

BISOUS

magazine



SKIN ISSUE

The Shower, Perfected.



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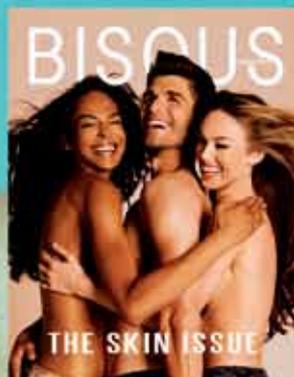
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ON THE COVER

Showing nothing but SKIN!
models KACY OWENS @LAModels
COLE GERDES @FORD and
CASSI COLVIN @LAModels
photography by SHELLI WRIGHT
fashion editor AUDREY BRIANNE
beauty editor ANNAH YEVELENKO
hair LINDSAY BAKER @Toni&Guy
pg.85

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GET YOUR TREND

BY NATALIE DE GROOT, FASHION TRENDS FORECASTER



ON

THE MERCEDES BENZ FASHION WEEK SWIM IN MIAMI IS A GREAT WAY TO SEE WHAT DESIGNERS HAVE IN STORE FOR US IN WARMER MONTHS. WE'VE GATHERED UP OUR FAVORITES. NOW IT'S TIME FOR YOU TO TEST THE WATERS AND DIVE INTO YOUR SUMMER SIGNATURE STYLE.

ON THE FRINGE

There's more than a strand of truth to this statement: Fringe is in for Summer! Fringe swimsuits will be seen this summer without a doubt! By the way, looks like this trend will be hanging around for a while.



ISPACE



ISPACE



MARA HOFFMAN



LULI FAMA

PRINCESS MONOKINI

Bye bye bikinis! When it comes to swimwear, monokinis are all the rage this season.. So forget showing off all that mid-section, its all about modesty (sort of). Go ahead, flaunt the ultra body-friendly monokini!!



HERVE LEGER



CIA MARITIMA



AQUARELLA



LULI FAMA

PETAL PUSHERS

Pretty floral prints are everywhere this summer. After a long, cold winter nothing can highlight the presence of the spring spirit quite like a vivid, colorful selection of prints, bursting up with life. YES! We'll all be looking sooo sweet this summer!



ISPACE



LULI FAMA



AQUARELLA



WHITE SANDS

RUFFLED UP!

Frill seekers look no further ruffled bikinis aren't just for kids anymore! Embrace your feminine side this summer by stepping out in ruffles!



RED+CARTER



AGUA BENDITA



AQUARELLA



ANNA KOSTUROVA

SUN BLOCK

The color-blocking trend is one of the most wearable looks of the season and a great way to add a splash of color! Strategically placed, contrasting, yet complimentary, bold and bright colors paired together to create a unique look.



AQUA DI LARA



DORIT



ISPACE



ANK BY
MIRLA SABINO

TRIBE VIBE

Tribal prints are ideal for the rocking world traveler or someone who aspires to be one. These exotic prints can instantly transform your look from drab to stunning. So, go ahead and make a statement this summer.



RED+CARTER



MARA HOFFMAN

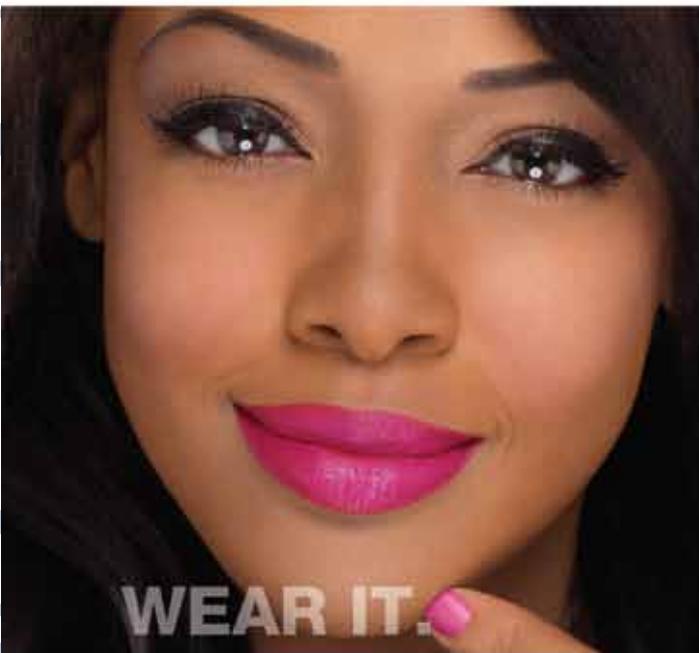


DOLORES CORTEZ

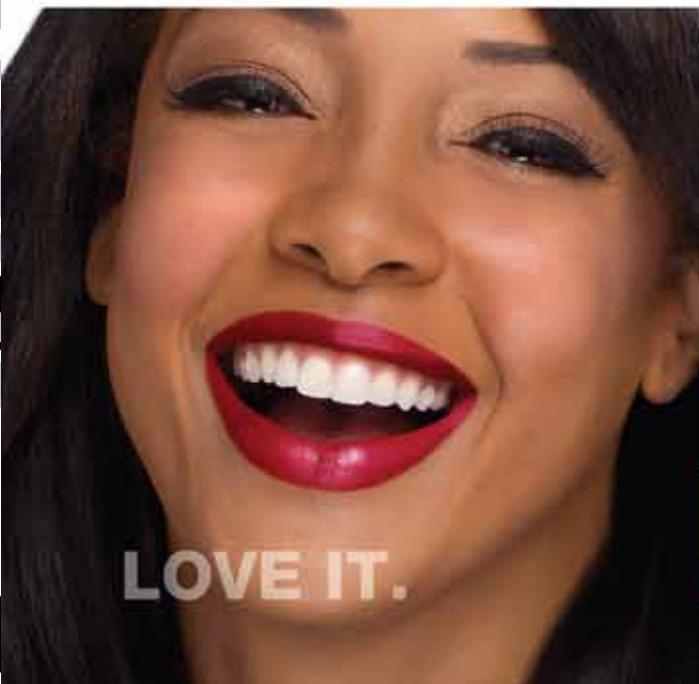
MILANI



FEEL IT.



WEAR IT.



LOVE IT.



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GET THE LOOK TO
MATCH THE MOMENT,
AND EVERY SHADE
IN BETWEEN.

GET THE LOOK AT
milanicosmetics.com

**COLOR AS
DIVERSE
AS YOU™**



Greetings!

Welcome to our one year anniversary Issue. It's been a fabulous year and we're still kicking. Five issues under our belts and we're ready to keep on going. We'd like to thank everyone who has collaborated, contributed and has supported us in making Bisous Magazine a successful and rewarding experience.

In this summer issue, aptly called the SKIN issue, we wanted to celebrate beauty, body and the confidence that comes from feeling good in your own skin. Enjoy the issue and we'll see you in the Fall with our next adventurous Wanderlust Issue.

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BISOUS!



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CHRISTOPHER BREDESEN co-editor/design director

BISOUS

magazine

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OFF-DUTY

NO HAY SALVAVIDAS
TRABAJANDO

EMERGENCY TELEPHONE
TELEFONO EMERGENCIA

911

KEEP OFF

3

tank dress MODERN GYPSY
sunglasses OLIVEH PEOPLES



LIFEGUARD
OFF-DUTY
NO HAY SALVAVIDAS
TRABAJANDO



denim vest IN 104
purpila bandeau bikini IN 104
braçolita TOP SHOP



hot pink beanie TOP SHOP
graphic pink bikini H&M
lucite bangles TOP SHOP



graphic swimsuit MARC JACOBS
blue graphic sunset lounge pants H&M

bandeau bikini INCA
bracokits TOP SHOP

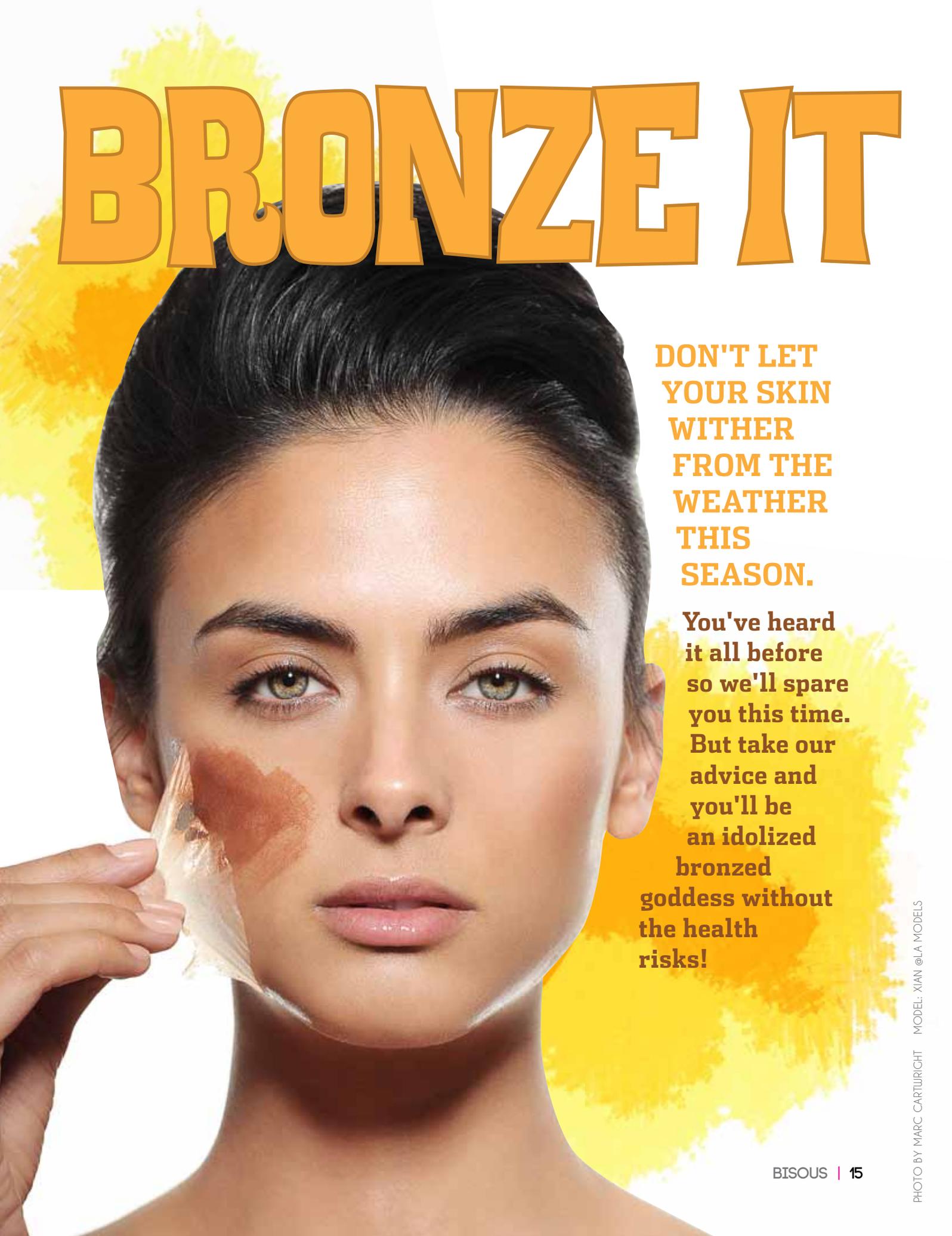


bright metallic bikini RED CARTER
orange rubber watch MODIFY WATCHES
lucite bangles TOP SHOP
beauty GABRIELLE PASCUA
model LEILA GOLDKUHLE@NEXT





BRONZE IT



**DON'T LET
YOUR SKIN
WITHER
FROM THE
WEATHER
THIS
SEASON.**

**You've heard
it all before
so we'll spare
you this time.
But take our
advice and
you'll be
an idolized
bronzed
goddess without
the health
risks!**

There are no words to describe our love and devotion to these **COMODYNES TANNING TOWELETTES**. None! Bottom line is if you don't want streaking but do want a completely natural-looking glow without smelling gross then look no further.



Love cream tanners that don't streak but can't find the perfect one? **XEN-TAN TRANSFORM LUXE DAILY SELF TAN** is a genie in a bottle. You can use this stuff instead of moisturizer and smell like vanilla. WHAT? Yep. Tried it. Loved it. Keeping it.



Fall in love with the **YON-KA SOLAR CARE LINE** like we did and protect while nourishing the skin you're in. Full of goodies like antioxidants, regeneratives and plant extracts. They even have a stellar self bronzer in the mix if you want that extra boost!



Want instant results? Grab a **MANNA KADAR BRONZE BEAUTY SELF TANNING LOTION**. A rich, bronze formula that smells like exotic almond oils and leaves your skin looking darker and luxurious. We're super excited about this new find.



We highly recommend the **MURAD ESSENTAIL-C SPECTRUM SUN BALM** if you must show your beautiful face to the sun. This roll on stick provides protection, locks in moisture and smells divine. A formula developed by the dermatologist? We'll take a bucket, please!



Why can tanning be considered a real addiction?

There's a wide range of substances and behaviors that can be considered addictive. People who tan often report feeling relaxed, less anxious and even mildly euphoric after a tanning session. The appeal can be explained in part by research showing that tanning, like some opiate drugs, releases pleasure-inducing chemicals in the brain such as endorphins.

Using a modified version of the diagnostic criteria we use for substance abuse, researchers have found that roughly one-third of college students who are frequent tanners could be considered addicted. They also have higher rates of anxiety and are more likely to use drugs, indicating a possible predisposition for addiction. There are also similarities to eating disorders. For

some, most notably those who tan to the point of burning or looking leathery or unnaturally dark, excessive tanning may be related to body dysmorphic disorder, sometimes called "tanorexia."

What are some signs of a tanning addiction?

People who tan compulsively display some of the classic symptoms of addiction. For example, they are unable to stop in spite of serious risks, including skin cancer. They may skip important events to tan or feel annoyed when others express concern about their tanning behavior. There are also signs of physical dependence. People who tan habitually may develop tolerance (tanning more often to get the initial benefit) and cravings to tan, and have withdrawal symptoms such as nausea and restlessness if they miss a session.

Our friend **DR. DAVID SACK, MD** Addiction Psychiatrist and CEO of **PROMISES TREATMENT CENTERS**, shared with us his knowledge on how tanning can be a dangerous, and deadly, addiction.



MINIMALE ANIMALE

...ONLY THE NAME IS A MYSTERY

INTERVIEW WITH MINIMALE ANIMALE DESIGNER
CASSANDRA KELLOGG

BY
COURTENAY BRANDT

“PEOPLE ARE SCARED TO BE DARING, BUT I AM THE COMPLETE OPPOSITE... I DON'T LIKE TO PLAY IT SAFE.”

IT HAS BEEN 3 YEARS SINCE THE BIRTH OF MINIMALE ANIMALE, WHAT I CONSIDER THE COOLEST SWIMWEAR BRAND AROUND. I WAS INTRODUCED TO MA AND IT'S DESIGNER CASSANDRA KELLOGG A FEW YEARS AGO WHILE RESEARCHING SWIMWEAR BRANDS FOR A SHOOT WITH *BISOUS* EDITOR, SHELLI WRIGHT. I WALKED INTO THE MA STUDIO IN VENICE AND BECAME AN INSTANT FAN OF THE BRAND AND THE LADY BEHIND IT.

What struck me the most was the authenticity of Cassandra and MA...the woman is her brand and the perfect spokesperson for it. In an age of faceless brands, designers and big companies it was refreshing to encounter a designer who lived, breathed and looked exactly like what the brand stands for ... a modern, sexy, edgy, powerful, strong woman who loves the beach and wants to set herself apart from the rest of the pack.

Spending her formative years growing up in Oregon, becoming a swimwear designer doesn't seem like a natural calling, but Cassandra's early years spent living in California and a decision to leave business school inspired a move back to SoCal, enrolling in design school and the birth of Minimale Animale.

On a recent perfect, sunny So Cal day we had a chat at her Venice home to discuss the birth, the future and the mystery behind Minimale Animale.





Name Cassandra Kellog
Hood Venice, CA
Profession Designer, Minimale Animale
Favourite Cocktail Pims Cup
Favourite Beach Anywhere in the Bahamas
City Soundtrack Simon and Garfunkel
 Greatest Hits

Fashion Essentials

Tee vintage-white
Jeans BRAND
Leather Jacket ACNE
Shoes Con's
Boots Frye
Bag Wang
Dress My new MINIMALE ANIMALE
 Patsy Dress!
Scnt Top secret!
Nail Polish Nude

Let's begin with the obvious first question, how did you come up with the name Minimale Animale?

It's a secret, but I will say when it came to me it was this incredible overwhelming moment. It all connected

A mystery right from the get go. Well since we will never know the meaning behind the name let's get to the brand. Was it more challenging starting a swimwear line out of design school rather than going into apparel?!

You are limited. There is only so many ways you can put things on the body. With clothing there are so many options, and not with swimwear but that is what I like about it. How do I make this cool design stay on the body? I like the challenge. Thinking outside the box, changing where the lines are falling. Being untraditional but traditional.

What elements of design/designers led you to this style?

I have always been inspired by what the Australians designers were doing. And it came about from clothing design...the materials, the mesh. Simple but impactful, clean lines, strong, powerful, confident. I am also inspired by 80s and 90s swimwear. Everytime I saw a high cut photo I would stare at it and figure out how to change it, update it and make it wearable today. Girls are surprised how flattering the high cut is on the body. People are scared to be daring, but I am the complete opposite...I don't like to play it safe.



CASSANDRA KELLOG

PHOTO COURTESY OF MICHAEL DUMIER
ONABBOTKINNEY.COM



MA certainly doesn't play it safe and it also makes me think about it when I look at it. As a consumer you are not quite sure what it is so it makes you want to know more about it. Exactly, I love the versatility of it...it is beach to RTW.

What was your first suit?

A mesh one piece, high cut, low side boob onesie with zip-pers. It was the forefront, I built the collection around that. It set the tone for the brand

In your first collection (Spring 12) all the suits were aptly named after Supermodels...The Cindy, The Stephanie, The Claudia, The Kate.

I was so inspired by that era. All those incredible photos. It engulfed what I was creating, powerful, supermodel, sexy icon from the 80s 90s.

What was your favourite suit from that collection?

The Cindy. It was the second suit I created. A one piece, so you are basically completely covered in fabric but being so crazy sexy, sexier than a string bikini. That's smart, that's the kind of tone I want to keep setting for the brand each season, which I feel I have done. That is what the palm tree style was created from. It was a special piece to me."

Because your point of view is so vastly different from other swimwear was it hard to get recognized?

No, I feel that is what got us recognition. That is how I got Sports Illustrated before I even had a collection anywhere I made it as a nobody in SI (SI Swimsuit Issue 2011 with The Cindy). Funny enough at the time I was really sick and it turned out I had mono. I crazy overworked myself and was just lucky I didn't collapse shipping out before the biggest opportunity of my entire life"

MA's third and current collection for Spring 13 is Miami Vice, what lead you to the iconic 80s show as inspiration?

I have family there, all my Cuban relatives. It just goes with what I stand for. 80s-90s sexy...and a bit dangerous! It was like a glove that just fit really well, it just made sense. Finding a way to make it new, my version of Miami Vice.



buonasera

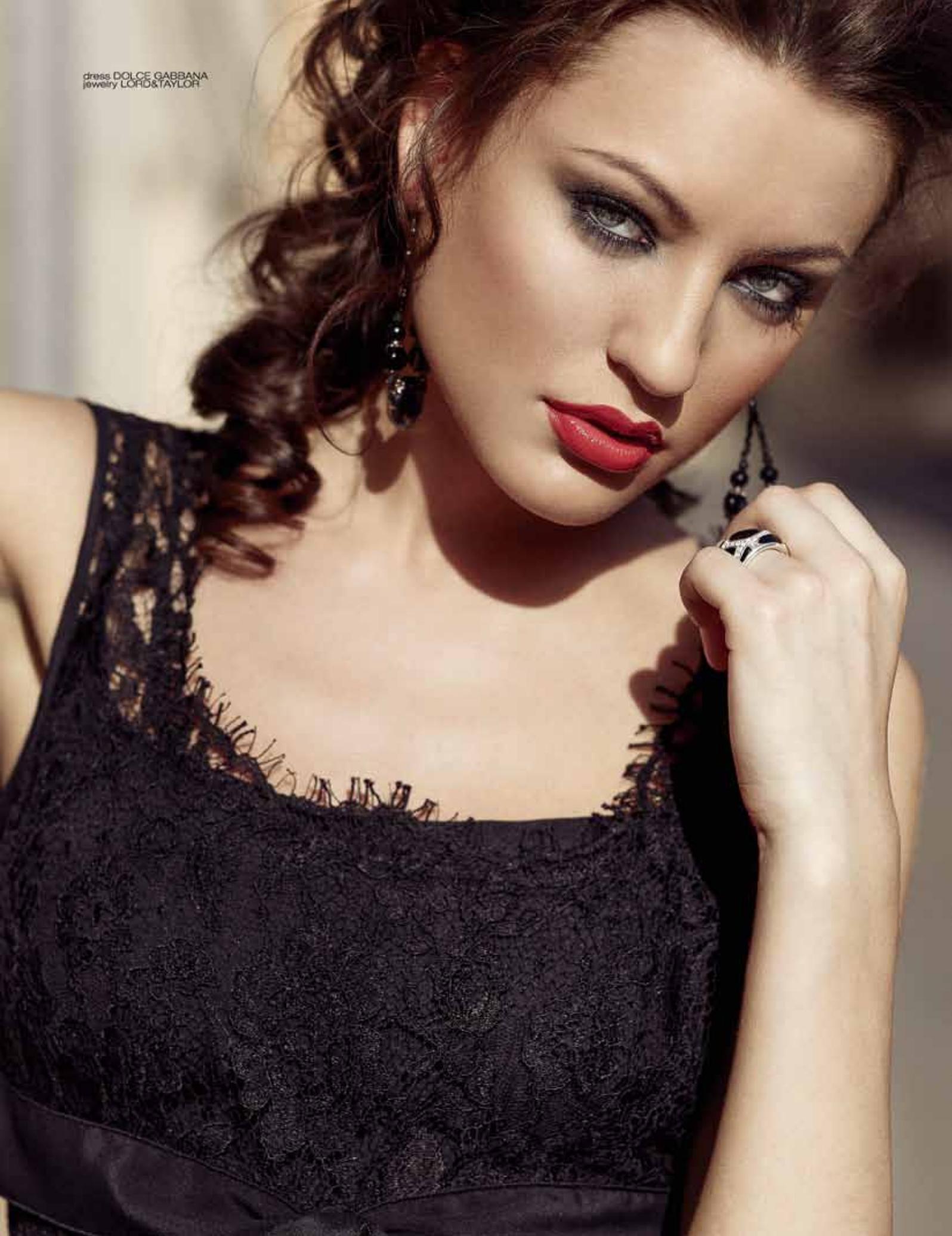
ITALIAN translation [good evening] AMERICAN translation [holy shit]

photography STEPHAN GLATHE styling SANELA JABLAN
beauty ALBA FREI model GINTARE @modelwerk
production YANN BOUVET post ASSIA MINEVA





dress DOLCE GABBANA
jewelry LORD & TAYLOR





OPPOSITE PAGE
cost./bra LISE CHARMEL
THIS PAGE
waist under LISE CHARMEL



corset WOLFORD
printed skirt PAUL SMITH
shoes BCBGMAXAZRIA

shaper YUMMIE TUMMIE



blouse RALPH LAUREN





very
cappelli

Written by Cece Stein · Photography by Kelly Cappelli

**AT THE TENDER AGE OF 18 YEARS OLD,
SINGER/SONGWRITER LEA CAPPELLI
HAS SOME ENVIABLE CREDITS TO HER
NAME WITH SUCH A YOUNG CAREER.**

HER UNIQUE VOICE AND MUSIC STYLE HAS LANDED HER ON STAGE WITH JAKOB DYLAN AND THE WALLFLOWERS AND INDIA.ARIE. LEA ALSO PERFORMED PRIVATELY FOR BOXING LEGEND MUHAMMAD ALI AND IT IS HER VOICE IN THE ORIGINAL T.V. PROMO FOR THE VOICE, WHICH DEBUTED AT THE 2011 GRAMMYS.

LEA RECENTLY FINISHED COLLABORATING WITH UK RECORDING SENSATION, FINK AND IS CURRENTLY RECORDING WITH TWO TIME GRAMMY NOMINATED PRODUCER CARMEN RIZZO.

WITH A PASSION FOR FASHION AS WELL, LEA'S CLASSIC BEAUTY HAS ALSO BEEN SUBJECT OF A VOGUE ITALIA FASHION EDITORIAL.

LEA IS A RISING STAR IN MUSIC AND FASHION AND HAS HER SIGHTS SETTING ON NOT ONLY INFLUENCING THE WORLD WITH HER EDGY, SOULFUL MUSIC, SHE ALSO PLANS ON CREATING A FASHION BRAND THAT COMPLIMENTS HER VIBEY AND VIVACIOUS STYLE.

FASHION courtesy of 27 Miles Malibu *SHOES* courtesy of Burberry
JEWELRY courtesy of Andrea Gutierrez LA

Photographer: Kelly Cappelli *Model:* Lea Cappelli *Beauty:* Annah Yevelenko
Styling: Cece Stein *Photo Assistant:* Bill Christ

**“ EVERY NUANCE THAT
TAKES PLACE IN MY
PERSONAL LIFE
SOMEHOW FINDS
ITS WAY INTO MY
PERFORMANCES...
EVERYTHING
HAS AN IMPACT. ”**

Where do you live?

My hometown is Scottsdale, Arizona, but I'm currently relocating to both California and New York.

Do you find your lifestyle inspires your music?

Every nuance that takes place in my personal life somehow finds its way into my performances. From the emotions conveyed, to the writing of the songs, everything has an impact.

As a young singer/songwriter which artists did you find instrumental in your development?

Jeff Buckley, Fiona Apple, Radiohead, Stevie Wonder, Billie Holiday, St. Vincent, and many more.

Everyone makes the correlation between fashion and music who are your fashion icons?

Audrey Hepburn, Jean Paul Gaultier, and Tadashi Shoji.

What do you consider your signature fashion style?

I'm very inspired by vintage clothing and menswear. I love anything dark and odd with a feminine edge.

What can we expect from you in the months ahead?

I'm currently in the process of writing and recording my original music. Check my Facebook fan page: [facebook.com/leacappellimusic](https://www.facebook.com/leacappellimusic) and Twitter: twitter.com/leacappelli for upcoming shows in Los Angeles and New York.

Any shout outs?

Thank you to my mum Kelly Cappelli for her beautiful photography, Bill Christ for being a lovely assistant, and Cece Stein for being wonderful and putting all of this together.



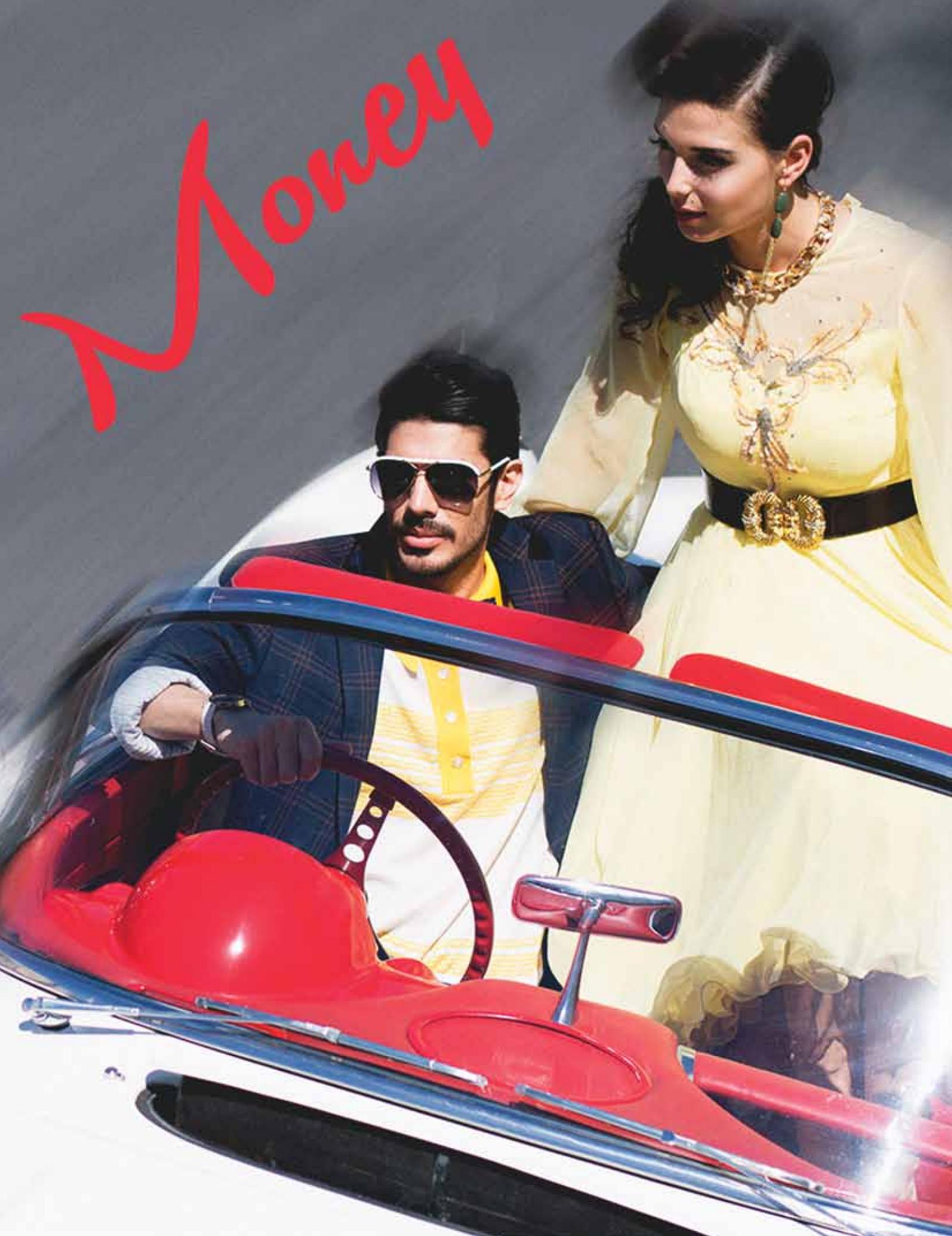
WE ENCOURAGE



photography RAEN BADUA styling JEAUNE ROE

Daddy's

Memories





HIS
v-neck tee LAZY OAF
shirt A. J. JOE
belt FRENCH CONNECTION
shorts BEN SHERMAN
shades CARRERA

HERS
romper BETTIE PAGE CLOTHING BY TATYANA
shades GUESS
bag ELECTRIC LEMONADE

HIS
shirt ELECTRIC LEMONADE
pants ASOS
shoes ALDO
scarf BETTIE PAGE CLOTHING BY TATYANA
watch DOLCE & GABANNA

HERS
dress & bag BETTIE PAGE CLOTHING BY TATYANA
shoes SENSO
accessories H&M



HIS
shirt ELECTRIC LEMONADE
pants LEVIS
belt PIECES ENYA
bowtie ALDO

HERS
dress BETTIE PAGE CLOTHING BY TATYANA
belt ELECTRIC LEMONADE
bag ALDO



dress & belt ELECTRIC LEMONADE
shoes NINE WEST
accessories H&M





makeup SHEENFOL BENITEZ hair BRANDY NORRIS
models DASHENKA GIRALDO /DWAYNE KENNEDY @ENVY Models
car CLAUDE LEVERT



HIS
shirt AMERICAN APPAREL
pants LEVIS
belt PIECES ENYA
tie ASOS
glasses UO FRESH READERS

HERS
top pants and bag BETTIE PAGE CLOTHING BY TATYANA
accessories FOREVER 21



Skin
IS **IN!**

Summer is here! Summer is here!

TIME TO BARE ALL AND BARE PROUD. WE'VE SEARCHED FAR AND WIDE TO BRING YOU AN ARRAY OF TREASURES FOR EVERY PART OF YOU...

PAULA'S CHOICE has tons and tons of great new products and two in particular have caught our attention. **RESIST INTENSIVE WRINKLE-REPAIR RETINOL SERUM** arms your skin with everything from dark spots to reducing redness and swelling to repairing sun damage. Yuh. Seriously. **RESIST BHA 9 FOR STUBBORN IMPERFECTIONS** is a concentrate diminishes enlarged pores, reduces white bumps, softens dry skin and the list goes on and on. Expert tube!



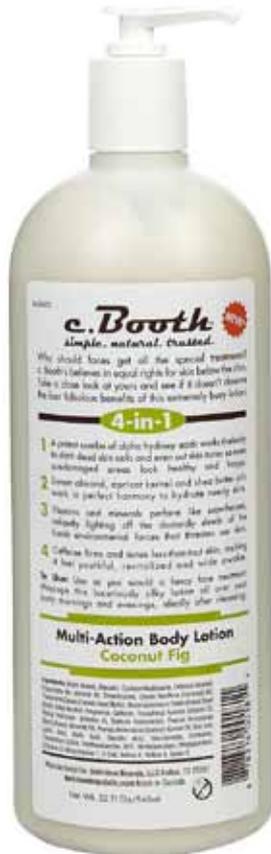
If you know anyone who's tried a **SUKI** product then you know a fan. We love the **FACE CONCENTRATED BALANCING TONER!** Contains natural anti-inflammants and perfect to use after the sun or otherwise on any skin tone or complexion.



Ever fallen in love with a collection of skin care products? We have. Behold the **YVES ROCHER CULTURE BIO LINE!** With aloe vera as the key ingredient - this is a range of goodies from body wash to facial wash to moisturizers to deodorant. Not one bottle left behind. Huge fans.

A night and day set from **YON-KA** that fights wrinkles and makes that elastin a lot more elastic. **STIMULASTINE JOUR AND NUIT** are relaxing, restructuring and regenerating while reinforcing the skin's structure.





Body scrubs are very dear to us and we wanted to share that love with you by way of **FARMHOUSE FRESH** and **C BOOTH. F.H.F.'S COCONUT BEACH BODY SCRUB** not only smells of heaven but also exfoliates and moisturizes like an exotic pro. **CB'S SWEET AND SPICY GINGER SUGAR BODY SCRUB** polishes your body into a glowing butter. (Also don't forget to try the **C BOOTH COCONUT FIG 4-IN-1 BODY LOTION** when you get out of your shower to lock in the moisture.)



Our newest friends are masks from **MONTAGNE JEUNESSE, VINE VERA** and **JUARA**. MJ's masks are an array of creams, peels, muds, scrubs and fabrics - all of which you'll want to eat. All the while you'll want to liquify all of VV's masks and gulp gulp gulp! **JUARA'S TURMERIC ANTIOXIDANT RADIANCE MASK** brightens and strengthens while using the oldest antioxidant known to mankind.



Want more sea minerals on your skin? Try the **REPÊCHAGE SEAWEED BODY CREAM**. The luxurious hydrator that nurtures and calms while being an antiseptic and anti-inflammatory. Perfection for anyone who frolics in the sand a little too long.

WE ENHANCE



Two excellent products by one great brand: **CLEANLOGIC EXFOLIATING FACIAL SPONGE AND BAMBOO HANDLE BRISTLE BATH BRUSH.** The sponge is perfect for scrubbing away impurities while the brush deeply cleanses and reaches where your arms may not be able to.



• • • Obsession: **OSEA MALIBU.** Got a bit of a sun burn? The Sea Minerals spray will take care of it for you by promoting your skin's natural healing ability. You can also use it as a facial hydrator throughout the day as a quick pick-me-up and makeup seal against humidity.

There have been breakthroughs in skincare and one of them is definitely **MITOQ.** This gloriously packaged potion rejuvenates skin with science! Lightens, brightens and tightens. Took ten years to perfect. You'll be sold the second you feel it against your skin. Trust.

Sensitive skin? No problem! This **B KAMINS VEGETABLE CLEANSER** will gently wash away dirt and makeup as a one-stop-shop. Soothing and moisturizing. Fragrance and colour free. So even if you've undergone lasers or microdermabrasion treatments - this is your soothing friend.





TWEEZERMAN has never failed us once so we want to sing praises of some beautiful new collections in **REGENCY** and **ULTRA PRECISION SLANT TWEEZERS**. We raise our glass to this brand for the devotion in hair pulling innovations. May each time we pull one be less painful than the last!



If you already have a razor you refuse to part with then we have some **WHISH** products you'll definitely need. **SHAVE CRAVE SHAVING CREAM** is a whipped non-drying foam that'll moisturize while you shave. Mhm. After shaving use the **SHAVE SAVOUR HAIR INHIBITING GEL SWIPES** that, gasp, slow down hair growth!

bare necessities

Finally products that don't nick nor cut but leave your skin smooth and supple...



DR. EDNA MA is not just a gorgeous anesthesiologist extraordinaire but also a woman who hates the pains of waxing. She developed the **BAREEASE PREP KIT** that reduces ouchies and topically numbs our beloved hoo-haas prior to hair ripping appointments. Our Beauty Editor rants and raves about this to no end.



If you are a shaver then the **SCHICK INTUITION PURE NOURISHMENT** with Coconut Milk and Almond Oil Razor should be sucking on your shower wall. You won't need shaving cream nor a moisturizer after. It follows the curves of your legs with swift comfort, flexibility and ease. Bravo, Schick. Bravo.



Tired of razor burn? Try the **ARCHIPELAGO BOTANICALS MILK LEG LATHER SHAVING CREAM** for the ultimate luxury of having silky smooth legs.

EXTRA, EXTRA...

Great products to add to your summer arsenal.



You should become just as gaga over Tata ... **TATA HARPER** that is. We are in lust with the new lip treatments! They are anti-aging, plumping and conditioning. Nuff said.



We love BB creams and our Editor in Chief is now a devotee of the **AMARTÉ NATURAL FINISH BB CREAM** Natural Tint with SPF 36. Sheer tinted moisturizer that protects from the sun - wham, bam, thank you ma'am.



Need an easy to use liquid eyeliner? Try this **MERLE NORMAN PRO PEN**. Small enough to be a pen, swift enough to make your eyes happy. (And everyone else's.)



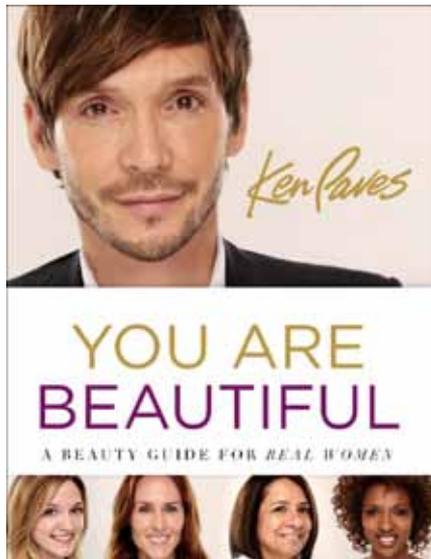
JULIE HEWETT'S BANISH EYE MAKEUP REMOVER will leave your skin cool, refreshed and soothed.



CRABTREE & EVELYN GARDENERS COLLECTION brings you a Lip Butter, Hand Therapy and Muscle Soak that smells, well, like a beautiful garden.



Who found the most amazing lip balm ever? We did! Introducing the **BIOThERM AQUASOURCE LEVRES MOISTURIZING BALM**. You'll never have chapped lips again. Like, ever. Ever ever.

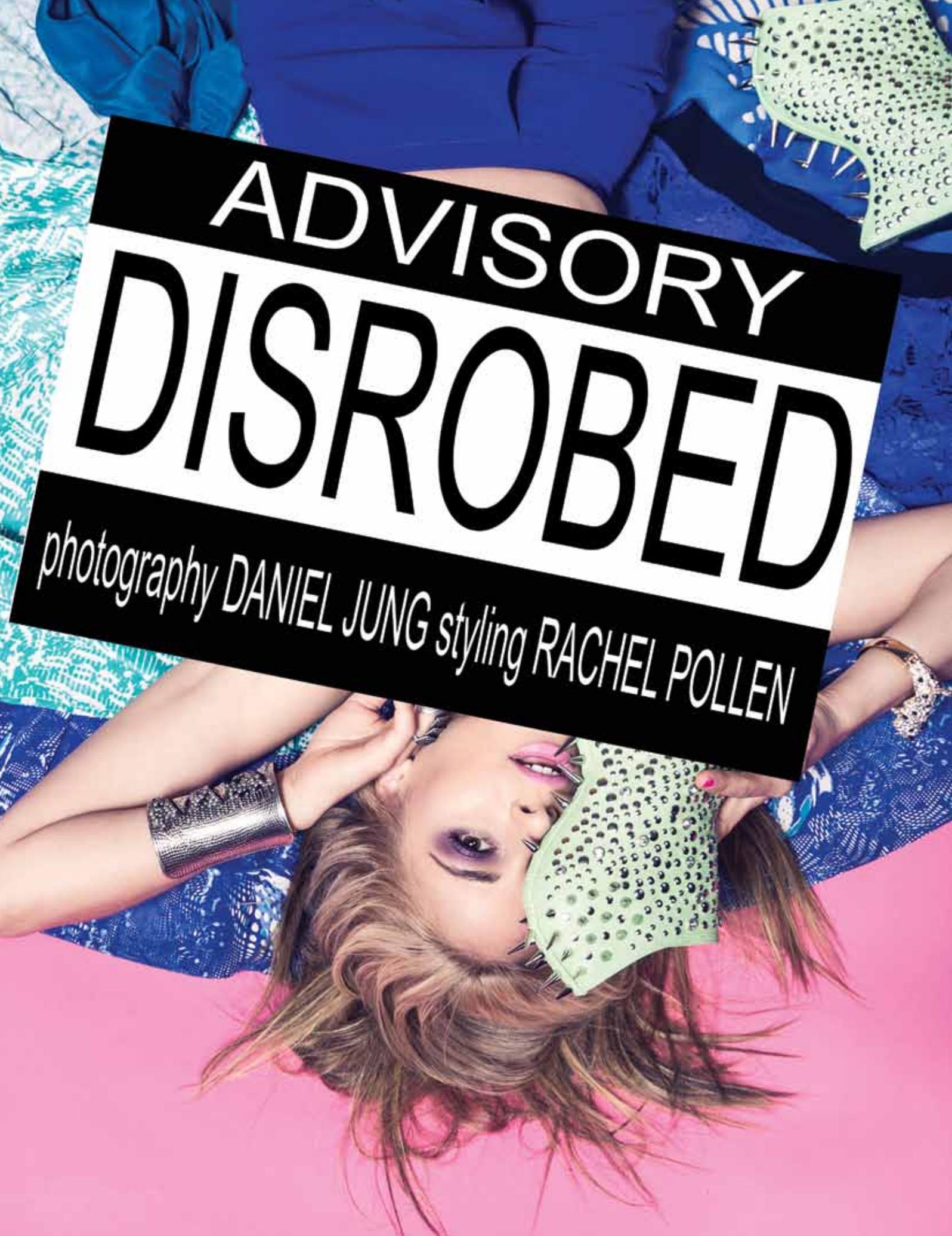


KEN PAVES is a household name. His new book **YOU ARE BEAUTIFUL** dives into beauty from first person perspective. From beauty tips to time saver style tips, hair, makeup and more - this book is a beauty Bible!

Can't and won't get enough of **YVES ROCHER HIGH COLOR NAIL LACQUER** in Rose Nude. Perfect shade for perfect you.



We want your skin to glow with this **MANNA KADAR SHEER GLOW** formula. Mix with your foundation or BB cream or use on its own to create the most beautiful incandescent glow. Doesn't hurt that it moisturizes in the process either.



ADVISORY
DISROBED

photography DANIEL JUNG styling RACHEL POLLEN



ON
skirt JEN AWAD
shoes PRIVILEGED
bracelet DIP IN LA
bracelet DIP IN LA
ring DIP IN LA
necklace DEEPA GURNANI

OFF from top left:
dress MIKE VENSEL
dress KATHRYN HYNES
dress KATHRYN HYNES
dress SHERRI HILL
dress RVN
dress NATALIA ROMANO
dress KATHRYN HYNES
dress COCCOLLY
skirt COCCOLLY
scarf NOMA



shirt JEN AWAD
shoes BLONDE AMBITION
ring JENNY DAYCO
bracelet JENNY DAYCO
bracelet DIP IN LA
bracelet DIP IN LA
necklace DIP IN LA
ON FLOOR from top left
skirt NATALIA ROMANO
dress NATALIA ROMANO
dress MIKE VENSEL
skirt JEN AWAD
shirt ELLIOTT EVAN
dress NATALIA ROMANO
dress JEN AWAD
dress NATALIA ROMANO
purse DEEPA GURINANI





ON
Top JEN AWAD
Necklace DIP IN LA
Ring left JENNY DAYCO
Right right DIP IN LA
Shoes MIEZKO

OFF from top left
dress ICONIC INVANITY
skirt JEN AWAD
dress KATHRYN HYNES
dress SHEPPI HILL
dress JEN AWAD
skirt JEN AWAD
gown KATHRYN HYNES
gown ICONIC INVANITY
top JEN AWAD
skirt JEN AWAD



ON
pants RVN
shoes PRIVILEGED
ring DIP IN LA
bracelet DIP IN LA
necklace JENNY DAYCO
bracelet DIP IN LA
ring JENNY DAYCO

OFF from top left:
dress NATALIA ROMANO
dress NATALIA ROMANO
skirt RVN
skirt NOMA
dress JEN AWAD
dress NATALIA ROMANO
dress MIKE VENSEL
pants RVN
dress NATALIA ROMANO
dress KATHYRN HYNES
dress RVN
dress SHERRI HILL
skirt JEN AWAD

beauty KERRI EVANS
model BEKKA GUNTHER @NO TIES MGMT
styling assist KATIE WATFORD

CONFESSIONS

OF A

Coachella Virgin

BY
BIANCA
ALEXA





WE ACCESS

It's 5:58pm as I pull into my driveway and frantically run into the house to make the 6:00pm Coachella ticket giveaway on KROQ; "listen every hour on the hour to win your Coachella Valley Musical Festival wristbands," the radio cuts out as I pull the key from the ignition.

House phone in one hand and cell in the other, I dial spasmodically the 1-800 number. Suddenly my cell rings, and 1:30 nerve-racking minutes later it answers.

"You're on KROQ!"

"Oh my god, am I caller number twenty?!"

"You are indeed! Congratulations... You're going to COACHELLA!"

Now some of you may or may not know that these are coveted wristbands as Coachella sells out months in advance and the tickets are super spendy.

And so the adventure begins....

Two weeks later in the wee hours of the morning, Victoria, my best friend and lucky ticket number two recipient, shakes me awake, redbull in hand and Thrift Shop blaring through the iHome (my friends know me very well). I shimmy out of bed and dress quickly in head to toe Brandy Melville. And just like that, we were Coachella bound.

What does a Coachella virgin learn quickly? That it is scorching in the desert and being uncomfortably hot is inevitable. Your best bet is being a bum for most of the day and saving your energy for the nighttime. The second that sun started going down and Of Monsters And Men began playing, Coachella was everything I'd hoped it'd be and more.

My best recommendation? Stop by the fresh cut fruit stand and spend a few bucks on a giant piece of watermelon. I don't think there is anything more satisfying in the entire universe. Oh, and be sure to stop in the Sahara tent and rage for a bit. This is an absolute Coachella must.





“IF YOU WANT TO GO FAST,
GO ALONE. IF YOU WANT TO
GO FAR, GO TOGETHER.”

DAY 3

Unfortunately, I had to miss day two, leaving on Friday late to drive home and attend my lil' bro's first communion. But come Sunday Victoria and I hung out with some friends that were staying in an apartment near the festival and hid from the sun for a bit. Former model Anna Lisa, her boyfriend Brooks, and Victoria's friend Mark welcomed us with open arms and we chatted until about 4pm then hit the grounds to see The Lumineers play at 4:45.

Catching just the tail end of "Stubborn Love", we jammed hard until our lungs gave out and wandered the camp grounds..

Did you know that Coachella is a total night festival? I didn't! Words cannot describe the beauty of the nighttime there. My pictures came out a bit shitty, but I don't think any camera could have captured the wonder of the Pretty Lights stage or the nostalgic Red Hot Chili Peppers "Dani California" anthem playing in the chaos of the crowd.

All I know is, Coachella, I'm coming back for you! KROQ, can we just make this winning tickets thing a yearly event? Thanks.

XOXO, Your girl Bianca



MUSIC
WATCH

Yeah Yeah Yeahs their new album is kickass

DON'T...
THROW AWAY YOUR FRINGE!

It's everywhere and still super cute. Minnetonka purse anyone?



MINNETONKA

FASHION WATCH

- Short cowboy booties
- Quoted tees
- Floral/brightly colored cut-off shorts
- Tightly fitted crop tops
- Colored lace (skirts, tanks)
- Aztec print
- Wedge sneakers
- Camouflage
- Floppy hats



PINK



TOPSHOP



JACK WILLIS



STEVE MADDEN



MARC JACOBS



JUICY COUTURE

BRAVE SOULS

SPOTTED AT COACHELLA FIRST

- Men's paisley shorts
- Tie-dye maxis
- Chewbacca backpack
- Sunflower highwaisted shorts
- Tightly fitted crop top covered in cats (worn by the lead singer Of Monsters and Men)
- Round, pearl-frames sunglasses



AMERICAN APPAREL

BILLS

AB STUDIO

NO MONEY? NO PROBLEM!

WHAT TO DO?

We'll win 700 dollar tickets on the radio first off, hehe. Don't spend more than 30 dollars a day on food; trust me, you can do it. Bring snack bars from home and bring breakfast on the road. Split the cost of gas and drive to Indio in a freakin' VW bug! Costs 40 to fill up the tank and uses only half a tank one way! And of course, there will be the miscellaneous impulse buys. Try not to spend more than 35 bucks. AND THE GRAND TOTAL IS...

\$90

\$20

\$35

\$145

Keep in mind we shacked up with friends. You will have to factor in overnight costs so my advice to you is to book early. Most apartments, hotels and camp spaces go quickly. If you know you want to attend and you don't necessarily care about who's playing book your house, apartment or hotel now!

Coachella generally posts their tickets on sale at the beginning of the year. I would start checking their website in early January. This year tickets went on sale on January 28th. coachella.com

Bianca Alexa was our first cover girl for our Summer Issue 2012. We are so pleased to have her doing some fashion corresponding now!



the swimming pool

LA PISCINE

photography LUCAS PASSMORE / styling BRUNO LIMA



top CIA MARITIMA
shorts BLESSED ARE THE MECK
boots VIC MATIE
bangle GEORGE & LAUREL ROBERT



hair and pose: ARIANNE
dress: DIESEL
cut: ERICKSON BEAMAN
earrings: GEORGE & LAUREL HARRISON





halter one-piece CIA MARETTA
earrings DANIELLE OUELLET
shoes RUTHIE DAVIS
cut NICOLE MENG



brake BACKSTAGE
one-piece CIA MARITIMA
shoes BLONDE AMBITION
necklace SWAROVSKI
clutch FOLEY + CORINNA



one-piece CIA MARITIMA
chiffon vest MIKE VENSEL
gold cuff MIKE VENSEL
neck cuff MANGO

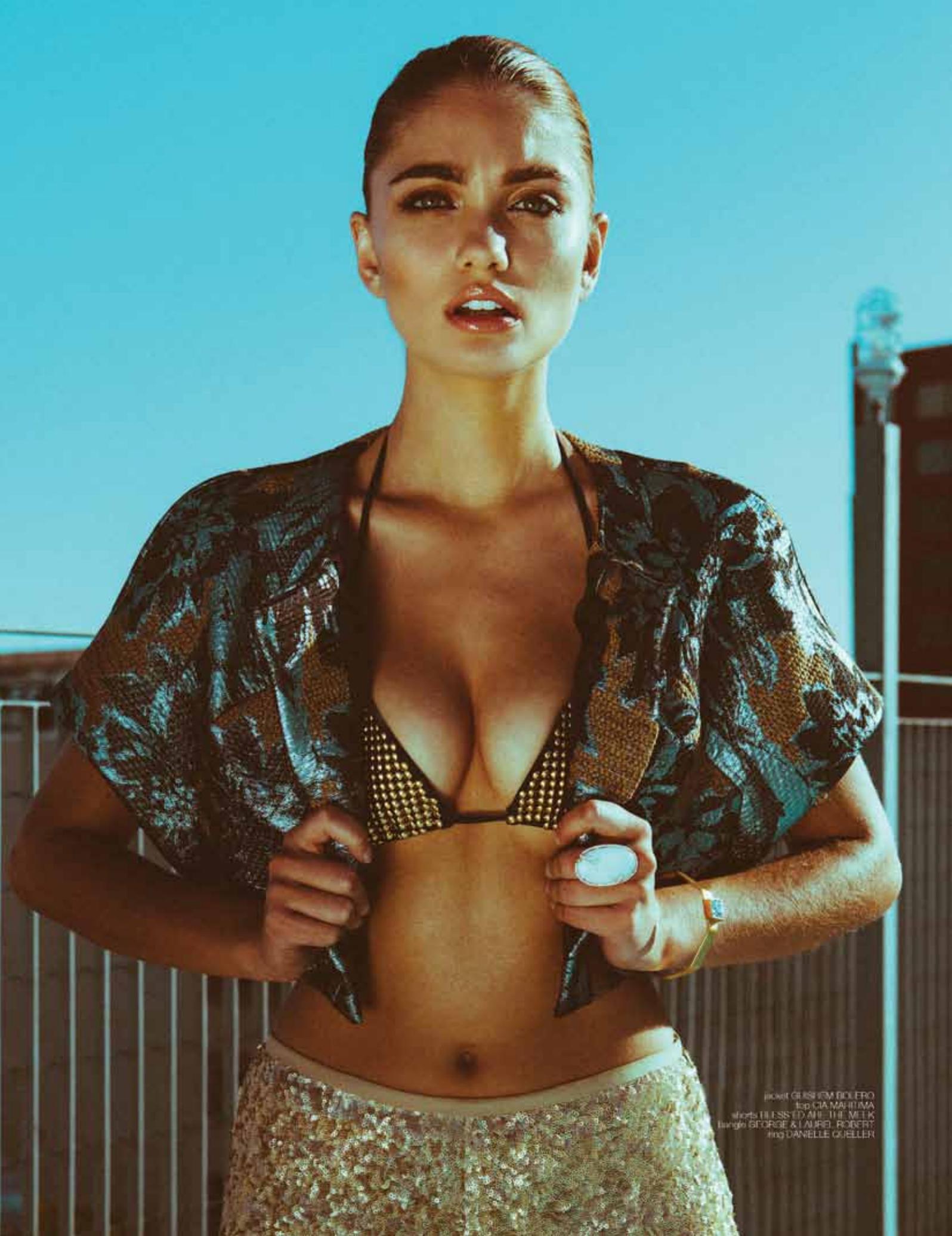




1988 1989 CIA MAJIMA
1990 1991 CIA MAJIMA
1992 1993 CIA MAJIMA
1994 1995 CIA MAJIMA
1996 1997 CIA MAJIMA
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2014 2015 CIA MAJIMA
2016 2017 CIA MAJIMA
2018 2019 CIA MAJIMA
2020 2021 CIA MAJIMA
2022 2023 CIA MAJIMA
2024 2025 CIA MAJIMA



chain cape LAURELUXE
sui JOGO BEACH
earrings DANIELLE QUELLEN



jacket GUSSETO
top CIA MAHIMA
shorts BLESSED AME THE MELK
bralette GEORGE & LAUREL ROBERT
ring DANIELLE QUELLER

beauty KASHA BONNELL
model NATALIE MORRIS @Next LA
earrings DANIELLE DUBLETT
hat TOPSBOY
necklace MANGO





Luke Davis

SHIRT: BUTTON UP T-SHIRT; REEF; SUSPENDERS: POPKILLER; PANTS: BUTTON UP; HAT: DOBBS; SHOES: REEF

Easy Rider

Written by Natasha Overin
Photography by Shelli Wright
Styling by Audrey Brianne
Grooming by Cynthia Vellmure

Bisous Summer:

IT ONLY MADE SENSE THAT WE'D FEATURE A PRO-SURFER. LUKE DAVIS WAS BORN RIGHT HERE IN SUNNY SO-CAL AND FROM WHAT WE HEAR, HE'S DEFINITELY ONE TO WATCH ON THE CIRCUIT. THIS ISSUE'S OBJECTIFY MAY SEEM A BIT MORE GEARED TOWARDS OUR YOUNGER GALS, BUT DON'T WORRY LADIES WE WON'T TELL IF YOU FEEL A LITTLE "MRS. ROBINSON" AFTER READING IT.



WE OBJECTIFY



SHIRT: BUTTON UP; TIE: ARTESANIA; JACKET: BUTTON UP; PANTS: BUTTON UP; SHOES: MEZLAN



SHIRT: HAWKINGS MCCOLL; WETSUIT: REEF; BOW TIE: POPKILLER

Where have your most recent travels taken you? What tours are you currently competing on?

I just got back from Australia, Japan and Tahiti. I was competing in some WQS (world Qualifying Series) events in Australia and then had sponsor commitments in Japan and Tahiti.

San Clemente is a hub for surfing talent. How has growing up there influenced your surfing?

Growing up in San Clemente has definitely played a huge part in moulding me into who I am today. There are so many great surfers that have come out of San Clemente over the years, and having a wave like Lower Trestles in your back yard definitely doesn't hurt!

Who are your surfing idols?

Mick fanning, Dane Reynolds, Tom Curren

Can you recall the best wave of your life?

Not really...that's a hard one!

“I DO A LOT OF ISOMETRIC STUFF, SPRINT TRAINING, AND YOGA. I JUST TRY AND MIX IT UP SO MY BODY IS LOOSE BUT ALSO STRONG AT THE SAME TIME.”

How do you cross-train for surfing?

I do a lot of isometric stuff, sprint training, and yoga. I just try and mix it up so my body is loose but also strong at the same time.

Competitive surfing requires more than just agility; a big aspect of competition is mental as well. How do you mentally prep before a big contest, what goes through your mind? Do you have any pre-competition routines?

Yes, I'd say the mental side is probably the most important part. If you aren't in a good state of mind before you go out, then you've already lost. I usually listen to music and stay calm a few hours before or right before I go out, it all depends on how I'm feeling in the moment.

Now, being a surfer, traveling the world to exotic locales, you're exposed to some pretty heavy UV rays. How do you protect your skin from the sun?

I usually just try to lather up with sunscreen every time I go surf or wear a shirt in the water. It's hard to avoid the sun though, especially when I'm constantly in the ocean, it's hard to find shade out there!





SHIRT: BUTTON UP; T-SHIRT: REEF; SUSPENDERS: POPKILLER; PANTS: BUTTON UP; HAT: DOBBS; SHOES: REEF

WE OBJECTIFY

Surfing is a sport that is constantly evolving and progressing. The up and coming generation of surfers are pushing the limits of wave riding. In what direction do you see the future of surfing?

I see everything just getting pushed in more the skate/snowboard direction. Higher airs, more rotations and with more speed, that's the future!

When you're not in the water, how do you spend your free time?

Eating, Instagraming, hanging with friends, that's pretty much it. I'm quite boring haha

Word on the street is, you appreciate a good cup of coffee. What's your favorite brew?

Honestly, anything. I just need it to wake up in the morning. I know, its sad, I really should try to quit.

What music are you listening to right now?

Bonobo, Lana del Ray, SBTRKT, daft punk

You have a pretty unique sense of style- any icons you draw from?

Not really, I just see certain looks I like and try to emulate those looks but in my own way,

Future goals for surfing?

Qualify for the World Tour.

**WIN THIS
T-SHIRT**
Worn & signed by Luke

Follow @bisousmag
and tweet how badly
you want it!

You can follow our lothario via Instagram: Luke Davis (@lukedavis) & Twitter: @lukedavisgrey

MEN'S TRENDS

MARTIN LEMAITRE
MEN'S FASHION FORECASTER

Four getta-bout-it.

Men's fashion usually tends to mirror the fashion capitals' weather in terms of color: dark, predictable, and somewhat underrated. We all know LA is a colorful city, and this summer it should take over the fashion capitals of the world since color is a huge trend this season. Angelenos rejoice! These are some tips of what you should have in your closet this summer to give your wardrobe that pop it needs.



1

Minted

BRANDS (L to R):
Salvatore Ferragamo
Versace

Do you love that clean, fresh and minty feeling when you leave the dentist? We all do. And this season you can look like that. Mint is quite trendy this year and you can transition from wearing mint colored shorts at a cookout or at day at the beach, into a mint colored suit for a night on the town. No matter when you wear it, you better believe you'll look fresh to death.



Red-Flagged

2

BRANDS (L to R): Michael Kors, Gucci

Are bright colors a red flag when it comes to fashion? Maybe. But we know red is not one of them! No pun intended. Red is always a go-to color in the summer, and this year is no exception. We love combinations of red and other colors, or even an entire outfit in this color. It gives you that pop of color you need to catch everyone's eye when you walk into a party, at the beach, or if you're going on a hot date!



Pushing Daisies

3

BRANDS (L to R): Topman Designs, Canali

April showers bring may flowers! And they shall stick for the rest of the summer. And yes I am talking about men's fashion. Floral prints have made its presence known on menswear runways all over the world. It is quite fitting for LA since we love happy colors and we have sunny weather year-round. Whether it is shorts, a shirt, a tee or even your underwear, make sure you have some flowers in your closet if you want to stay fashionable this summer!





4 Printed

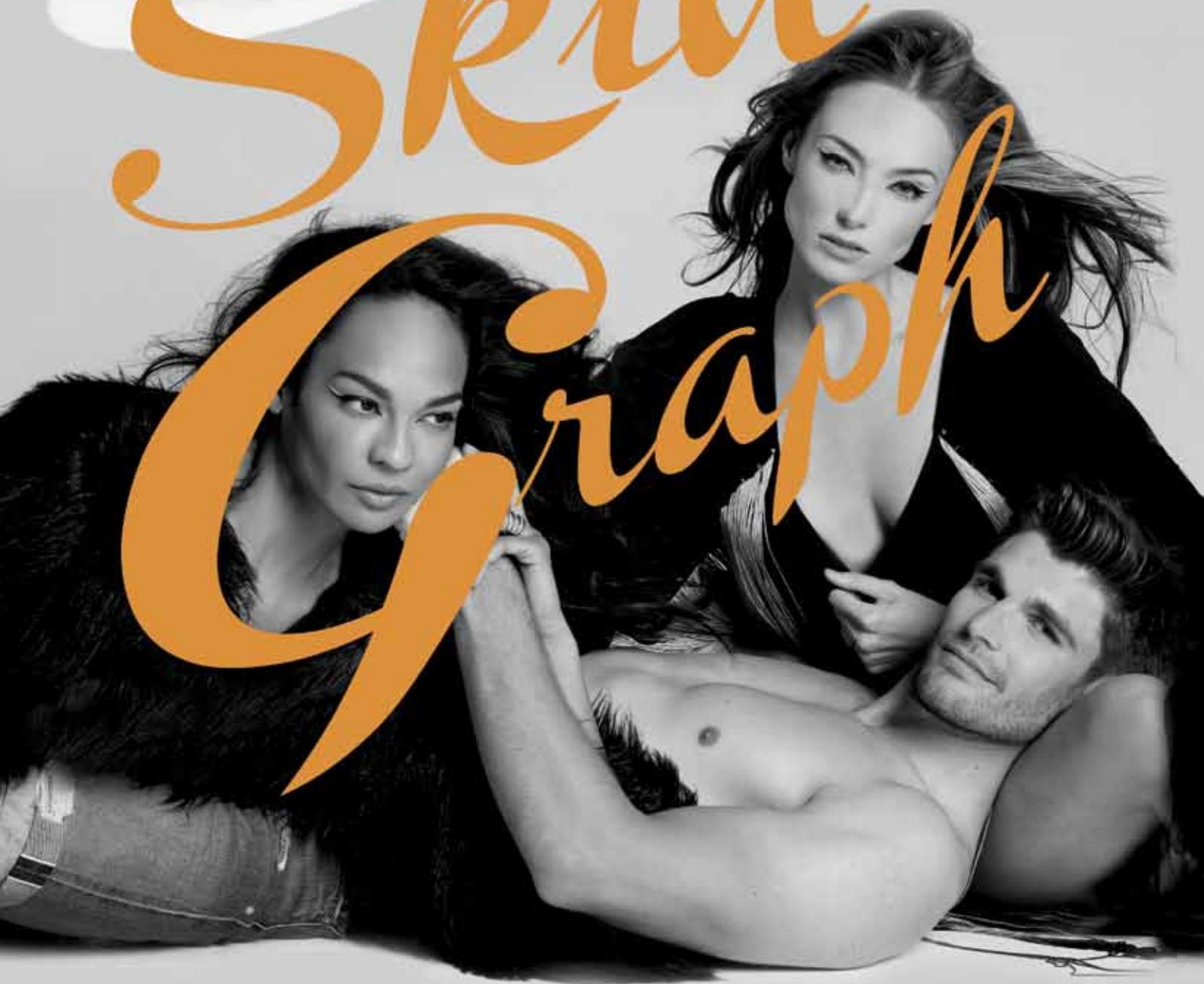


BRANDS (L to R): Valentino, Roberto Cavalli, Louis Vuitton

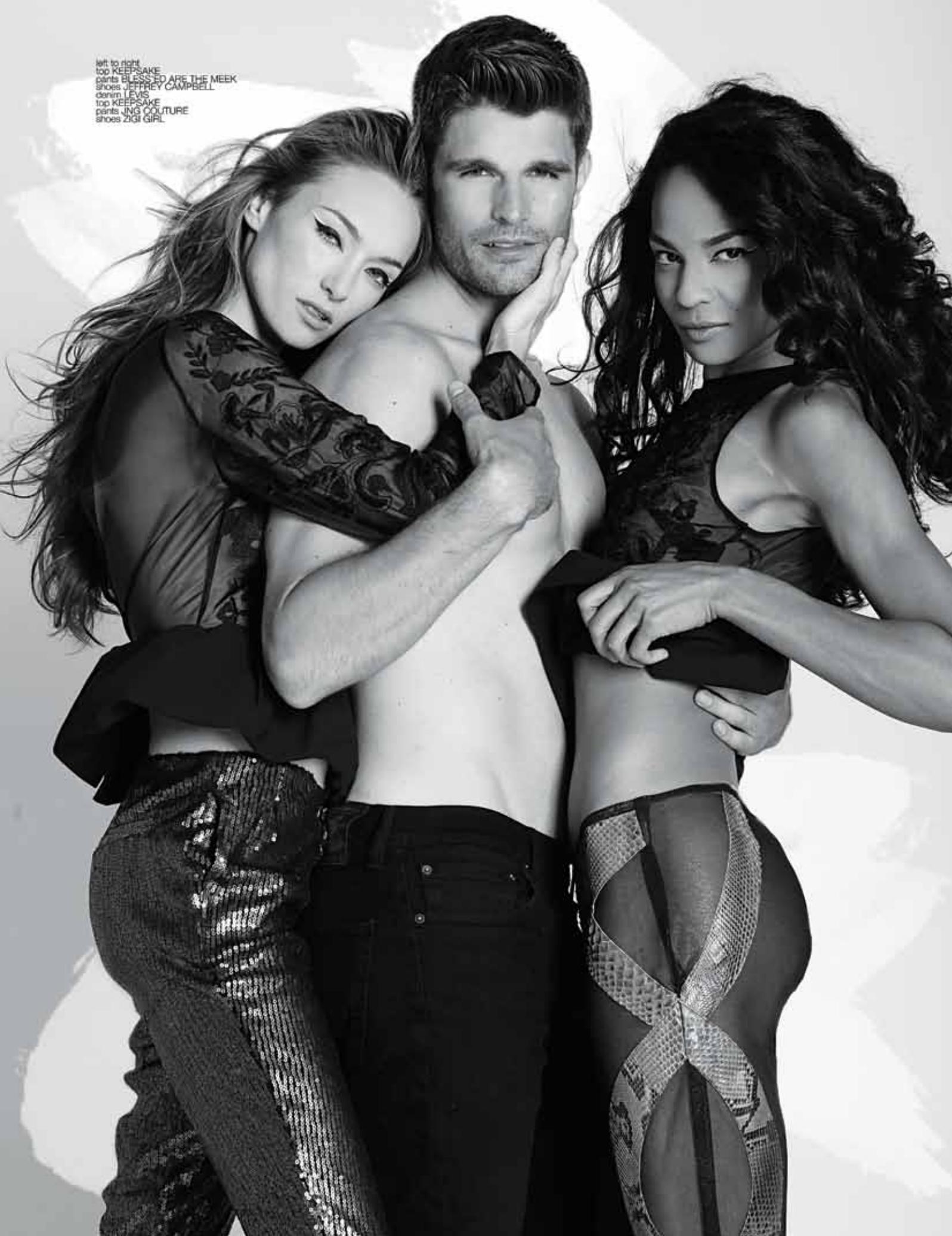
Not into flowers? Fair enough. This season is all about the prints. So this gives you plenty of options to be fashionable without being flowery. Camouflage, leopard, and all other sorts of creative and colorful prints are in this season. Use them to complement your look. If you don't like too much of it, accessorize with it. A good printed hat, a camouflage bag, or some cool leopard print shoes will make your outfit stand out.

photography SHELLI WRIGHT
styling AUDREY BRIANNE
graphic JASMINE HROMJAK

Skier Graph



left to right
top KEEPSAKE
pants BLESSED ARE THE MEEK
shoes JEFFREY CAMPBELL
denim LEVIS
top KEEPSAKE
pants JING COUTURE
shoes ZIGI GIRL





bodysuit XAVIER FOX
cuplet ALANA HALE
shoes BLONDE AMBITION



dress GUISHEM
shoes ZIGI SOHO



left to right
jacket BLESSED ARE THE MEEK
shorts LEVI'S
ring STELLA & DOT
shoes ZIGNY
jacket BLESSED ARE THE MEEK
skirt MOTEL ROCKS
ring STELLA & DOT
shoes LONDON REBEL



dress AIDAN MATTOX
gloves AFK
shoes LONDON TRASH



left to right
dress WHITNEY EVE
shoes GUISHEM
stockings HOUSE OF HOLLAND
FOR PRETTY POLLY
shoes ZIGI SOHO
jeans LEVIS
cup FILLER+FOUNT
bra AMERICAN APPAREL
socks KEEPSAKE
stockings HOUSE OF HOLLAND
FOR PRETTY POLLY
shoes LONDON TRASH



DRAMA: VANDERHEE NEERINGS
DROUWE DIAMET JELLE
MOED. 2011 ELZO



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www.lorealparis.com





coat MISS SIXTY
bra BARELY THERE
bottoms FELINA
shoes LONDON TRASH



coat YUNA YANG
bra VICTORIA'S SECRET
bottoms RES'L L WEAR
shoes IVY KIRZHNER NEW YORK



jacket BLESSED ARE THE MEEK
denim LEVIS

left to right
dress WHITNEY EVE
jeans GAP
top MILLER-FOUNT
bra AMERICAN APPAREL



CHRIS ZAVAN
STYLING ANNA DELLO RUSSO FOR H&M
PHOTO JOJO WHILDEN



© 2011 ALANA HALE
of THE VICTORIA'S SECRET





dress ONE TEASPOON
sunglasses XAVIER FOX





left to right
bra RESULTWEAR
bottoms RESULT WEAR
belt MADDOX LEATHER DESIGN
shoes LONDON TRASH
top ALI ANA HALE
skirt ALI ANA HALE
shoes NINE WEST



makeup ANNAH YEVELENKO
hair LINDSAY BAKER @toni&guy
assist TARA HUNT
KACY OWENS @amodels
COLE GERDES @ford
CASSI COLVIN @amodels
parts TRUE RELIGION
briefs CALVIN KLEIN
pants GUSHEM

Calvin



Open **WIDE**
and say
66 **YEAH**

WRITTEN BY CORRESPONDENT ANGELA GYGI

PHOTO BY GLENDA BORDEN

WEEKEND ONE OF COACHELLA, KAREN O RECLAIMED HER RIGHTFUL REIGN AS ONE OF THE WORLD'S GREATEST "PERFORMERS" BEFORE THE PACKED-IN CROWD. WITH TYPICAL FLARE, SHE SPORTED A GOLD CROWN AND CAPE TO STAGE HER COUP, AND OPENED WITH SACRILEGE, ONE OF THE FOUR SONGS THE YEAH YEAH YEAH'S PLAYED FROM THEIR NEW ALBUM. STARTING WITH A SOFT, FEMININE VOICE, SHE BUILT THE ENERGY UP TO AN EPIPHANY, BACKED BY THE HOLLYWOOD GOSPEL CHOIR. IT WAS ONE HELL OF AN OPENING.

So what of the ferocious, quirky, comical, emotional, sultry stage presence of Karen O, in an age when bands often shy away from showiness and favor the sedate and mumbly? I overheard a male friend say, "It's like she's in her own world, but it's not a performance. What you're witnessing is a person being completely, authentically free in a way I personally never feel. But when I watch her, I almost feel it and that's the closest I get ...and, she's incredibly sexy, obviously."

Equally apparent that night, as shown in the new album, is the unique manner in which the lead singer uses her vocalizations and body as true instruments: guttural utterances, feminine tenderness, shrieks, clear little bells, seductive purring and





PHOTO BY GLENDA BORDEN

some sort of primal rage that oscillates between anger and animal sex. We've hardly time to go into the stage antics, but you've seen them (mic in mouth, down the pants, garrotes self with mic, stabs self with mic... it goes on). She's a precocious child at play, a delightful child who has raided the costume box and characteristically parades in wonderfully outlandish display. At Coachella, Karen unstaked layers of lamé and studded leather like an Elvis-impersonating a Russian nesting doll. By the end of the night she had shed her black angel's wings, and was down to purple and gold matador pants, and a halter top as granny floral as a babushka's head scarf.

It's that kind of eclecticism that has continued to hold our interest in the band who gave us a solid return to a gritty garage sound over a decade ago. That manner of rock is still in play on the new album, in youth-quaking songs like *Area 52*, and *Buried Alive*. While they "multiply darkness" and remain "the bright artist," the band has extended invitations onto an energetic dance-floor, on an album that often delves into wistful moments of down-tempo and dreamy, low-fi synth pop.

Sometimes the tunes are hauntingly beautiful in the manner of Portishead, Cocteau Twins, and Garbage, notably in the ghost train percussions of *Subway* and the reverbing, dub-stepping, Plutonian quality of *Under the Earth*. They are also similarly

urban and dystopic, and perhaps aptly illustrate the band's feelings about their return to New York City, which Karen O has said was a difficult adjustment.

Another of the standout songs on the album is the passionately conflicted, depressive yet marvelously danceable and poppy love song, *Slave*. Peppered with what seems like electric birdcalls, the vocals soar against the industrial guitar strains. It makes us want to dance till we're dead. Again, one thinks of the previously mentioned 90s bands, and is grateful for the reinvention. This tendency plays out sweetly in the entirely ethereal *Always*, though the song maybe holds our interest less keenly than the following track, *Despair*. While similarly keyed to Karen's soprano, it is roughed up and grounded with a little concrete beneath her feet.

Part of the genius of the Yeah Yeah Yeah's is that they have always played in multiple gradations of light and dark simultaneously, which is a richer more accurate expression of human emotion. The Spanish have a saying that to do it well, one must sing with a tear in the voice -- it is the quality that puts the big R in Romanticism even when it is masquerading as a rabble-rouser in the mosh pit. We hope the album is a (well-deserved) success and are looking forward to the performance in LA at Fuck Yeah Fest (FYF) in August. We will dance till we're dead.

WE ROCK 



SIREN

photography
IRVIN RIVERA

It's all NET. Many designers hit the runway this season with NETTING as their main focus. We think it's a CATCHY way to stay ROCKIN' COOL all summer.





MILK CITY
LITTLE RENOWN
MILK CITY
LITTLE RENOWN

black Net Dress: PITY RICE
white Shirt: AMERICAN APPAREL
socks: ALAN JAMES
under: TOP SHOP





dress BITLI PEOPLE
neckline NASTY GAL
bangles ALDO
shoes HALSTON



design by dress BTFL PEOPLE
the first MARKET OF AFRICA



headpiece WE ARE PEOPLE
necklace BAMBINO
dress DTFL PEOPLE
bangle TOPSI TOP
shoes CHEAP MONDAY





black hat: THE HATTER COMPANY
top: BTTL PEOPLE
tanga: I&M
belt: NASTY GAL
pants: NASTY GAL
shoes: JEFFREY CAMPBELL



dress: BTEL PEOPLE
shoes: LILY PAD
rings: FREE PEOPLE



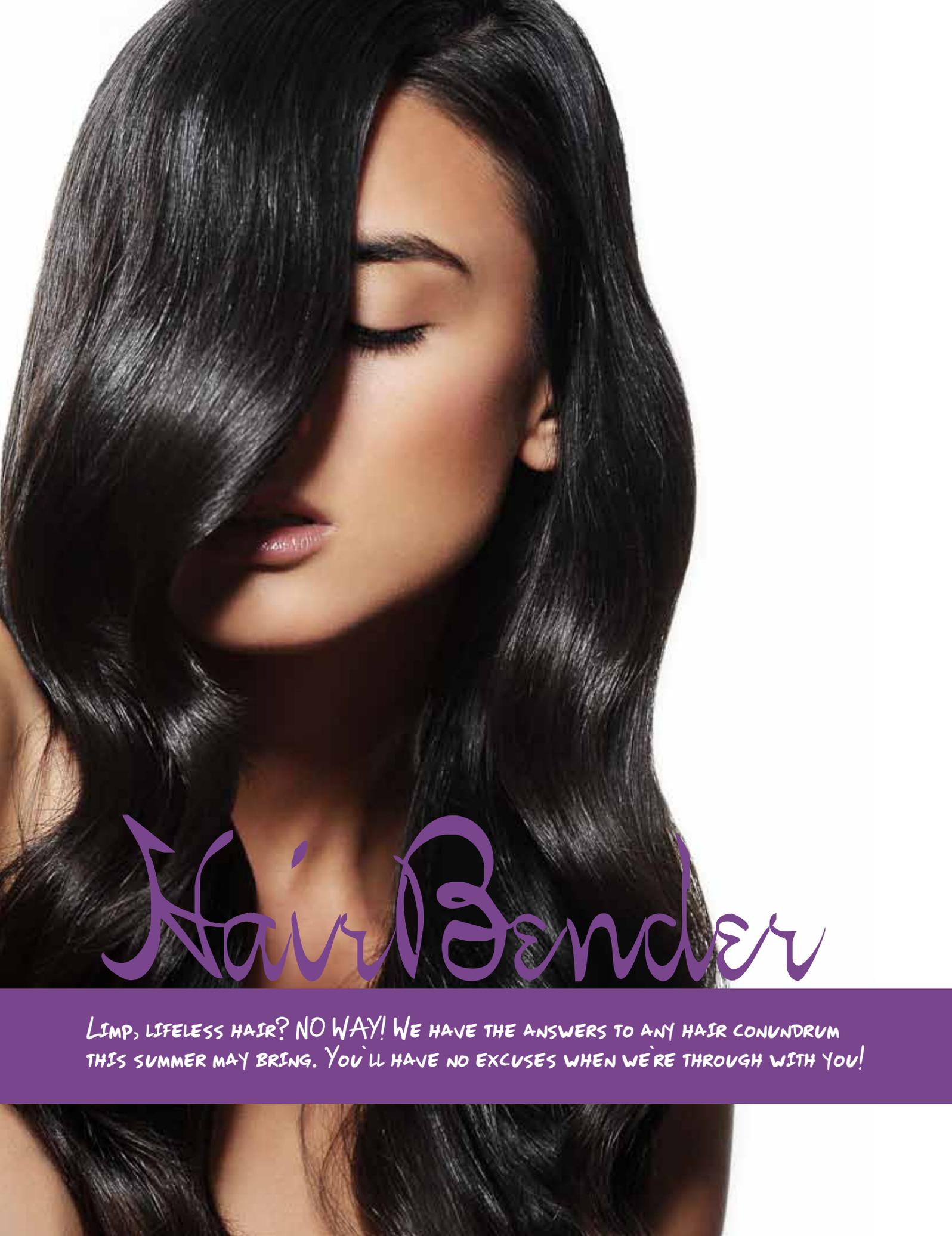
headpiece WE ARE PEOPLE
necklace BAMBINO
dress BTFL PEOPLE
bangle TOPSHOP
shoes CHEAP MONDAY



Σειρήν Seirēn

fashion BRANDON NIQUOLAS / ART BRANDON HUNTER
beauty ALEX ALBA set RYAN DUMKA
model MARY CREEL@Wilhelmina
photo assist BENJAMIN KUI





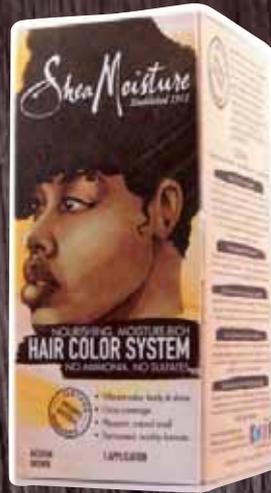
Hair Bender

LIMP, LIFELESS HAIR? NO WAY! WE HAVE THE ANSWERS TO ANY HAIR CONUNDRUM THIS SUMMER MAY BRING. YOU'LL HAVE NO EXCUSES WHEN WE'RE THROUGH WITH YOU!

WE ENHANCE

We're DYE-ing for **SURYA BRASIL HENNA CREAMS!**

Semi-permanent, gentle and non-staining. Perfect for a root touchup in between salon visits that won't leave you smelling like synthetics. So easy to use with its pre-mixed formula that whatever you don't use—you save until the next time!



If you're a DYEhard-DIY queen then **SHEA MOISTURE HAIR CARE COLOR SYSTEMS** is just right for you. Another flawless product from one of our favourite brands. These ammonia and sulfate-free hair colors don't just save your precious locks, but also infuse them with essential oils. The packaging is gorgeous to boot.

Let's face it - we've all gone down the Keratin road. Now you can prolong and protect your love for shine with the **OLIVIA GARDEN KERABRUSH**. Detangle and style with ease. Drying time is cut thanks to the large vents. There's even a retractable surprise in it for you.



Seal moisture for good with **NEVO HYDRA PEARLS**. These magical capsules provide amazing hydration to the most fried hairs you've got. (You can also use it on your skin for an extra boost.) Free of radicals. Full of natural oils and love.



Fight humidity and frizz with **TIGI S FACTOR SMOOTHING LUSTERIZER** for good. Hair has never looked this good and felt so silky. Use on wet or dry hair and smell absolutely delicious.



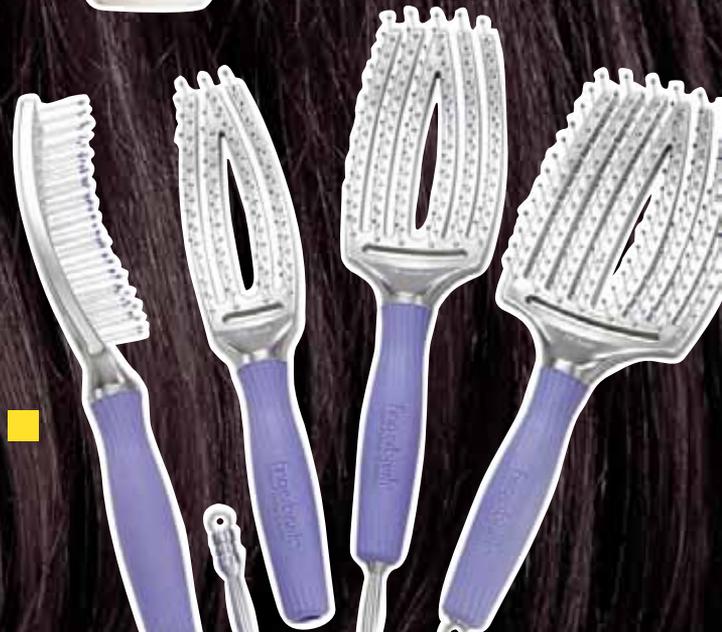
LEONOR GREYL ÉCLAT NATUREL STYLING CREAM is, basically, a life saver. Say goodbye to dry hair and tangles. Banish them with a pea sized amount. Rehydrate. Protect from the sun. Repair previous damage. Use as a sculpting tool. One-stop-shop.

Need a pick-me-up throughout the day? Give your tresses a kick in the pants with **NEUMA NEUSMOOTH ILLUMINATING MIST**. Not only will your locks come back to life, but the colour will stay as vibrant as ever. We can't get enough!

KERAWHIP HYDRATAING CREAM CONDITIONER is the best way to bring a spa experience home. Coconut and safflower seed oils bring so much moisture that your split ends would never stand a chance!



Another beautiful brush by **OLIVIA GARDEN** called the **FINGER BRUSH**. Why? Because it feels stupendous! A massaging brush that detangles and fights static through and through. Perfect for the thickest of manes. You'll love the way it feels.



ahhhh, NATUREL

SHELL'S SUMMER PICKS



- product
- BABOR fluids moist&lipid
- GUEPLAIN kiss&kiss gloss
- GIVENCHY noir couture waterproof mascara
- FRESH sugar lip 15SPF
- CLARINS spray solaire 20SPF
- URBAN DECAY naked basics palette
- NARS pierre hardy nail set
- CLEAROGEN system
- accessories
- McQ double wrap razor bracelet
- LISA BATTAGLIA straw hat
- HENRI BENDEL cabana tote
- SHALINS sunglasses
- VINCE CAMUTO grecian sandal
- clothing
- RAG&BONE denim vest
- 3/1 PHILLIP LIM cardigan
- FIMER ISLAND knot cami
- MOEVA doris halter bikini
- COMME DES GARÇON elastic slouch pant



L'ecole Des Femmes

www.lecoledesfemmes.com





flower
child

photography BENJO ARWAS
styling KYM FREGOSO

THIS PAGE
Dress: M&S
Shirt: T&E
Headpiece: NATE, SIBALIE
Headpiece: FADHAS LOVE

OPPOSITE PAGE
Dress: VANDUSOL
Headpiece: FADHAS LOVE
Headpiece: ANTI-FRISCOLLENE
Dress: FLOU





dress ANTHROPOLOGIE



dress JESSICA McCLINTOCK
necklace ABS



dress LUSH
headpiece HADHAS LOVE
OPPOSITE PAGE
dress JOIE TAUFÉ

beauty BERNICE GALLEGOS
model ELLE @pinkerton
assist DREW CASEY
post RSGImaging



Bigwield Style

written by *Jessica Williams*

I remember thinking that if I ever saw a neon color or spikes again, it would be a minute to soon. Twenty-something years ago you could not help but to go blind, for everything in sight had to glow and flicker, even in broad daylight. It's funny because as of now, I cannot seem to get enough of it. I've got neon shoes. Neon jackets. Neon pencil skirts and neon accessories. Everything neon. What's trending for summer (drum roll, please) are tricked-out neon nails and an overdose of color.

Am I wearing neon nail polish? The answer is an intense, Totally 80s Yellow by Milani, to be exact. And it's great knowing that I'm on point based on nail artist Shani Crowe who confirms the palette for summer is electrifying, featuring vibrant neon colors and bold, graphic patterns. "Matte glitters and textured nail lacquers provide a refreshing alternative to the traditional smooth and shiny nail finish," she says, "[and] this season witnesses a marriage of retro classic nails shapes and futuristic color and texture." Coupled with coarse surfaces, Shani states a classic feminine, oval shape is trending and can be sharpened into an almond or stiletto shape for added edge. And to say that funky colors are only to be worn by post-teen girls is so... whatever. "Although these bold nail trends are more likely to be tried by young women, more seasoned women are certainly not excluded! It all depends on the individual." Thank you, Shani. As an alternative for those who choose to play it safe, she suggests trying a neon variation of a classic color like red or orange or a textured lacquer in a neutral shade.

The makeup trends are not making it any easier with the influx of vivid color, surfacing on the eyes and lips of any woman who dares to flaunt bright shades. You can expect a hot orange like Milani's Sweet Nectar or fuchsia pout—textures like that of crushed velvet or smothered with a layer of patent leather lip-gloss and rimmed eyes in electric blue. A wash of color on the lid from lash to brow is gorgeous with perfectly straight cat eyeliner in black to make it sexy. To switch it up, strong eye colors are worn best with a neutral lip for balance, and please do not forget mascara—lots of mascara.

photography Jason McCoy/Jason McCoy Photography

makeup Jessica Williams/ [jessica theARTIST.net](http://jessica.theARTIST.net)

hair Cortne Williams/ Tiger Lily Salon using Unite

manicurist Shani Crowe

models Penny King and Katherine Breen



eyes: MILANI'S Eyeshadow in Silver Charm and RUNWAY EYEZ Eyeshadow Pencil in Winter White

lips: MILANI Lipstick in Pink Frost

nails: MILANI'S Nail Lacquers in Silver Stiletto, Chunky Glitter, and Neon Pink Hottie



WE ENHANCE



eyes: MILANI'S Powder Eyeshadow in White Lie

lips: MILANI Lipstick in Sweet Nectar

nails: MILANI'S High Speed Fast Dry Nail Lacquers in Jiffy Orange, White On The Spot, and Black Swift



eyes: MILANI'S Eyeshadow Primer and Runway Eyes Eyeshadow Palette in Primary

nails: MILANI'S Neon Nail Lacquer in Totally 80s Yellow and MILANI'S Texture Nail Lacquer in Aqua Splash





eyes: MILANI'S Runway Lashes Instant Volume Mascara in Black, MILANI'S Runway Eyez Eyeshadow Pencil in Royal Purple, and MILANI'S Eye Tech Extreme Liquid Eyeliner in Blackest Black

lips: MILANI Lipstick in Nude Crème

nails: MILANI'S Texture Nail Lacquer in Purple Streak and Yellow Mark



Little helper

photography MARC CARTWRIGHT
styling AUDREY BRIANNE







dress KEEPSAKE
gloves POPKILLER



dress CAMEO
necklace MANGO



Top CAMEO
skirt CAMEO
necklace ALDO
shoes LONDON TRASH

top FINDERS KEEPERS
skirt CAMEO
gloves POPKILLER



top CAMEO
shorts FINDERS KEEPERS
shoes MIEZKO
top LEVI'S
pants LEVI'S
shoes ANCHOR





dress FERVOUR

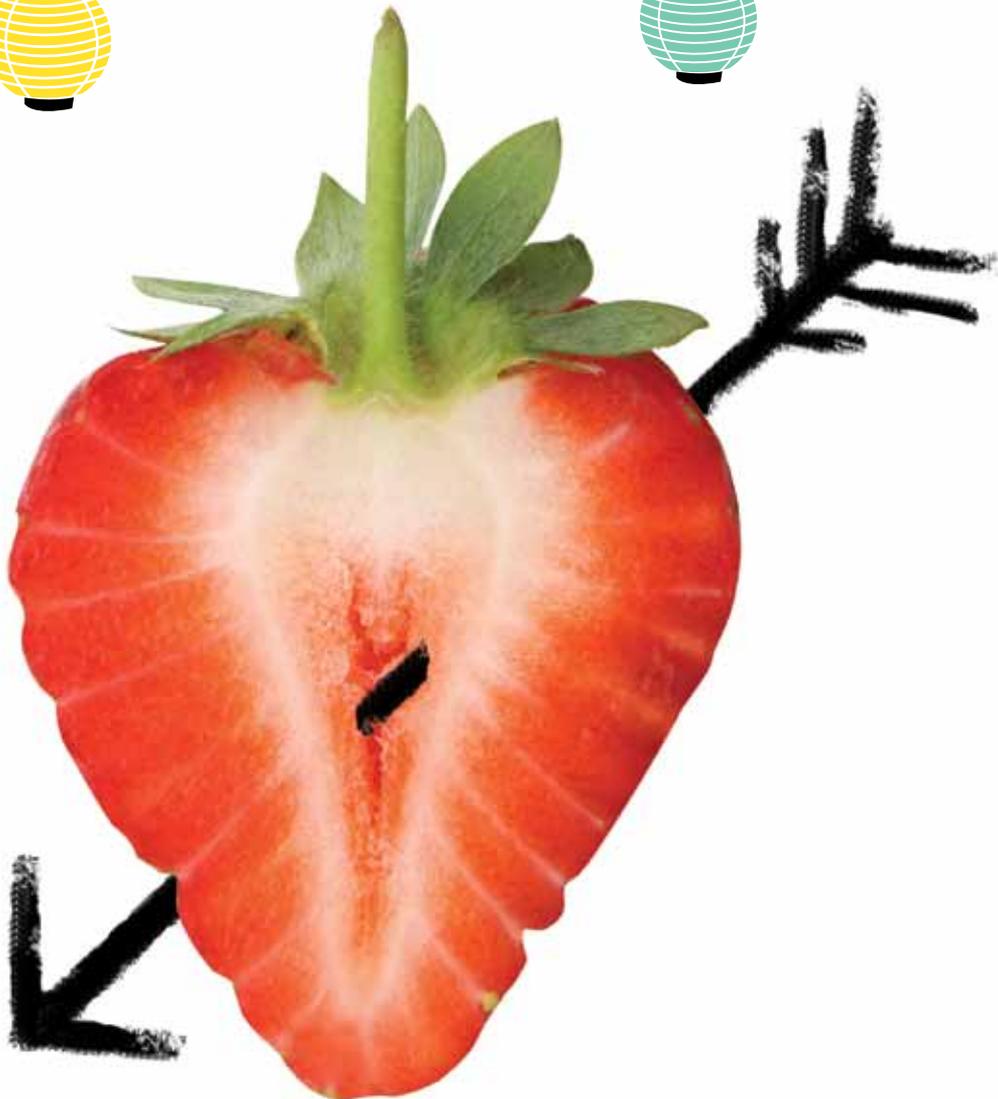
WIT TOUGHT
AND CONVERSE
ALTERNATIVE APPEAL
ALSO FREWDA WOOD MOD CLONIN
MARGAN GAP KIDN JAZZIN JUSTICE



co-creative director BLAKE KNIGHT
makeup ANNAH YEVELENKO
hair MICHAEL BRENT
models JAMIE, SHANNON,
PHILIP, TAYLOR @photogenics
kids MILES, SOPHIA @ HRI artists
stylist assistant TARA HUNT
romper CAMEO
tights PRETTY POLLY
shoes ZIGI NY
jeans LEVIS







Dinner Romance for Two

by Jan Peterson & Christopher Turke



WELL, OUR RESIDENT FOODIE COUPLE EXECUTIVE CHEF CHRISTOPHER TURKE AND RESTAURANTEUR JAN PETERSON ARE AT IT AGAIN. THIS TIME THEY'RE GOING TO SLOW IT DOWN AND SORT OUT A ROMANTIC DINNER FOR TWO IN YOUR OWN BACKYARD.

FOR THIS ISSUE JAN AND I DECIDED TO SHARE A SIMPLE DINNER FOR TWO. SUMMER TIME ALWAYS SEEMS TO MOVE AT A SLOWER PACE AND WE FIND MORE TIME TO SPEND TOGETHER IN OUR OWN BACKYARD PLAYING BOCCI BALL, DRINKING WINE AND COOKING ON THE BARBEQUE. ENJOY THIS SIMPLE DINNER WITH THE ONE YOU LOVE. –CHRIS

FIRST COURSE

Grilled Prosciutto wrapped Asparagus

with Lemon vinaigrette and shaved Hard Boiled Egg (for vegetarian, skip the prosciutto)

SECOND COURSE

Grilled Filet Mignon

served with Tagliatelle, Peas, Leeks and Arugula Topped with Herbed Chimichurri (for vegetarian skip the Filet)

THIRD COURSE

Chocolate Dipped Strawberries

(for those watching their calories ...come on it's romance!)





Prosciutto wrapped Asparagus

6 SLICES OF PROSCIUTTO
 1-LB OF JUMBO ASPARAGUS
 1 EGG
 JUICE AND ZEST OF 1 LEMON
 1 TSP. HONEY
 2 TSP. DIJON MUSTARD
 1/2 CUP EXTRA VIRGIN OLIVE OIL
 SALT AND PEPPER TO TASTE

Hard boil one egg, once cooled peel and chop finely, place to the side.

To make the vinaigrette, add lemon juice, lemon zest, honey, dijon mustard, salt and pepper in a bowl and whisk in olive oil, place to the side.

Pre heat barbeque on medium heat.

Wrap 3 sprigs of jumbo asparagus with one slice of prosciutto. Drizzle with olive oil.

Place asparagus on barbeque for 3 to 5 minutes and then turn and finish cooking for another 3 to 5 minutes based on personal preference of doneness.

Remove from barbeque and place on a serving plate. Drizzle with vinaigrette and chopped egg.

Serve as a first course with a glass of perfectly chilled **2012 ALBARINO FROM EN GARDE WINERY**. The grapes were picked earlier to mimic the style of Albariño from its native area of Galicia, Spain. It has aromas of jasmine, mineral, lemon zest, tangerine and orange blossoms. Citrus follows through in the mouth with more tangerine, pear, apple and pineapple. Finishing soft and smooth with enduring hints of minerals and mango.



chimichurri Sauce

- 1 BUNCH OF BASIL
- 1 BUNCH OF PARSLEY
- 1 CLOVE OF GARLIC
- 1 TSP. CHILI FLAKES
- 3 TSP. RED WINE VINEGAR
- 2 TSP. BRINED GREEN PEPPERCORN
- 1/2 CUP OLIVE OIL
- SALT AND PEPPER TO TASTE

In a food processor add all ingredients (except salt and pepper) and turn on low. Slowly add olive oil and add salt and pepper to taste. Set-aside until ready to plate your steaks.

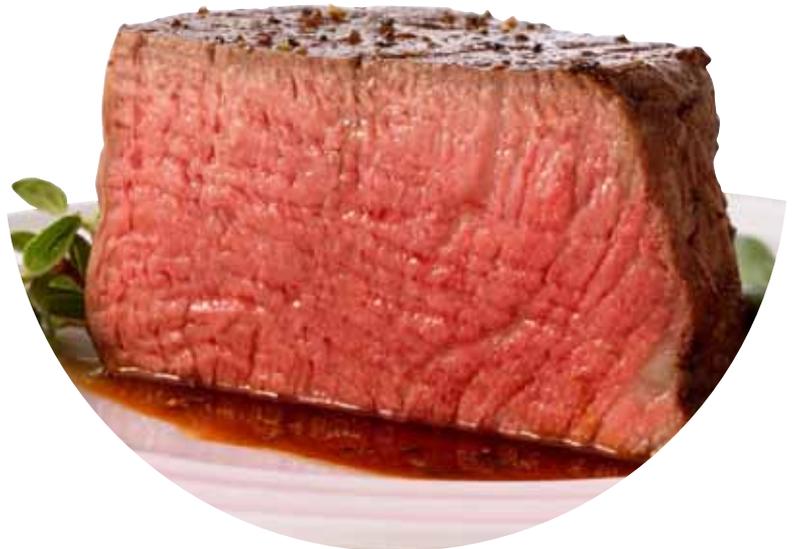


Grilled Filet Mignon

2-8 OZ FILET MIGNON*

*We recommend that you find a local butcher that you can trust for all your protein needs. When it comes to steak, we recommend Certified Angus Beef brand to insure the highest quality and consistency in marbling and flavor.

Pull steaks out of refrigerator 20 minutes before cooking
Turn Grill on to 400*
Lightly coat steaks with olive oil, salt and pepper
Once grill is at temp, place steaks on grill for 5 to 6 minutes on each side for Medium Rare. Once done let steaks sit for 10 minutes tented with foil.
While your steaks are resting prepare your pasta.





Tagliatelle

- 1-LB FRESH TAGLIATELLE
- 1/4-LB FRESH ENGLISH PEAS
- 1 SHALLOT, SLICED
- 1 LEEK, SLICED (WHITE PART ONLY)
- 1 CUP ARUGULA
- 1 CUP PEA STOCK
- 1 TSP. UNSALTED BUTTER
- SALT AND PEPPER TO TASTE

Shuck english peas from their shells (set off to the side) and place the pea shells in 4 cups of water, bring to a boil, turn down to a simmer for 20 minutes. Strain and reserve for later use.

Follow the cooking instructions for the tagliatle

While the tagliatle is cooking add butter to a sauté pan Add peas, shallot and leeks and sauté on medium low for 3 minutes

Add cooked tagliatle and one cup of pea stock to sauté pan and continue cooking until reduced by half.

Toss in arugula and salt and pepper to taste

Plate your steaks and drizzle the chimichurri over them to taste then add your pasta to the dish and bon appetite.

For dinner we paired the **2008 CABERNET SAUVIGNON - DIAMOND MOUNTAIN, NAPA VALLEY CALIFORNIA FROM EN GARDE WINERY.**

This wine displays a deep dark ruby color. The aromas immediately transport you to the vineyard site with fresh earth, cocoa powder, dripping-ripe black plum and roasted herb. The mouth feel is, at once, sweet, lush and concentrated, respecting the wine's origins.



Chocolate Dipped Strawberries

1 PINT STRAWBERRIES*
1-LB DARK CHOCOLATE**

*We always recommend shopping at your local farmers market, and strawberries are no exception. If you are lucky enough to live in a region where these beauties grow then this simple dish is perfect for you.

**We use Moonstruck as it is local but any good quality chocolate will do.

Wash and fully dry your strawberries leaving the green tops. Bring a double boiler to boil and place in your chocolate, stir until smooth and melted.

Once melted remove from heat and dip your strawberries. Place dipped strawberries on parchment lined plate and place in refrigerator.

Remove from refrigerator once dinner is served.

This dish can be made a day ahead.

Serve with **EN GARDE WINERY 2012 DRY ROSE**.

The wine is matured in neutral Hungarian oak barrels for 5 months before bottling. Attractive, strawberry color. Very fresh, floral bouquet of strawberries, raspberries and mineral notes. Lively and luscious in the mouth where its delicious fruit comes through in full. Fleshy, refined and elegant at the same time.

A rose wine with personality. Enjoy it with club soda on a hot summer afternoon.



EN GARDE
WINERY

Winemaker/Proprietor Csaba Szakal is a fourth generation wine-maker from Hungary. He started En Garde Winery in 2007. He is dedicated to seek out the best regions and growers for the grape varietals and produce small lot wines at the highest possible quality. Jan Peterson, part-owner of Ringside Restaurants in Portland, Oregon and her fiancé Executive Chef Christopher Turke have one motto "You must enjoy your life and the company of the ones you love" We couldn't agree more!

DECADES OF TRADITION .. make yours



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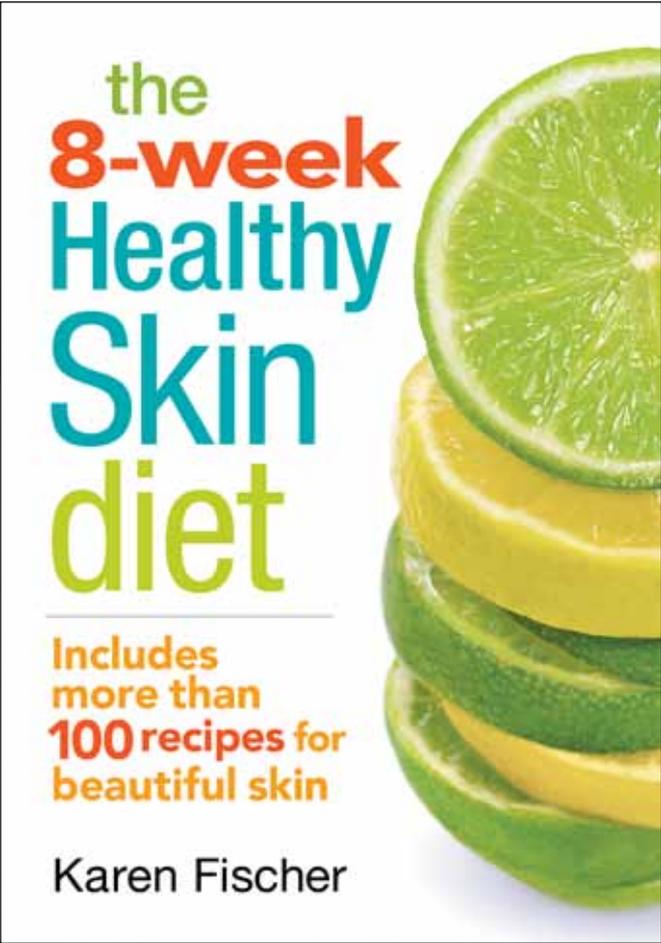
Feed YOUR Skin

by KAREN FISCHER

Photo:: Marc Cartwright Model: Xian @ LA ModelsBeauty: Annah Yevelenko

NO MATTER THE WEATHER. NO MATTER THE CONDITION.
THE 8-WEEK HEALTHY SKIN DIET
BY KAREN FISCHER
IS THE ULTIMATE GUIDE TO GORGEOUS SKIN.

The recipes are *simple and delicious*
You have NO excuse not to be *beautiful* inside and out!



the
8-week
Healthy
Skin
diet

Includes
more than
100 recipes for
beautiful skin

Karen Fischer

Shrimp and Sweet Chili vegetable stir-fry



- 1 clove garlic, minced
- 1/2 small red chile pepper, sliced
- 1/2 tsp extra virgin olive oil
- juice of 1/2 lime
- 1-lb large shrimp, peeled and deveined
- 1-3/4 cups long-grain brown rice
- Ground cinnamon
- 1 tsp extra virgin olive oil
- 1 red onion, sliced
- 2 medium zucchini, thinly sliced on the diagonal
- 1 cup finely chopped red cabbage
- 1 medium red bell pepper, thinly sliced
- 2 cups bean sprouts, washed in water and apple cider vinegar
- 1 cup fresh cilantro leaves, chopped
- 2 tbsp sweet chili sauce

*Makes 4 servings *Not suitable if you have eczema
*The recipe is gluten-free (if using gluten-free chili sauce)

In a cup, mix the garlic, chili pepper, olive oil and lime juice, then pour over shrimp.

In a large skillet, cook shrimp in its marinade for 2 to 3 minutes, then remove from the heat, placing both the shrimp and the juices aside.

Bring plenty of water to a boil and cook the rice for 20 minutes (or according to package instructions), then drain and sprinkle with cinnamon.

Meanwhile, clean the pan, add the oil and heat briefly, being careful not to smoke the oil. Then, on high heat, cook the onion and zucchini for 1 minute only, stirring constantly. Add the cabbage and red pepper and stir-fry for 1 minute, then add the shrimp and leftover juices and stir-fry for 1 more minute, mixing constantly to prevent burning. Use a timer and do not overcook.

Stir in chili sauce. Turn off the heat and stir in the bean sprouts and coriander. Remove from the heat to prevent further cooking, as you want the vegetables to be slightly crisp and tasty.

Portion the rice into large bowls, then top with stir-fry. Sprinkle Sweet Chili Sauce over each dish.



FROM COLD TO HOT, FROM DARK TO BRIGHT ... YOUR SKIN WILL FACE A LOT OF ADVENTURES THIS SEASON. BE READY TO SURRENDER YOURSELF WITH THOSE HOME-MADE FACE MASKS RECIPES. BY ANNABELLE AZADÉ KAJBAF

the best 5 DIY facial masks

Spring to summer scrubbing mask

Get rid of your bad grey skin and be ready for a fresh new start.

- 3 scoops of face cream
- 2 scoops of sugar cane
- 1 scoop of shredded coconut
- 2 scoops of honey

Mix and put on your face for 10 minutes. Wash thoroughly.

Tip : You can use this scrub for your legs prior to waxing.

Rest and peace

For girls tired of their dark circles.

- 1/2 a cucumber, sliced.
- 3 scoops of face cream
- Juice of 1/2 a lemon

Put a thick layer of cream (mixed with lemon juice) on your skin. Place the cucumber slices on your face, try to put as much as you can.

Lay on your couch for 15 min and relax. Wash thoroughly.

Organic Tan

Try this instead of a tanning pan.

- Juice from 1 orange
- Juice from 1 lemon
- 1 small watermelon
- 4 scoops of thick body cream

Mash the watermelon in a bowl, then add the orange and lemon juices. Mix with the thick cream, and put the mixture on your face. Wash thoroughly after 10 to 15 min.

Dry it up !

For greasy, post-teenage skin.

- 2 scoops of sea salt
- Juice of a half-lemon
- 1 scoop of lavender oil
- 1 scoop of peppermint oil
- 3 scoops of face cream

Mix and put on your face for 15 min. Wash and hydrate your skin. Repeat every 2 weeks.

After the Sun

Get fresh to party after a day tanning at the beach.

- 2 scoops of face cream
- 2 scoops of aloe vera gel
- 1 scoop of olive oil
- 1 scoop of argan oil

Mix and put on your face for 20 min. It's best to have a head massage at the same time, to relax. Wash and dry with face towel.



Extra, Extra!

We love the **Kaeng Raeng 3-Day Detox!** Don't starve yourself, instead - feed your skin with delicious nutrients, fiber, and snack on raw fruits and veggies in between. Your skin, hair and belly will feel amazing like ours did. Gluten and caffeine free!



WARM MOUNDS OF FLESH

-OR-

How the Historical Overexposure of Female Anatomy by European Society has led to a Diminished Interest in the Wonderment of Breasts

BY MATTHEW VASILIAUSKAS

The other day, Earth Day to be exact, I'm standing near a taco truck with my good friend Gary when all of a sudden we see a pair of floating tits.

Before I get to the tits though, which I assure you were quite impressive, I need to set the scene a bit.

Gary and I have been going to the same taco truck for about 6 months now every Monday (This time it just coincidentally fell on a minor holiday).

Aesthetically, it's not much to look at: veins of rust melting over faded graffiti and the open steal windows screaming as if caught in a web of insect wings and glistening oil.

But every Monday the truck forgoes its usual menu of carnitas and tostadas and instead serves fried oxen burritos, which they claim were a delicacy of the ancient Egyptians.

It is also the day when the owner's daughter, at least we assume her to be, works the register and fills small to go containers with guacamole.

Her long black hair is often pulled into a bun, with what looks to be a fish bone and flower tied to the end holding it into place.

There is a bronze hue to her skin, and she will frequently appear and disappear into the backroom steam, thick whiteness and the sizzle of grease washing away her features, so that a swirling, ghost-like silhouette is all that we can make out.

"She's hot, but a goddamn ratchet cuz," Gary will repeat like a mantra during the forty five minutes we usually stand outside.

Gary calls everyone cuz, even his mother, who whenever she comes over to our apartment brings Gary a new scented candle, which she claims has

been blessed and contains the bones of a Catholic Saint.

"Saint Ignatius ain't in there cuz," Gary says placing the candle in a cabinet containing about 30 other Saints.

"I really wish you had a little more faith," his mother would say, running her hands over the lines in her forehead, shifting and molding the skin as if it were clay into tiny screaming animals peeking out through her fingers.

"You practically keeping Target in business with all this stuff cuz."

Anyways, we're enjoying the Oxen and glancing at a Richard Serra sculpture, when all of a sudden from around the side appears the tits.

Suddenly, everything seemed to be engraved in light, splinters of flesh twirling as broken shards of mirrored moon beams, occasionally giving way to skin-scapes of jagged areolas.

Forced for the first time in my life to rub my eyes in disbelief, I finally saw a woman of about 25 I'd say, but then again I'm terrible with guessing ages, on a pair of roller skates topless with the words, "Ce n'est pas un ventre," written with a sort of blue finger paint across her stomach.

She was a classic beauty, one of those girls I imagine starring in a French New Wave Film, with blond hair creeping below her shoulders like smoothed out stalks of wheat occasionally swaying and taking in the soft, moist explosions from the escaping pellets of a nearby fountain.

I tried to get Gary's attention, but he had little interest and used a back-scratcher he often carried to swat me away.

"Ay yo cuz, not now. I'm about to sober up this ratchet and I need you to stand down okay," he said walking over to the truck to request more guacamole.

What I found most incredible though was the fact that no one even seemed to notice or mind that the woman's tits were right out there in public.

Look, I'm probably the last person that would complain about something like this, but the whole thing started becoming a little surreal.

There she was, reaching into a purple leather purse and distributing flyers of some sort that people were taking, smiling, nodding their heads and thanking her without once gazing down and sneaking a peek at the mounds of whiteness now nearly blinding from the reflective rays of the sculpture.

All this culminated with a smartly dressed man carrying an umbrella walking up to the woman and engaging in conversation for what must have been nearly three minutes, and not once noticing the fact that a pair of bare tits were inches away from his pin-striped vest.

I again thought this was a mirage, or maybe a delusion, the oxen was probably not FDA certified and there could be some parasite coursing through my veins, so I rubbed my eyes several times, the nearby trees and park benches lifting from the ground and impaling themselves through the now blurred and silhouetted figures.

But everything was still the same, and you'll love this part, the woman reaches into her purse and pulls out what looks to be a goddamn resume and hands it to the man who places it into his briefcase, shakes her hand and walks away.

I simply stood there for several moments, unable to tear myself away from the tits, and watching the flyers leave her hands like paper birds sailing and landing on the shoulders and shirtsleeves of individuals who faces were like bleached limestone, their features and appendages having melted away centuries before.

As I rubbed my forehead, I felt Gary's

backscratcher tap me on the side of the neck.

“Come on cuz, we gotta shake. I got something fierce in the fridge I gotta thaw.”

I couldn't get the scene out of my head, and later during my afternoon nap, I had a dream that the tits had grown to the size of my grandmother, in fact, they were wearing my grandmother's clothing, sharing a purple-striped button up and beige trousers between them while standing in front of a blackboard.

Out of nowhere the nipples began to glow red, pulsating a language of illuminated skin and taking in deep breaths that forced the nearby tables and chairs to contort and flow in milky waves splashing along a rock ceiling and dripping down as melting vanilla stalagmites.

I awoke drenched in sweat, something I thought only happened to better looking people, and found Gary with a phone pressed to his ear relaying his Mexican shit story for the hundredth time.

“Ay yo, shut up for a sec bro. Okay, so we're in Rosarita right renting this house from a guy named Carlos. Straight up Ese cuz. And it gots no windows, no door and the fuckin' toilet doesn't even flush. Hold on, Hold on. So me and my homies is just piling the shit on top of each other till there's practically nowhere else to go.”

This is the part where Gary can hardly contain himself, and leans back and does a sort of choking motion as if suffocation were an immense pleasure to him.

“So like, three days in we get this knock on the door, and this big, fat white dude calling himself Neckno barges in saying he's from Compton and knows Carlos. Hang on cuz. Yeah, they call him Neckno because whenever some metal comes on, he bangs his head so hard he

has no control over his neck you know?”

I make my way over to the kitchen looking for a clean glass for some water, and see that Gary has drawn a snake slithering and crossing out the spent days of our calendar featuring east coast lighthouses. It's three years old.

“And yo, Neckno walks into the bathroom and comes running out saying what the fuck happened in there? And we're like, damn bro, we had to do what we had to do. And all of a sudden his eyes bulge bro and he's like Carlos will kill you. And we start laughing and he's like, no, Carlos is really going to kill you. This is Mexico, he can do that. So we're all nervous and he's like don't worry, I'm goin to help you. And he walks into the bathroom and straight up raw dogs the shit and carries it to the backyard. Took him like three trips cuz, and when he's done, he sparks a blunt and we smoke with him, and I'm like damn, you just touched my shit and now I'm smoking witchu bro.”

I suddenly fell into an enormous echo, as if the cabinets and drawers were rippling bell tolls holding up my arms and legs moving me closer to the ceiling fan now cutting through pockets of burnt orange sky.

None of it made any sense to me, and as I heard Gary practically cockling now, I kept whispering to myself the same set of words: why had no one noticed the tits?

In my experience, and granted I've lived a fairly sheltered life both figuratively and literally as my father operated an army surplus store where our garden apartment rested behind three feet of concrete, but the sight of a pair of bare tits used to be front page news.

82 was a particularly good year, and I remember Heather Pearson changing in the stall next to me for the Johnny Appleseed Parade, a fluorescent glow seep-

ing through a chipped plywood wall, loose strands of light fabric twirling and discs of rose seeming to blow gently on the green cloth in front of them.

But something devastating had happened in the years since, and as far as I could tell, it was a complete annihilation of sexual arousal and recognition.

In my mind, this was not simply an expected phase in human development, but rather a strange plague threatening to devour the very nature of excitement.

I began having visions of high school pep rallies, the sun sweeping across the tips of freshly cut grass, and ordinary animal mascots suddenly replaced with giant paper mache tits, hundreds of strands of paper gently rising and lowering to the breeze like excited hairs, and a gang of shirtless, body-painted students charging the tits with baseball bats and smacking them, breaking them apart and filling their hands and mouths with candy now spilling out of the tattered nipples.

It was an unfortunate inevitability, and I needed to find a way to combat this, so I made my way to the county museum hoping to gain some sort of inspiration.

A stain-glass skylight ran the length of the building, adding a blue haze to the rooms and corridors, a lush ultraviolet landscape allowing veins to rise from the skin creating archways for the shadows of blood to flow beneath.

I moved into the medieval European chamber, where the only other visitor was a woman speaking into a wireless device in one ear, and letting a museum-issued headphone hang limply off the other.

“No, not him. He look like the nigga from Three Strikes. No, not that nigga. I'm talkin' about the black nigga from Three Strikes,” she said moving about in a small circle.

"That nigga's solo. But, he was feelin' her though."

The smell of gasoline was in the air, and with each step I felt like I was moving through an invisible curtain, thick swaths of humidity grazing the backs of my legs as I pushed further to the center of the room.

As I looked about though, I suddenly realized that each painting within the chamber depicted a nude woman.

There were pieces by Botticelli, Cranach and Peter Paul Rubens. But it was a painting by Francisco de Goya featuring a woman lying on a bed surrounded by the dismembered parts of a butchered cow that caught my attention.

The pillows gave off a yellow aura, electric dust carrying the bits of smooth flesh like a swarm of fireflies, sprinting and diving through rotting eyes and melting nostrils, white bone tapping moist dirt sending a green haze upwards, taking the shape of a shadow robed preacher holding a cross, his thoughts a stream of spinning halos.

"If I had shorts on like that...my shit's crazy. I don't like titties. I like ass, but not titties," the woman said, tightening her headphones and gazing at a Botticelli.

In that moment, it all seemed very clear to me, and as history has shown us, it often takes a room filled with numerous 10 foot tall, 15th century pastel vaginas to add clarity to the taxing, complex issues of daily existence.

As the blue overtook me, I could only think of one answer: the Europeans.

I gathered from decades of television watching, digital streaming and assumed

notions of how the world operated that the Europeans had for nearly a millenia been portraying bare female breasts not as a rare occurrence in nature, but something as common and mundane as a household appliance.

In fact, in the late 70's, Denmark's Department of Neighborhood Fulfillment provided a service in which University students would serve coffee and brandy to upper middleclass families topless. The ad featured the enigmatic illustration

It was a painting by Francisco de Goya featuring a woman lying on a bed surrounded by the dismembered parts of a butchered cow that caught my attention.

of steam rising over a nipple, reflective droplets spelling out the word "smack," as trails of splattered stars created a canopy of weeping light.

"Yo, I'm about to be old McDonald cuz," Gary said sitting in a corner of the living room surrounded by crates of carrots.

Although this had been building for some time, Gary had now fully embraced the doctrine of Revered Edmund Fitzgerald White, a tele-evangelist (who claimed allegiance to no earthly religion, but rather to a deity in the adromina galaxy whose name roughly translated to Pacorkma) that carrots were the key to eternal salvation.

"You can spark carrots cuz and that's the truth. You always sayin' I'm green

baby, well now I'm really green. We got a dolly, now alls we need is a lama cuz," Gary said pointing to a hand truck holding a stack of crates.

I tried to tell Gary my revelation, how because of European recklessness the sacred nature of tits was in jeopardy, and that 20 years from now bras would be used instead as a fuel source, powering large scale dams and Asian bullet trains.

"The goddamn ratchet express cuz," Gary choked out, spitting particles of carrot all over the coffee table.

I was feeling a pull at my temples, soaked fraying strands of yarn yanking on the inside of my scalp, reverberating stutters telling me to take action and do something, but what?

A parade or protest was out of the question. I was never any good with assembling signs or painting poster board, so I thought perhaps an essay would have the greatest chance for success.

I still had some pull at Honey Magazine, although in the years since I left the focus had moved from apiology to evolving techniques in sexual fetishism, which I thought could be perfect for my manifesto.

Nic Green had been the editor in chief for nearly 20 years, guiding the magazine through all its various incarnations.

Short and often wearing a pin-striped suit he had made during his college days, he would pace about the room with a pet cockatoo named Mortimer on his shoulder, and would feed it watermelon seeds right out of his mouth, allowing the bird to lean over and grip onto the moist pellet, moving it down its throat in a sort of reverse cough, flapping and shaking

its body into a flickering white flame.

He also had a champagne bucket he claimed belonged to Hitler, where he would keep bright red apples chilling on round balls of ice, the bodies of the fruit seeping into the melting pool near the bottom.

"Tits huh," Nic said, a seed sticking out of the side of his mouth.

"I'm telling you, it's probably the most vital expose on the state of tits in America since Susan Sontag," I replied looking for a place to sit down but finding only what seemed to be stacks of encyclopedias.

"We do a lot of tit stories son. Remind me what's the angle?"

"It examines how the Europeans have tried to force their views of tit banality on us."

"I thought the Europeans love tits."

"It's all a glossy masquerade. Their overexposure of tits has led to a world-wide desensitization of the female nipple. It's genocide level tragic really."

He reached down and took an apple from the bucket, sinking his teeth into it and sending a spray of juice flying onto one of Mortimer's wings.

"I'm not sure I want to jeopardize our European readership," Nic said polishing the remaining half the apple on his blazer.

"But can you imagine the potential revolution we have on our hands. There will be widespread outrage and upheaval, boy scouts and little league teams will be selling caramel for the betterment of tits. People will be excited again, and they'll look back and say it all started with you," I shouted, accidentally knocking over a world atlas from 87.

He stared into a nearby window, his reflection a ghost containing the pulsating organs of windows and skyscrapers.

"I can give you a hundred bucks for a thousand words, but I might have to cut that down if I get a solid ad offer," he said, the cockatoo now dipping its beak into the breast pocket of his jacket.

I rushed home, a light rain slithering through the hair atop my head, and kicking aside several half-eaten carrots, sat down at the kitchen table and began to write.

A Saint Sebastian candle breathed heavily over the paper, breaths of orange burning black onto white, a martyr's wounds smelling of apricots and my heart moving to the sway of the flame.

I could see the devolution of tits right in front of me; exploitation by Augustus Caesar, Charlemagne creating tit-shaped domes, topless Turkish women brandishing swords against the Byzantine Empire, Jan Van Eyck's The Ghent Altarpiece Eve, and of course Peter Paul Rubens, flesh surrounded by lions and serpents, conch shells spewing water onto the wings of Pegasus, and warm mounds of flesh, joined together through lace, milk and crucifixion, an old man's bearded lips licking the tips of nipples as medusa's severed head washes upon the shore.

Warm mounds of flesh. That's what I would call the piece, and as I reached the back page of my notebook I found an old list of my likes and dislikes from a period in my life when I conferred and created value as a compulsion to guarantee the necessary elements for existence.

Things I like: The smell of freshly mowed grass, doing pull ups, fishing, bow ties, sushi, running mascara when a woman cries, rainy days, John Coltrane, hot sauce, fantasizing about women while eating vanilla sandwich crèmes, reading, urinating, tea, staying in hotels, the sound of a typewriter, whiskey, walking.

Things I dislike: Sleeping, mayonnaise, karaoke, mud drying on hands, alco-

holics, suicide, drinking games, women wearing pajama pants in public, refried beans, baby strollers, licorice, preachers, waiting in a line, loud bars, polo shirts, torture, creationism, fast food.

I picked up my pen, and crossing out the word urinating, wrote tits right above it.

A week had passed since I submitted the piece, and was supposed to be receiving a contributor's copy by the day's end.

Sitting on top of a half-opened crate, Gary tapped his backscratcher on his forehead, allowing game show contestant shadows to burrow deep into his eyebrows.

The mail suddenly came pouring through the slot, and rushing over I took a hold of the manila envelope and ripped it open, flipping through the pages of Honey until I came to the section Nic had instructed me the piece would appear at.

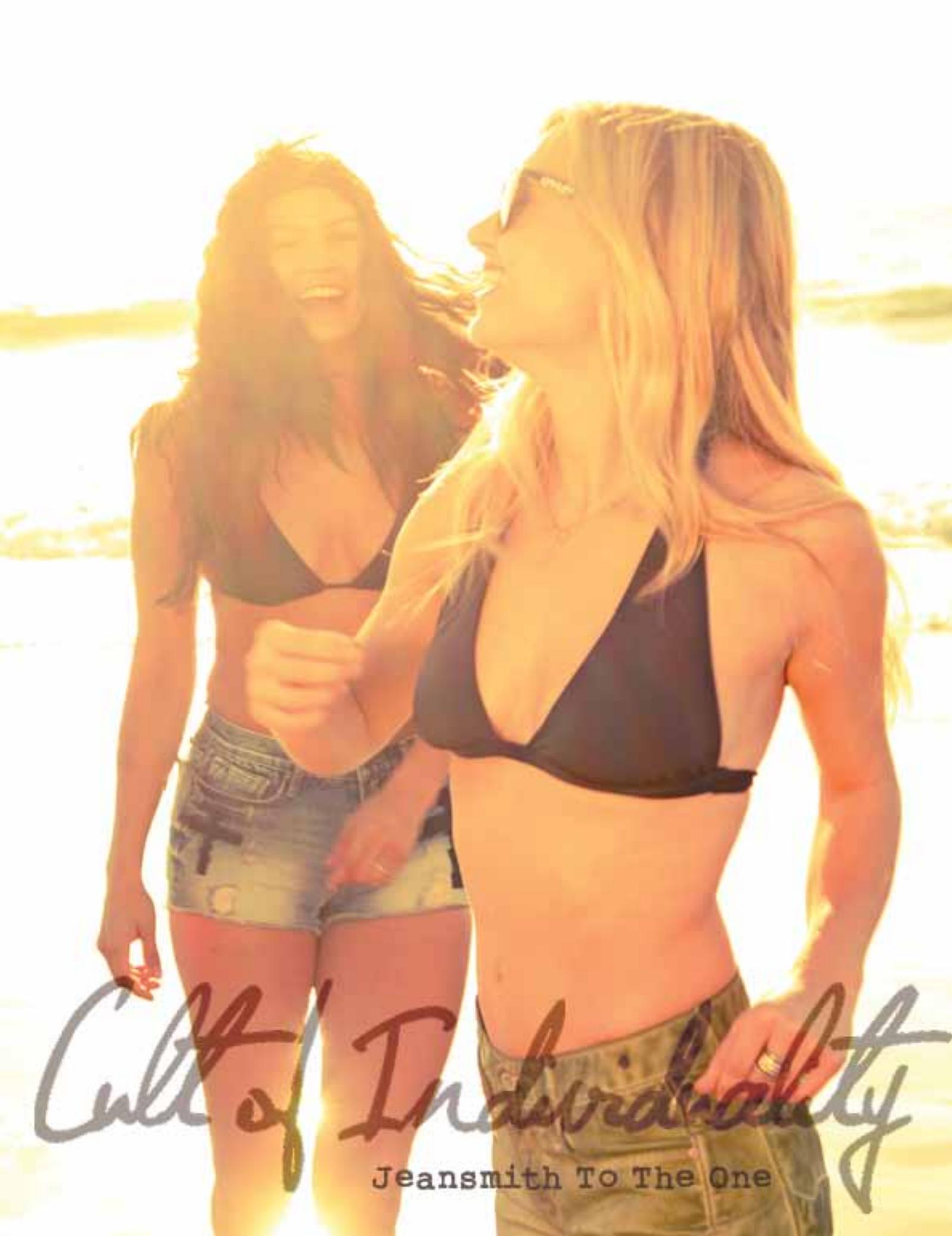
Finally coming to 62, I opened the magazine wide and found the two page spread to be composed of one giant bare ass.

A dim light washed across the surfaces, moles and faded scars like the crags of a desert stretching off into a darkness reflecting the ceiling fan spinning behind me.

I looked near the bottom of the ass and found the caption, "Warm Mounds Of Flesh: A year in review of the best up and coming asses from around the world."

I lowered the magazine and heard the crack of wood, and caught Gary out of the corner of my eye leaping to his feet and tightening his belt.

"Monday cuz. Stop mad dogging that sheet and get the keys. We got a ratchet to bag," he said, sliding through the door and becoming invisible in the current of passing sidewalk.



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photography RENAT TOUICHEV
stylist CLAUDIA DA PONTE



OPPOSITE PAGE

dress JENNY FLEUR LOVES

bracelet CAROLEE

ring FREDERICKS OF HOLLYWOOD

earrings IRIT SOROKIN

THIS PAGE

dress TOPSHOP

blouse JENNY FLEUR LOVES

bikini bottom QISPI KAY

necklaces SONJA PICARD

flower headband NAUTILUS JA PINK

bikini DISPI KAY
unif caftan JENNY FLEUR LOVES
hat JUICY COUTURE
sunglasses BALenciAGA
ring SWAROVSKI TREMA



skirt NANCY PERREULT
slip ANNA TALBOT
vest MARIANNE GREAVES
necklace IRIT SOROKIN
cuff NEST
feather earrings NAUTILUS JA





dress JENNY FLEUR LOVES
necklace SONJA PICARD
earrings EXPRESSIONS
headband NAUTILUS JA
bangles ABS



dress STANDING ARMED
shawl MARIANNE GREAVIS
necklace IRIT SORDKIN



bikini and dress ANNA KOSTUROVA
earrings IRIT SOROKIN
hair flower NAUTILUS JA



beauty TALYSIA AYALA
model PAIGE @ RICHARDS MODELS
stylist assistant HANNAH MADILL

dress ANNA KOSTUROVA
hat ALDO
necklace IRIT SOROKIN




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GUEST LIST



MARC CARTWRIGHT is a celebrity portrait photographer, who grew up in New York on Long Island's East End. In 1993, he moved to New York City where he attended NYU studying Semantics. While fulfilling an art requirement, he discovered photography. Marc quickly realized that his love of the art was to become his life's passion. His work has appeared in Elle, Marie Claire, Entertainment Weekly and Variety to name a few.

www.marccartwright.com/



AUDREY BRIANNE - CONTRIBUTING FASHION EDITOR

Audrey Brianne is an LA-based full-service wardrobe stylist with offices located in the heart of West Hollywood on Sunset Boulevard. Her career boasts work experience at renowned companies such as Tommy Hilfiger, Betsey Johnson and People's Revolution, a fashion design degree from FIDM and styling endeavors in both New York and Los Angeles.



LUCAS PASSMORE, Los Angeles based photographer, also owns a doberman named, "Killface."

www.lucaspasmore.com/



COURTENAY BRANDT - CONTRIBUTING FASHION WRITER

Courtenay Brandt has always had a strong passion for both music and fashion. For many years she travelled the world with some of the most successful bands of our generation including Kings of Leon, Massive Attack, No Doubt and Red Hot Chili Peppers. After life on the road she began her journey into fashion styling bands, developing fashion films and shooting editorials. Originally from Vancouver, BC she also called London, Tokyo, New York, Glasgow and San Diego home but is now happily settled into the beach life of Santa Monica, CA. Years of living and working internationally have given Courtenay an extensive and unparalleled exposure to many styles, trends and designers, which she brings to the pages of Bisous.

www.courtenaybrandt.com



JOSH GIBSON

In my hometown of Peoria, Illinois, I studied theatre and television production at Illinois Central College. After three years of working for a steel factory, I left my job to take a position at a local NBC affiliated television station. A year later, I moved to Chicago to study film. In the Spring of 2006, I graduated with a BA in Cinematography from Columbia College Chicago.



JESSICA WILLIAMS

Jessica Williams is a creative expert with seventeen years in the beauty, film and entertainment industry. She's worked on the Broadway musical Wicked, Aida, and the NBC series, "The Playboy Club." She writes a bi-monthly beauty column, "Beauty Works" for Patch.com, and is the founder of The Maitre-d of Makeup beauty blog. Jessica's first e-book, "It's Makeup, Not Rocket Science!" is available on Amazon.com



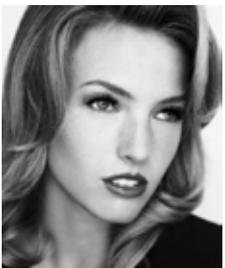
JAN PETERSON / CHRISTOPHER TURKE

As a restaurant couple, her as a proprietor and Christopher as a premiere chef. Their motto is an easy one "Eat and drink everyday, enjoy what life has to offer." We couldn't agree more.



ANGELA GYGI

Angela Gygi, artist and writer in Los Angeles. From: Portland. Likes: hot carb on carb action. Graduated: Uni in RI named for the color of mud. Acclaim: character in a syndicated comic strip & has a cow named after her in Fresno. Occupation: you name it. Dream job: making you forget what we did last night. Hates: leaf-blowers. Loves: the 1930s, a ghost dog, Beachwood Canyon. Working on: Mayan Advent Calendar. Wonders: if she's said too much already. Life philosophy: Rule 494 - If it's already lit, put down the lighter fluid. Peace



NATASHA NICOLE OVERIN

'Natasha is an actress, freelance writer, and mermaid, born and raised in the ocean, on the coast of Southern California. Her passions include creative expression, humanitarian work, and protecting our marine life. She lives by the philosophy; "Be the change you wish to see in the world".'



WILLIAM CONKLIN

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HAILEE LAUDENBACH

I model in LaLa land but I also spend many nights watching lord of the rings in sweat-pants, so I don't know what I am anymore. I also like to sell my soul so follow me on Instagram, @Haileebobailee Hailee was our intern for the the last issue and contributed a story for this one.



LIZZ EVALEN

Lizz Evalen is a junior studying Psychology and Journalism at the University of Miami. She's a crazy Scorpio, obsessive cat lover, and indulges in anything purple. She can take it as easily as she can dish it, and believes she will be reincarnated as "something pretty fucking badass."



BENJO ARWAS

For Benjo, it always circles back to the human being, the personalities and the community. His shoots involve a variety of people, all with different opinions and different values. It is through this melting pot of individuals that the world is what it is, and by embracing our differences we embrace the beauty of the world. Currently living in Los Angeles, California, he continues learning about his art at Brooks Institute of Photography.



IRVIN RIVERA

Irvin loves to rock and lol. He also loves tigers, white roses, and wong kar yai.
www.graphicsmetropolis.com



Martin Lemaitre

#PRboy, men's fashion aficionado, world traveler. and avid social media connoisseur @martinLeMaster



Stephan Glathe

Stephan is an international fashion photographer based in Stuttgart, Germany. His work focuses on female sensuality and emotion in editorial and advertising. Through his lens, women are always goddesses - self confident, sensual and very feminine. Stephan loves to travel and work with the sun, so he spends most winters in Cape Town or Miami and the summers back in Europe. His editorial "Italian Beauty" was actually shot on the beautiful mediterranean island Mallorca in Spain.



ISAAC STERLING

Isaac Sterling is a simple man with a low I.Q. but good intentions. He gets to take portrait and fashion pictures in Los Angeles



SERENA DUFFIN

Serena Duffin specializes in wardrobe for editorial and film and is founder of Modern Gypsy, a fashion and lifestyle blog (shopmoderngatsby.com). Serena currently lives in Los Angeles with her rescue pup, Diego Con Fuego.



JEAUNE ROE

Jeaune Roe is a Las Vegas-based fashion designer, wardrobe stylist, a personal shopper, a proponent of recycling, repurposing of fashion garments and accessories.



RAEN BADUA

Raen Badua is a proud US Army Veteran and a Las Vegas-based fashion photographer/graphic designer. Fashion photography has always been his passion. It's his creative outlet and his stress-reliever.



BIANCA ALEXA

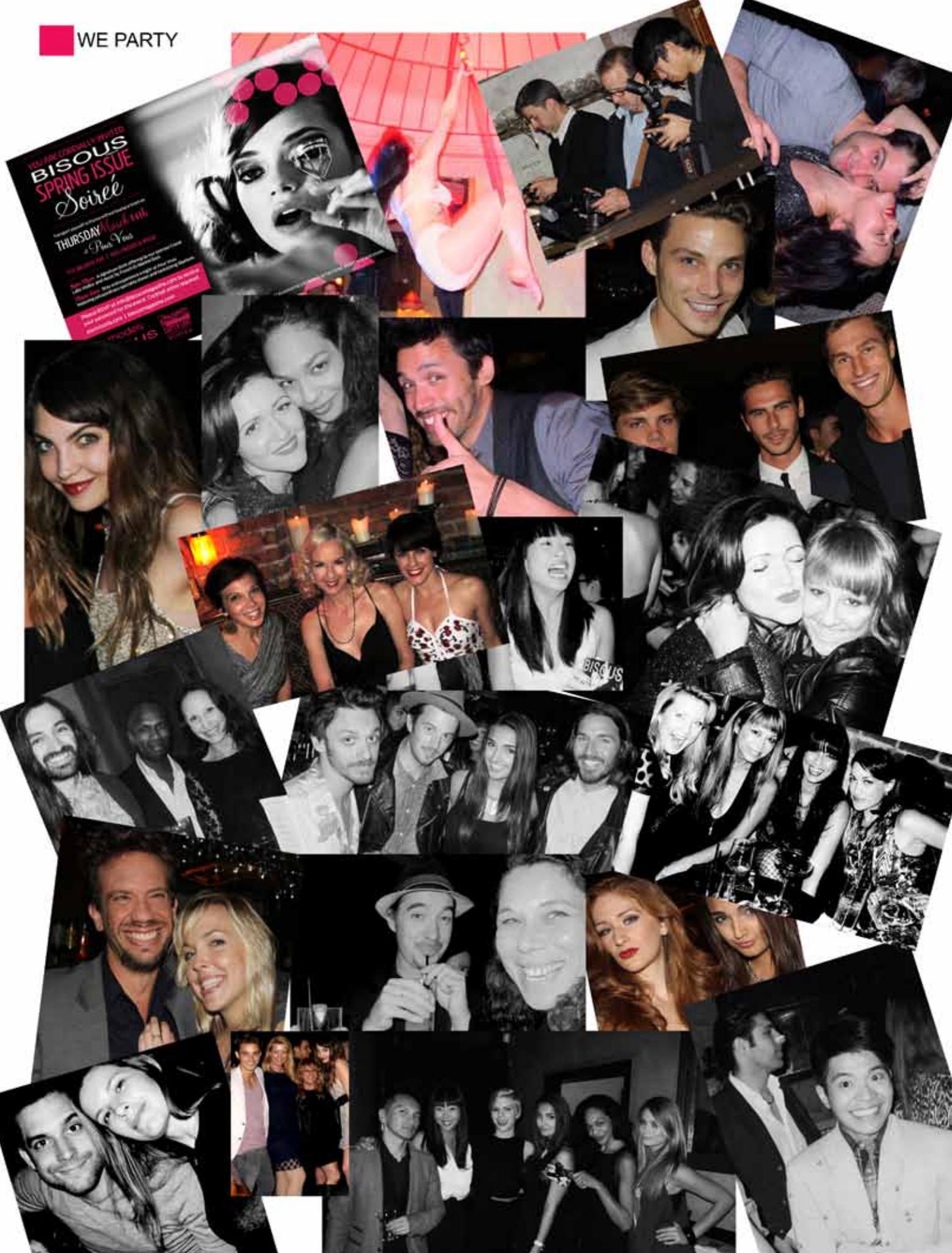
Model by day who aspires to be Carrie Bradshaw. Bianca was our first cover for Bisous.



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