to the Tour Eiffel I couldn't get enough. And don't even get me started on the food! Take me back.





Back Home for a Breather

From Paris I had two weeks back home before I embarked on a 3 month contract to Singapore. Another day another airplane. 3 months of my life isolated on the southeast of Asia. Time to grow up and time to explore the land of the Merlion.



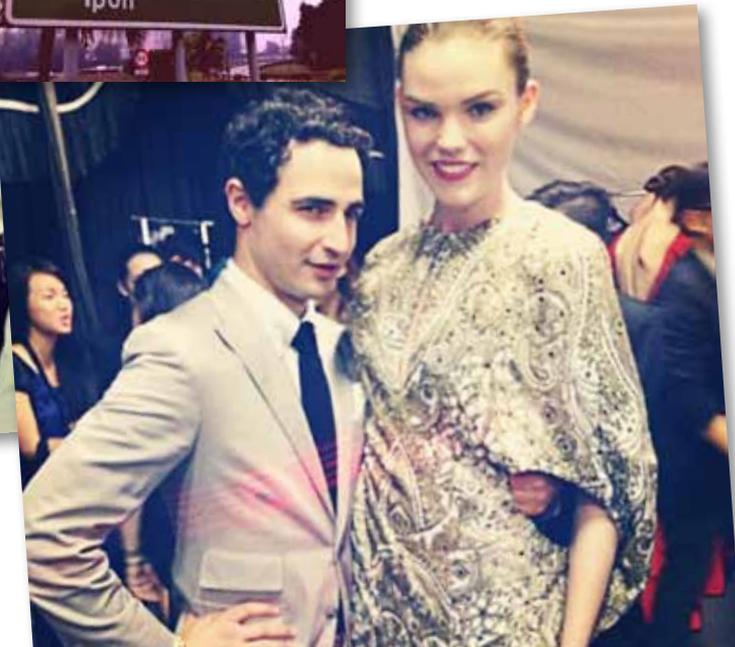
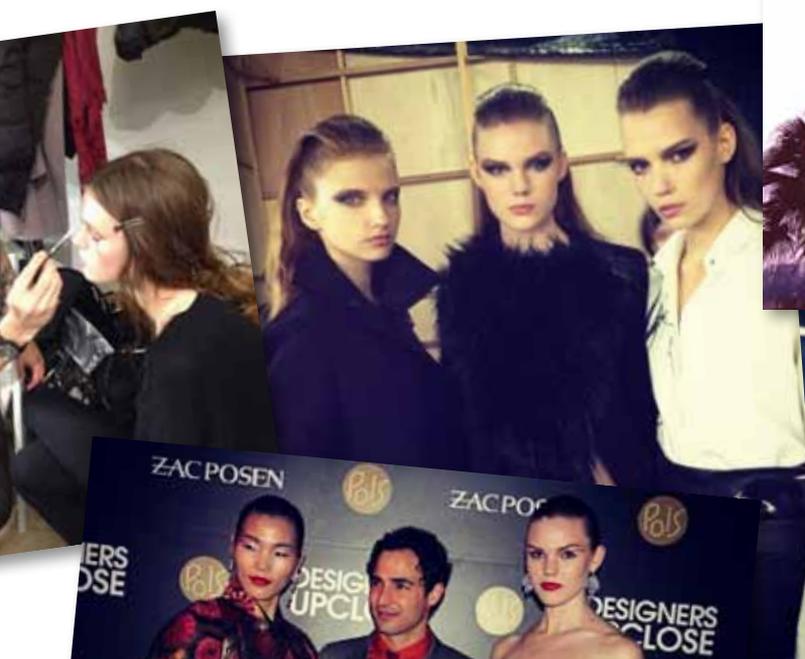


WE BLOG



There's a place called Singapore and it even has a Fashion Week?

Not knowing a whole lot about Singapore, I was shocked when they told me I had fashion week castings. I was also caught off guard by how many designers I knew. It was interesting to see how this week was different to NY, Milan, and Paris. Everything from castings, to fittings, and even shows took a lot of time. I remember waiting at a fitting for 7 hours. That's right, 7 hours. If I would've known I definitely would've brought my blanket, and possibly my pillow... and oh yes, tons of snacks and my laptop. Call times for shows often started at sunrise even when the shows weren't until 5:00 pm or 6:00pm. They love taking their time and making sure everything runs smoothly. Although Fashion Week took a toll on me mentally and physically I was able to work for some of my favorite clients including Prada, Dior, and Zac Posen. Then it was off to Seoul, Korea to be in a CK event.





CONCLUSION

Last we found Sarah she was back in what she calls her second home now New York City.

Q: So Sarah, you've been on the road give or take for almost a year now, if you could give anyone who wanted to model some advice what would it be?

S: Do your best, believe in yourself, and enjoy the journeys life takes you on.

Q: Last question, since it is our Cinematic issue...If you could be a character in a film who would it be?

S: Ever since I was a little girl I have always been in love with the life of Cinderella. She has her obstacles, but she also has a fairytale that she is able to experience. She's such a hard worker, and although she faces her ups and downs, she gives life all she has and finally ends up with her Prince Charming. And who wouldn't want to wear that sparkling blue ball gown?

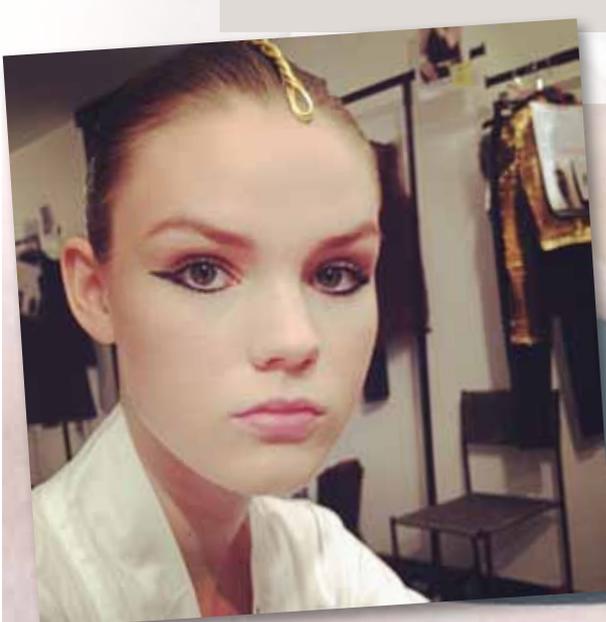
Q: Well you sounds as if you're living the fairytale now so whats next for Sarah Joffs?

S: I will go where my work takes me, enjoy my travels, and eventually end up studying at a University.

We'd like to thank Sarah who without internet still stayed in touchz and helped us work through this feature. We're extremely glad that Sarah was able to stay safe through the hurricane as well. Thank you Sarah and good luck to you and what looks to be a most fabulous career!

You can follow Sarah on her journey via her blog which she updates between 7 hour castings and long days of walking.

SARAHJOFFS.TUMBLR.COM



HOW TO LAND A NEW YORK FASHION INTERNSHIP

BY SOPHIA STEWART: CHAN LUU INTERN



“New York, concrete jungle where dreams are made of there’s nothing you can’t do now that you’re in New York.” Alicia Keys and Jay-Z captured the essence of New York in their hit “Empire State of Mind.” In my eyes New York has always been a magical place. I had always dreamed of one day going there. Little did I know I would be partaking in the experience of a lifetime.

I was fortunate enough to study abroad in Paris in winter 2011. I attended a trade show which is where different brands all gather under one roof with their latest collections for buyers to purchase for their stores. I was walking around the trade show and the Chan Luu made my fashion senses tingle. I spoke with a sales representative and asked for her contact information. Once I had returned to the states I started looking for internships. My college, The Art Institutes International Minnesota, requires a minimum of three months in the industry. I decided to contact the sales representative that I had met at the trade show and asked if they offered internships. They had an internship in their wholesale office in New York City. Our communication method was through email. When speaking with an industry professional email etiquette is very important. I know our generation likes to shorten every word possible. This is not the time to use slang or text lingo. It is crucial to spell check and proof read your emails. Once you click the send button there’s no turning back. I had a phone interview after a few weeks of communicating through email. I did a lot of research about the company prior to the interview. Its looks good to a



potential employer that you have some back ground knowledge about their company. All of this paid off when I was offered the internship.

But that's when the magnitude of what I had signed myself up for actually kicked in. I'm going to be living in New York City for three months. What do I now? Well I had to figure out where I was going to live for starters. A friend of mine who has been to New York suggested the website www.airbnb.com. They have hundreds of New York listings to sublet for a short period of time. New York is extremely expensive. Therefore, I unfortunately couldn't afford to live in Manhattan. I found a two bedroom apartment in Brooklyn located in the neighborhood of Bushwick. I had two roommates that were a Hungarian couple that were here studying English. I enjoyed living in Brooklyn because it's a little less hectic than Manhattan. One draw back of living in Brooklyn was I had to take the subway thirty five minutes one way to get to Times Square where the Chan Luu offices were located each morning. To truly have the overall New York experience you have to ride the subway. The most valuable advice I can give about living in New York is to be aware of your surroundings. New York is a big city with a lot of people so just be cautious.

While I was working as an intern in the showroom my main responsibilities were to insure that merchandise was organized by colorway and style. There were always buyer and press appointments, so the showroom needed to be visually stimulating. I pulled a look for a Vogue photo shoot; I loved bringing their photo shoot concept to life. I also had the opportunity to work the Circuit Trade Show as a sales representative. This was a great experience to work one on one with buyers to help them select the best merchandise for their target market.

A few things to remember about being an intern are that you are an intern. You are there to help and do whatever task is asked of you. This is not the time to be diva. Even at times when I had a lot of tasks I needed to accomplish I kept a positive attitude and a smile on face. No matter what I was doing in the showroom, I did the task to the best of my abilities.

Through my internship I had a taste of what the expectations of working in the industry are. I learned a lot about myself and experienced personal growth. I have learned that networking can take you places you never thought possible. It is very important to always make a good first impression. You never know the people that you can meet and how they can help your career in the future. If you are thinking about going for an internship in New York get ready for a fast paced ride of a lifetime.







37.2

LE MATIN

photography SHELLI WRIGHT / styling FRANCES ROBIN



lingerie H&M
necklace MANGO
coat L.A.M.B
shoes YSL



knit top MARNI
corset TOPSHOP
black trousers BURBERRY BRIT
shoes YSL



textured top NANETTE LAPORE
patent leather skirt TORY BURCH
shoes MICHAEL KORS





mesh top BEBE
lace lingerie bottom LA PERLA
gloves TOPSHOP



dress ALICE = OLIVIA
belt MANGO
shoes MICHAEL KORS



blouse GYMNAST BILLY
trouser GRAPES SOCIETY
shoes MICHAEL KORS



shoes YSL
model SAND ROY @IMG WORLDWIDE
makeup/hair JOHANNA DODIER
fashion film CHRIS BREDESEN

Overnight

WINTER WONDERLAND MAY BE PRETTY TO LOOK AT, BUT UNDERNEATH IT ALL ARE UNRULY DRY HAIR, CRACKED DRY SKIN AND LOTS OF ICY TEARS.

COLD DRY OUTSIDE AIR TO HOT DRY FURNACE AIR WILL DO NOTHING GOOD FOR STRESSED TRESSES AND THUS THEY WILL REMAIN TRAGICALLY LIFELESS...OR WILL THEY? WHETHER YOUR SKIN IS NATURALLY PERFECT OR ON ANY OTHER SIDE OF THE SPECTRUM - WINTER ITCH CAN SNEAK UP ON YOU THROUGHOUT THE LONG FROSTY MONTHS LEAVING BEHIND DULLNESS AND BLOTCHES...BUT DOES IT HAVE TO?

NEW AND VERY IMPORTANT PRODUCTS WERE MADE JUST FOR YOU AND YOUR CHILLY DILEMMAS IN ORDER TO TRANSFORM LACKLUSTER TO LUMINOUS WITH THESE BEAUTY LIFE SAVERS OVERNIGHT!

hair



BIO SUPPLEMENTS MOCHA CAPPUCCINO SYSTEM will rehabilitate your locks no matter how dry or chemically treated. braziliansupplements.com



DS LABORATORIES REVITA SHAMPOO AND CONDITIONER for women who want to preserve their hair and avoid shedding. dslaboratories.com/revita



NUBIAN HERITAGE HONEY & BLACK SEED HEAT PROTECT COLLECTION is exactly what the hair doctor ordered! nubianheritage.com



BANGSTYLE SMOOTHING LOTION will be your insurance against unruly, frizzy hair. bangstyle.com

SIX THIRTEEN REPLENISHING TREATMENT MIST takes hydration to the next level and doesn't stop with hair! chazdean.com



WE ENHANCE

skin



CHIDORIYA BRIGHTENING EYE SERUM is the ultimate hydration station for your orbital area. chidoriyaworld.com

NIP + FAB NIGHT FIX prevents premature aging while stimulating the natural production of collagen overnight! nipandfab.com



MASQUEOLOGY ADVANCED 7D SOLUTION will reduce signs of aging and replenish your skin with Vitamin D. masqueology.com

PATYKA HUILE ABSOLUE - FACE AND BODY SERUM (and hair!) nourishes and anti-oxidises what and when you need it. patyka.com



VITAPHENOL SPA MD SHEER MOISTURIZER for oily skin that craves a weightless deep effect without the grease. vitaphenol.com



RODIAL DRAGON'S BLOOD HYALURONIC MASK plumpens and tightens in all the right places. rodial.co.uk



LAFACE CELLULAR REGENERATION CREAM is truly a miracle worker with its miracle juju that miraculously repairs cell regeneration and stimulates collagen production. Yay, science! lafacelaboratories.com



DS LABORATORIES OLIGO DX CELLULITE REDUCING GEL may be the answer to every compliment come bikini time! dslaboratories.com/oligoDX



DS LABORATORIES VITEROLA ANTI-AGING SYSTEM comes with a face cream as well as a gel for eyes and corners of the mouth increases moisture to ensure firmness and vitality. dslaboratories.com/viterol



REPECHAGE HONEY AND ALMOND SCRUB deep cleans, purifies, soothes and tones for the optimal clean. repechage.com



BIOLOGIQUE RECHERCHE CREME DERMO-RL is specially formulated to restore and maintain your skin's elasticity. paullabrecque.com

THE SKINNY ON SKINNY



PHOTO BY STARR WHITESIDES

SKINNY IS AN LA-BASED DIRECTING DUO COMPOSED OF DAVID HACHE AND MARC-EDOUARD LEON. WHEN THEY AREN'T MAKING MUSIC VIDEOS, THEY TRAVEL THE WORLD SHOOTING COMMERCIALS. THIS YEAR THEY WERE NOMINATED FOR A UK VMA, WON AN MVP AWARD, AND WERE INCLUDED IN SXSW'S MUSIC VIDEO SHOWCASE AS WELL AS THE PRESTIGIOUS SAATCHI & SAATCHI NEW DIRECTORS' SHOWCASE DURING THE CANNES LIONS. THEY HAVE WORKED FOR ARTISTS AS VARIED AS DEVENDRA BANHART, CEE-LO, KE\$HA, FUN., AND MARINA AND THE DIAMONDS. THEIR VIDEOS ARE LIKE VISCERAL SHORT FILMS ABOUT YOUTH CULTURE, USUALLY INVOLVING A STRONG FEMALE LEAD AND A TOTALLY FUCKED UP EMOTIONAL JOURNEY. THEIR FASCINATION WITH REBELLIOUS KIDS LIVING IN CHAOTIC SETTINGS IS EDGY AND PROVOCATIVE BUT ALSO INCREDIBLY CINEMATIC. THEY MAKE DOING BAD THINGS LOOK REALLY, REALLY FUN, AND ALSO REALLY, REALLY GOOD! WE DON'T KNOW WHEN THEY WILL BE DIRECTING FEATURES BUT WE HOPE IT'S SOON.



How did you meet?

Marc-Edouard Leon: David and I met in middle school in Paris when we were 13. We both had French fathers and American mothers so there was a bit of common ground there. At the time though, my father lived in Singapore and he had access to all this amazing electronic equipment before it hit the West. One day he brought back the first mini-DV camera I'd ever seen. It was a huge deal because no one had personal cameras then. David and I met every day after school and started making funny movies and music videos together.

David Hache: They were incredibly bad and embarrassing but we were convinced they were great. When the first summer of high school came, we both applied for internships at

Partizan, which is the greatest commercial and music video production company in France. Michel Gondry was there making all his videos for Bkork, Radiohead, and Daft Punk. We were MTV superfans. Everyday we'd come back from school, turn on MTV UK and watch music videos while we talked about the girls we liked and the teachers we hated. Each new video was like a giant event. Our friends would obsess on the bands and singers but our heroes were the directors. Spike Jonze, David Fincher, Mark Romanek, Michael Cunningham, Traktor, Jonathan Glazer, Sam Bayer: their videos changed our lives.

Leon: Their vision, combined with the talent of the musicians they worked with and the giant budgets of the 1990's combined to create art on the most edgy and spectacular level.

They experimented with the form and completely reinvented what was possible on film. Summer after summer, David and I would intern at Partizan dreaming to be on set with our idols and watching their work all day long at the office.

Hache: Mostly we were doing photocopies and polishing the awards but then we'd sneak into the editing bay to learn how to use the Avid or would sit behind Alex&Martin while they literally invented new special effects that had never been done before for music videos like The White Stripes' Seven Nation Army.

When did you form SKINNY?

Leon: Around the end of 2007, David and I started working together as SKINNY with our friend Dori Oskowitz. He has since branched off solo and has an awesome career doing giant promos for Jack White and such. After our first video together, we had the amazing chance to direct a video for Devendra Banhart with Natalie Portman and Kat Dennings.

Hache: It was a great project but we virtually had no money to shoot it. The idea was to make a fake Bollywood film in the vein of our favorite Hindu show that aired on Indian TV in the eighties, the insanely popular religious epic Ramayan. We got in touch with an amazing dance troupe in Little India and put together a whole story, with several choreographed dance numbers. Our goal was to pay homage to the fabulous creativity of the show -from the stunning costumes and sets to the super awkward translated subtitles and the ridiculously low budget special effects.

Leon: We had so little money that we literally broke into studio lots and dove into their giant trash bins to steal abandoned set builds that we then repainted in bright and gold colors. We would have done anything to make the promo stand out. It really paid off because the video became one of Youtube's first viral hits and was included in a bunch of year-end Best Of lists from Spin to MTV Subterranean. Then the owner of Partizan Georges Berman gave us a call and asked us if we wanted to join the Partizan roster. We couldn't believe it, it was like a dream come true.

What kind of work do you do now?

Hache: Since joining Partizan we've worked on dozens of

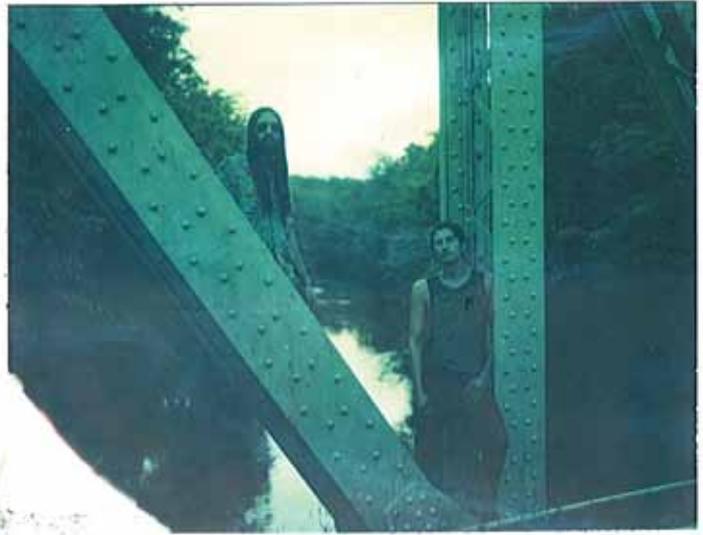


PHOTO BY STARR WHITESIDES

videos and commercials and have really established our style. In the past year, we've travelled to five continents for various projects, shooting in places as diverse as South Africa, Thailand, Portugal, and Argentina. We mostly shoot out of LA, Paris and New York but it seems at times like we spend more time living in hotels than at home.

Leon: We shoot a lot of commercials now and this has allowed us to be pickier about the music videos we work on. We love to live adventures and really try to make that a big part of our aesthetic. Right now we're in Thailand prepping a two-part video for the band Designer Drugs that's going to take place in Bangkok's seedy underworld. It's already one of our favorite projects. In the two days I've been here, I've attended a holy festival where I launched a burning lotus raft into the river surrounded by hundreds of Thais, I've travelled by longboat to two snake farms where I got attacked by a cobra that snapped its jaw about a foot from my face, I've ridden taxi mopeds with no helmet against on-going traffic, and I've scouted a mafia-owned bar where girls dance on a glass ceiling wearing school-girl outfits with no underwear. I mean... in what other field could this actually be considered work? Our goal is to make visually cinematic and emotionally engaging films that feel not only edgy and visceral, but also authentic. We want to transport viewers into the lives of youths living on the fringe. If you don't experience that life, how can you portray it sincerely?

L'ecole Des Femmes

www.lecoledesfemmes.com





MIDGE X COURTNEY
LEONARD

BY TOBY ROBBY

First met designer Courtney Leonard when we were both students at the Art Institute of Portland. One of the first things that struck me about Courtney, who was already running her own luxury accessory label MIDGE, was her passion, confidence and single-minded focus on what she was doing. When I saw one of her creations, it was easy to understand why. Her one-of-kind hand bags are juxtapositions of glamour, grit and exquisite craftsmanship that are made using vintage leather and other upcycled materials. Courtney's vision for her label reaches far beyond aesthetic considerations and into the realm of social and environmental responsibility. She is committed to creating products using the most sustainable practices possible, without sacrificing her avant garde style. Based in Portland, OR, a growing eco-fashion hub, Courtney has managed to grown the label steadily, with an expanded range of accessories available and a ready-to-wear collection in the works. And she hasn't even graduated yet.

Tell us about yourself, what's your background?

I am the oldest of seven children and have always wanted to be a fashion designer. As a child I loved performing in plays, singing and drawing. I had a very vivid imagination and loved to dress up. I was introduced to fashion through child and teen modeling. At around the age of 14 I began studying fashion design and going to Nordstrom after school to play with the make-up artists and look at clothes. I started a fashion club at my all girls' catholic school and was invited to participate on the Nordstrom Fashion Board. I decided after high school to attend design school in San Francisco and eventually started to work for top fashion companies.

When did you launch your label?

I launched in 2009 with one assistant and began creating exclusive handbags and jewelry. I created my first MIDGE bag in a surface design class. My teacher loved this strange green tote bag I created from sweaters, and suggested it could be sold. I was so excited she liked it that I insisted I sew the design in leather-like material. The idea came to life, bringing about one-of-a-kind designs as unique as the wearer.

A key component of your brand identity is your use of up-cycled materials, why is that important to you?

Fashion is so emotional for me. I feel the process and indus-

try have been very disconnected from the reality of the many negatives effects that fashion has on the health of society. Everyone is quiet about the issues we face and I hope to open a new dialogue about sustainable design practices. Consumers are in the dark about how products are made. Modern design calls for transparency and a consideration for the social and environmental factors affected by the creation of anything. As an artist, I see incorporating vintage materials into my work as a fun challenge that benefits the customer!

Where do you find the materials you use? How do you choose them?

I shop estate sales, vintage stores and online to source the finest quality Vintage leathers and materials. When dealing with vintage I look for items made in America that are barely used or like new. I also work with some new designer scrap for strength. Incorporating vintage with new designer leather gives my handbags a signature softness, quality and lots of character.

What other ethical considerations are important to you?

I believe that human life is precious and we should respect one another's rights regardless of one's situation in life. My eco-luxury vision puts people first not trends or market demand. Slow fashion is a movement toward respecting the craft of sewing again. Professional sewing is a difficult skill to learn, and to deliver perfect pieces day in and day out is harsh. Believe it or not, sewing is very physically demanding. More care needs to be present for employees when dealing with manufacturing. Think in totality about the things you buy and the companies you support. Consumer awareness and demand for an eco-ethical lifestyle is what will really start to shift the industry.

Why Portland?

Portland is my hometown and the community here is really supportive to entrepreneurs. Local manufacturers are responsive to small quantity orders and the NW has a lot of great quality vintage. I hope to someday employ more people in the area and build a state of art eco-manufacturing facility. I want to give back to this community and show the world that eco-fashion can be cool and high fashion.

How would you describe your design aesthetic?

Classical, Rock inspired high fashion. I like to play with juxta-





hard and soft. Quality, durability and softness are important elements in my work. I love dramatic focal points in a look as well as having items be easy and comfortable to wear. My clothing and accessories exude confidence and contain a great amount of detail.

Where do you see MIDGE in five years?

I see us developing our eco-friendly manufacturing space and expanding our reach internationally. I am so proud to be from the US and really want to share that pride with others with great respect and humility. I also see us working with other countries to bring together specialty crafts and textiles that we can incorporate in the collections. We will

also be working with many more celebrity clients, CEO's, community leaders and international delegates, leading the way in creative luxury and sustainable design practices.

Is your label in stores right now? Where can people find it?

I sell my collections through exclusive trunk shows and private appointments with clientele. We book shows through our website www.midgeusa.com. Select jewelry pieces can be found year-round in two Portland retailers--Johnny Sole and Zelda's Shoe Bar.

MIDGEUSA.COM



TIS THE SEASON TO *Throw a* PARTY!

IT'S THAT TIME AGAIN. I KNOW. YOU NEEDN'T SIGH. I AM RIGHT THERE WITH YOU. WITH THE HOLIDAY CRAZINESS THERE ALSO COMES THE PERFECT OPPORTUNITY TO HAVE A FUN LITTLE DINNER PARTY WITH YOUR BESTIES BEFORE YOU HAVE TO POWER THROUGH AIRPORTS OR LONG HIGHWAYS TO REACH YOUR FAMILY FOR MORE TRADITIONAL FESTIVITIES.

WE ASKED OUR DEAR FRIENDS PART-OWNER JAN PETERSON AND HER FIANCÉ EXECUTIVE CHEF CHRISTOPHER TURKE OF THE RINGSIDE RESTAURANTS IN PORTLAND, OREGON TO PUT TOGETHER A LITTLE MENU FOR SUCH AN OCCASION. A MENU THEY PROMISE ANYONE CAN PERFORM WITH EASE. YES, EVEN THOSE OF YOU WHO ARE AFRAID OF THE KITCHEN! CHRIS AND JAN'S MOTTO IS THAT "EVEN THOUGH WE WORK A LOT IN THIS BUSINESS, YOU MUST STILL ENJOY YOUR LIFE AND THE COMPANY OF THE ONES YOU LOVE." WE COULDN'T AGREE MORE!

Holiday Dinner Party Menu

Starters

*Crudités with Chilled Prawns, Snap Peas,
Red Bell Peppers, Radishes and Asparagus
with Green Goddess dipping sauce.*

*Prosciutto Wrapped Dates stuffed with Marcona
Almonds and Gorgonzola (you may omit prosciutto)*

Salad

*Apple, Spinach, and Pomegranate Salad
with Warm Bacon Vinaigrette*

Entrées

*Caramelized Brussels sprouts with Balsamic
Yukon Gold mash with sour cream and chives
Prime Rib roast served with horseradish cream and
herb infused Au Jus.*

*Vegetarian option for entrée: Holiday Lentil Loaf
(recipe provided by our resident vegetarian editor)
She warns it's a large yield.*

Dessert

*Hot Chocolate with Rumple Minze whipped cream
and candy cane stirrer.*

CRUDITÉS

Pick up 1-lb 16-20 tiger prawns from your local fish market and blanch in salt water for 5 minutes until done; stop blanching process by placing in ice water when done

Trim asparagus before blanching in salt water for 2 minutes until bright green. Stop blanching process by shocking in ice water when done.

Wash and trim radishes and cut into wedges.

Wash and slice bell peppers into strips removing seeds.

Wash and prep snap peas.

GREEN GODDESS DRESSING

Juice of one lemon

1 shallot

2 anchovies filets

2 tsp. champagne vinegar

1 garlic clove

1 ripe avocado

1/2 cup sour cream

1 bunch flat leaf Parsley

3 tsp. tarragon

3 tsp. basil

1/4 cup extra virgin olive oil

salt and pepper

Combined lemon juice, anchovies, shallot and champagne vinegar in a processor. Blend until you get a paste. Add avocado, parsley, tarragon and basil blend until smooth. Add sour cream blend again until smooth. Add salt and pepper to taste and slowly add EVOO while machine is running.

STUFFED DATES

Pit 20 dates, once pitted stuff 2 marcona almonds in half your dates and stuff the remainder of your dates with a chunk of gorgonzola.

Take 10 thin slices of prosciutto and slice in half long ways.

Wrap stuffed dates with prosciutto slices.

APPLE, SPINACH & POMEGRANITE SALAD

3 ripe seasonal apples of your choice (I prefer Pink Lady's)

2-lbs baby spinach

1 large pomegranate

3 slices apple wood smoked bacon (1/2-lb)

1 shallot, diced

1 tsp. dijon mustard

1/4 cup apple cider vinegar

2 tsp. brown sugar

1/4 cup extra virgin olive oil

salt and pepper

(cont.)



salad (cont.)

Wash and dry spinach fully
Wash and slice apples into thin wedges
Pick the pomegranate for the seeds

For the dressing, dice the bacon and render until crispy, add diced shallots, sauté for one minute. Add cider to deglaze the pan and finish with Dijon Mustard and brown sugar and drizzle with olive oil. Taste and add salt and pepper (you may need more olive oil to balance the vinegar). For the salad toss the warm dressing with the spinach and arrange the apples and pomegranate seeds to look pretty.



CARAMALIZED BRUSSELS SPROUTS

3-lbs brussels sprouts cut in $\frac{1}{2}$ lengthwise
2 Tbls. butter
4 Tbls. balsmic vinegar
2 Tbls. olive oil
salt and pepper

First step you need to blanch the brussels sprouts (preferably the same time you blanch the other veggies for the crudités, for about 2 minutes in boiling salted water then shock in an ice bath). Add butter and oil to a large sauté pan and place the brussels sprouts flat side down onto the pan and cook on low temp to caramelize may need add more butter or oil once the brussels get caramelized on the one side turn them over and cook until soft, add balsamic just before serving to deglaze the pan. Salt and pepper to taste.



YUKON GOLD MASHED POTATOES

7-lbs large yukon gold potatoes, peeled
1-pint sour cream (low-fat if you like)
4 tsp. butter
1-bunch chives chopped finely (or green onions)
salt and pepper to taste

Peel potatoes and place in a large pot filled with cold water and a large pinch of salt. Boil until done about 30 minutes. Prick with a knife or a pick to check doneness, if it comes out cleanly your good. Strain and let sit for a minute or two in a colander to get all of the water out. Either use a potato "ricer" the mash the potatoes or mash by hand if you want them a little chunky. Add your butter, sour cream and chives and keep mashing. Add salt and pepper and taste until you are happy. Keep warm until you serve. A crock-pot works well in this situation.

PRIME RIB ROAST

- 3 bone 8-10-lb rib-eye roast
- 3 Tbls. kosher salt
- 1 Tbls. smoked paprika
- 1 Tbls. garlic powder
- 1 Tbls. dried thyme
- 2 Tbls. fresh ground black pepper
- 2 Tbls. olive oil
- Horseradish cream-
- 2 cups sour cream
- 1 cup prepared horseradish
- 2 tsp. white wine vinegar
- 1 tsp. sugar
- salt and pepper to taste

Whisk all ingredients together.

AU JUS

Buy a powdered mix and add one bay leaf and a small amount of fresh rosemary and thyme with water and bring to a boil and simmer until needed, the smell will perfume the whole house/apartment.

Preheat your oven to 425 degrees, rub oil onto the roast, and mix your seasonings together in a small dish and rub all over roast. You may not need all of the seasoning but you want to fully cover the monster meat. Place in a rack and on a pan lined with aluminum foil (It helps with cleanup). Roast for 20 minutes, then turn the oven down to 250 degrees and cook for another 30-45 minutes checking the temperature every 15 minutes. You want the interior temperature to reach 108-110 then pull out of oven and let rest under a aluminum foil "tent" for 10-15 minutes. Slice thin with a sharp knife. The middle of the roast will be rare to medium rare; the outside ends will be medium well to well but crispy and salty. Arrange on a platter or leave on the cutting board to let your guests pick their doneness. Serve with the horseradish cream and au jus, and extra seasoning.

HOLIDAY LENTIL LOAF

- nonstick spray
- 1 small onion, chopped finely
- 1 clove garlic, crushed
- 2 stalks celery, chopped finely
- 2 tsp. sage
- 3 cups cooked lentils
- 3 cups cooked wild rice (or a wild rice/brown rice mix here)
- 1/2 cup chopped walnuts
- 1/4 cup whole wheat breadcrumbs
- 2 Tbls. vinegar
- 2 egg equivalents (<http://vegweb.com/index.php?topic=7678.0>)
- 2 Tbls. whole wheat flour
- fresh ground black pepper and sea salt, to taste

(cont.)





lentil loaf (cont.)

Preheat oven to 350 degrees. Spray a frying pan with nonstick spray, and saute the onion, garlic and celery until onion is translucent. Add the sage. Combine all ingredients in a large bowl and mix well.

Spray a loaf pan with nonstick spray and fill the loaf pan with the mixture. Press down.

Bake 30 minutes covered, 10 minutes uncovered. Let stand for 5-10 minutes before cutting and serving.

HOT CHOCOLATE WITH RUMPLE MINZE

Find your favorite hot chocolate mix and follow directions, add some Rumple Minze to each cup. In a clean bowl add 1-1/2 cups heavy whipping cream and 3 Tbsp. Rumple Minze and 2 tsp. sugar, and whisk vigorously until you achieve "stiff peaks" (when your cream will stick to a spoon). Top your cocoa with the cream and add a cute little candy cane.



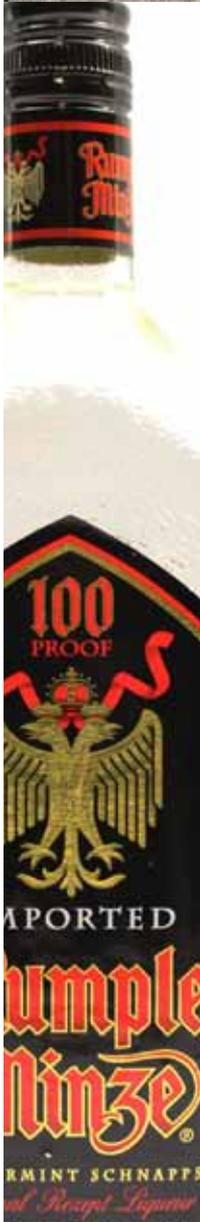
WINE PAIRINGS

Black Ridge Vineyards, Santa Cruz Mountain
Bill Brosseau, Wine Maker

2010 Viognier, Hints of floral aromas and tastes of Mango and Peach and silky texture will pair perfectly with the Crudités as your guests arrive.

For Dinner enjoy BRV San Andres Red 2008. It's beautiful blend of 63% Cabernet Sauvignon, 24% Cab Frank, 8% Merlot, & 5% Petit Verdot pairs perfectly with Roasted Beef. Aromas of black pepper and cherry transfer to the palate along with dark fruit flavors. Your guests will enjoy the rich, smooth, and vibrant end.

BLACKRIDGEVINEYARDS.COM
RINGSIDERESTAURANTS.COM



Hangin Rock

photography AARON FEATHER / styling LAURA MAZZA





STYLING: [unreadable]
HAIR: [unreadable]
MAKEUP: [unreadable]
DRESS: [unreadable]
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LEFT
topFLANNEL
shortsFLANNEL
bowRACHAEL CASSAR
stockingsWOLFORD
RIGHT
top (over dress) NAMI
DressGYPSY JUNKIES





shirt NAMI
tank IN MY AIR
skirt IN MY AIR



LEFT
dress ELKIN
stockings WOLFORD
necklace BLUE
pearl bow HEYLADY
RIGHT
dress GIRLFRIENDS MATERIAL
stockings AMERICAN APPAREL



dress MALIA

tankKELKIN
shortsUYE SURANA
boleroCLAIRE PETTINGBONE
skirt UYE SURANA
stockingsAMERICANAPPAREL
necklaceLONDON MANOR
dressMALIA MILLS
capelet TEKAY Designs



makeup YASUKO SHAPIRO
hair CHRISTINE NELLI
model NOEL BAIRD@WILHELMINA
model NICOLE V @WILHELMINA

dress GIRLFRIENDSS MATERIAL



JIGSAW LONDON

BY HEATHER TONER

FROM YOUNG PROFESSIONALS TO STAY AT HOME MOM'S, FROM ESTABLISHED FASHIONISTAS TO VINTAGE-LOVING HIPSTERS - JIGSAW HAS A LITTLE SOMETHING FOR EVERYONE!

Jigsaw London is great!! Tell us a little bit about the brand and how it ended up here in the states.

As a family owned British company, we have been designing, manufacturing, and retailing women's clothing and accessories for 40 years. Since opening our first store in Hampstead, England in 1972, the company has expanded to operate over 40 boutiques in the UK, and 4 in America with more to come (as well as the online shop). We're based in Beverly Hills, California, and our goal is to introduce our distinct British heritage to the American woman with wit, charm and a dash of British panache!

What is the philosophy behind the brand?

Our deep British roots are reflected in our love of color,

obsession with knitwear and eccentric mix of patterns, color and shapes. We have loyal customers who return season after season for our unique mix of wardrobe classics and of-the-moment silhouettes. We're also frequently described as 'the design house where Kate Middleton worked' - the Duchess of Cambridge's classic yet updated style is quintessentially Jigsaw London. We strive to give that effortlessly chic style to all women in the US.

How would you describe the Jigsaw Style?

We commonly describe our style as casually chic and "on trend," but never "trendy." We're all about classic pieces for every woman's wardrobe, with a pinch of cheekiness thrown in for good measure! We carry a large array of



flattering cuts, fun prints and elegant styles, so we find that our clothes work for a diverse range of women. From young professionals to stay at home mom's, from established fashionistas to vintage-loving hipsters - Jigsaw has a little something for everyone!

I've noticed that you guys have a 'green' label. Can you tell us a little about that and Jigsaw's commitment to the environment?

Being a trans-Atlantic brand, we are very aware of our carbon footprint and we try to do everything we can to offset our contribution. One such method is through our American produced Green Label Line. Every year, the apparel industry produces millions of yards of fabric and what isn't used in production gets forgotten in warehouses, sometimes for years. We love finding these "hidden gems" of fabric

and giving them new life as Jigsaw London's Green Label. We add no additional chemicals to the environment and up-cycle this fabric to produce limited designs. As such, we are able to support local artisans and create unique pieces all while reducing our carbon footprint through limited shipments and local production. Green Label currently makes up about 30% of our product offerings and due to the limited fabric, once a style is gone, it's gone for good! Plus, for extra fun, all our Green Label hang-tags are printed on biodegradable seed paper. So once you cut off the tags, you can plant them and flowers will grow!

What inspired your Winter Collection?

The winter collection is inspired by equal parts classic London fashion and a quartet of bold color inspirations that drove our design and production. We were smitten with





bright cobalt blues, deep purples, bold burgundy reds and cool teal tones so we tried to incorporate those hues and color themes into the collection. Additionally, we wanted to maintain our basis of creating clothes that are high quality, durable, classic and comfortable. Essentially, every sweater, coat, skirt and dress is made with the goal of being a standard in every woman's wardrobe - pieces she'll keep putting on again and again because she feels beautiful, comfortable and confident.

What can we look forward to for your Spring Collection?

Our Spring Collection is very feminine - full-skirted dresses and skirts take center stage and our best-selling straight leg jeans are getting a pastel makeover, which we're all really excited about!

What other creative aspects play a role in your designs and the Jigsaw Brand in the US?

Pretty much all of our US office is passionate about the arts - film, theater, dance, music, photography, painting, writing - we indulge all these passions and enjoy living inspired, creative lives! We share a lot of our inspirations and interests on our blog, Jigsaw Says, and we are striving to do even more through the blogging medium to share fun DIY's, recipes, spotlight indie-artists and of course, share fashion and styling tips. We also participate in several charities through

the year, as we believe giving back to the community goes hand in hand with living a fulfilled life. Last year we participated in the "Knit a Square" program for South Africa and managed to donate hundreds of knitted squares from our customers and friends to be used for blankets for children orphaned by AIDS. We felt it was a wonderful way to marry our interest in creativity with helping children in need.

Who do you feel is an Iconic Film persona that you think has influenced your designs in one way or another?

Our designs are made with the everyday woman in mind, but we do draw inspiration from the classic and timeless style of such icons as Grace Kelly, Audrey Hepburn and Jane Birkin. Some of our modern day style muses (and celebrity fans of the brand) are Reese Witherspoon and Amy Adams.

If you could play a character in a film, who would it be?

Lots of debate on this one as there are quite a lot of movie buffs here at Jigsaw London, but we've narrowed it down to Lisa Fremont in Rear Window. Played by Grace Kelly, Lisa is intelligent, caring, inquisitive, feminine, extremely stylish and quick witted - All qualities we value and are reflected in the style and sophistication of the Jigsaw London brand.

JIGSAW-LONDON.COM

A photograph of a lit menorah with eight colorful candles (red, yellow, orange, green, blue, purple, red, yellow) in front of a window. The window shows a snowy outdoor scene. The menorah is a dark metal with a tiered base and eight curved arms. The candles are lit, and their flames are bright yellow and orange. The background is a dark, snowy landscape seen through a window.

EIGHT LOAVES

BY LIZZ EVALEN

THE BEST PART OF THE DAY WAS WHEN THE SUN SET EARLY. MOST OTHER PEOPLE DIDN'T LIKE IT, BUT SHE LOVED IT. WRAPPED IN BLANKETS AND SHEETS, THE CAT CURLED UP NEXT TO HER, THE NIGHT DEEP AND PENETRATING OUTSIDE HER WINDOW. WAITING TO OPEN HER EYES, TO BE CALLED DOWNSTAIRS. THAT DELICIOUS LATE AFTERNOON NAP BEFORE A LONG NIGHT OF FAMILY DEBAUCHERY.



Hours later, she lit up her cigarette by the open window in front of the fire, patting her belly.

“Fucking Christ, mom. I think at this point I would literally cry latkes and sour cream.”

“Fucking Christ to you back, Rachel. Don’t talk to your mother that way, it’s fucking impolite.” Her mom gulped down the rest of the cheap white zinfandel they had purchased earlier that afternoon.

Everyone in the living room laughed, and at the same time unzipped their flies. The last few cold potato pancakes on the table were a huge tease alongside the kugel, bread, and ambrosia salad. It was something everyone wanted, but couldn’t bring themselves to reach for. Dad let out a huge groan at the head of the table, swigging his gin martini. He looked ridiculous, wearing the stupid plush menorah hat he insisted on whipping out every Hanukkah. The hat atop his round head and somehow rounder body made him look like a cracked out Humpty Dumpty, if Humpty Dumpty’s breath smelled like the barman’s rag and his eyes had a perma-glaze.

On the TV, some sitcom or other was blaring canned laughter and corny humor. It was something to look at, not to watch. Something to talk over and fill the quiet spaces with. Background static to add to the bustling activity of trying not to kill each other over the last bites of dessert.

The scene in the dining room was like a caricature of a holiday card, the gigantic plastic menorah in the corner an ode to the hilarity of decorations and putting strong theological beliefs on comical display in windows all around the world.

Rachel made eye contact with Zack, her pupils darkening. As much as his full stomach begged him to stay put and fall asleep in a sedentary position, his blood raced to his crotch faster than he could calculate. Taking a deep, potato-flavored exhale, he followed her upstairs. Back into the quiet, comfortable room, to the star-less night outside.

“RAAAAACHEL!” came Humpty’s loud bellow from down the stairs. Haphazardly getting dressed, she yelled down the banister. “WHAT DO YOU NEED, FATTY?” everyone around the table laughed as they waited for his response. “I LOVE YOU, THAT’S ALL.” A few seconds of giggles, followed by a thump on the couch, and then a loud snoring sequence that signaled the end of daddy’s night.

This was it. Night one, warmth and bullshit around the table, seven more days of the same to come after. Rachel knew how it would look by Wednesday, wrapping paper covering the living room and leftover chicken taking up the entire fridge. She lit another cigarette, smiling in blissful anticipation.



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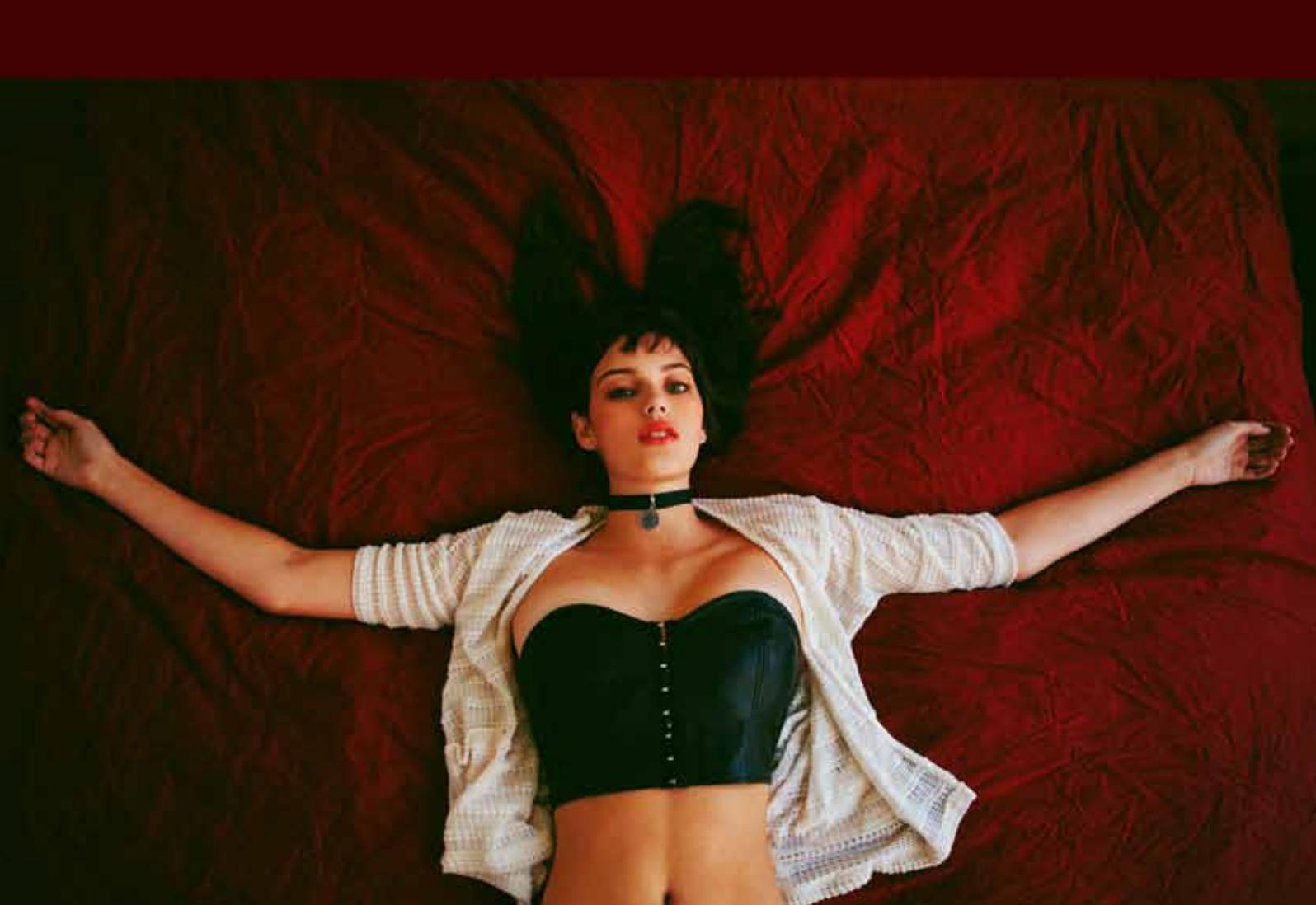
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lace leggings MISCHA BARTON
boots STEVE MADDEN
choker VINTAGE





Styl: LILY VULFZER
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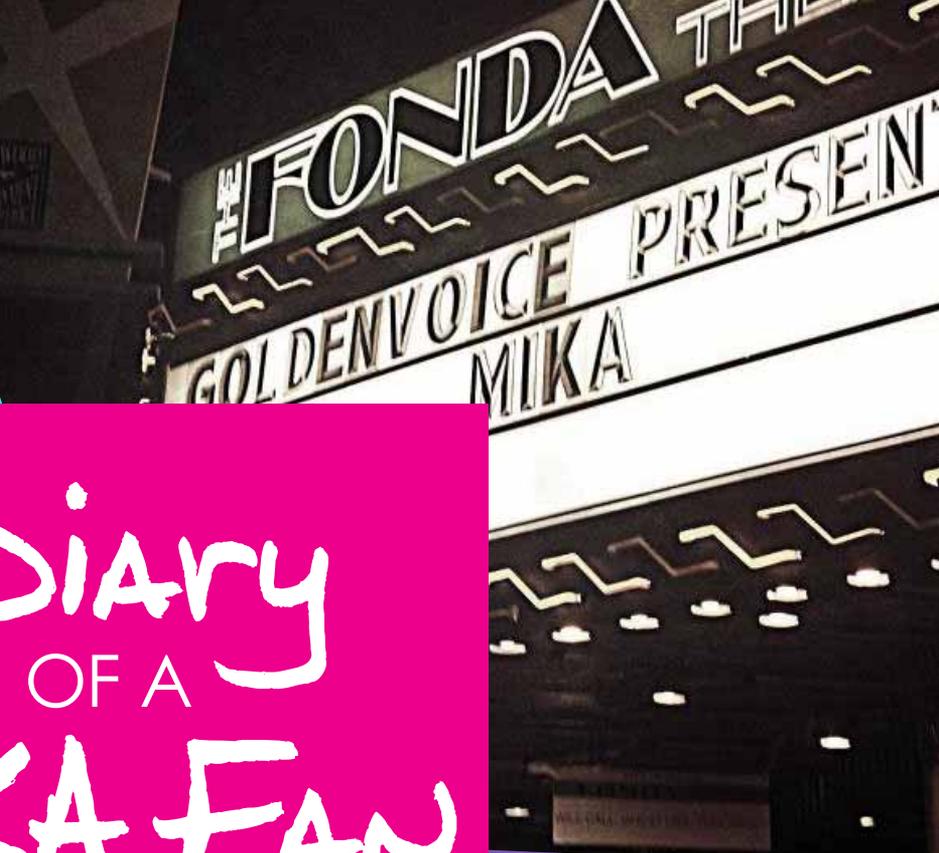


glasses OLIVER PEOPLES

blazer J CREW
short MICHAEL STARS
shorts STANDARD AND BARTLETT'S
glasses OLIVER PEOPLES
hat VINTAGE HANDMADE

makeup by STACY ROSAS
model DENISE@LA MODELS





DIARY OF A MIKA FAN

BY ANNAH YEVELENKO

HAVING BEEN A DIE-HARD-DEVOTEE FOR YEARS MY WILDEST IMAGINATION COULDN'T HAVE PREDICTED THE ADVENTURE LIFE HAD IN STORE FOR ME. EVERYTHING HAPPENED UNEXPECTEDLY, QUICKLY AND PERFECTLY.



WE DREAM



MONDAY: Late for a shoot thanks to road construction. Car battery dies while being illegally parked to unload work gear. Car jumped thanks to a good samaritan. Can't find parking. Still late for work. Not enough cash for parking. Downing pain meds because of faulty dental work. Day. From. Hell. Nothing to lose. Set up computer to record a pixelated video of myself painfully singing one of my favourite songs. Send video off for a contest no one will ever find out about because I have no formal vocal training. Shit luck proceeds.

THURSDAY: Wake up. Check phone. Leap out of bed and scream catapulting two orange cats several feet into the air in fear of their lives. Throw phone at boyfriend because yodeling in tongues isn't enough to express the joy I'm feeling. Re-reading the congratulatory Email until it no longer makes sense. Hyperventilate. Begin a marathon of singing the same seven songs over and over again until Boyfriend and the neighbours begin plotting their escape.

SUNDAY: No alarm needed. Quick shower and hair primping. Easy shoot. Run home to change and put on the best makeup ever. Run to the Henry Fonda Theater to meet the other culprits. Once inside the theater we are greeted by Tim, Joy, Curtis and Max backstage and dive right into harmonizing with my 10 fellow choir agents. We are MIKA's LA Polka Dot Choir! A couple of hours later we are all on stage with MIKA himself shaking hands and practicing before the show. Show time is at 10:15PM and for the next few songs we are all huddled in a stairwell stage right wearing white choir robes covered in green felt dots. Show time! Audience screaming. Blood pumping. Feet

dancing. Fingers snapping. Grinning wider than the Cheshire cat. Singing. On. Stage. With. MIKA. AAAAAAAAAAAAAA! Go home. Can't eat. Can't sleep.

MONDAY: Barely slept. Too excited for another day on stage with the man whose words "love today" are etched in red ink in my skin. Makeup and [big] hair prep! With the time I have before the show there is baking and wrapping to be done. For being so lovely - the band gets a giant vegan chocolate-raspberry cake while MIKA will be presented with a sketch he inspired three years ago at a show in Chicago. Rush hour! Backstage, with the familiar faces I've grown to like lots. STAGE! FUN! Unison! Smiling! Dancing! Energy! Sweat. Screaming audience! Over. A couple of snaps, sweet words backstage and Dita Von Teese + Christian Louboutin are at the bottom of the stairs to whisk our

magical song wizard away into the night. The lot of us embrace and promise to keep in touch. I drift off to sleep with a smile on my face.

If you haven't already, please do yourself a favour and pick up a copy of the latest MIKA album called *The Origin of Love*. Your ears will thank you.

"A minute of perfection was worth the effort. A moment was the most you could ever expect from perfection." -Chuck Palahniuk



Au Naturelle

A SURGE OF COMPANIES ARE CONVERTING TO CRUELTY-FREE, VEGAN, ORGANIC AND NATURAL WAYS AND WE COULDN'T BE HAPPIER. FEEL GOOD IN THE BODY YOU'RE IN AND BE PROUD OF BEING GREEN, BABY!

wisage



There is only **ONE LOVE ORGANICS** but they have products that are purely lovely: **CHIA WHIP**, a fragrance free foam cleanser, will luxuriously lather your skin with its chia, olive, jojoba and coconut oils. **SUPERCritical CHIA OIL**, a 100% organic omega 3 oil, will moisturize, smooth and protect your beautiful face from the rest of the world. **Skin Savior**, a waterless beauty balm, is a one-stop-shop that cleans, moisturizes, conditions, soothes and massages skin into perfection! All products are handmade and hand filled - can you ask for more?



KAHINA BRIGHTENING SERUM comes with Moroccan love to boost radiance and evenness, prevents discoloration, supports your natural defense system and refines skin tones with rare water lilies, seaweed and argan oil all while giving back to the women who harvest the makings of this magical potion.



The perfect deep clean for oily skin is **KANSHI DEEP CLEANSING CUCUMBER FACIAL MASQUE**. Cucumber and mint formula refines skin and leaves no traces of oil behind leaving your skin looking and feeling squeaky clean. Flavours of West Africa at your fingertips.



With ingredients from hobbit occupied New Zealand **SNOWBERRY BEAUTY** utilizes the finest, purest elements in creating guilt-free skin care and uncomplicated. For brutal winter months we recommend the **RICH DAY CREAM** for optimum revitalization and smoothness.

lèvres



■ **ILIA** now carries way more organic products than just lip conditioners. Think Cheek Sticks, Lip Exfoliators, Illuminators and Lipsticks! Your smackers will love these infusions of antioxidants and essential oils in each of their products!

■ February is not only a month of love but also the launch of **SURYA BRASIL'S** vegan lip treatment collection to hit shelves of your nearest Whole Foods store. These nutrient rich tubes are bursting with natural flavours. Pucker up!



■ Recently, on a trip to Hawaii, our Beauty Editor discovered a local hand made brand that strictly utilizes 100% natural ingredients: **FILTHY FARMGIRL**. With the motto "Live Nakedly" - we'll take the whole brand! Current favourites are Chai of the Tiger Smoochie Lip Balm and Filthy Vampire Soap.



peau



■ **NUBIAN HERITAGE** obsesses over Fair Trade all-natural ingredients. Try the **COCONUT AND PAPAYA SOAP WITH VANILLA BEANS** and see for yourself - your skin will thank you. If those flavours aren't to your liking - you have heaps more to choose from!



■ Japanese company **CHIDORIYA** has been around for over sixty years and girl, do they have their products figured out! Natural, simple and with no extras - you get exactly what you need. Check out the Nourishing Body Treatment Cream to unleash the power of raw shea butter and sesame oil...extracted by a rare and unique technique.



■ Next time you're on a shopping spree don't forget to pick up some **SHEA MOISTURE BATH SOAK** because without them you will never be whole again. Not only do they smell of heaven and are all natural - they combat skin ailments and leave your muscles relaxed and calm as Hindu cows.



■ Your skin deserves the finest of luxuries and **LALICIOUS BODY BUTTER** will provide this whipped cream that never leaves you feeling greasy. With ingredients like Cucumber, Aloe Vera, Shea Butter, Safflower Seed Oil and Vitamin E - you won't have to go far to keep your skin looking and feeling its best.



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SHELLI WRIGHT - CHIEF CREATIVE DIRECTOR CO-EDITOR



Shelli Wright is a Fashion Photographer residing in Los Angeles, California. After obtaining a BS in Journalism Shelli continued her studies in Paris at Parsons School of Design. It was that stint in Paris that inspired Shelli to follow her passion for Fashion and she began shooting models for agencies in Paris, London, NY and of course back on the west coast in her home town of Portland Oregon. Now working over 15 years in Southern Cal, Shelli decided to enlist director/editor and partner in crime Christopher Robin Bredesen to start what is now Bisous Magazine. A platform for other creatives like themselves to forge relationships and friendships worldwide and put out what they think to be a pretty bitchin' mag.

<http://www.shellwrightphotoworks.com>



CHRISTOPHER ROBIN BREDESEN - DESIGN DIRECTOR CO-EDITOR



Chris began his career in documentary film over 15 years ago following dirtbag skateboarders around the world. Thus began his passion, thereafter continuing his studies and receiving a B.A. in Journalism from the University of Oregon. He is an award-winning editor and has worked in the commercial, feature, TV, and documentary genres. For the past 3 years, Chris' focus has been on fashion and beauty in both print and film.

www.bredesenproductions.com



OUR FUTURE IS IN YOUR HANDS...



ANNAH YEVELENKO - BEAUTY EDITOR

Annah developed her love for makeup artistry as a child when she marveled at her grandmother's shades of red lipstick and the precision of her mother's liquid liner flick. Growing up in an artistic family she began to paint portraits - realizing her passion to paint faces. With a decade of experience behind her belt with jobs ranging from commercial and fashion print to runway shows to film/video work - she is constantly researching the industry to always be up-to-date on trends in skin care, makeup and hair techniques.

www.belleface.com



JASMINE HROMJAK - ART DIRECTOR

Jasmine is "part Muppet, part Machine."



NATALIE DE GROOT - FASHION EDITOR

Is a fashion designer born and raised in Los Angeles. After designing for successful lines Natalie now freelances as a design consultant and is currently working towards releasing her own clothing line.



GUEST LIST



CAITLYN CARRADINE

Los Angeleno ballerina turned fashion designer pursuing artistic whimsy. Lace is my middle name. Caitlyn stepped in as a contributing fashion illustrator and trend forecaster for this issue.



MARC CARTWRIGHT is a celebrity portrait photographer, who grew up in New York on Long Island's East End. In 1993, he moved to New York City where he attended NYU studying Semantics. While fulfilling an art requirement, he discovered photography. Marc quickly realized that his love of the art was to become his life's passion. His work has appeared in Elle, Marie Claire, Entertainment Weekly and Variety to name a few.

www.marccartwright.com/



LISETTE MORA is a Los Angeles based stylist and FIDM graduate who brings the latest trends and news relating to fashion and events. She started in the fashion industry at a young age, already amassing over a decade of experience. She is currently exercising her talent as a Fashion editor and Stylist for Daman, August Man, XEX, Bisous and Bello Magazine. She has worked on shows such as Sheer Genius, Millionaire matchmaker, and X-Factor. She worked as the Visual Coordinator at Barneys New York which gave her an extensive experience in the styling world. Lisette was contributing fashion editor for the LOST



LUCAS PASSMORE, Los Angeles based photographer, also owns a doberman named, "Killface."

www.lucaspasmore.com/



JORDAN LAUDADIO

A Chicago native who draws inspiration from unconventional places. Follow me on Instagram! (Jlaudad) Jordan co-styled the Black W editorial and assisted on the Romad's Land.



SARAH FLETCHER

Having shot some of the greats in music, the Rolling Stones, Velvet Revolver, Nick Cave, NIN, as well as up and coming artists, Sarah Fletcher's love is music photography but having come from a dance background and shooting dancers she gradually made the shift into fashion photography where her work seems to have a music video-esque feel to it. Sarah shot our DUNE editorial and is also our go-to person at LA MODELS when trying to find that perfect girl.



JOSH GIBSON

In my hometown of Peoria, Illinois, I studied theatre and television production at Illinois Central College. After three years of working for a steel factory, I left my job to take a position at a local NBC affiliated television station. A year later, I moved to Chicago to study film. In the Spring of 2006, I graduated with a BA in Cinematography from Columbia College Chicago.

I have a variety of local, national and international clients that keep me traveling. When I am not on the road, I keep busy with my own projects. Josh shot the gypsy beauty photos of Savannah. He's also a major supporter for us when shooting on locations!



NATASHA ESTELLE

I wanted to be a flowergirl but I was never a flowergirl. I question so many things that aren't questionable. I believe a lot of clichés become clichés because they are proven to be true, and sometimes the fact that the past is the past is hard to take. Have you ever taken advantage of someone in the art-world? Natasha shot our Petal Pusher editorial in Jakarta.

<http://natashaestelle.com>



JAN PETERSON / CHRISTOPHER TURKE

Jan and Chris brought us our Holiday Menu feature. As a restaurant couple, her as a proprietor and Christopher as a premiere chef. Their motto is an easy one "Eat and drink everyday, enjoy what life has to offer." We couldn't agree more.



TOBY ROBBOY

Toby Robboy is a fashion writer based in Portland, OR. When he's not working or attending industry events around town, he enjoys reading, dancing, browsing art galleries, and watching AbFab reruns in his pajamas...



WILLIAM CONKLIN: Artist, Comedian, Writer, Devil may have you.

www.williamconklin.com



ASHTON SPATZ

"Cheese, cats, and contact solution... that's all I need in life." Ashton is our wonderful rock journalist. She's done two issues with us thus far.



ANGELA GYGI

Angela Gygi, artist and writer in Los Angeles. From: Portland. Likes: hot carb on carb action. Graduated: Uni in RI named for the color of mud. Acclaim: character in a syndicated comic strip & has a cow named after her in Fresno. Occupation: you name it. Dream job: making you forget what we did last night. Hates: leaf-blowers. Loves: the 1930s, a ghost dog, Beachwood Canyon. Working on: Mayan Advent Calendar. Wonders: if she's said too much already. Life philosophy: Rule 494 - If it's already lit, put down the lighter fluid. Peace



LIZZ EVALEN

Lizz Evalen is a junior studying Psychology and Journalism at the University of Miami. She's a crazy Scorpio, obsessive cat lover, and indulges in anything purple. She can take it as easily as she can dish it, and believes she will be reincarnated as "something pretty fucking badass."



AARON FEAVER

Aaron Feaver is a photographer living and working in Los Angeles, California. He loves old French movies, bicycles, and playing catch with his girlfriend.

<http://feaverishphotography.com/>



JON APOSTOL

Jon studied motion picture in Vancouver B.C. and had a love for documentaries. Upon finishing his studies 2008, he purchased his first still camera to teach himself photography



IRVIN RIVERA

Irvin loves to rock and lol. He also loves tigers, white roses, and wong kar yai.

www.graphicsmetropolis.com

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A black and white photograph capturing a person's legs from the waist down, positioned in a hallway. The person is wearing a dark, short skirt and high-heeled shoes. The view is framed by a dark, ornate railing in the foreground, which is slightly out of focus. The background shows a brightly lit hallway with a wooden floor and a doorway leading to another room. The overall aesthetic is classic and elegant.

BACK AT YA! SPRING 2013