

BISOUS

magazine

SPRING
FASHION
FORWARD

BEAUTY
INNOVATIONS

PARTY: DO IT
ON THE BEACH

GO COMMANDO

CALIFORNIA
DREAMIN'
ISSUE 4



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Model is wearing O4 High Voltage.

california

dreamin' ISSUE 4

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cybilsonomi



BISOUS MAGAZINE
PRODUCED BY
SPRING FASHION FORWARD
BEAUTY INNOVATING PARTY ON THE BEACH
CO. CALIFORNIA DREAMIN' ISSUE 4

ON THE COVER
LA Model's Ashely Chung shows us that not all born and raised Cali girls are blonde and blue eyed. She's breaking all of the rules wearing Spring black in our cover fashion editorial **BLACK & BU** shot in Malibu by photographer and creative director Shelli Wright. Styled by Rafael Linares Beauty by Annah Yevelenko Ashley wears top and bottom **MINIMALE ANIMALE** jacket **VIKTOR LUNA** necklace **ERICKSON BEAMON** page **88**

YOU GO OUT FOR DRINKS WITH FRIENDS AND PAY WITH YOUR **UNEMPLOYMENT CREDIT CARD**. YOU CAN'T MAKE IT TO MOST THINGS ON TIME; YET ARE DILIGENT ABOUT CHECKING INTO THE PLACES YOU ARE AT ON FACEBOOK AND FOURSQUARE. YOU ATTEND AN INTIMATE DINNER AT A FANCY FRENCH RESTAURANT WITH FRIENDS WHO HAPPEN TO OWN THE PLACE; YET **YOUR BANKCARD WAS DECLINED AT LUNCH** AND YOU COULDN'T EVEN AFFORD BAJA FRESH. YOU SIT FRONT ROW AT A FASHION SHOW; YET HAVE NO CLUE WHO THE DESIGNER IS. YOU FLY ON A **PRIVATE JET TO LAS VEGAS** WITH 10 OF YOUR COOLEST, I MEAN CLOSEST, FRIENDS FOR AN ALL EXPENSE PAID TRIP IN SIN CITY WHERE YOU **PARTY LIKE A PACK OF HYENAS** IN THE REAL WORLD SUITE OF THE PALMS HOTEL; YET YOU HAVEN'T PAID YOUR RENT – AND IT'S THE 14TH. YOU DON'T HAVE HEALTH INSURANCE; YET **YOU DO KNOW A DOCTOR WHO PRESCRIBES YOU XANAX**. YOU HAVE VIP AND **BACKSTAGE PASSES** TO MARILYN MANSON WHERE YOU MINGLE WITH THE PRIVILEGED PEEPS BACKSTAGE; YET COULDN'T NAME ONE OF THEIR SONGS. YOU DRIVE A BMW TO THE GROCERY STORE AND THEN USE

YOU CAN SAY YOU'RE FROM LA WHEN ...

BY KAREN KNIGHTON

YOUR **FOOD STAMPS CARD** TO PAY. YOU HAVE A BARTENDER, WAITER OR WAITRESS FRIEND THAT WORKS SOMEWHERE YOU CAN GET FREE OR NEARLY **FREE DRINKS**; YET STILL **UNDER TIP**. YOU KNOW IT'S AGAINST THE LAW TO **TEXT WHILE YOU DRIVE**; YET ALSO THINK IF YOU HOLD YOUR PHONE DOWN BELOW THE WINDOW NO ONE WILL NOTICE. YOU HAVEN'T GOTTEN A PHYSICAL IN YEARS; YET REGULARLY GET YOUR NAILS DONE, EYEBROWS SHAPED AND NETHER REGIONS WAXED. **YOUR CAR REGISTRATION IS PAST DUE; YET YOUR MEDICINAL MARIJUANA PATIENT CARD IS CURRENT**. YOU DON'T HAVE ANY MEETINGS OR PRESSING BUSINESS ENGAGEMENTS; YET INSIST ON KEEPING YOUR CELL PHONE ON THAT TABLE WITH FRIENDS AT LUNCH. YOU COMPLAIN THAT YOU HAVE NO TIME FOR JURY DUTY AND IGNORE THE SUMMONS; YET CAN MAKE IT TO **SEVERAL COURT DATES** TO FIGHT A RED LIGHT CAMERA TICKET. YOU CAN'T POSSIBLY AFFORD TO REPLACE THAT CROWN OR GET REGULAR CLEANINGS; YET YOU MAKE CERTAIN TO **SEE DR. GLOSSMAN, BEVERLY HILLS COSMETIC DENTIST** FOR A SWIFT 1-HOUR **TEETH WHITENING**. AFTER ALL, SMILES ARE STILL FREE!

GET YOUR TREND

BY TRENDS FORECASTER NATALIE DE GROOT

ON



BALMAIN



DENIM REDUX

Rest assured our favorite designers know denim is a mainstay. This season, runways offered every iteration of the classic, wear-anywhere denim fabrication on dresses, maxi skirts, suiting, and embroidery, giving jeans a high-fashion twist.



CHANEL



PHILIP LIM



REBECCA TAYLOR

HELLO YELLOW

From lemon, to canary, to mustard, and everything in between, the spring runways were all about the LYD—the little (or long) yellow dress. What we love most about this latest rendition of yellow is its ability to be more than just a loud hue.



AKRIS



BALMAIN



MICHAEL
KORS



GUCCI

CREAM OF THE CROP

It's all about the core! What once was hardly more than a fashion faux pas (and staple-look of mall rats) is now oh-so chic. Crop tops can either give you that hippy vibe or that rocker-chick vibe - but either way, it's good both ways. It all depends on how you put it together. I'd better get started on those crunches!



DEREK LAM



DION LE



PHILIP LIM



VERSACE



VANESSA BRUNO



PUCCI



VALENTINO



STELLA MCCARTNEY



CACHAREL

SHEER BLISS

You'd be hard pressed to find a designer that didn't feature at least one sheer look in their collection. One thing's for sure come spring summer, we're going to need some pretty amazing undergarments as they'll all be on show for the world to see.

SPORTS LUX

Sports Luxe is a trend that we tend to shy away from but once attempted you just fall in love! Elasticated waist bands, tapered trousers, sculptured skirts are just the few features in this exciting trend. Think minimalist! Isabel Marant wedge Sneaker...who would have thought sneakers could be so cool!



HELMUT LANG

JUST
CAVALLI

RAG & BONE

ANTONIO
BERARDI



CHLOE



ALEXANDER
WANG



ISABEL
MARANT



GUCCI



PUCCI

FILL IN THE BLANC

Many designers wiped the slate clean this season, sending out all-white looks that marked a fresh start in tune with the seasons minimalist message.

CUT IT OUT

Cutouts on the runway this season helped designers explore new erogenous zones and play with detailing. Small cutouts on the collarbone, stomach and bust were sexy without being over the top.



CUSHNIE
ET OCHS



CAVALLI



MICHAEL
KORS



ALEX3



Hello everyone and welcome to our SPRING issue! We knew it would be a tough road, but we made it through our 1st year! One year of getting our feet wet and now we're already diving in head first into the next phase of this adventure. We'd like to thank each and every one of you who have supported us and helped out along the way. There would be no magazine without you. For those of you tuning in for the first time, welcome to the party! There are free drinks in the back waiting for you.

For this issue we wanted to pay homage to our surroundings and celebrate California. Thus, the CALIFORNIA DREAMIN' issue was born. Most of the fashion editorials were shot by local fashion photographers and our cover is of a lovely home town girl as well. We wanted to stay true to those brands, lands and people here who inspire us.



Cheers

SHELLI WRIGHT co-editor/creative director
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BISOUS

magazine

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PS

I LOVE YOU

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cover-up and shoes FORNARINA
headband FOREVER 21
bandeau AMERICAN APPAREL
hotpants MICHELLE ROSE

blouse MARC JACOBS
skirt INGENUE COLLECTION
arm bracelet URBAN ANTHROPOLOGY





dress L'ECOLE DES FEMMES
shoes FORNARINA



dress PECK&PECK VINTAGE
bracelet CLUB MONACO
shoes FORNARINA



opposite page
dress L'ECOLE DES FEMMES
this page
dress ENGLISH CLIENTELE
cardigan H&M
ring CLUB MONACO





beauty JULIE FIGUEROA
using Oribe and Smashbox
model CHERISH@ELITE
pearl collar H&M
bandeau top AMERICAN APPAREL
shorts INGENUE COLLECTION
shoes FORNARINA

Staycation

YOU'VE STEPPED OFF THE PLANE ONTO THIS BEAUTIFUL LEFT COAST STATE OF OURS AND YOU NEED BEAUTY TREATMENTS PRONTO! BUT WHERE? AND HOW? YOU HAVE NO TIME FOR REFERENCES. YOU NEED ANSWERS AND YOU NEED THEM NOW! HAVE NO FEAR - BISOUS BEAUTY IS HERE AND WE'VE SEARCHED HIGH AND LOW FOR THE BEST OF THE BEST FOR YOU, DEAR...



who: **Bath Bar**

where: **Manhattan Beach**

what: **Scent Mixology Bar**

how: “To create a great spring fragrance, pick your favorite floral, add something fruity like coconut or pear, and something green and fresh like tea or cucumber.”

—*Kristina Vogel, fragrance expert and founder of Bath Bar*

bathbar.com



who: Plastic Surgeon Dr. Perlman
where: Beverly Hills
what: i-Lipo™

how: This revolutionary, non-invasive procedure rids fat from the body naturally. There are no risks or recovery time and results are seen after only one treatment with no pain, no needles, no bruising and no downtime. You can get it done Friday during lunch and be out at the beach on the weekend! Works on any trouble spot big or small from chin to legs, love handles, butt, and arms.



ilipo.com/us



**[EDITOR'S
PICK]**

who: Arthur Glosman DDS what: Teeth Whitening /
Dental Cosmetics
where: Beverly Hills

how: Get a Hollywood Smile and be treated like a star with VIP services by Beverly Hills Cosmetic Dentist Dr. Arthur Glosman. His one-on-one personal approach at your initial consultation is filled with informative questions and answers which are imperative to the success of any smile makeover. I am passionately committed to giving you your best smile. I pride myself on giving my patients the highest level of excellence in cosmetic dentistry, because “A Beautiful Smile Never Goes Out Of Style.”

—Arthur Glosman DDS

arthurglosmandds.com

STAYCATION

[EDITOR'S PICK]



who: **The Pain Relief Center**

where: **West Hollywood**

what: **Pain Relief**

how: If you are aching or out of joint let the practitioners at Pain Relief help you. The staff is fabulous. You have acupuncture or several types of massage to choose from and if it's an adjustment you need Dr. Tom Marinaro is a lifesaver. They accept most health insurances.

painreliefcenterla.com



Lashfully

[EDITOR'S PICK]

who: **Lashfully**

where: **Beverly Hills, Newport Beach, San Francisco, Walnut Creek**

what: **Lash Extensions and Waxing Lounge services**

how: Lashfully is a full service lash and waxing salon offering services from lash extensions to manscaping. The staff was delightful. For a location near you check out the site.

lashfully.com



[EDITOR'S PICK]

STAYCATION



who: **Work Face and Body Solutions**

where: **Pasadena**

what: **Facials, Peels, Waxing**

how: “I would say that the key to healthy, well-behaved skin is balancing exfoliation and hydration. A great acid exfoliant and moisturizer can be a miracle!”

—*Raissa Reed, owner*

workfaceandbody.com



[EDITOR'S PICK]



BluLotus

massage and bodywork

who: **BluLotus Massage and Bodywork**

where: **San Francisco**

what: **Massage, Rosen, Breath Therapy**

how: “Vacation deserves your full presence, and no body likes sitting for x-hours sucking down recycled air. Whether you’re stepping out of the airport or your cube, the surest way to get back to happy is with a thorough bodywork session - head to toe, aroma therapy, maybe even some hot stones. Your body, and companions, will thank you!”

—*Karen Baker, owner,
on the importance of massage*

blulotusmassage.com

STAYCATION



Golden Point
Acupuncture

thread
E Y E B R O W S



[EDITOR'S PICK]

who: **Golden Point Acupuncture**

where: **San Francisco**

what: **Acupuncture, Herbal Medicine, Tui Na Massage**

how: Revitalize all systems of your body for less stress, no pain, increased energy, and balanced mood. Rebecca Fettig L.Ac. gets to the root of your health concerns with Chinese medicine, so you can improve your quality of life.

goldenpointsf.com

who: **Thread**

where: **Hollywood, CA**

what: **Eyebrow Salon**

how: “Eyebrow artists are meticulous on which hairs they remove and which ones they don’t. The great thing about threading your eyebrows as opposed to waxing, is the precision it allows.”

threadeyebrows.com

who: **Bronzed Bella Los Angeles**

where: **Mobile!**

what: **Spray Tanning**

how: “I scream **MOISTURIZE** at all my clients. Want your tan to last 3 days? Don’t moisturize. Want to get a good 10 days out of it? Maybe longer? Slather yourself in a thick moisturizer up to three times a day, head to toe. I love body butters and balms.”

—*Tanya Pongrac, owner*

bronzedbella.com



who: **Stript Wax Bar**

where: **West Hollywood**

what: **Waxing and Facials**

how: Waxing techniques, and creating baby smooth skin that - while not painless - is about as close as we think you can come.

striptwaxbar.com

STRIPT
WAX BAR



[EDITOR'S
PICK]



who: **Lionel Renard**

where: **Beverly Hills**

what: **Celebrity Hair Services
and Products**

how: **Flirting with Essence...
Infuse your hair with the
magnificence lusciousness
of spring.**

– *"I AM" by Lionel Renard*

lionelrenard.com



FOR JOURNEYS.
FOR ADVENTURES.
FOR SIMPLY GETTING AWAY.

WE BELIEVE YOUR TRIP SHOULD BE ABOVE AND BEYOND 'TAILOR-MADE'. THAT'S WHY AT JACADA TRAVEL OUR TEAM OF TRAVEL DESIGNERS DELIVER TRULY PERSONALISED, PRIVATE TRAVEL TO AFRICA AND LATIN AMERICA FOR UNIQUE AND EXCEPTIONAL EXPERIENCES, WITH OUTSTANDING INDIVIDUAL SERVICE AND THE BEST IN LUXURY TOURING.

LATIN AMERICA

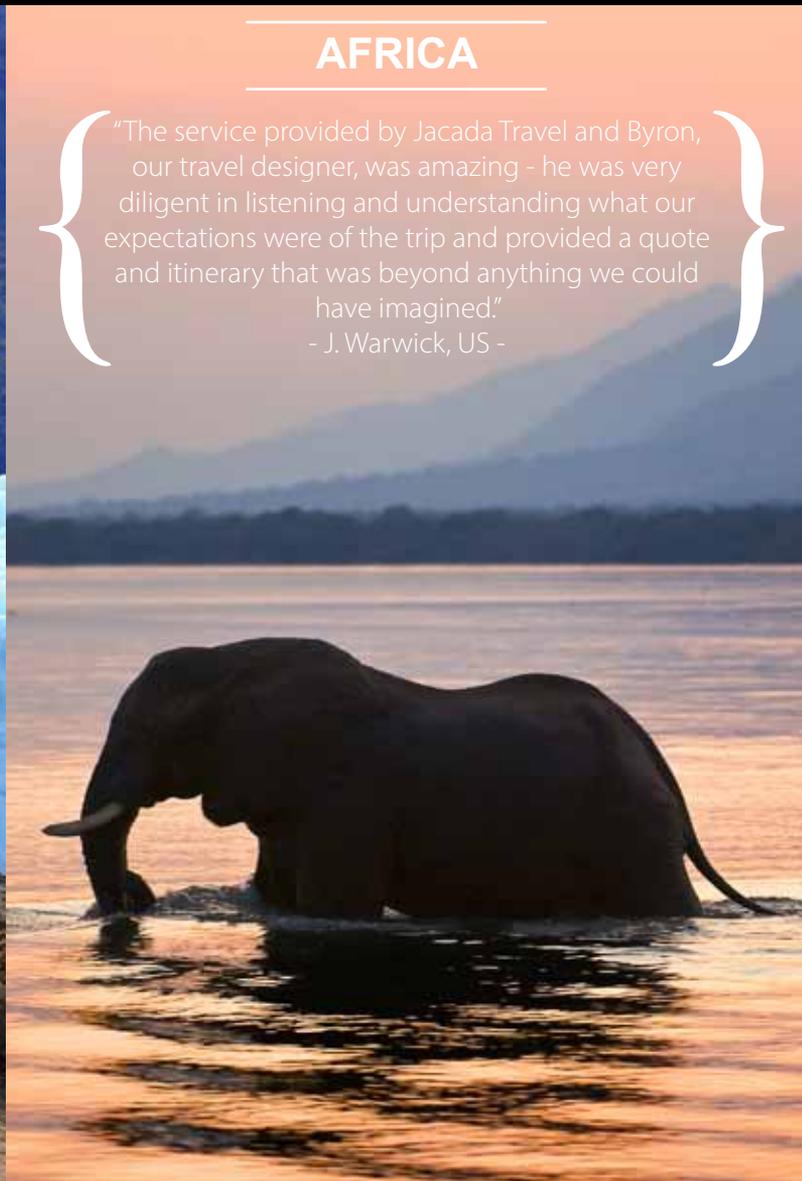
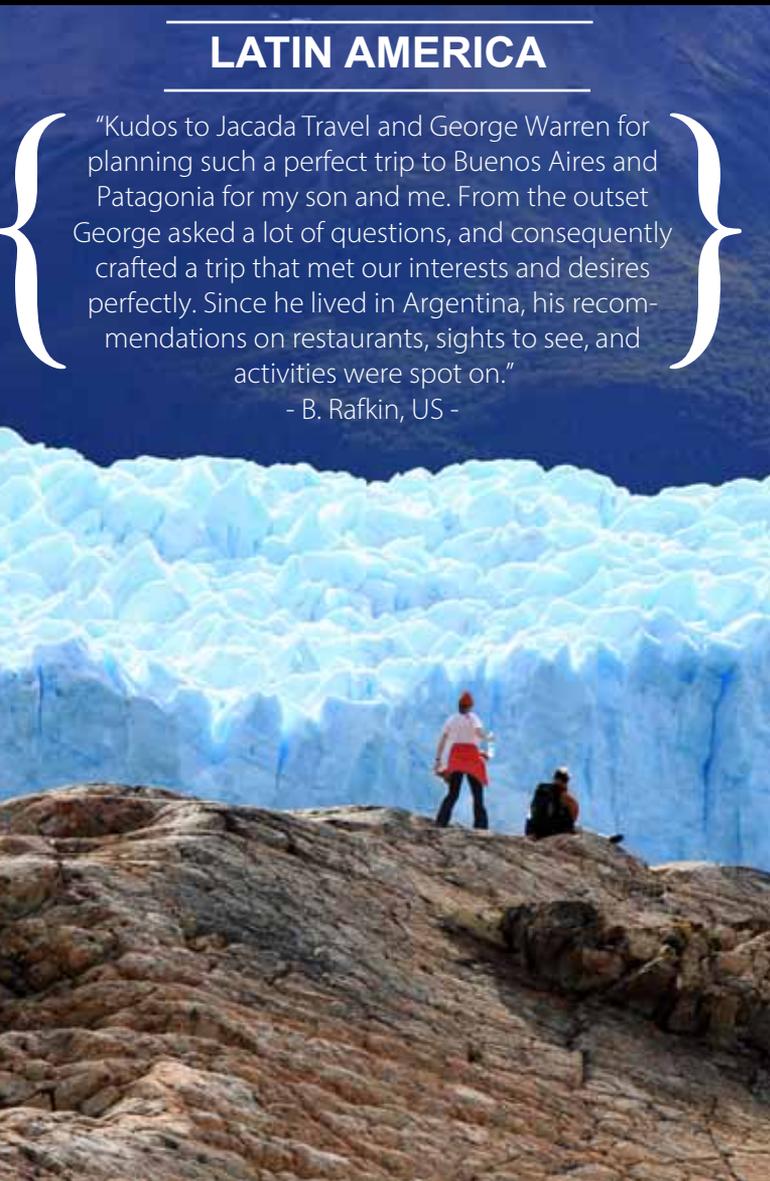
"Kudos to Jacada Travel and George Warren for planning such a perfect trip to Buenos Aires and Patagonia for my son and me. From the outset George asked a lot of questions, and consequently crafted a trip that met our interests and desires perfectly. Since he lived in Argentina, his recommendations on restaurants, sights to see, and activities were spot on."

- B. Rafkin, US -

AFRICA

"The service provided by Jacada Travel and Byron, our travel designer, was amazing - he was very diligent in listening and understanding what our expectations were of the trip and provided a quote and itinerary that was beyond anything we could have imagined!"

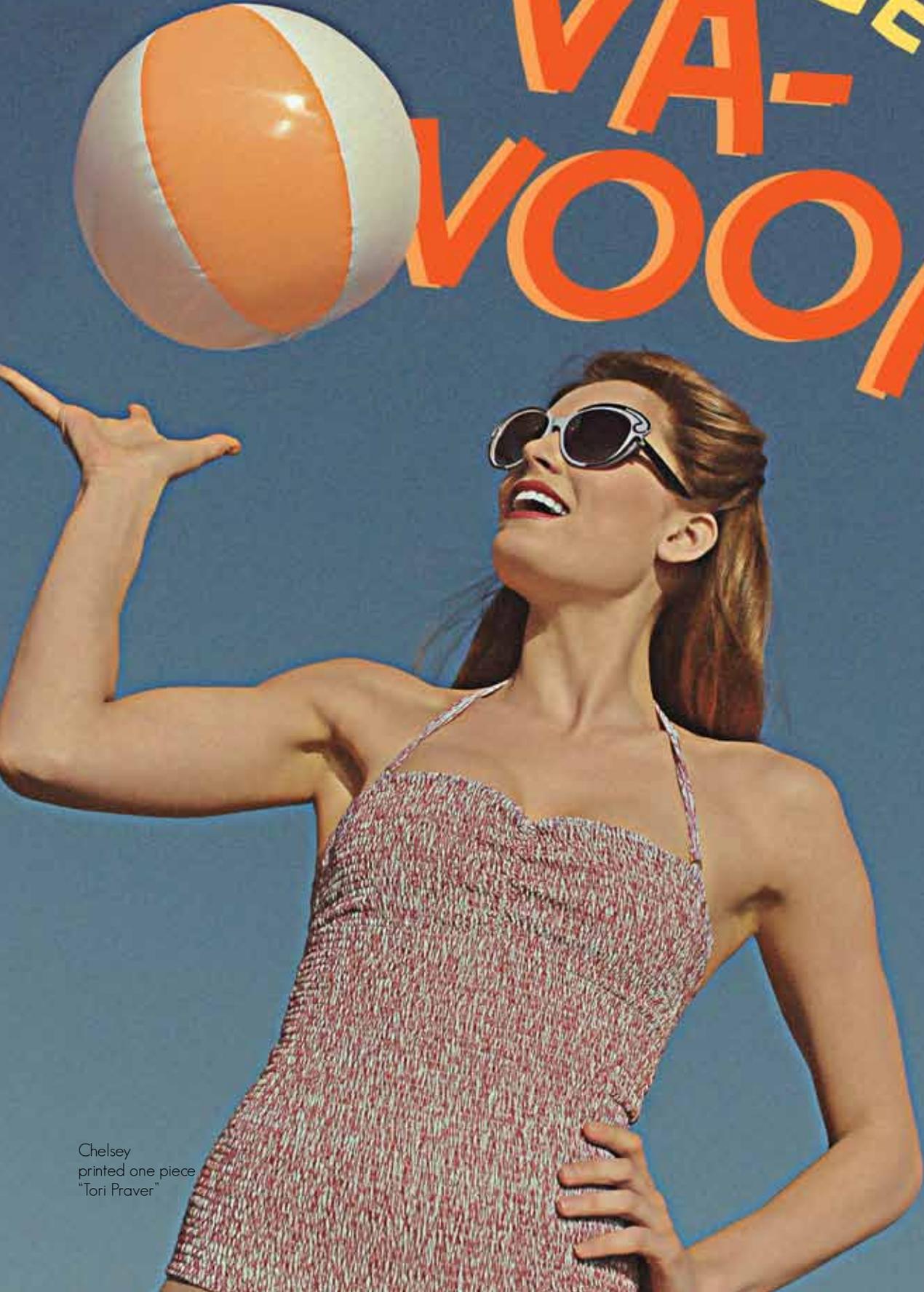
- J. Warwick, US -



www.jacadatravel.com
enquiries@jacadatravel.com
+1 866 610 1533

Jacada
TRAVEL

VINTAGE VA- VOOOM!



Chelsey
printed one piece
"Tori Prayer"



WE HAD TONS OF FUN WITH OUR
STYLIST FOR THIS SHOOT - THE BUSY
COSTUME DESIGNER/VINTAGE
ENTHUSIAST **SERENA DUFFIN!**

A true lover of California style and, at this point, a native we wanted to find out a little more about the West Coast vintage craze from someone deep in it.

What's so cool about vintage?

Vintage is as much about the piece as it is about the experience. I love that feeling of scouring the racks at my favorite thrift shop to find the most amazing...whatever! That's perfect for...whatever! I have to admit, I have a terrible memory. But my relationship with my vintage scores helps to jog it! I can see a piece in my closet and reminisce... about that time in Dallas in 2003 that I found that amazing Dior pea coat! I can remember each event leading up to and surrounding each and every piece of vintage that is in my lineup. I remember where and for what occasion I bought it. I think that's pretty cool!

With the list of designers growing by the minute - why do celebs still wear vintage on the red carpet?

A standout vintage gown will always make great buzz. I love to style vintage modern with jewelry and shoes and make the look not an obvious vintage choice. I love it when you see a gown and think "wait a second... that's VINTAGE?!" Often times vintage is cooler than couture.

Why are you a fan [of vintage]?

I'm a nonconformist. I love to stand apart from the crowd and

I have my own spin of fashion. I also like the idea that buying recycled or vintage clothing is environmentally friendly and in a small way I am helping to reduce my carbon footprint.

Do you believe California has a style/vibe will always keep an element of "retro"?

Absolutely! There certainly is a sparkle of old Hollywood glamour scattered throughout the Los Angeles area and each of the burrows clings to what it historically knows. San Francisco has that same haze of nostalgia that wafts over the city. I love to get carried away in the history and romance of each of these cities. There is nothing more retro than that!

Where can we find you?

Hands down, my favorite vintage shops are in San Francisco. When I need something special I go to La Rosa on Haight Street. The staff is knowledgeable and the selection is beautifully curated. Also on Haight is Held Over if I need a quick fix. They have a gigantic selection, great pricing and cute shop boys! I always walk out of there with a bag full! Los Angeles basically has one million vintage clothing stores and growing by the day! Notably, Una Mae's in Los Feliz carries vintage as well as contemporary. And when I say carries vintage I mean they carry vintage from my collection!

Favorite vintage goodies you'll never part with?

I have this rad embossed leather Levi's belt that I "borrowed" from my mom that I pretty much wear everyday. Also, the aforementioned Dior Camel Pea Coat is so special I can't imagine life without it! And I never part with jewelry... my collection of vintage Kenneth Jay Lane costume jewelry definitely stays!

A word of advice to a newbie enthusiast?

Let your imagination guide you to your next amazing fashion moment!

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STYLING **SERENA DUFFIN**
MODELS **CHELSEA FREEBORN & BRITTANY
BOOKER @PHOTOGENICS**



 WE SHARE



Britnay
pale pink one piece "Noelle Swimwear"
vintage parasole | www.shop-noelle.com

WE SHARE 

Chelsey
printed bikini "Tori Prayer"
www.toripraverswimwear.com



WE SHARE

Britnay
printed bikini "Noelle Swimwear" Costa Tropical Bikini
sunglasses Mod Cloth | www.modcloth.com



WE SHARE



Britnay & Chelsey both wearing "Tori Prayer"



modern
gypsy

YOU CAN FIND SERENA'S ONLINE
BOUTIQUE HERE:

SHOPMODERNGYPSY.COM

[ETSY.COM/PEOPLE
/SHOPMODERNGYPSY](https://www.etsy.com/people/shopmodern-gypsy)



MINI BREAK

*XO
Marilyn*



photography IRVIN RIVERA styling ALI LEVINE

scarf HERMES
romper SARINE MARIE
ring VIENTO





left to right
suit CLUB MONACO
shirt NICOLE MILLER
tie TED BAKER
mustard 3/4 sleeve blazer CUTIE
earrings DANIELLE STEVENS





blouse / shorts SARINE MARIE
coat SARINE MARIE
necklace DANIELLE STEVENS
blazer JCREW
shirt BEN SHERMAN
scarf BLOOMINGDALES



blazer TED BAKER
shirt JCREW
tie H&M
blouse and skirt SARINE MARIE



eyes DIOR CHERIE
brows ANASTASIA BROW BOOT CAMP
lips BURBERRY SIREN RED
opposite page
dress APRIL MARIN
earrings MONIQUE LESHMAN





dress ABYSS BY ABBY
bracelet NISSA



suit CALVIN KLEIN
tie PENGUIN



dress APRIL MARIN
earrings MONIQUE LESHMAN
opposite page
dress SARINE MARIE

makeup MARGAUX LANCASTER
hair ASHLEY GANNON
models TAYLOR HAMILTON @WILHELMINA
SEVAK ABRAHAMOVICH
photoassist BENJAMIN KUI & DARWIN ABAD
fashion film MANUEL QUINTAMILLA





THE people's

Movement

BY HAILEE LAUDENBACH | FASHION CORRESPONDENT

LOOK GOOD, DO GOOD,
FEEL GOOD.

THE MOVMT IS HERE TO STAY, AND THIS CALIFORNIA BRAND IS TRYING TO

SAVE *the* WORLD

ONE SHOE AT A TIME



MOVMT

GO AHEAD AND ASK **MARK WYSTRACH**, CREATIVE DIRECTOR OF **THE PEOPLE'S MOVEMENT (THE MOVMT)** ABOUT SINGLE-USE PLASTICS AND HIS ECO-FRIENDLY SHOE COMPANY. WHAT YOU WILL HEAR AS A RESPONSE IS A PASSION FILLED BREATHLESS TWENTY-FIVE MINUTE LESSON THAT WILL OPEN YOUR EYES TO ONE OF THE WORLD'S GREATEST OFFENDERS, PLASTIC WATER BOTTLES. THEN HE'LL MANAGE TO INSTILL IN YOU THE SAME PASSION THAT FUELS HIM TO MAKE THE WORLD A BETTER PLACE.

Tell us a little about yourself...I an eclectic country boy living in a city world. I yearn for simplicity, yet have built a life that is anything but.

On your website it says "buy our shoes, save the world." In just one year, the peoples movement has up-cycled 92,000 bags. How does it feel to be saving the world? We are very proud of the good that we have done in a small amount of time, but here's the story behind that phrase...

My friend and talented Director, Cameron Duddy dropped that line in at the end of the first ever brand video that we did together. I had told him use something else, but he put that in being the witty bastard that he is and we loved it. We say it very "tongue in cheek" knowing that we are a tiny little brand, but with a HUGE mission and an equally important message. We are transparent and there are no guiltless parties. We are not perfect in what we do, but we are trying and remaining vocal about our failures as well as our victories. We cannot save the world on our own, we need the "People" and that's the idea behind that phrase.

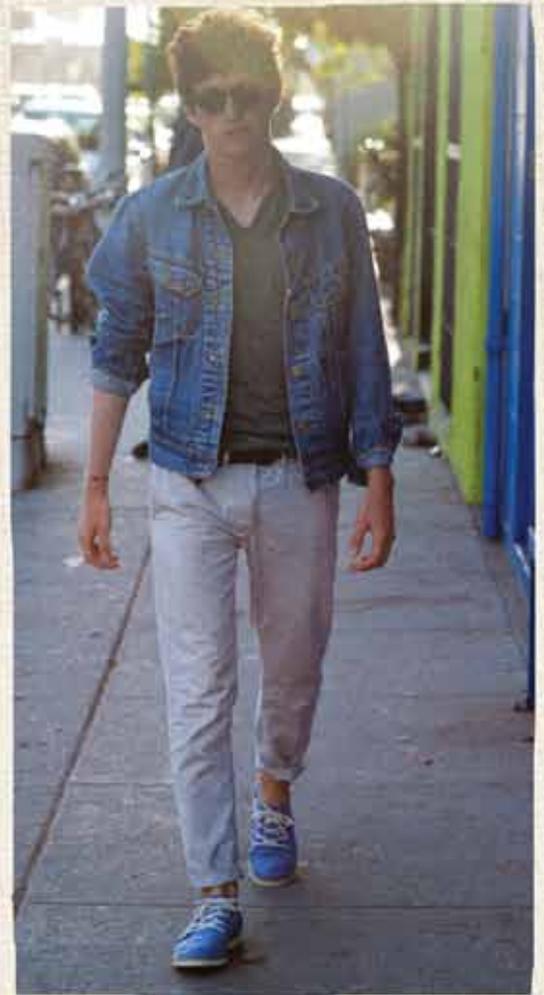
What are some examples of single use plastics?

Single use plastics are any plastics that are designed to be used ONCE and then disposed of or "recycled". The problem is, these Single Use Plastics are chemically constructed to last 600 -1000 years as they slowly photo-degrade into smaller and smaller toxic pieces eventually mimicking the shape, texture and size of organic matter. These Single Use Plastics are poisoning us by "bleeding" the toxic chemicals they are made out of into our foods and water when

used as containers and later polluting the environment and eventually all finding their way into the ocean and our food chain. The human race is poisoning the environment and ourselves out of "convenience"...it's really quite moronic when you face the facts and really think about what is going on with how we produce, consume and dispose of "goods" in this modern day. The time for the 2nd Industrial Revolution has arrived.

Give the lowdown on your message, "look good do good feel good."

This is our company slogan and mission statement that is the filter for everything we do. When we were starting MOVMT we 1st wanted shoes and accessories that are stylish, unique and timeless. We wanted them to stand out as original and aesthetically pleasing regardless of what the story behind them was. Then, of course it was paramount to make sure they were made with integrity and ingenuity with natural, organic and upcycled materials...we wanted the shoes to not just be something you wear, but something you believe in...we wanted them to be a message and a symbol for the change in how we produce and consume in this world. The last box to check was "comfort." We knew that if the shoes looked cool and had a powerful environmental story, but were uncomfortable, the MOVMT would go nowhere. That's why we studied the most comfortable shoes, researched with Doctors and got tons of consumer feedback on what they desired. What we came up with is the MOVMT max insole with dual density arch support that makes your feet feel light, supported and amazing.





We wanted the shoes to not just be something you wear, but something you believe in...we wanted them to be a message and a symbol for the change in how we produce and consume in this world.

Have you always had a "green" passion? when did it begin?

I was raised on a sprawling cattle ranch on the Mexican border of Arizona surrounded by nature and beauty. My mother raised us to see our selves more as temporary "stewards" of the land and not owners. Our job was to make sure we left the land better than it was when we found it. My mother still lives on the ranch with my Father and that's how the land is...as beautiful and strong as it's ever been. That's where it started for me. To me it's common sense. There are rules and laws of nature that we cannot exist outside of as we have been as a global society. I became an activist after I got very sick from surfing in dirty water that triggered a heart attack days before I turned 23. That changed everything for me from the way I looked at the environment, pollution and how I spent everyday. I was determined from that point to do something big, something special and something fun. And that's what I'm doing now. It's the hardest, best time I've ever had working with my two amazing co-founders Kevin Flanagan (my brother in Law and CEO) and Chris Swortwood (Kevin's childhood best friend and our CFO).

Do you consider yourself a shoe company, or more of a fashion brand?

We consider ourselves a "MOVMT" brand. Since we are an action based brand, we feel we have a broad audience with a broad potential product mix.

Not only are your shoes making positive green change in the world, they are also stylish. Where do you draw your inspirations from?

My inspirations come from the life I live and the world I live in. My interests are varied and eclectic and so are my sources of inspiration. I am drawn to the late 50's and the early 30's...to me, this was a magical time in fashion, architecture, music and auto design. I like to think alot of my designs are re-interpretations of this time.

In all of your travels, did any one place stand out to you as being eco-friendly?

The culture and tradition of Bali is one of that is in harmony with nature. All of their homes, temples, clothes, baskets, fishing nets, etc. were made from natural, bio-degradable materials in the past. It was a true "Shangri-La" that was abundant and beautiful. Unfortunately, in the last 30 years the island has been ravaged by the introduction of western single use plastics, cars and motorcycles and poorly planned development. It's really a symbol of what has happened globally to all indigenous lands and cultures. It's an example of what happens when we don't live within a "Cradle To Cradle" philosophy.



What's next for the movement?

First, to get better at what we're already doing, which is making and selling stylish, eco-conscious and comfortable shoes that stand for the fight against single use plastics. However, since we are a mission based brand, our product mix potential is huge as long as it fits within our DNA because we are a "MOVEMENT" company and not a shoe company.

If you could be a super hero, what would your name be?

Red Tail Dawkins

And your super power would be?

Well since I'd be half Giant Red Tailed Hawk and half Giant former NBA All Star Dunking machine Darryl Dawkins I'd obviously be able to fly, see moving objects from way far up and break backboards. Oh, and I'd be able to speak fluent French because I've always wanted to do that.

If you were trapped in a painting, which one would you choose to be trapped in?

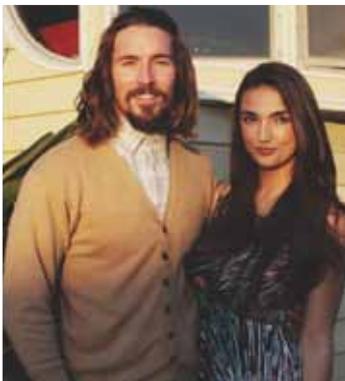
Any Bob Ross Oil with fluffy clouds and blue skies.

Light sabers or wands?

Wands.

The people's movement is on a roll and it's not about to slow down. With a team of conscious minded people behind the brand, this could be the start of an Eco revolution. It's up to you to take their lead, and "be the change you wish to see in the world." You can start by buying a pair of People's MOVMT shoes, available at many retailers and their website:

THEPEOPLESMOVEMENT.COM



Mark Wyrtrach of MVMNT and Hailee Laudenschlager



the

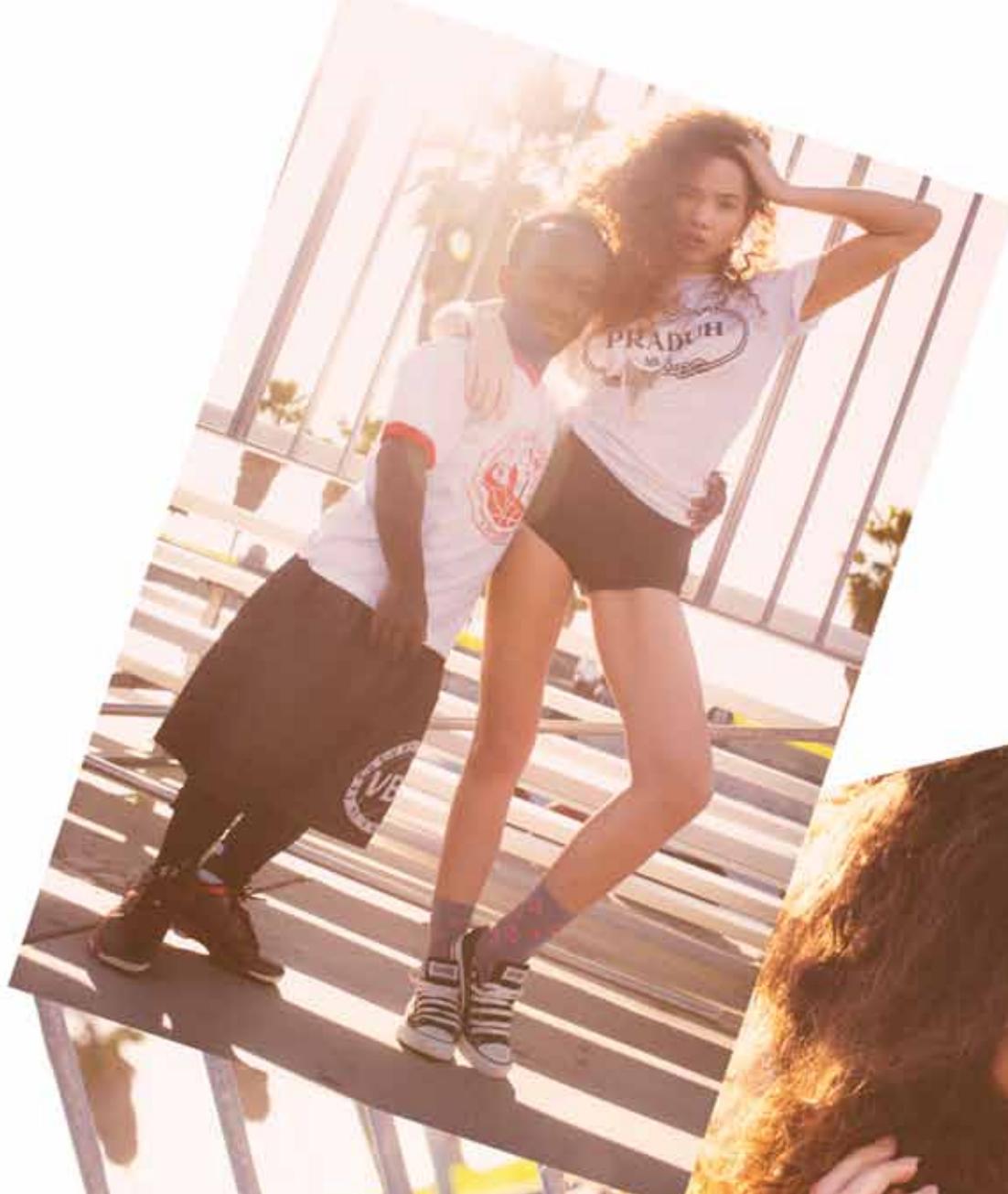
S
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photography LUCAS PASSMORE styling KIARA SCHWARTZ



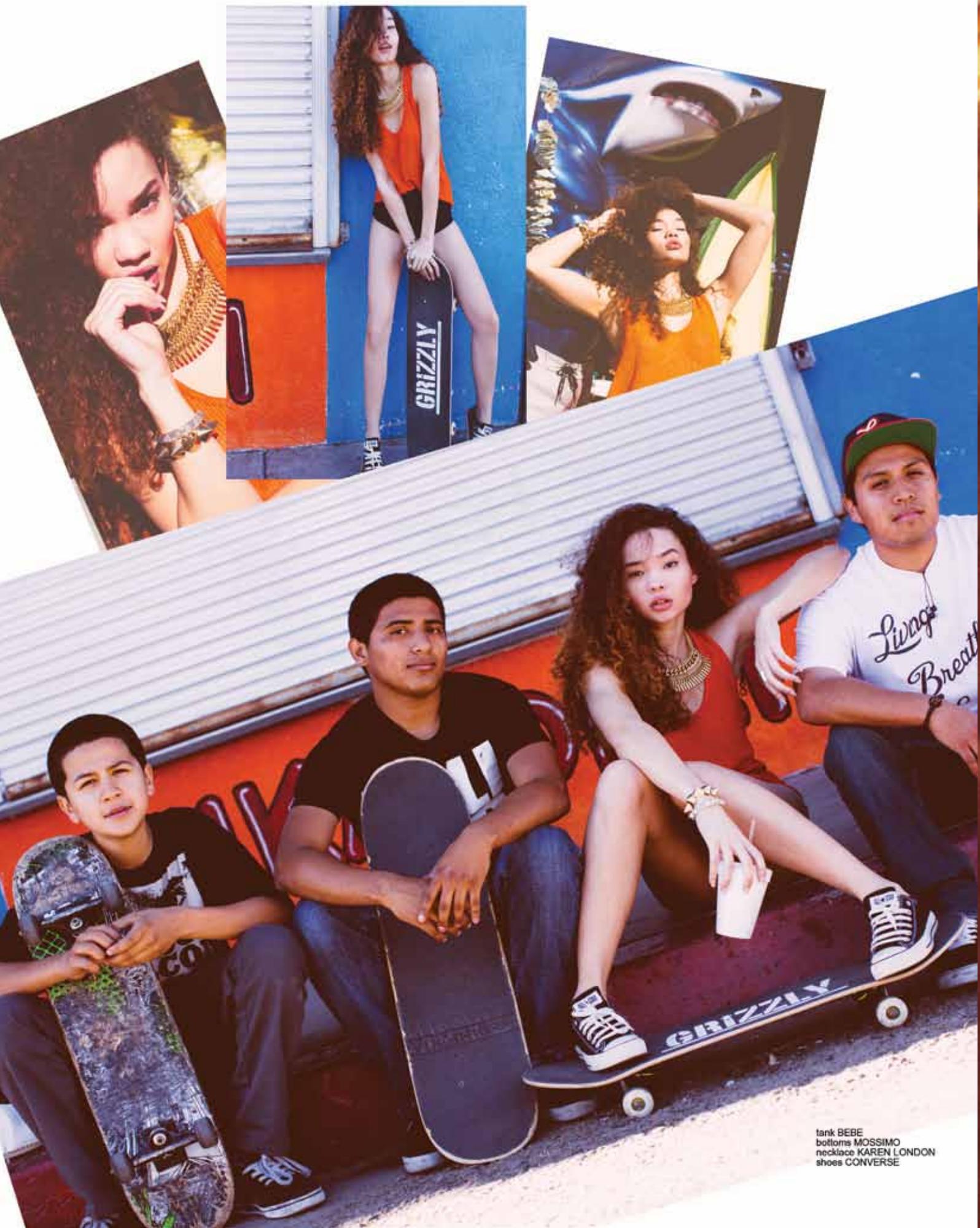
vest LF stores
bikini LOLLI SWIM
sunglasses QUAY eyewear
bracelets ETTIKA
opposite page
bikini LOLI SWIM
bracelets BIRDS OF A FEATHER
letter bracelet BCBGeneration
necklace BIRDS OF A FEATHER





tshirt MADE IN HELLA
bikini bottoms LOLLI SWIM
bracelet ETTIKA
necklace BIRDS OF A FEATHER
socks AMERICAN RAG
shoes CONVERSE





tank BEBE
bottoms MOSSIMO
necklace KAREN LONDON
shoes CONVERSE







model ASHLEY MOORE @NOL5
photo assist JACE DOWNS
location VENICE BEACH
tank TEE by BIG STAR
shorts BLU LIFE by PLANET BLUE
head phones URBAN EARS
necklace VANESSA MOONEY
sunglasses QUAY eyewear
ring BIRDS OF A FEATHER
shoes YRU

MEN'S TRENDS

MONTY JACKSON
CONTRIBUTING FASHION EDITOR

Four getta-bout-it.



The modern hippie...

1

L to R: Vivienne Westwood, Lanvin, Missoni, Diesel Black Gold

It was the summer of 69! Tons of retro prints and psychedelic patterns walked the runway of Vivienne Westwood and Lanvin. Diesel Black Gold kept most looks very boho and effortless with worn fabrics and mellow colors. Missoni showed what Missoni knows best and that is their classic lightweight summer sweater, but this time adorned with beads and crystals making these already beautiful pieces of art even more unique.



The fearless gladiator...

2

L to R: Mugler, Siki Im, Dsquared, Etro, Versace

Chains, Armor, and Capes! The fearless and sometimes shirtless gladiator, a man so brave, he isn't afraid to show a little skin. Mugler wasn't shy to show skin at all with extremely hi cuts on shorts and jackets almost mimicking body armor. Siki Im sent tons of sleeveless shirts and vest down the runway, sleeveless means one thing and one thing only... Toughguy! Gold chains, epaulets, and military button closures embellished a few of Dsquared and Etro's looks bringing an imperial feel to somewhat young and trendy collections. Versace had that same imperial feel but for different reasons.

MEN'S TRENDS



The new kid on the block...

L to R: 3.1 Phillip Lim, Costume National, Calvin Klein Collection, Louis Vuitton, Viktor & Rolf

Leathers, denims, and Nylons! There's nothing like some good ol' 80's fashion and it's without a doubt that these designers' inspirations stemmed from. Straying from the norm, 3.1 Phillip Lim and Costume National opted for a baggier fit all around this season. Calvin Klein Collection showed tons of faded denim while Louis Vuitton kept fabrics modern but style oversized. The nylon parachute pant played a pivotal role in 1980's fashion and it's no surprise it is still influencing fashion houses today. Viktor & Rolf utilized nylon this spring sending lightweight garments down the runway perfect for spring weather.

3



4 The dandy lad...

L to R: Gucci, Salvatore Ferragamo, John Galiano, Bottega Veneta

Sharp as a knife!

Dandy: A man unduly devoted to style, neatness, and fashion in dress and appearance.

It was no surprise that Salvatore Ferragamo and Gucci kept things snappy this season with clean lines and bright colors. Every look seemed polished, but never contrived. John Galiano strayed from traditional suiting, often replacing the ordinary slack with shorts, cropped pants, and capris. The mixing of masculine and feminine seemed to be a key inspiration for Tomas Maier of Bottega Veneta this season with fabrics ranging from lightweight silks to heavy suede's. Beautiful suiting constructed of chiffon's and organza's printed with an assortment of splendid floral patterns gave a dainty touch to such a masculine garment

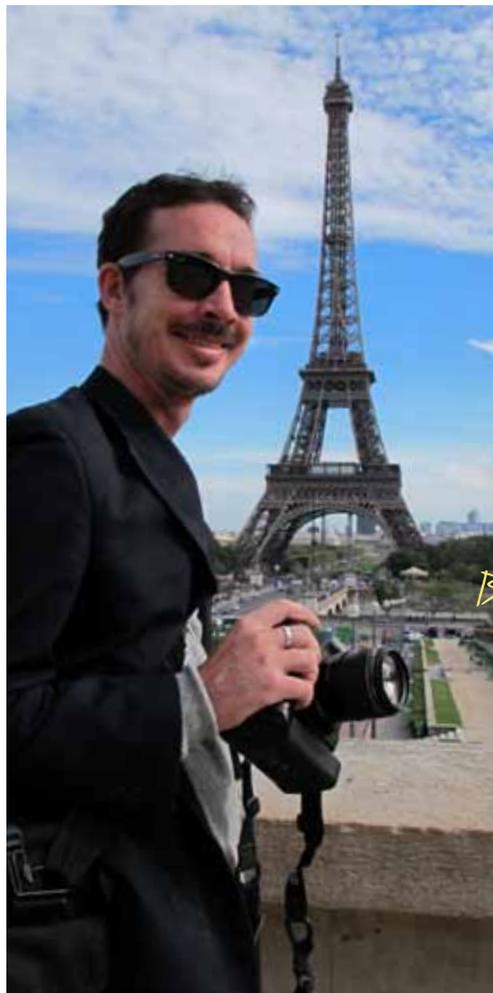
WE SHARE



“Merçi!”

If you said to me five years ago that I would be attending shows during Paris Fashion Week at Le Grand Palais, I would've said “How? What do I know about fashion and who the hell would invite me?”

Over the past three years, my knowledge of this industry and my grasp of what fashion is has changed immensely. I remember that it has only been a short time since I asked “What is Couture exactly?” Then recently I had to explain to a so-called stylist who asked “Can you buy couture that is on the runway?” I’m not kidding. Most couture runway pieces are just intended to showcase a style the designer then adapts for a bigger audience. There are a select few who may purchase off the runway although this is generally not couture and they purchase at extremely high prices. Again, when I say few I mean few.



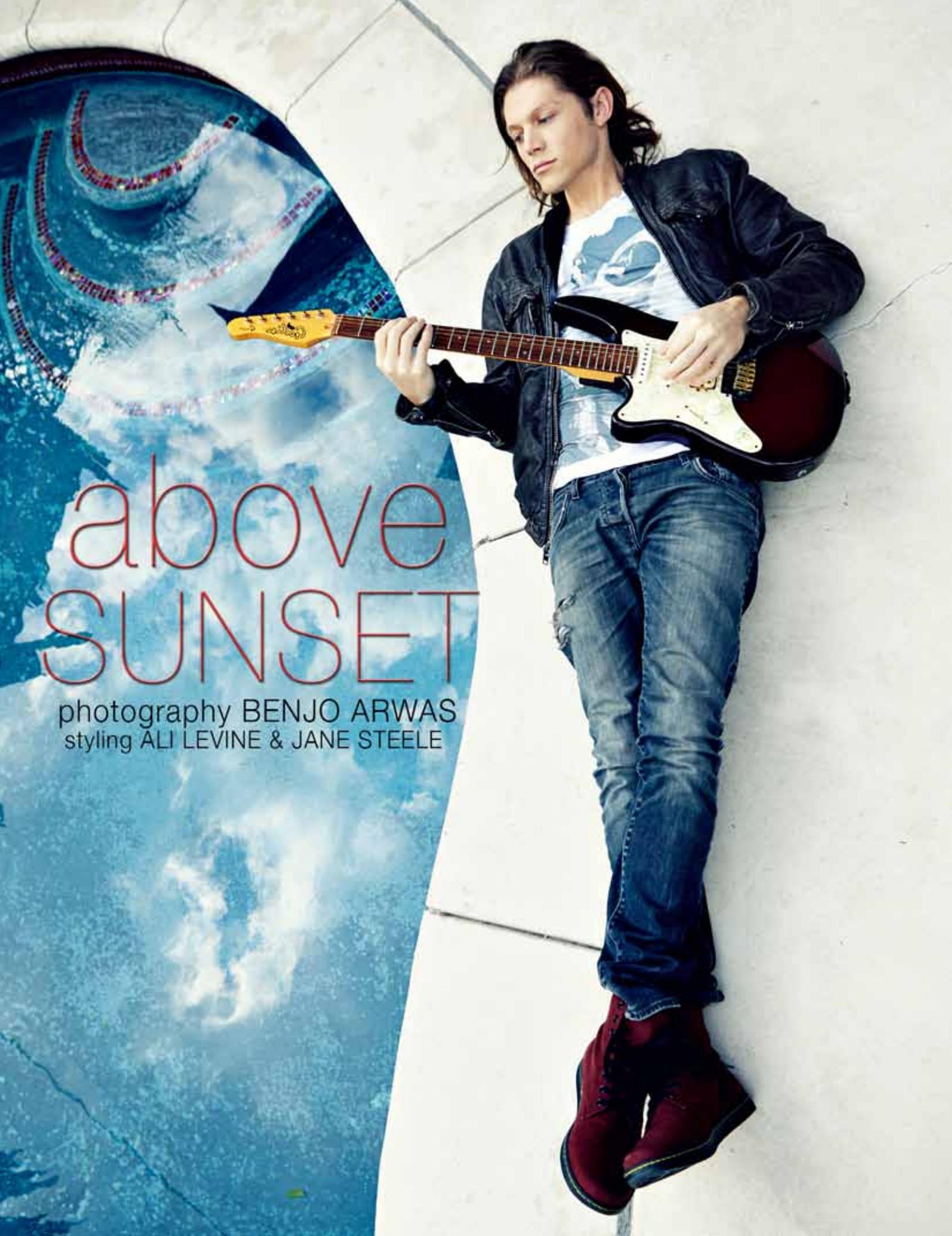
By Christopher Bredegen





What I've realized by attending these events is the majority of people who consider themselves fashionistas are full of shit. They read blogs and listen to Kelly Osbourne and then try to create a career for themselves in fashion without ever even attending a show. I am far from being a trendsetter...well, that might not be completely true, but I am constantly reminded that there are amazing things happening right now in the fashion world and I've just barely begun to scratch the surface. It was a huge surprise to me that I can now recognize when a designer is putting out something groundbreaking or when they need to rethink their direction and I'm not afraid to say so. I guess when this opportunity presented itself I seized it and chose to forge down the path while learning along the way. I'm glad I attended. I hope to attend again. I guess my point in sharing was to say I'm thankful. Now, for those of you who I think are full of shit...I'm keeping my eye on you.





above SUNSET

photography BENJO ARWAS
styling ALI LEVINE & JANE STEELE

jacket SHADES OF GREY
pants RICHMOND
shoes ALL SAINTS
skateboard DIAMOND
OPPOSITE PAGE
shirt HOUSE OF THE GODS
jacket ALL SAINTS
pants JOHN VARVATOS
shoes DOC MARTINS
guitar GODIN





shirt BDG
jacket ROTHCO
pants CASTRO MEN
shoes ZIG-ZAG



shirt BDG
jacket LEVIS (hand embellished)
pants BDG

shirt J. CREW
jacket THEORY
pants ZARA MAN
shoes JOHN VARVATOS



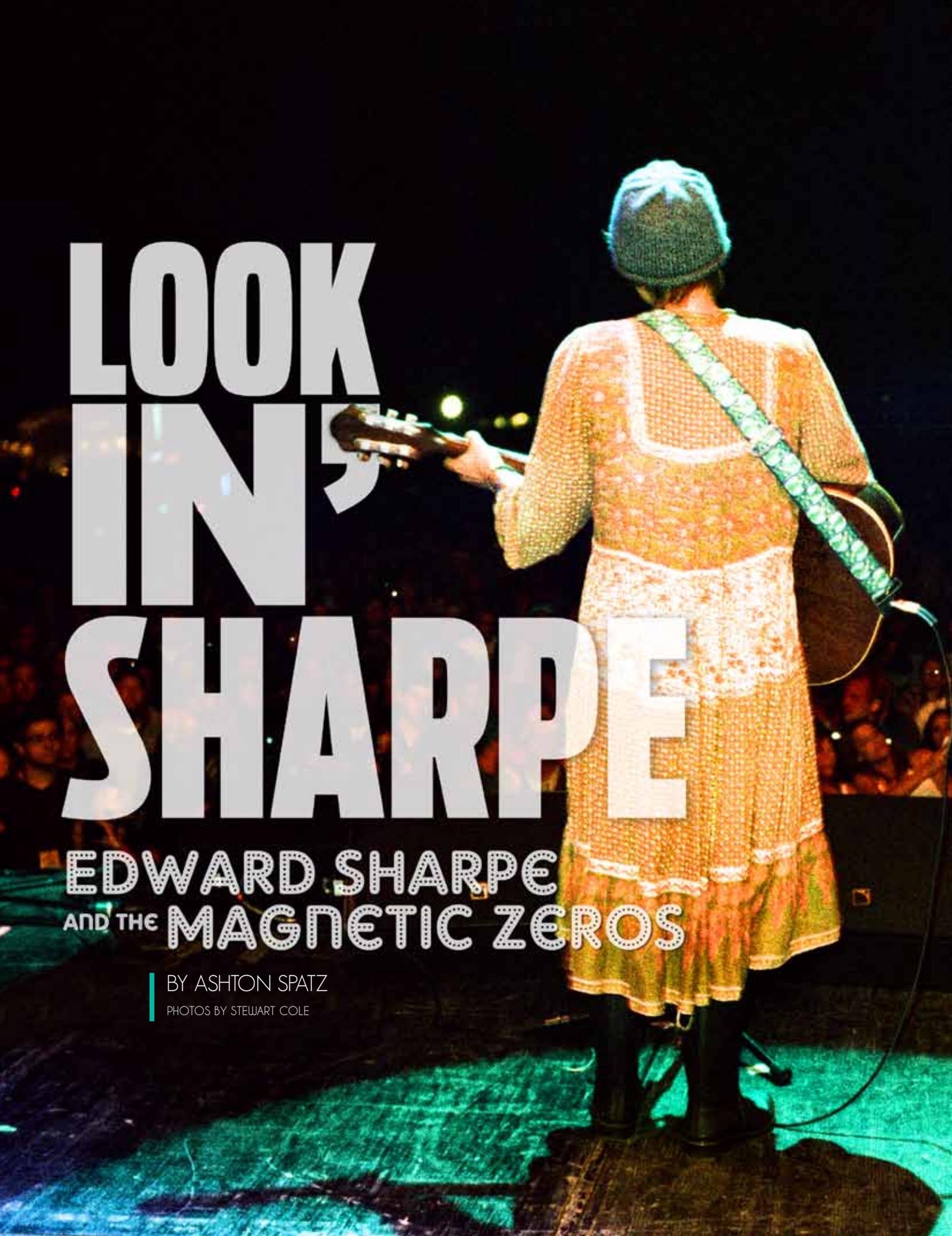


shirt AMERICAN APPAREL
jacket ZARA MAN
pants JOHN VARVATOS
tie RIVETZ OF BOSTON
shoes CONVERSE
surfboard AL MERRICK



makeup CRYSTAL MARTINEZ
hair CARINA TAFULU
model KURT COLLINS@WILHELMINA
photo assist VICTOR ZUIDEMA
shirt UNTUCKIT
sweater H&M
pants LEVIS
shoes CONVERSE
tie RALPH LAUREN
sunglasses RAYBAN
bicycles CITIZEN





LOOK IN SHARPE

EDWARD SHARPE
AND THE MAGNETIC ZEROS

BY ASHTON SPATZ

PHOTOS BY STEWART COLE

California. If there's one thing that comes to mind when you think of the great, golden state, it's a sense of openness. Big, blue skies and an even bigger, blue ocean. But not everything here is huge. In fact there are tons of tiny places that might not pack a lot of people, but definitely offer a lot of punch.

Take The Troubadour, for example. This West Hollywood music venue only holds about 300-400 people, yet the musical geniuses that have come across its stage are larger than life. Think Elton John, The Eagles and Van Morrison. And in 2007, Doug Weston's Troubadour opened its doors and let a very large band play on their very small stage.

That band was Edward Sharpe and the Magnetic Zeros, where the word 'band' is applied lightly. The group boasts 10 members, so fitting them on a stage the size of The Troubadour's is sure to pose challenges. What's more impressive than the size of the group, is the richness to their story. The LA-based group is led by Alex Ebert, creator of the fictional character Edward Sharpe - a savior figure that was sent to Earth to provide salvation and instead fell victim to the distraction of girls and love. In 2009, the oh-so-creative Ebert met singer Jade Castrinos. From that moment on, the band was born.

Now, let's return back to those visions of open spaces. Driving down the California coastline. Top down. Wind effortlessly blows into your lungs without you even having to inhale. Palm trees wave friendly at you while you pass by. Having a tough time imagining? Just press play and listen to Edward Sharpe & the Magnetic Zeros laid back sound and you'll instantly be consumed with feel good vibes.. Just as you should be in Cali.

Even though they sing "home is wherever I'm with you," we aren't surprised they choose to reside in sweet California.

Before we went to print this just came in... Edward Sharpe and the Magnetic Zeros will headline

KCRW's **WORLD** **FESTIVAL** SERIES SUNDAY **AUGUST 4**

The newly-minted Grammy winners join experimental ensemble Sun Ra Arkestra and Zimbabwe's Mtukudzi.
hbowl.com/EdwardSharpe



It's All

PROJECT

to Me

BY JORDAN LAUDADIO

CoSTUME NATIONAL

WHEN YOU FIRST LOOK AT COSTUME NATIONAL'S WOMEN SS13 LINE THERE IS SO MUCH COMPLEXITY BUT SO SUBTLE THAT THE DETAIL MIGHT GO UNNOTICED IF YOU DON'T KNOW A BIT OF THE BACKSTORY.





DESIGNER **ENNIO CAPASA**
TEAMED UP ONCE AGAIN WITH
ARTIST TOILETPAPER, WHO WORKED
AS THE GUEST CURATOR OF
COSTUME NATIONALS WEBSITE
BACK IN MAY.

Their collaboration for the SS13 line is called "ROCK-NROLL VS POPNROLL" and showcases the contrast of black and white chic (ROCKNROLL) and pop colors like geranium and vermillion (POPNROLL). The general silhouettes stay the same throughout, but the various combinations of colors and graphics allow the eye to playfully wander through this collection.

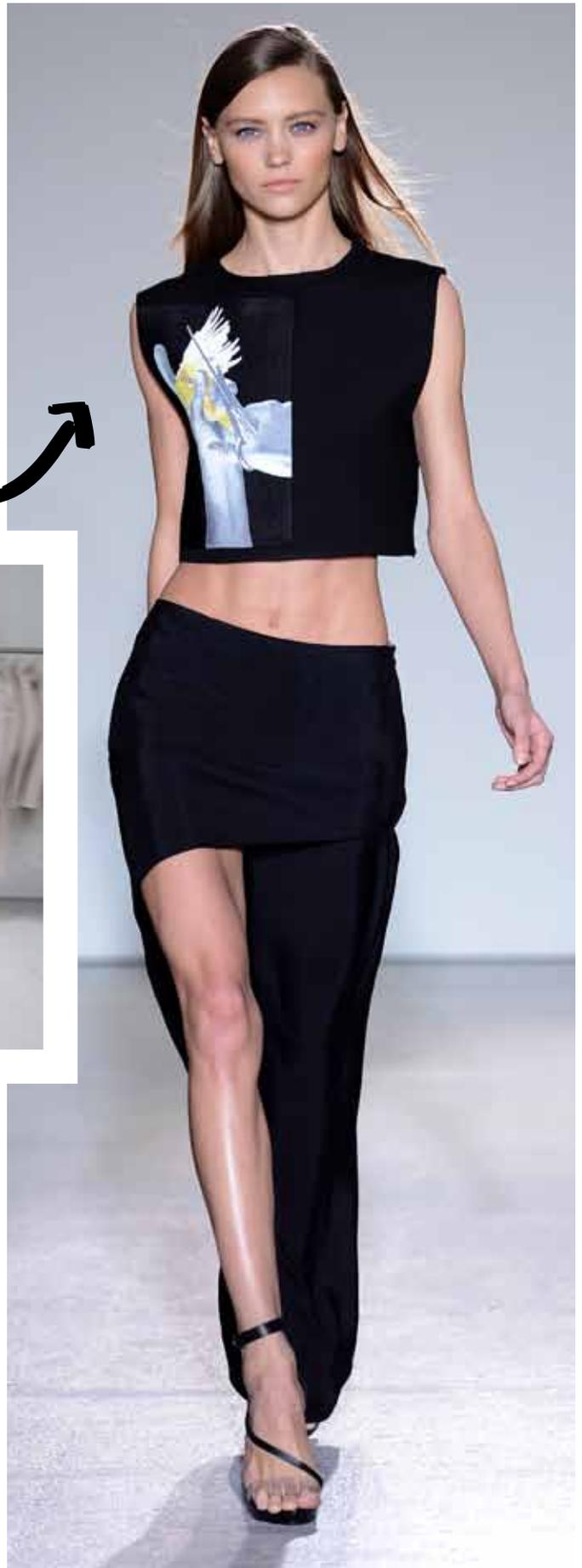
For this collection, Capasa used two iconic images from TOILETPAPER's work, printed them on silk panels and applied the images to garments, handbags and sunglasses. Capasa calls this technique the "hallmark" of the fall/winter '12 show, and wanted to recreate it for the spring/summer show. The images have environmentalist undertones showing a human hand using scissors to damage a bird's wing and an aloe plant. Though these images depict a haunting deconstruction of the environment, literally, by human hands, it allows the clothing to give off a rebellious, artistic flair that shows off the CoSTUME NATIONAL "DNA". We have come to know CoSTUME NATIONAL's aesthetic and appreciate it for what it is at its' core: asymmetry, exquisite tailoring, overlay, layering, minimal and, of course, rock n roll.

Three words came to mind when I first laid eyes on this collection: streamlined, wearable, luxury. Either that or chic rock-and-roll Quentin Tarantino ninja cowboys. You pick.

A FEW IMAGES I DIG

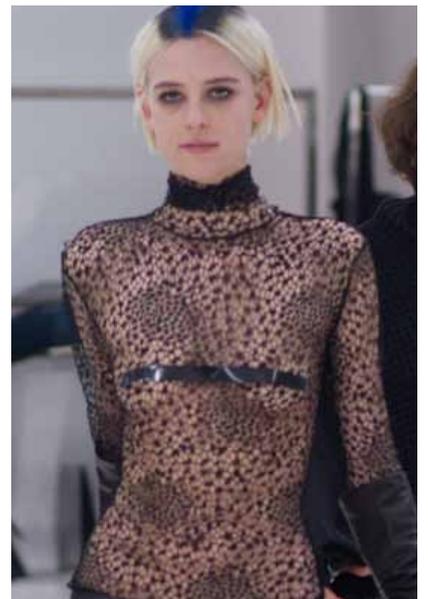
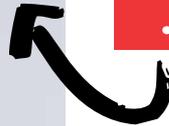
.....

This look, to me, sums up the **ROCKNROLL** feeling: the crop top, the half trousers. It's still minimal and easy-going, yet it is young and refreshing with the screen print and negative exposure.





This is where the **DECONSTRUCTION** begins in the collection. Its as if the hand that has been destroying nature in the previous images has now gone wild and starting cutting up the clothing, too.



WE RUNWAY



Subtle flashes of contrasting color help bring this deconstructed look up a notch. Paired with a simple trouser, the **CUT AND PASTE** look of the shirt isn't overwhelming.





.....

The epitome of rock-and-roll. The hat is fantastic. This look is not just overdone, boring black and white. Capasa has changed it up just enough to keep you interested, whether that be layering over one another in a unique way or using draping cut-aways to

KEEP YOU GUESSING.

.....

THE CONTRASTS IN THIS COLLECTION ARE WHAT GRABBED MY ATTENTION AND KEPT ME INTERESTED. EVERY PIECE OF THE COLLECTION WORKS SO WELL TOGETHER, COMBINING BLACK AND WHITE WITH POP ART COLORS, CHIC SILHOUETTES WITH REBELLIOUS CUTOUTS. IT'S LIKE A BEAUTIFUL OXYMORON.

Black & BU

Malibu, CA

The playground for Celebs
but more importantly the
perfect backdrop
for our cover editorial.

shot on location at the BUCK and MICHAELS residence



photography SHELLI WRIGHT styling RAFAEL LINARES
model ASHLEY CHUNG @laMODLES beauty ANNAH YEVELENKO film CHRIS BREDESEN

dress DAR SARA provided by
FOR THE STARS
OPPOSITE PAGE
jacket HUAHUI
pants BERT KEETER
shoes RUTHIE DAVIS



swimsuit MINIMALE ANIMALE
skirt BRYAN HEARNS
shoes CAMILLA SKOVGAARD







top and bottom MINIMALE ANIMALE
jacket VIKTOR LUNA
necklace ERICKSON BEAMON





dress: DAR-SARA provided by FOR THE STARS
shoes: HOUSE OF DEVALI



©KIM LEE A SHAMS
DANCE BLESSED ARE THE NECK

INNOVATION STATION

BY ANNA H YEBLENKO
BEAUTY EDITOR



The long awaited range from KEVYN AUCCOIN is back and the SENSUAL SKIN TINTED BALM tints are a velvety way to even out and soothe. SPF 20.



SMASHBOX CAMERA READY BB CREAM SPF 35 is an oil-controlling formula that provides hydration and reduces lines while covering up any imperfections.

we all
SCREAM
for
BB CREAM!

We are obsessed with COMODYNES BB COLOR SKIN PERFECTOR: 6 IN 1! This formula will make you forget foundation ever existed. Skin is replenished and covered to perfection. SPF 15.



OMOROVICZA COMPLEXION PERFECTOR BB CREAM is a one-stop-shop as a moisturizer, foundation, sunscreen (SPF 20), concealer and anti-aging cream.



B KAMINS NEW MULTI-TASKING BB CREAM is the lightest whip of antioxidants for flawless skin. SPF 15. (*Tip: Our Beauty Editor loves to mix a dab of foundation for the perfect coverage.)

EVENLY RADIANT BB CRÈME BY DERMA E protects with its SPF 25 against the most damaging rays, conceals and brightens.



DIORSKIN NUDE BB CREAM BY DIOR smoothes, protects (SPF 10) and corrects in one graceful step. J'adore Dior!

curly CLUES



SHEA MOISTURE'S ORGANIC COCONUT & HIBISCUS CURL & SHINE SHAMPOO and ORGANIC COCONUT & HIBISCUS CURL & HOLD SMOOTHIE is the perfect product combination for all our frizz-hating friends.



CRÈME DE LA CURL AND SUPER SWEETBACK TREATMENT are Miss Jessie's secret weapons for the ultimate cleansing and ultra-conditioning treatment for any curly hair that's been coloured or chemically treated.

NEUMA PRODUCTS (all of them) are THE BEE'S KNEES! We haven't found a single one yet we don't love. Run.

let it DOWN



COLORPROOF CRAZY SMOOTH is a four step system to repair and smooth hair that's struggling to keep up and we love it!



AMAZONIA PRECIOSA'S VEGATAL PROTEIN SHAMPOO/CONDITIONER range accommodates all hair types with its eco-friendly ingredients.



Want thick, sexy, lived-in hair with no fuss? Look no further than LIONEL RENARD'S I AM - GLORIFIED TEXTURIZING CREAM! The compliments won't stop!



WE EVOLVE



Spring doesn't only mean pastels - heat up with **ESTÉE LAUDER'S PURE COLOR NAIL LACQUER RED HAUTES COLLECTION.**

nailed IT!



NAILS INC. BLING IT ON REBEL is our Beauty Editor's latest obsession. In a bad way. If you've ever wanted leather nails (cruelty free), this is your answer. The rock-chic bling doesn't hurt either.



JAMBERRY'S SPRING COLLECTION of nail wraps has something from everyone - from chevron, to watercolor to a psychedelic dream. Easy and spill-proof! And NOW you can design your own at jamberrynails.net/home/custom



BABOR SPA MEDITERRANÉE FOR HANDS PERFECT BEAUTY MANICURE [ALL SKIN TYPES] is the answer to dull, flaky skin. A peel and cream in one perfect tube. We love Babor!



G.M. COLLIN PHYTO STEM CELL + EYE CONTOUR CREAM may as well be renamed "magic potion" because it is exactly that. Dark circles, puffiness, fine lines and wrinkles are banished with this wizard of a product.



serum THEOREM

HEY HONEY has a lovely **GOOD MORNING-HONEY SILK SERUM** that smoothes, replenishes and causes serious glow.



Travel much? fragrancenet.com offers a three inch solution to scented woes where size DOES matter. At 50 sprays and TSA approved - this **PERFUME TRAVEL AUTOMIZER** is the answer to smelling good anywhere.



If you want a simple, clean alternative to perfumes for a quick pick-me-up in the day time **SIMPLY BELLE** is just right. The pairings of orange and peach, jasmine and lily of the valley, and musk with vanilla will keep you grounded and happy.

We love our beautiful state and the city of Los Angeles! Now you can too with **LAX, THE SCENT OF DEPARTURE**. With Grapefruit, Plum, Gardenia and Amber - YOU'RE the souvenir.



makes
SCENTS

EMESHEL X brings power to the women everywhere with its notes of Jasmine Orange Blossom, Amber Patchouli and Musk. For our manly counterparts **EMESHEL Y** is the perfect elegant combo of Bergamot, Lavender and Sandalwood notes.





Role Model

BY TAYLOR KENT

CALL

MEET **HANNAH JONES!** AFTER A GREAT EXPERIENCE ON THE REALITY TELEVISION COMPETITION, "AMERICA'S NEXT TOP MODEL," HIPPIE HANNAH IS TAKING ON TELEVISION HOSTING IN 2013 WITH A NEW AGE TWIST.

PHOTOGRAPHY TAYLOR KENT | STYLING LEXINGTON MATIX | BEAUTY MEAGAN SCHMITZ | MODEL HANNAH JONES @INDUSTRY
PHOTO ASSISTANT NICHOLAS WEBER | LOCATION HOLLYWOOD FARMER'S AND MELROSE FLEA MARKETS
TAYLORKENTTAKESPHOTOS.TUMBLR.COM | SWAYCHIC.COM | MEAGANSCHMITZ.COM

Her goal is to be a spokesmodel for sustainable lifestyles and inspire others to live their best through health conscious food and fitness.

After working with Equinox Fitness Club and modeling for the past couple of years, she has a plethora of effective tricks to make healthy food delicious and working out fun. She is an all natural green advocate, hence the nickname "Hippie Hannah", given to her by Tyra Banks when she participated on the reality television show *America's Next Top Model* in 2011. Since then, the nickname has become her anthem and she is proud to represent the wave of New Age "hippies" by promoting global awareness and sustainable lifestyle habits through food, fitness, and the arts.

This ambitious young woman's creative collaborations have already reached around the globe. She has worked with companies based out of Australia, Europe, Asia, New York, LA and of course her initial stomping grounds of Texas. Her clients include MAC Cosmetics, SwayChic, Pitaya, JCPenny's, Neiman Marcus Last Call, Alberta Ferretie, Tootsies, the list goes on!

By following her dreams Hannah aspires to emulate the likes of Lucille Ball, Marilyn Monroe and Heidi Klum.

"These women are influential in the entertainment world not only for their talent as performers, but also as business savvy spokesmodels," says Hannah, "I love Lucy first and foremost for her groundbreaking audacity in the television world as a leading lady who wasn't afraid to laugh at herself. All three women radiate self-confidence, blind ambition and inspire others to love their own physical and mental power."

Hannah's goal in the entertainment world is quite similar.

Hannah's mother, Kathryn Jost, has always been the most positive influence in her life especially where food and fitness is concerned.

"My mother is an amazing cook, but her niche lies in raw recipes. She is the one who taught me the majority of what I know about nutrition and helped me to decode food into simple equations," Hanna continues, "We believe that food is medicinal, and can be used to heal and strengthen the body."

Known around Houston for her own endeavors in sustainable living and healthy lifestyle, Hannah's mother has often been showcased in local fitness magazines as a health guru.

Hannah strives to become a world wide influence for sustainable living and an advocate for everyone's unique artistic expression. Her passion is inspiring others to pursue their own dreams with the knowledge that they can achieve any goal no matter what the size. She plans to teach individuals how to cultivate miracles within themselves. Look for her work promoting healthy habits and lifestyles with the arts and entertainment industry as she leads the way in New Age thinking.



CURRENTLY LIVING IN LOS ANGELES
CA, SHE IS IN THE DEVELOPMENT
STAGES OF SEVERAL PROJECTS
THAT WILL MATERIALIZE IN 2013,
INCLUDING A WEB SERIES THAT
FOLLOWS TRENDING LIFESTYLES
AND PROVIDES AN ENTERTAINING
WAY TO GET YOUR DAILY DOSE OF
WHAT'S HAPPENING NOW.



WE ENCOURAGE



hat CAVIN KLEN
Blouse APOSTROPHE
trains SWATCH
beaded shawl ARE'A
platforms JEFFRY CAMPBELL
handbag SUN n SAND
baby goat TOTAL CUTENESS

look 2



vest/vestie SWATCH
jeans SWATCH
blouse H&M
sweatshirt top MARK NASON
sunglasses RAY BAN

look 1

WE ENCOURAGE

look 4



blazer BLOCK ISLAND
handbag TORY BURCH
ring LUSH



oversized blazer SHALPAH
shorts and tank SWATCH
necklace STANTON JAMES

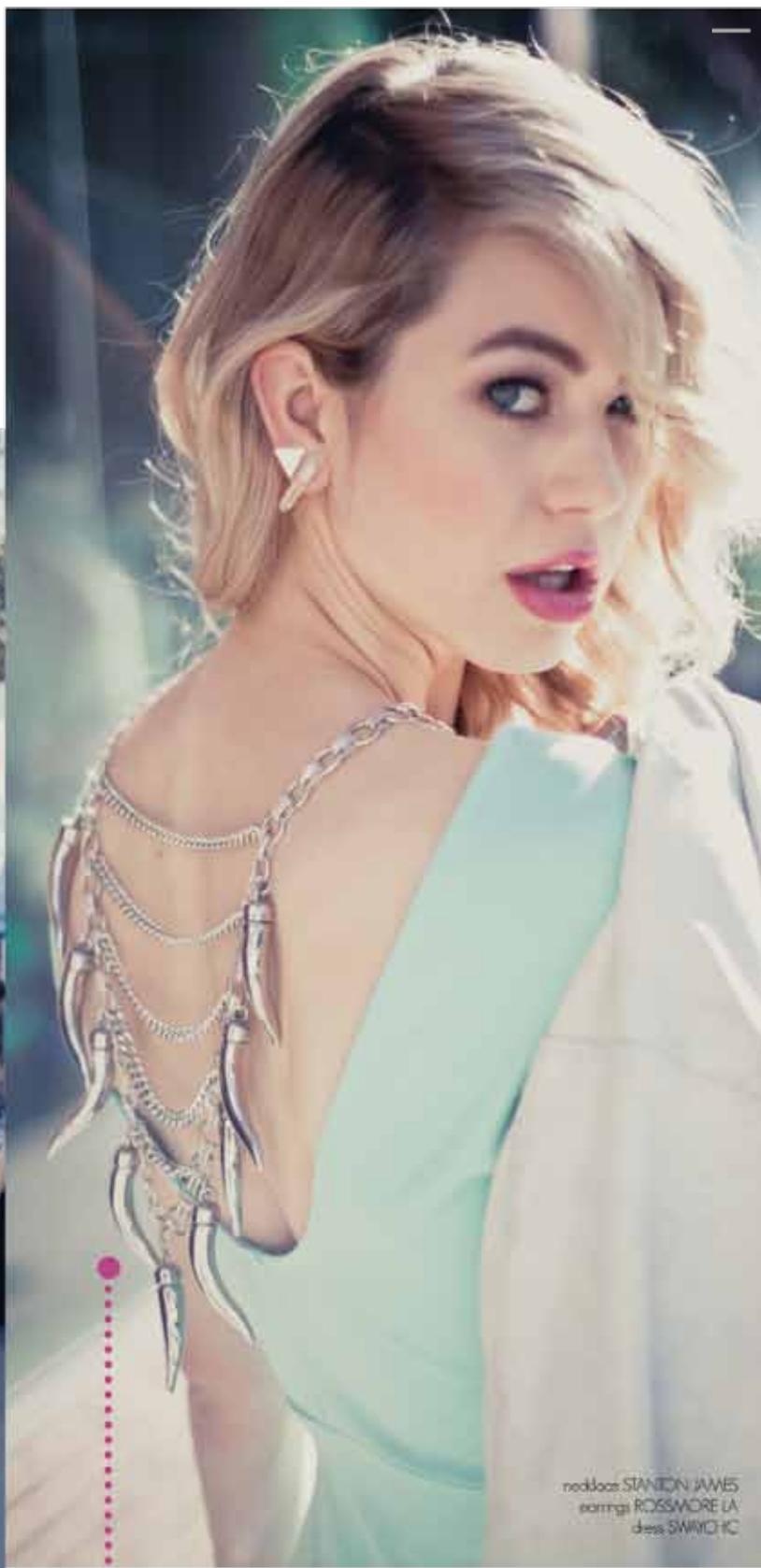
look 3

WE ENCOURAGE

look 5



blazer ALEXIA
lace trousers NGHTCAP
denim vest H&M
blazer JOSEPHINE CHAUS
platforms JEFFERY CAMPBELL
handbag LOVE MERT



necklace STANICON JAMES
earrings ROSSMORE LA
dress SWAYO IC

look 6

WE ENCOURAGE

look 8



hat BUDA
Peplum top SWAYCHIC
leggings EEBVAND
necklaces SWAYCHIC
earrings STANION JAMES
pumps STEVE MADDEN

look 7



studded blouse ZARA
top SWAYCHIC
leggings EEBVAND
leather sweater BB
boots STANION JAMES



sand & sea

photography ELIZABETH WAUGH styling BRANDY JOY SMITH

cape NHA KHANH
sequin top ELLIATT
bloomers FRIEND OF MINE
ear pieces MEGAN ISSACS
for KATIE GALLAGHER
ring PUSHMATAAHA
cuff ELIZABETH NIGHT
opposite page
blouse IT'S OKAY MY DEAR
gown LIE SANG BONG
sunglasses MERCURA NYC
ring PUSHMATAAHA





gown LIE SANG BONG
sheer NHA KHANH



dress LIE SANG BONG
crown MORDEKAI
crown worn as necklace MORDEKAI
bracelet TOUJOURS TOI CIRCE

dress RICHARD CHAI
chest piece and shoes ARIELLE DE PINTO
brass cape OSKLEN
undergarment AGENT PROVOCATEUR
jewelry MICHAEL SPIRITO



beauty IDO RAPHAEL@ARTIST by NEXT
nail CASSANDRA LAMAR@ARTIST by NEXT
model CHARLIE PILLE@NEXT
photo assist JOSHUA DORMAN,
MICHELLE SMYTH
intern TARINI BISHNOI
retouch ASHLEE GRAY
dress ALEXANDRA GRECCO
headpiece and necklace MORDEKAI
earrings MANI MAALAI
product LOREAL, BOBBI BROWN



WE COVET

Go a bit military

BE FATIGUED

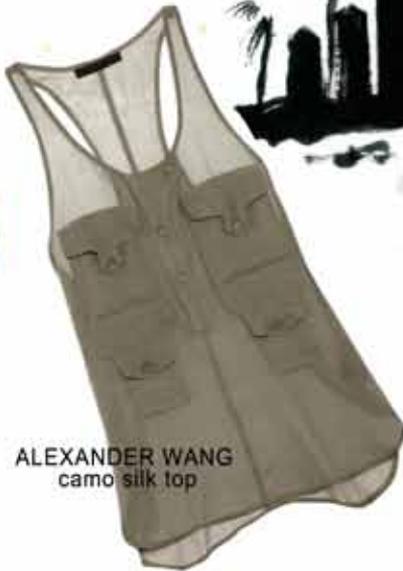
BY SHELLI WRIGHT



3.1 PHILLIP LIM metal aviators



ACNE Marlow dress



ALEXANDER WANG
camo silk top



ZOE KARSEN tshirt



BURBERRY platform



KARL LAGERFELD
watch



GOLDEN GOOSE rennie boot



VALENTINO
vavaoom handbag



COMME DES GARCONS
army jacket



HUDSON JEANS
skinny



MEET *Sweet* GINGER

Provocatively sweet with just the right amount of spicy. Perfectly balanced, she never overpowers but isn't shy.



MEET OUR FAMILY OF CRATER LAKE
AWARD-WINNING SPIRITS AT
WWW.BENDISTILLERY.COM

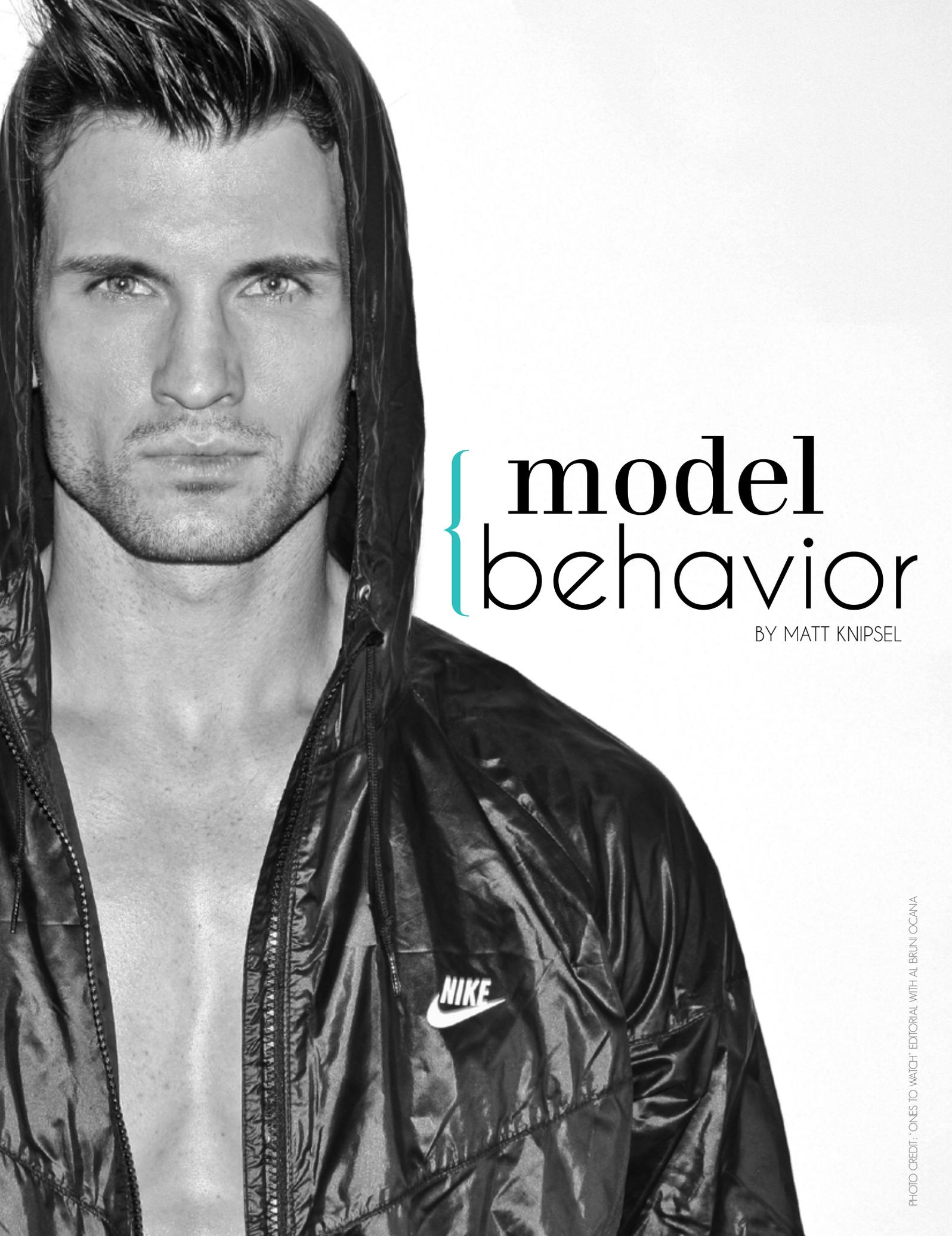


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{ model behavior

BY MATT KNIPSEL

NEW YORK

5AM WAKE UP CALL. Time to snap from my 2 hours of sleep and head to the airport, NYC bound. Typically I don't run on so little sleep, but it was a long last day in PDX (Portland ,OR), as I had to cram in a day of last minute test shooting, packing my life into the three bags I haul with me city to city and saying my farewells to my amazing friends who hosted me all summer. I have been living the life of a "Gypsy Model" for a little over a year. Saying goodbyes is still the hardest part and torments me a bit although it is far less severe than the mental punishment I endured in my past profession of "9-5 office drone" selling products I had no passion for to people I could care a less about. Sitting in the car headed to the airport admiring the beautiful view of my home city catching the glimmer of the rising sun, my sadness of goodbye turns to happiness knowing that in a mere 11 hours I will be breathing the air of the worlds most opportunistic city, and catching up with old industry mates I have not seen for nearly half a year, whom I am still really impressed with for making time for me so last minute especially considering high season was underway and they were all so busy with jobs. The New York fashion peeps are cool like this. So many are willing to do things to help out a fellow industry buddy as they have been in need of help a time or two themselves. Blessed is a good word to describe my feeling about getting to drop in for the weekend and shoot with three fantastic talents before I head off to my final destination where the cars, fashion, and food all proudly bear the countries flag.

5:26PM, TOUCH DOWN JFK, still a little groggy from my self-induced comma...I can only fly medicated. I power on my phone to make the most of taxi time, and in true NYC fashion the time instantly starts to tic at what is commonly referred to as a New York minute. Four new messages from my friend I will be staying with, "Matt, how is the flight coming? I look forward to seeing you." "Hey, text me when you land Kerry is putting on show with her band." And finally, "Hey, where are you at? We have to be at the venue by 6:30." Which brings a smirk to face cause of course he knows where I am at. Finally the plane arrives to the terminal, and with out fail every person stands up to grab his or her carry-on in effort to be the first off the plain. This actually bugs me to no end, yet makes me laugh at their stupidity to think it gets them off the plane any faster. I find a slight bit of joy in slowly zombie walking down the isle as I reply to my messages knowing that the people behind me are boiling with frustration to rush off the plane.

An hour after touch down I arrive in Brooklyn to drop my bags at the famous Jahn Hall's place (Owner of BKLYN Dry Goods). I give him a huge hug as he gives the best hugs in the world then I rush out the door to catch our car to the event. In between catching up with Jahn I touch base with a friend of mine who is in town for catalogue/editorial season and she is going meet up with us at the show. Ordinarily this is probably not worth mentioning, but there is an unusual story between us. She is a young Dutch model who was flatmates with one of my friends who was modeling in Greece a year ago, and we became friends on Facebook via the mutual connection. Over the past year we became extremely close friends, and now finally after chatting on Skype, FB, and Whatsapp we are going to meet face to face, so I am bit anxious and overjoyed as she is out of this world beautiful in and out.

**My sadness of goodbye
turns to happiness
knowing that in a mere 11
hours I will be breathing
the air of the worlds most
opportunistic city.**

Sitting waiting wishing on the steps in front of the venue, Holland's most beautiful woman finally arrives, we share the traditional three kiss cheek hug greeting as it's customary . I look in her eyes for the first time and there are so many things I want to say, but we are already late and Jahn is starting to get impatient. Up the stairs we go to enjoy the show. The venue is an intimate large loft with about a hundred people in attendance. Several bands performing everything from current pop music to classic R&B hits of the 60's, 70's, 80's, and 90's, but without question the highlight of night is when our friend Kerry Beach performed "Gangnam Style". The crowd was stunned as was I to see this big band convert an electro infused pop song into acoustic music. Everyone put on a show that I certainly will not soon forget, but sadly like Alice I was out of time and had to rush from the show to a friends' place for a dinner, which at this point I was already



PHOTO: TESTING, BY TONY VELOZ



MAKE UP TIME, TESTING WITH WITH THE GREAT MAURIZIO MONTANI

over an hour late to. I said a quick uncomfortable goodbye to my Dutch beauty and jumped the metro back to Brooklyn with Jahn.

If I had to describe my style in regards to showing up places, "fashionably late" would definitely be the term I would use, however if you asked my friends they would say I was more along the lines of chronically tardy. Ebony, my friend hosting the dinner party for me, is entirely aware of this, and I am sure told me a time to arrive that was about 30 minutes earlier than I was to actually be there (wish my bookers did this) so when I showed up nearly two hours late the look on my sweet friend's face was one I will never try to have her duplicate. After many apologies, placing blame on Jahn and a giant hug that cures all I was forgiven and allowed to

eat some of the mouth-watering food she had made for me. Literally I was salivating. After a night full of smiles, laughs, excitement, reminiscing, connecting, good music, delicious food which I am bitter about to this day I didn't get to eat much of cause I had to shoot body the next day, it was time to call it a night at 2 am. Tomorrow would be another early wake up call to catch the bus down to D.C. to shoot with the talented beauty photographer Tony Veloz.

6AM, I have heard people say that sleep is the cousin of death, but honestly I am starting to feel more like it's kin without it in my life, maybe I will find some Z's on the 4 hour bus ride down to our nations capitol. Sleep escaped me, I completely blame it on the those tiny seats not being adequate for people over 6ft and my inability not to be social with

pretty girls. On a bright note I have a new friend and an understanding of Freud.

12PM I arrive at Tony's hungry, tired and thirsty. We catch up for a bit and talk about the direction of the shoot. I pull out the wardrobe I brought and he shows me what he has. Then we come up with a few looks that I don't currently have and think will be good for my book. For this shoot I will be playing hair stylist however I will not add that to my list of abilities quite yet. After 30 minutes of ironing, blowing, and combing I am satisfied (for those who know me, this could be a new record). I throw on my underwear and drop to floor for some pushups, cause like Arnold says "nothing is like the feeling of a good pump." Now it's time to sex it up for the camera. We always shoot body first so I can then eat and drink some water, I am not the leanest guy so I have to use every trick I can in order to bring a tight clean lined lean look for the camera. This is a common practice among us guys, not to come off sexiest or male eccentric, but we have to do more work and be quite a bit more disciplined than the girls in regards to our bodies. Two hours of shooting in, five different looks, and Tony is more than confident we have got enough material. So we spend the last 45 minutes talking about life, politics, religion, and relationships before I have to hop the metro back to the bus station. On the way back to Manhattan I am able to finally get some sleep despite the snoring behemoth next to me. Headphones are priceless to a traveling model. Another eventful day doing what I love with tomorrow whispering to me promises of the same.

11am, finally a night of more than 4 hours sleep. My second to last day in New York with so much still to do, meet up with friends I have yet to see, hit some resale shops to find some fashions I will need to look like a proper model for Milan cattle calls (castings), and get my starving model ass to Midtown to shoot with the super talent Al Bruni. Benefits of having a friend who owns a men's vintage clothing brand;

1. You get to raid his collection.
2. He knows the best places to find fashion gems in the city.
3. Knowledge of virtually every brand who put out quality garments at one point.
4. There is a strong chance you may end up in their look book or online catalogue.

While hitting up some stores in Williamsburg, I receive a call from Al and he had to reschedule for tomorrow which was nice cause the time was moving faster than a 4th grader's



OUT ON THE TOWN TO CELEBRATE NYE WITH MY FLATMATE



GETTING SEXY IN MY DREAM CLOSET AT MAURIZIO MONTANI'S



EVEN SHOWING TO THE AGENCY IS A RED CARPET AFFAIR



our egos, because clients are always sucking it out of us one day after another. After walking 5 kilometers and standing in lines for 3 hours to hear "thank you," "Ciao," and my favorite of them all "Okay." Literally just okay. The first day has come to end, and I feel ready for some chocolate to soothe my emotional bumps and bruises.

Later in evening I finally got to meet my flatmates that I will be sharing a 30x30 space with for the season, and thank god they both speak English. Last time both my flatmates only spoke Portuguese. One is a really tall Sicilian I deemed the "Cavallo," which means horse in Italian and the other is classic looking Swede in his mid 30's. Both are very handsome guys and typical of the style my booker out here likes "masculine classic." After taking a few minutes getting to know one another the ritual comparison of the next day's castings commences. As expected, all are completely different. Although we are all classic guys which is a good thing because classic faces still work well and a big piece of commercial business will always be classic, we are in different age groups and typically for campaign calls you are more likely to see a mix of non-classic faces among classic ones rather than a mix of demographics. I however find myself in an odd place being a classic guy and actually it has been sort of an Achilles Heal. As I mentioned earlier there is a lot of work for my look, and classic men can work well into there 40's, unfortunately there is also a abundance of them, many whom have no tattoos and can flash perfect smiles. Being a low level face, I am virtually never considered for body work (especially catalog or themes that portray a joyful lifestyle) This has unquestionably been one of the main reasons I contemplate giving up on this dream daily.

Fast forward. I have been in town for a few weeks now and routine has set in, but the excitement of being in Milan is still prevalent. I have yet to book or be optioned for anything so far, but oddly this does not really have me down as many of my mates here share the same short fall. Concern of slow season does occupy my thoughts, monetary pressure is starting to lurk as my pockets were only lined for 8 weeks of food, metro, and phone. As I mentioned before, this pursuit of success has anchored me with more debt than I have ever had in my life, but it could be worse. After hearing the stories of some of my fellow models

out here I realize how fortunate I am and how incredibly entitled so many of my industry buddies back home are. People who have never known what it is like to have to miss a meal cause they don't have money or have never had to wear shoes with holes in their soles cause they don't have a spare 40 euros to get a new pair or worst of all have never had to swallow their entitled pride and work a shit job just to remain housed cause they have a parachute packed by their parents. Kids out here have drive and determination for success that the majority of my cohorts stateside will never even come close to realizing. Don't get me wrong, I am not bashing anybody for being a "have," just recognizing the lack of fortitude that prohibits them from truly appreciating the golden spoon they eat their cereal with every morning. As models we all share a common struggle, have different reasons for being where we are, desires that have led us to pursue a profession that does little for your self esteem and bank account, but the difference I speak of is that of people who risk nothing and those who have risked everything. I'm really one who tries to keep a positive supportive attitude for all of my friends embarking upon the same quest as I, but I would be lying if I said that a good amount of those domestic dolls didn't disgust me.

12PM. A wake up time I have become accustomed to over the recent weeks. The season has come to end, castings have slowed to 1-2 per day and I am the only model left in the flat. I think I may also be only model left in town. The downside of being an American from the west coast is jetting back home for a couple weeks doesn't fit the budget, and all your European mates have made the short treks back to their villages or cities. I can't help but feel a bit somber seeing all of the posts on Facebook of holiday parties and dinners. This will be my second Christmas and New Years abroad away from my friends and it is unquestionably among the worst parts of this job. No exchanging gifts, no glutinous sugar comma, laughing at and quoting "Elf" or raising glasses to ridiculous resolutions. Worst of all there will be no midnight kiss to ring in the new year. My sacrifices to the fashion Gods have proven to be well beyond dieting but as the adage goes, "If it were easy, everyone would do it."

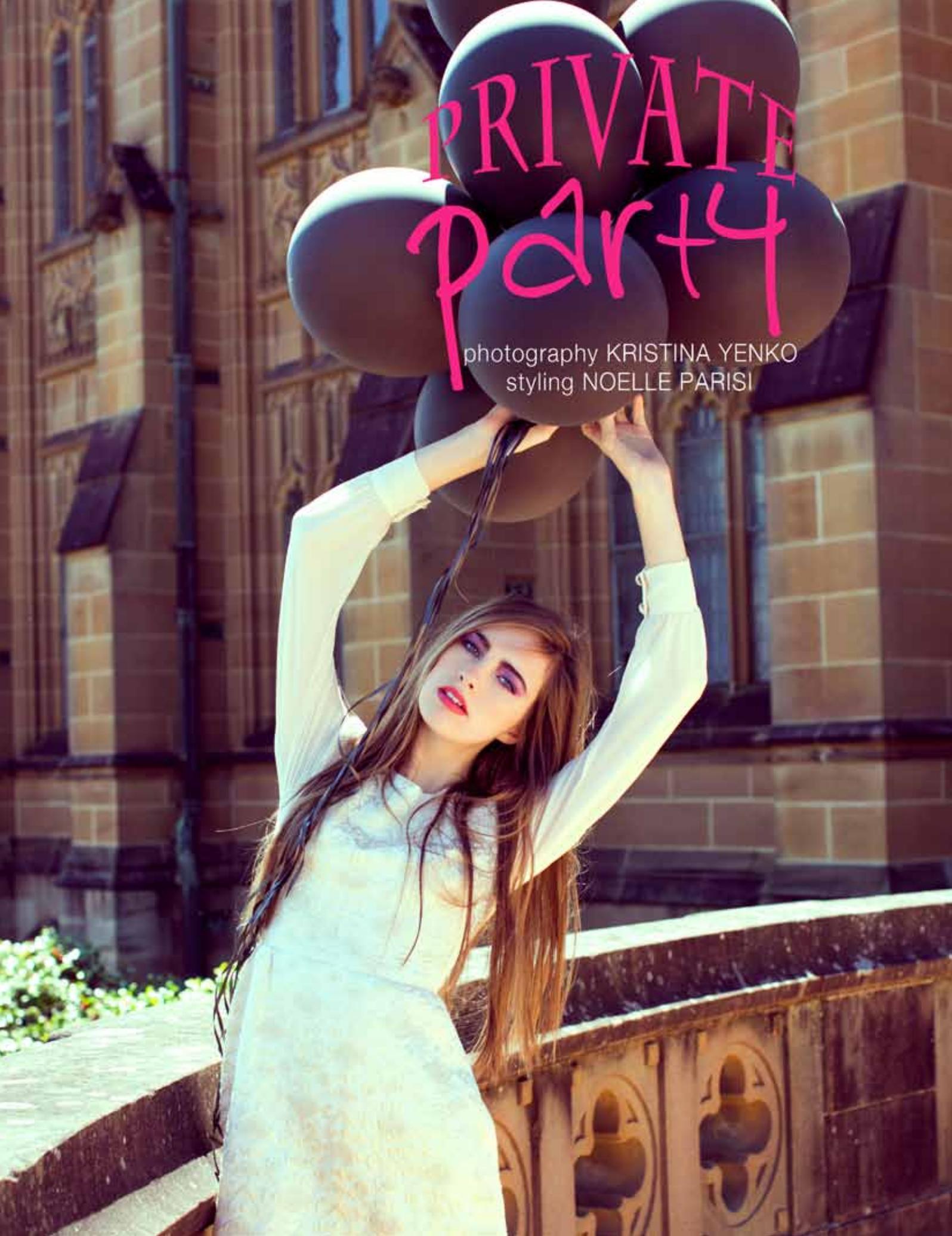
Despite my bout of seasonal depression, I managed to maintain some oxygen and a bit of zeal in my veins for winter show season. Although I am not really a show guy, to big through my chest for today's standards of a 38 jacket (getting to 40 was nearly impossible enough for me as it is) also it is a game owned by the boys and unique looking men. Nonetheless, as a guy in town I will still attend the castings, cause you just never know. A fun thing to do at the beginning of the week for FW castings is to step on the scale and take a tape to your body so you can see at the end of week how many kilos and centimeters the 12 hour days full



TESTING, TONY VELOZ

of kilometers of walking have removed from you. The lack of food, sleep, and positive response can start to take toll on you a bit though. There are countless times while standing in an hour long line just to hear "Can you walk for us?" followed by a "Thank you," that I find myself thinking what in the Fuck am I doing this for? I'm being treated like a dog, with success not even a glimmer on the horizon. This industry is not for the faint of heart that is for sure. I know very few people who could do a job that entailed being rejected daily based on their looks or unwillingness to, for lack of a better term, "creatively market" themselves. We are suppose to be a part of selling an image of sexy, not actually selling it. As I expected I booked no shows, nor was I even optioned for any them but I did manage to find some happiness in the success of a few of my good friends who walked for the industry's biggest names.

9AM. With Fashion Week out of the way I can return to some normalcy. I have however had to enter myself into caffeine recovery program, as I was 6 cups of coffee and a 330ml Coke a day addict. Maybe my constant teetering of whether to remain in pursuit of this dream that I have so heavily invested in or just calling it a day will be enough to keep my mind awake through the days, probably even the evenings. So many people say "chase your dreams, if you don't you will live to regret it." This leaves me to ponder which is worse, living with regret or living in failure?

A woman with long brown hair, wearing a white long-sleeved lace dress, stands on a balcony with a decorative stone railing. She is holding several large black balloons. The background is a Gothic-style building with stone walls and windows. The scene is brightly lit, suggesting a sunny day.

PRIVATE party

photography KRISTINA YENKO
styling NOELLE PARISI

jackie TRELISE COOPER
pants TRELISE COOPER
shoes STEVE MADDEN
ring DIOR





blazer JORGE
pants JORGE
shoes WITTNER
Ring DIOR



dress GLASSONS
ring TIFFANY & CO



jacket TRELISE COOPER
dress STORM
sunglasses OLIVER PEOPLES
ring TIFFANY & CO





beauty EMMILY BANKS
model KELSEY WARMAN@FORD/CHADWICK MODELS
dress THIS IS GENEVIEVE
boots ALL SAINTS



I wish they all could be *California* **GIRLS**



Skin

To achieve the perfect sun-kissed face we love **COMODYNES BB COLOR SKIN PERFECTOR: 6 IN 1**. It moisturizes, protects (from harmful UV rays), illuminates and smoothes.



Skin has never felt better with **FARMHOUSE FRESH COCONUT BEACH SHEA SUGAR SCRUB**. It smells of tropical paradise and leaves you feeling fresh and supple.



Eyes

Natasha's naturally lashes-for-days were amplified with **VOTRE VU'S EIFFEL POWER MASCARA** for irresistible winking power.



YABY COSMETICS EYESHADOW in Golden Dessert gives the perfect amount of warmth to any makeup combination.



Natasha is our quintessential California girl! Model, actress, surfer, skater, poet, amateur pastry chef, wine connoisseur - this blonde bombshell is always on the go. Keeping up with appearances is a lifestyle for our West-coast-bred belle and we caught up with her to capture a few beauty shots throughout her busy day.

WE ENHANCE



Cheeks

- If you want perfect consistency and blend - look no further than **KEVYN AUCOIN CREAMY MOIST GLOW CREAM BLUSH** in Apricot!
- GLEAM BODY RADIANCE** can make your cheekbones glow as bright as the California sun.



Hair

- Hair shall never be overlooked! Especially not with **NEUMA NEWSMOOTH LEAVE-ON CONDITIONER** that soothes and protects from harmful UV rays!



Lips



- Protecting those puckers shouldn't be hard work. The new **FRESH SUGAR LIP TREATMENT SUNSCREEN SPF 15** now makes it even easier!



- For lips that pop and transition from beach to a night out on the town we suggest **MILANI COLOR STATEMENT LIPSTICK** in Sweet Nectar doubled with lipliner in Nude.

Sniff

- Natasha's delicious smell reminded us of **JUARA CANDLENUT PERFUME OIL** - a smell of an exotic beach bouquet. Perfect.



FOLLOW NATASHA'S ADVENTURES ON INSTAGRAM @NATASHAOVERIN!

EAST SIDE

photography KATHLEEN TY

styling YESENIA CUEVAS





Swimsuit ASOS
Jacket JESSICA SIMPSON
Earrings H&M
Necklace H&M
Bracelets BY LIZ CLAIBORNE
OPPOSITE PAGE
Shirt CORNER SHOP
Shorts LEVI STRAUSS & CO
Boots NICOLE LEE
Head Scarf H&M
Gold multi chain bracelet FOREVER 21
Silver bracelets WEAR ME OUT ACCESSORIES
Gold bracelet SOO IHN KIM
Finnal gold bracelet FOREVER 21
Necklace MONET JEWELRY



Shirt PLAYBOY
Pants AMERICAN APPAREL
Shoes PRIVILEGE SHOES
Necklace WEAR ME OUT ACCESSORIES
Bracelets WEAR ME OUT ACCESSORIES
Ring SOO IHN KIM



makeup KATHLEEN TY for
makeup forever
hair ANNETTE SERRATO
model MAGGIE DURAN@NO TIES
Dress: L'AMOUR NANETTE L'ÉPOPE
Necklace: WEAR ME OUT ACCESSORIES
Bracelets: SOO JHN KIM
Bracelets: LIZ CLABORNE



Top NOLLIE
Shirts ARDEN 0
Sweater PLAYBOY
Necklace FOREVER21
Boots NICOLE SHOES



MIDWEST TO CALIFORNIA

INTERVIEW BY LIZZ EVALEN



IT'S AN OLD STORY. YOUNG MAN COMES TO CALI TO MAKE A NAME FOR HIMSELF AND ENDS UP IN THE MOVIES. THAT'S EXACTLY WHAT HAPPENED TO **MICHAEL ROARK**



WE OBJECTIFY

What do your friends call you?

Some might call it old fashioned, but my friends call me by my first name.

Actually, what's the most embarrassing nickname you can think of? For hilarity sake?

Well, I never found it embarrassing but my teen nickname was "Roach". Most of my hometown buddies have stuck with that, they haven't called me anything else in years. A couple of nicknames that stuck during college years were "Ice" and "Money". I guess that can be embarrassing, or awesome, if Top Gun or Swingers is playing in the room.

Where are you from?

Pretty much the Middle of the Midwest, Schaumburg, IL.

Yet, you look like a golden beach boy...?

Go figure, I grew up shoveling snow and scraping windshields for what felt like half the year.

Is it true what they say about California dreaming, or do you stick to your Midwest roots?

I love it out here but our roots run deep. I'm a Midwest guy and that will never change.

Where else would you want to live?

Literally, anywhere you can imagine. I constantly fantasize about life as a gypsy.

What would you say is the best career move you've ever made?

Moving to Florida morning after college graduation. The first few post-college years can be confusing and looking back now, starting over in not only a new town but really a new way of life was exactly the challenge I needed at that time in my life. My Florida years were good to me, both personally and professionally.

The biggest risk you've taken?

I have taken plenty of risks in my life, that's for sure. At the end of the day I'm not sure there is a much greater risk than jumping out of an airplane (skydiving)

How do you compare working as an attorney to working on something such as Dolphin Tale?

Dolphins are much easier to like than opposing counsel.

Or, on the more risqué side, Magic Mike?

Trials and hearings are not as popular with the ladies.

What do you see yourself doing in the future? Sticking to one path or pursuing several?

Definitely several paths. Along with film and law I have aspirations in philanthropy, investments, writing, music, travel... plenty to fill a lifetime. It is also generational though, these days its not uncommon to work in more than field during your career and have multiple streams of income. We have a lot more opportunity than was available to our parents and grandparents.

What is your greatest desire, and your greatest fear?

Greatest desire is to inspire others in the same ways I have been/continue to be inspired.

Greatest fear is being attacked by an octopus.

If you could choose a movie from any time period to be remade with yourself cast as the main role, which movie would it be?

First one that comes to mind is Paul Newman's character "Luke" in *Cool Hand Luke*.

Remember your most passionate kiss, a moment that swept you completely off your feet and that will stay in your memory forever, what would it be?

I remember it vividly; it was something right out of a great poem or song. Summertime, moonlit night, rain drizzling... I knew it was "that kiss" because I forgot to breathe.

Do you believe in love?

Absolutely, couldn't imagine living in a world without it.

What could you tell the world, if you could tell 7 billion people one thing?

I would state my case for adding a 3rd day to the weekend. If we are all on the same page, why not?





the
**GOLDEN
AGE**

BY JESSICA WILLIAMS

THE 1940S AND GOOD OL' HOLLYWOOD. IT WAS NOT GLAMOROUS FOR ONE TO GET CAUGHT IN PUBLIC UNPOLISHED. AND STYLE WAS SO MUCH MORE THAN JUST A GORGEOUS DRESS OR A PAIR OF DIAMONDS. IT WAS A PREREQUISITE IN HOLLYWOOD TO HAVE THE "GOD GENE."

Every woman's demeanor seemed rehearsed— when she laughed, how she held her cigarette, even the way she carried her damn purse. The hair was always neatly coiffed, and the makeup? Flawless. Eyebrows were snatched and her lips resembled that of a perfect cut-out. Everything was picturesque both on and off the silver screen.

Beauty and glamour was a big deal during the Golden Era. And although the silver screen presented mostly Caucasian film stars, African Americans had their share of glamazons. Yes, there were the famous Lena Horne and Dorothy Dandridge. But Hollywood dancer Jeni LeGon and actress Theresa Harris radiated effortless, natural beauty as well. They may not have received as much buzz as Lena and Dorothy due to not having a fair complexion, however as the New York Times puts it, "Theresa Harris [was] the African-American beauty with the honey voice and sly look who was holding her own against Stanwyck and taking up precious screen space."

It is a wonderful thing knowing that to some degree, Tinseltown recognized African-American beauty. Yet in the 1940s, cosmetics for women of color were limited. Max Factor and George Westmore cornered the beauty industry and Hollywood glamour, creating legacies for decades. Because of the narrow range in products, African American women wore very little. Hi Hat cosmetics were available in only four face powder shades and Valmor's Lucky Brown and Sweet Georgia Brown beauty products specialized in skin "brightening" creams. Not all women of color felt pressed into bleaching their skin, so they primarily wore just lipstick, eyeliner, and rouge. The eyes were framed with finely arched eyebrows and black liner rimming the eyelids. Strong lip color in shades of crimson and orange were popular. Joan Crawford kicked off the dark red lip trend earlier in the decade, and anyone who could get her hands on a tube was very lucky. Rouge on the cheeks had specific application techniques. According to Milady (the beautician's bible) circa 1939, "The rouge is applied to the center of the cheek and spread over the area which gives the most becoming appearance."

Hair in the early 40s included just as much detail as a painted face and offered more flexibility. Women wore their tresses long and soft, sometimes sweeping it up and curled at the front. For added height, the front was rolled back. Bobs were fashionable, finished in loose waves. Now, it was obvious that an African American woman had tightly coiled hair, rather than fine straight hair like white women. Hot combs were used with hair straightening creams to smooth out the natural hair texture. Interestingly enough, black actresses who straightened their hair had a greater advantage for landing "better" roles in films because of the European beauty influence. Nevertheless, even those roles were rarely acknowledged simply because of her ethnicity.



WE ENHANCE ■



EYES Russet from Smashbox Softbox Palette II
CHEEKS AND LIPS Christian Dior Addict Cherie Bow
Collection in Pink Happiness (blush) and Charming (lip)

Like most things, stereotypes got in the way of these hidden, colorful gems. Thankfully, it did not stop them. Jeni LeGon had the looks and the talent, dancing her way to Fred Astaire and Bill "Bojangles" Robinson. As the first African American woman to receive a long-term contract with MGM Studios, it was proven that women of color did in fact contribute the same degree of beauty and talent to Hollywood, both in front of and behind the camera.

PHOTOGRAPHER Jason McCoy/Jason McCoy Photography
MAKEUP Jessica Williams/ jessica theARTIST.net
HAIR Cortne Williams/ Tiger Lily Salon using Unite
MODELS Adetoun Olupitan and Mohogany Monae

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LIPS Fashion Fair's Sam Fine Supreme Lipstick Collection in Dynasty Red



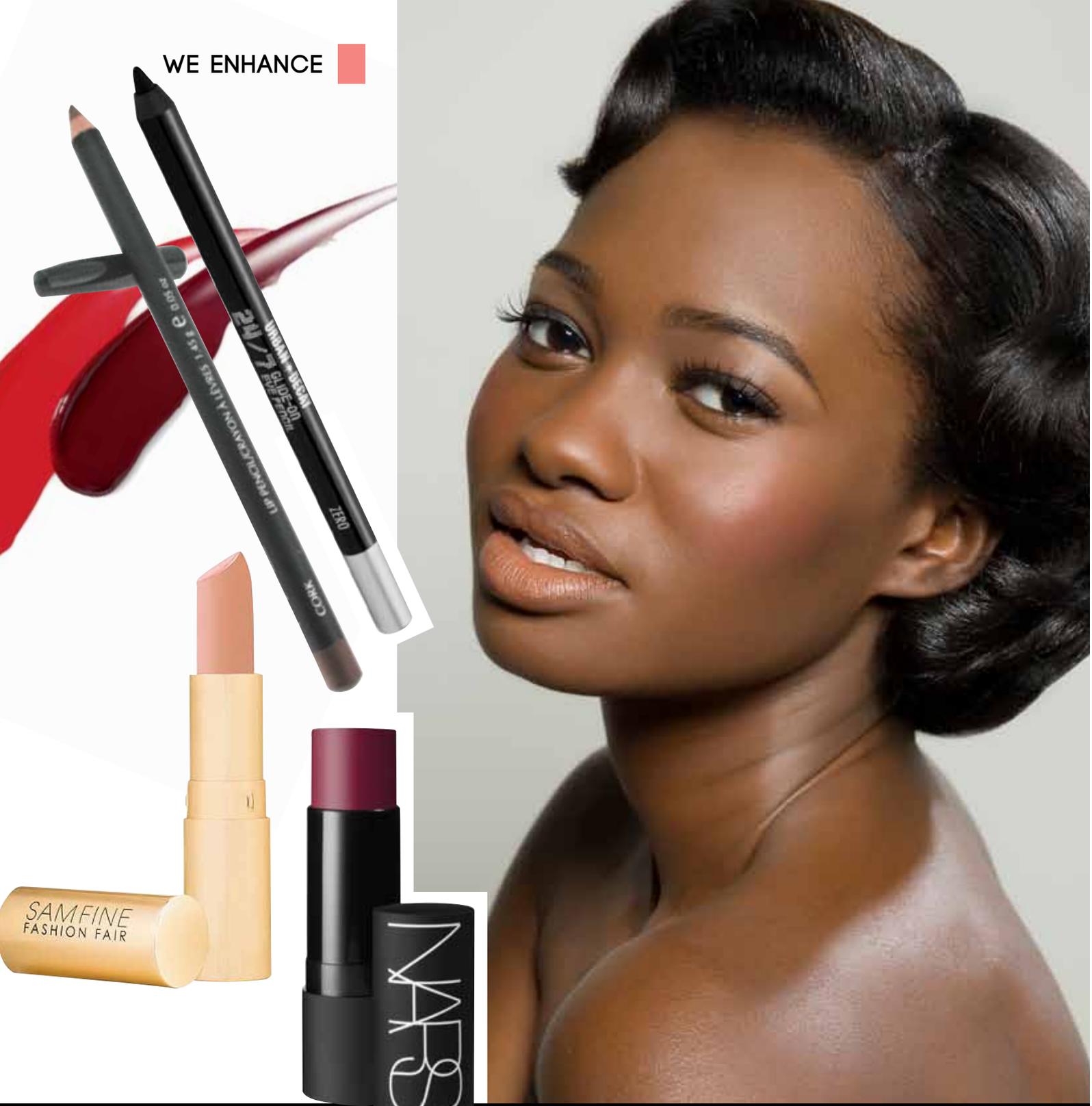
WE ENHANCE



LIPS Fashion Fair's Sam Fine Supreme Lipstick Collection in Dynasty Red



WE ENHANCE ■



EYES Urban Decay 24/7 Glide-On Eye Pencil in Zero

CHEEKS NARS Multiple Stick in 413BLKR

LIPS Fashion Fair's Sam Fine Supreme Lipstick Collection in Champagne Toast and MAC Lip Pencil in Chestnut Collection in Pink Happiness (blush) and Charming (lip)

The Shower, Perfected.



ARIZONA
TOWN

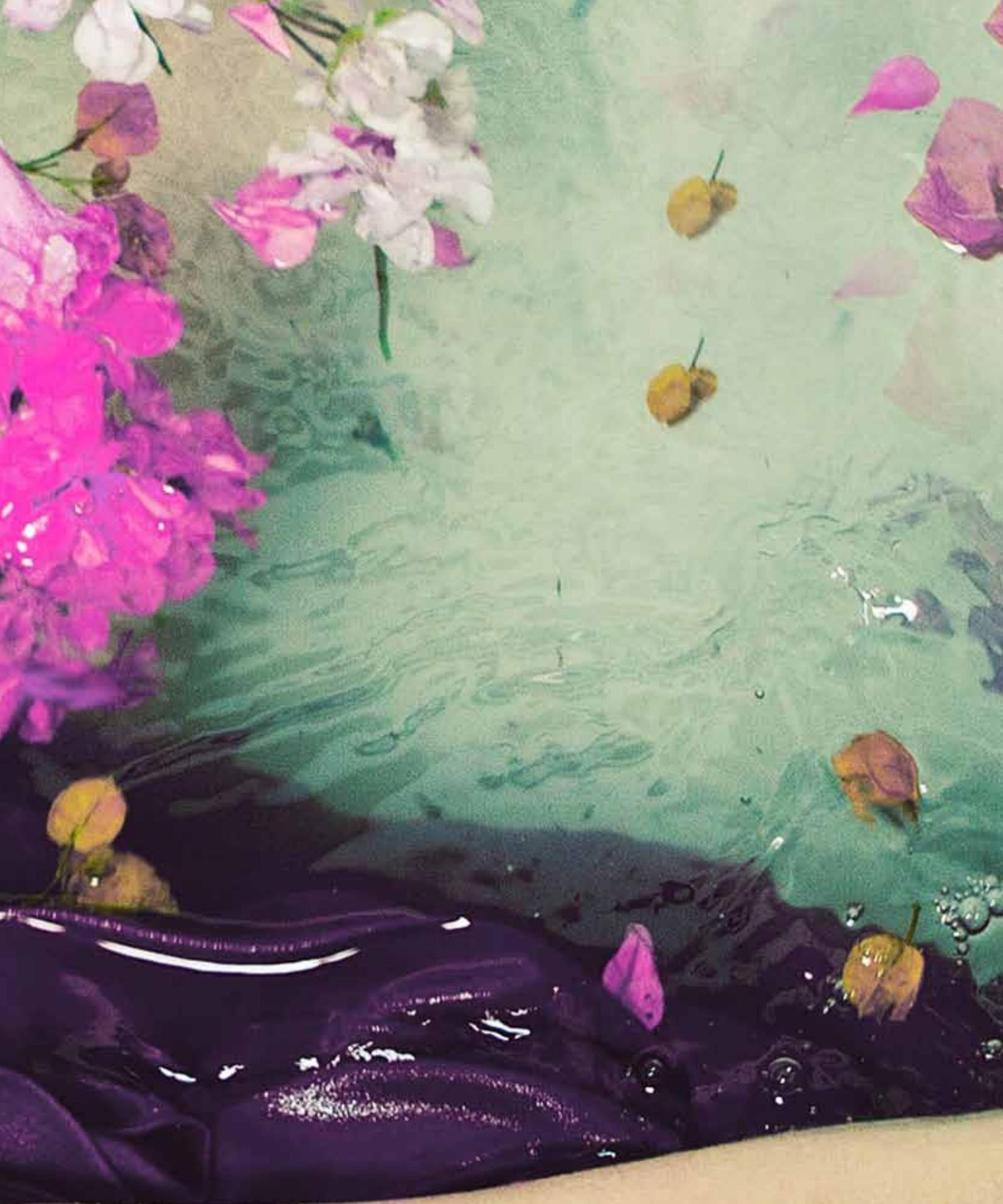


photography SARAH FLETCHER, model KATHERINE CLARKE@LAMODELS



headress CAROL VAN
six geisha robe VICTORIA'S SECRET
OPPOSITE PAGE
oriental dress DIANA LOVIN





eyeliner pencil ANNA SUI
lips SMASHBOX BE LEGENDARY
blouse JOSEPH



dress YSL
cuff KURT GEIGER



dress BAND of OUTSIDERS
bracelets H&M



Spanish Paella

BEACH PARTY

COME WITH US TO THE BEACH AS OUR RESIDENT FOODIE
COUPLE **CHEF CHRISTOPHER TURKE**
AND **RESTRAUNTEUR JAN PETERSON**

SHOW US HOW TO MAKE AN AMAZING PAELLA THAT WILL HAVE YOUR BEACH
BUDDIES NOT ONLY RAVING ABOUT BUT CRAVING EVERY TIME THEY SEE A CAMPFIRE.

FOR THOSE OF YOU WHO HAVE NOT HAD THE OPPORTUNITY TO ENJOY BOTH COOKING AND EATING PAELLA IT'S TIME FOR A CHANGE OR AS WE LIKE TO SAY "AN AWAKENING."

or those of you who have not had the opportunity to enjoy both cooking and eating Paella it's time for a change or as we like to say "an awakening". Paella is a Spanish dish usually prepared for larger groups and made of rice, saffron, Spanish (not Mexican) Chorizo, smoked paprika, chicken, seafood and anything fresh and available in your region of the world. Paella was originally the Valencian poor mans meal and was made from any ingredient in season. In the coastal regions it would be seafood, in the mountains it would be rabbit but always with the basic ingredient of rice which is one of Valencia's staple crops. Because this dish is so versatile and flexible you can easily make it vegetarian by simply adding any fresh and local produce and using vegetable stock instead of a chicken, fish, or shellfish stock.

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For best results we strongly suggest you purchase a Paella Pan. Paella pans, sometimes called

ellera's are made especially for the job. They are round, open metal pans, which are approximately 2-2.5 inches deep. These pans spread the heat and withstand cooking over hot coals. Paella pans can be made of carbon steel, stainless steel or enamel and have two handles which allows you to transport it from the fire to the table and serve. The material, shape and shallow depth of the pans are what make them perfect for cooking rice, which is the focus of the paella.

For larger Groups use an 18-inch paella pan which makes up to 12 servings, or go bigger with a 24 inch pan which makes up to 19 servings. You can also reduce the serving size by half when using a paella pan without negatively affecting the quality of the paella.

There are literally hundreds of ways to cook paella and every cook has their own favorite recipe. Here's our basic recipe, but again the ingredients change from season to season-based on availability of fresh local ingredients. (Our recipe will serve 12 people depending on how hungry you are). Jan and I enjoy cooking this dish outside over an open fire because the shape of the paella pan creates a vortex and draws the wood smoke back down to the surface of the ingredients creating a wonderful smoke flavor. We use a stainless steel rack (like the one on your BBQ at home) that we evenly balance on river rocks that we place around our bon fire pit. Be sure to have plenty of small pieces of wood already handy before starting this dish. Half of the fun is collecting and gathering all your mis en plas you need for this dish right down to the wood.

←← INGREDIENTS →→

- Large pinch of saffron (about 25 strands)
- 3 Tablespoons smoked paprika
- 3-4 Tablespoons olive oil
- 1 cup dry white wine for the rice
(and 1 cup for you, the chef)
- 1 large yellow onion, finely diced
- 2 cloves garlic coarsely chopped
- 1 green bell pepper, julienned
- 1 red bell pepper, julienned
- 3 medium-sized tomatoes, diced
- ½ lb. Fresh peas, and or green beans





ourselves and then use the shells to make a stock by boiling in water for about ten minutes. Save the liquid and add later instead of water.

VEGETABLES & HERBS: Wash and chop all produce.

CHICKEN: Wash and pat dry chicken thighs. Once dry season your chicken with salt and fresh cracked black pepper and smoked paprika.

COOKING TIME: 50-60 minutes, not including prep time and fresh stock

← COOKING INSTRUCTIONS →

When your fire is right (on the downside of a heavy flame just

as the coals/wood are totally hot and glowing,) place your pan in the middle of a bridge made with the rocks. The pan should be about 6-8 inches over the flame. You will need to bring with you a large pot that you will use to heat your stock. Place the pot with your stock in it on the grill to heat up before you start the whole cooking process. In the paella pan add about 3 tablespoons of olive oil (good time to check that your rack is stable and level), let the oil get hot, add your chicken skin side down, and fry until nicely browned on both sides, about 10 minutes. Remove the chicken, add the Spanish dried chorizo, saffron, onions and garlic, sauté for 2 minutes, then add the tomatoes red and green peppers, smoked paprika and some salt and black pepper, add one more drizzle of olive oil and then add your rice. Toast ingredients for about 2 minutes then add your wine and reduce. Now you can slowly add the HOT stock. Stir in the stock one ladle at a time SLOWLY until it is about $\frac{3}{4}$ gone. Arrange the chicken thighs back into the pan. DO NOT STIR THE RICE ANY MORE AFTER THIS STEP. It is important to control the fire, just an even heat with no or very little





←← PREPARATION →→

12-15 U15 (size) prawns
½ lb. manila (small) clams
½ lb. mussels
12 chicken thighs, with the skin on
½ lb. Spanish dried chorizo sliced into
 ⅓ inch coins
4 cups rice (traditionally medium grain
 rice like Bomba or Arborio)
8-10 cups of chicken stock, fish stock,
 shrimp stock, or vegetable stock
 heated to a boil
Salt and pepper to taste

Garnish with fresh chopped parsley

MUSSELS: Wash the mussels, removing the beards. Throw away any that don't shut on contact with water or when squeezed.

CLAMS: Wash in water and then put in a bowl with some salt so they purge any sand left in them. Throw away any that are open.

PRAWNS: You can use either peeled or non-peeled. We prefer to peel them





←← SANGRIA →→

Nothing says beach party like a few pitchers of Sangria. Sangria is a fruit-based wine “punch” with its traditional heritage well rooted in Spain. Typically, sangrias are made with red wine, fresh seasonal fruit and club soda or citrus flavored soda. It’s as easy to make as it is to drink, Enjoy.

INGREDIENTS (makes one pitcher)

- 1 Bottle of red wine
- 1 lemon cut into wedges
- 1 Orange cut into wedges
- 2 Tbsp. sugar
- 1 Shot brandy
- 2 Cups ginger ale or club soda

PREPARATION: Pour wine in a pitcher and squeeze the juice wedges from the lemon and orange into the wine. Toss in the fruit wedges, remember to remove the seeds, and add sugar and brandy. Chill overnight. Add ginger ale or club soda just before serving.

Now all you need to do is remember the sunscreen and enjoy your party because once the cooking starts you will have more hands asking to help than you need.



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BLOW

HERE comes the 70s'
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and retro colors have all made
the scene this season. Disco
might be out but Studio54
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photography SHELLI WRIGHT
styling AUDREY BRIANNE

glasses GURLY-V
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OPPOSITE PAGE
gown MERLIN CASTELL
bracelets JENNY DAYCO
necklace (worn as headpiece) MISHKA PIAF

HOLLYWOOD





Jacket DARLING
top AMERICAN APPAREL
skirt AVNAH
shoes BLONDE AMBITION
earrings AMANDA JUDGE



Jacket BOOHOO.COM
shirt ANDREA DIODATI
fringed skirt (used as skirt)
AVNAH body chain
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dress CURLY V
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jumper BOOHOO.COM
heels LUICHINY
earrings JENNY DAYCO
necklace JARED JAMIN
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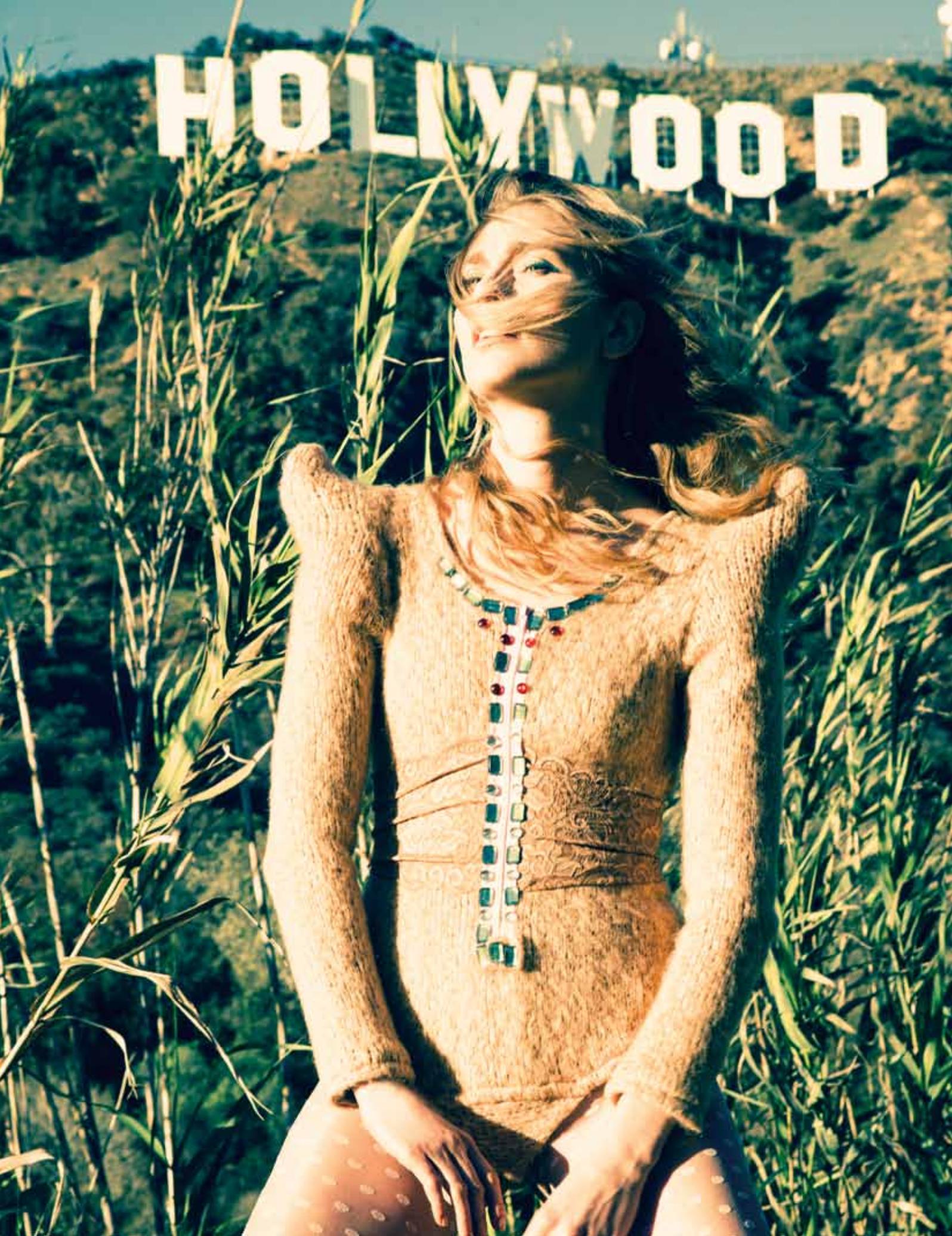
TEAM CREDITS
beauty ANNAH YEVELENKO
model YASMINE@NEXT
wardrobe assist TARA HUNT





top EKATERINA KUKHAREVA
jacket LINE AND DOT
skirt DARLING
shoes LUICHINY
necklace JENNY DAYCO
flower necklace UNTAMED PETALS
OPPOSITE PAGE
bodysuit LA MAISON DE FASHION INC
tights BETSEY JOHNSON

HOLLYWOOD





SHELLI WRIGHT - CHIEF CREATIVE DIRECTOR CO-EDITOR



Shelli Wright is a Fashion Photographer residing in Los Angeles, California. After obtaining a BS in Journalism Shelli continued her studies in Paris at Parsons School of Design. It was that stint in Paris that inspired Shelli to follow her passion for Fashion and she began shooting models for agencies in Paris, London, NY and of course back on the west coast in her home town of Portland Oregon. Now working over 15 years in Southern Cal, Shelli decided to enlist director/editor and partner in crime Christopher Robin Bredesen to start what is now Bisous Magazine. A platform for other creatives like themselves to forge relationships and friendships worldwide and put out what they think to be a pretty bitchin' mag.

<http://www.shellwrightphotoworks.com>



CHRISTOPHER ROBIN BREDESEN - DESIGN DIRECTOR CO-EDITOR



Chris began his career in documentary film over 15 years ago following dirtbag skateboarders around the world. Thus began his passion, thereafter continuing his studies and receiving a B.A. in Journalism from the University of Oregon. He is an award-winning editor and has worked in the commercial, feature, TV, and documentary genres. For the past 3 years, Chris' focus has been on fashion and beauty in both print and film.

www.bredesenproductions.com





ANNAH YEVELENKO - BEAUTY EDITOR

Annah developed her love for makeup artistry as a child when she marveled at her grandmother's shades of red lipstick and the precision of her mother's liquid liner flick. Growing up in an artistic family she began to paint portraits - realizing her passion to paint faces. With a decade of experience behind her belt with jobs ranging from commercial and fashion print to runway shows to film/video work - she is constantly researching the industry to always be up-to-date on trends in skin care, makeup and hair techniques.

www.belleface.com



JASMINE HROMJAK - ART DIRECTOR

"Part Muppet, part Machine."
portfolio can be found at
coroflot.com/jhromjak



NATALIE DE GROOT - FASHION EDITOR

Is a fashion designer born and raised in Los Angeles. After designing for successful lines Natalie now freelances as a design consultant and is currently working towards releasing her own clothing line.



GUEST LIST



KRISTINA YENKO

I'm a 20 year old natural light photographer from Sydney, Australia. I am obsessed with fashion, youth culture and spontaneous moments. I have been shooting fashion for 2 years now and have come a long way. I have a serious case of travel bug and I'm addicted to anything coffee related. I have dreams bigger than my heart, but that's why I stay motivated and fell in love with photography.



MARC CARTWRIGHT is a celebrity portrait photographer, who grew up in New York on Long Island's East End. In 1993, he moved to New York City where he attended NYU studying Semantics. While fulfilling an art requirement, he discovered photography. Marc quickly realized that his love of the art was to become his life's passion. His work has appeared in Elle, Marie Claire, Entertainment Weekly and Variety to name a few.

www.marccartwright.com/



AUDREY BRIANNE - CONTRIBUTING FASHION EDITOR

Audrey Brienne is an LA-based full-service wardrobe stylist with offices located in the heart of West Hollywood on Sunset Boulevard. Her career boasts work experience at renowned companies such as Tommy Hilfiger, Betsey Johnson and People's Revolution, a fashion design degree from FIDM and styling endeavors in both New York and Los Angeles.



LUCAS PASSMORE, Los Angeles based photographer, also owns a doberman named, "Killface."

www.lucaspasmore.com/



JORDAN LAUDADIO - FASHION CORRESPONDENT

A Chicago native who draws inspiration from unconventional places. Follow me on Instagram! (Jlaudadio)



SARAH FLETCHER

Having shot some of the greats in music, the Rolling Stones, Velvet Revolver, Nick Cave, NIN, as well as up and coming artists, Sarah Fletcher's love is music photography but having come from a dance background and shooting dancers she gradually made the shift into fashion photography where her work seems to have a music video-esque feel to it. Sarah shot our DUNE editorial and is also our go-to person at LA MODELS when trying to find that perfect girl.



JOSH GIBSON

In my hometown of Peoria, Illinois, I studied theatre and television production at Illinois Central College. After three years of working for a steel factory, I left my job to take a position at a local NBC affiliated television station. A year later, I moved to Chicago to study film. In the Spring of 2006, I graduated with a BA in Cinematography from Columbia College Chicago.



JESSICA WILLIAMS

Jessica Williams is a creative expert with seventeen years in the beauty, film and entertainment industry. She's worked on the Broadway musical Wicked, Aida, and the NBC series, "The Playboy Club." She writes a bi-monthly beauty column, "Beauty Works" for Patch.com, and is the founder of The Maitre-d of Makeup beauty blog. Jessica's first e-book, "It's Makeup, Not Rocket Science!" is available on Amazon.com



JAN PETERSON / CHRISTOPHER TURKE

As a restaurant couple, her as a proprietor and Christopher as a premiere chef. Their motto is an easy one "Eat and drink everyday, enjoy what life has to offer." We couldn't agree more.



MONTY JACKSON

Los Angeles-based up and coming fashion editor specializing in editorial, commercial, and celebrity styling.

Twitter and Instagram: MrMontyJackson



ELIZABETH WAUGH

based in NYC, Elizabeth is a commercial photographer with a wide range of clients in the fashion and advertising industries. She is currently working on a collection of portraits depicting many of the creative luminaries of her generation, entitled "The New God."



WILLIAM CONKLIN: Artist, Comedian, Writer, Devil may have you.

www.williamconklin.com



ASHTON SPATZ

"Cheese, cats, and contact solution... that's all I need in life." Ashton is our wonderful rock journalist. She's done two issues with us thus far.



HAILEE LAUDENBACH

I model in LaLa land but I also spend many nights watching lord of the rings in sweatpants, so I don't know what I am anymore. I also like to sell my soul so follow me on Instagram, @Haileebobailee Hailee was our intern for the the last issue and contributed a story for this one. Check out Hailee's WE DIG feature with the MOVMT.



LIZZ EVALEN

Lizz Evalen is a junior studying Psychology and Journalism at the University of Miami. She's a crazy Scorpio, obsessive cat lover, and indulges in anything purple. She can take it as easily as she can dish it, and believes she will be reincarnated as "something pretty fucking badass."



BENJO ARWAS

For Benjo, it always circles back to the human being, the personalities and the community. His shoots involve a variety of people, all with different opinions and different values. It is through this melting pot of individuals that the world is what it is, and by embracing our differences we embrace the beauty of the world. Currently living in Los Angeles, California, he continues learning about his art at Brooks Institute of Photography.



YUKI MINAMI

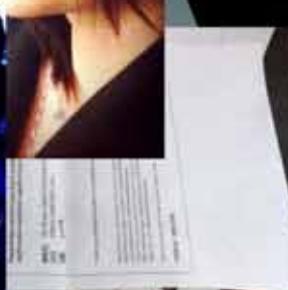
Yuki's illustrations are drawn mainly with pure watercolor. He is fond of drawing fashionable works such as women, interior or a lifestyle in a delicate touch. In 2011 he was noted as one of 200 BEST ILLUSTRATORS WORLDWIDE 2011/2012 in Lurzer's Archive. He lives in Nagoya, Japan.



IRVIN RIVERA

Irvin loves to rock and lol. He also loves tigers, white roses, and wong kar yai.

www.graphicsmetropolis.com



VIVIENNE TAM
Dear Shelli,
Thank you so much for
your support of my work
and the coverage of my show
Doubt Happens!
Vivienne Tam



Duch!
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