

BISBOUS

ISSUE TEN

GET YOUR
PASSION
ON

FOLK ALLURE
WITH
EMINA CUNMULAJ

SEX KITTEN

MOD BEAUTY
TRENDS

RUNWAY WOMEN

MENS FALL 2014

EXPRESS
YOURSELF

UP CLOSE WITH

DESIGNER

VALERY KOVALSKA

ARTIST KELLY

REEMSTEN

BLACKSEA



BISOUS

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ON THE COVER pg 94

Model EMINA CUNMULAJ takes us on a trip to another land filled with AUTUMN fashion and funky settings. Makeup and hair inspired by Fall 2014 runway and managed by mua ANNA BRANSON and hair styled by SEINREE DU. Wardrobe styled by AUDREY BRIANNE photographed on location in TOPANGA CANYON by SHELLI WRIGHT



GET YOUR
TREND
ON

FALL 2014



BY FASHION FORECASTER
NATALIE DE GROOT



VIVIENNE TAM



BURBERRY PRORSUM



DOLCE & GABBANA



ETRO



ALBERTA FERRETTI



HERMÈS



RODARTE



TORY BURCH

FOLK TALES

Once upon a time you wore embroidery, tassels and cloaks. Well, once again you can revel in your childhood fairytales by marching it down the street. The Folk Art trend was huge this season. You can be "little red ridinghood" and it's OK.



MOD MOD WORLD

We love this era, we can't get away from it. From the Chelsea girl in London to the Mad Men gal on television we love the mid-century. Fall brings us back to the sexy Bardot, the Miss Money Penny and Birkin. Who doesn't love a high boot and a short skirt? I mean really.



PLUSH LIFE

It's Fall. Fur comes with cooler temperatures, get use to it, this trend is a staple every year. Fur exudes luxury and status. So lavishly wrap yourself in the glorious warmth of Fur..whether it be faux or real, that's up to you!

TREND REQUEST



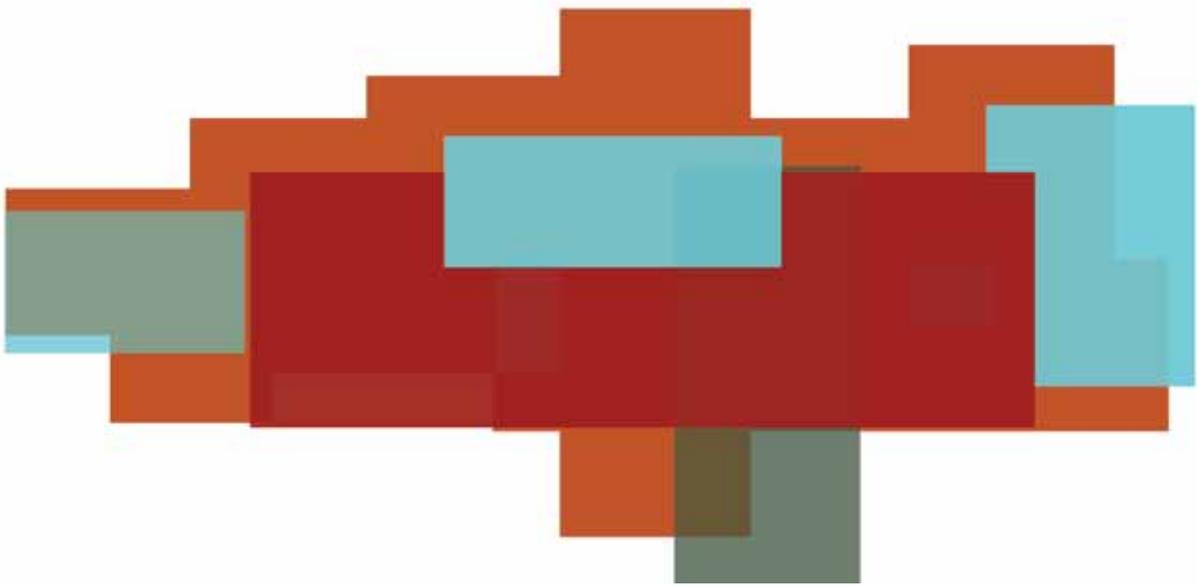
SWEAT IT OUT

Knit unraveled all over the runway this season! From oversized sweaters to trousers you couldn't get away from it. And who would want to? Winter is upon us kids, let's layer it up and be warm and cozy.



UNDERWRAPS

What's more alluring than wondering what lies beneath the covers? This Fall embraced the old adage and layers of drapes and cloaks were everywhere. The question is... What will you be wearing beneath them?



Greetings!

Welcome to our AUTUMN “HIGH PASSION” ISSUE. It’s been a fabulous year thus far, and we’re excited to share with you everyone’s contributions making this one of our favorite issues. Inside you will find products galore, fall trend forecasts for both men and women, dynamic editorials, artists, designers and travel to entice your passion within.

We are tremendously grateful to have such an amazing group of talent and supporters contributing on a regular basis making every new issue a treat to work on. All of us at BISOUS thank you.

So without further adieu I present to you our AUTUMN ISSUE #10 Enjoy!



Shelli Wright
Creative Director / Editor in Chief

Christopher Robin Bredesen
Executive Editor / Co-Founder

BISOUS

magazine

Shelli Wright
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ART ATTACK

photography **ROXANA ENACHE** styling **ELENA IONITA**
makeup **Natalia Kiselev** using **MAC** model **Silvia Giurca** **MRA Models**











Shorts Maria Marinescu (Eva Design RO)
Shirt&Jacket Adelina Ivan (Eva Design RO)
Necklace Carla Szabo (Eva Design RO)
Shoes Born

Pants 109 (Eva Design RO)
Hat Aer Wear (Band of Creators)











Jumpsuit Alina Morar (Band of Creators)
Top Maria Marinescu (Eva Design RO)
glove Gucci



a kitten

By Andrea Cansler

photography SHELLI WRIGHT makeup ANNA BRANSON @REXAGENCY
hair SUNNIE BROOK @CELESTINE model NATALIE MORRIS @VISION, STORM, OMM

The evocative come-hither cat eye and suggestive bedhead of the French femme fatale is indelible, iconic, and unrelentingly sexy. Fall's beauty trends muse on the classic beauty techniques of the sixties, but offer a fresh interpretation of the feline siren style. Channel your own French temptress with battable, out-to-there lashes, winged eyeliner, and a natural lip. Pair this with slightly tousled, suggestive bedhead and you are the epitome of passion and purr-fection!

“ I AM REALLY A CAT TRANSFORMED INTO A WOMAN...I PURR. I SCRATCH. AND SOMETIMES I BITE. ”
—BRIGITTE BARDOT





MOD CAT EYE

AND MESSY BUN

Heavy lidded come-hither & with a chic disheveled chignon. Is there anything more decidedly flirty? No! Achieve the faux bottom lashes by “dashing” black shadow along the bottom lashes.

Create volume by back-combing hair at the roots for added va-va-voom.



TOM FORD
Traceless Perfecting
Foundation \$80
www.bloomingdales.com



LOREAL ▼
Voluminous Butterfly Mascara
\$7.99 www.target.com



CRICKET
Amped Up Sea Glass \$4.29
www.sallybeauty.com



KLORANE ▶
Dry shampoo with oat milk
\$9 www.drugstore.com



URBAN DECAY
Naked2 Basics \$29 www.urbandecay.com



SHOW ▶
Beauty Finishing Spray \$50
www.harrods.com



ORLANE ▲
Transparent Loose Powder
\$40 www.orlane.com



NAPOLÉON PERDIS ▶
Browtox \$39 www.neimanmarcus.com



GET THE LOOK →

KITTEN EYE

AND LIONESSE HAIR

A slightly less involved cat eye created by winging the corners of the liner out and up towards the brow.

Back-comb hair at root, create loose spiral waves with curling iron, brush up-side down, spray to set. Boom-you're Brigitte!

CHANEL ▼

Ligne Graphique Liquid Eyeliner \$34 www.bloomingdales.com

BISOUS BEAUTY



◀ TOMFORD
EyeQuad in Nude Dip
\$79 www.neimanmarcus.com



KEVYN AUCOIN
Skin Enhancer Makeup
\$48 www.nordstrom.com



GUERLAIN
Lingerie de Peau' Nude
Powder Foundation
Moisture Retention
Matte Effect
\$66 www.sephora.com

▶ BWC
Full Volume Mascara
\$15 www.amazon.com



▶ SKINDINAVIA
Spray Makeup Primer
\$35 www.skandinaviamakeup.com

▶ LEONORE GREYL ▼
Mousse Au Lotus
Volumatrice
\$46 www.leonoregreyl-usa.com



▶ SARA HAPP
The Lip Slip One
Luxe' Clear Shine Lip
Gloss \$18
www.nordstrom.com



JOHN FRIEDA
LONDON PARIS NEW YORK
FRIZZ-EASE
JOHN FRIEDA
Frizz Ease Moisture
Barrier Hair Spray
\$6 www.target.com



▶ CRICKET
Ultra Smooth Curling Iron \$99 www.amazon.com



Leonor Greyl
PARIS
MOUSSE AU LOTUS
VOLUMATRICE

COLOUR CAT SMOLDER

AND CENTER PART

A “mixed-breed” combo: a smoky cat eye accented with a pop of blue on the lower lash line. Don't be afraid to go low on the eye for full smolder effect. For those who aren't fully ready to embrace “big hair,” opt for a smooth mod center part- that begs to be petted!

GET THE LOOK 

BISOUS BEAUTY



ORIBE
Smooth Style
Serum
\$49
www.oribe.com



DIOR
Matte Fusion Mono in Nocturne
\$35 www.nordstrom.com



CHANTE CAILLE
Bliss Cheek Colour
\$38 www.barneys.com



NARS Larger Than Life Long Wear Eyeliner \$24 www.narscosmetics.com



LORAC
Porefection Powder
\$33 www.loracosmetics.com

ALTERNA
CAVIAR
anti-aging replenishing
moisture milk leave in
conditioning spray
\$30 www.sephora.com



KEVYN AUCOIN
Single Eyeshadow in Tusk
\$30 www.nordstrom.com

AERIN
Beauty 'Rose Balm'
Lipstick \$30
www.nordstrom.com



GIORGIO ARMANI
'Eyes to Kill' Mascara
\$32 www.giorgioarmanibeauty-usa.com



KHAIR PEP
Transforme K18 Peptide
\$55 www.khairpep.com



VALERY KOVALSKA



DESIGNER SPOTLIGHT VALERY KOVALSKA

OFF THE RUNWAY

written by
Jordan Laudadio, Fashion Correspondant

Every now and then you come across a collection in viewing or a fashion show that rocks your world. Something in the flow, the fabric, the intricate tailoring that sparks your own inspiration or style. Valery Kovalska's Fall collection did just that. The quality and vision combined spoke to me. So naturally we wanted to know more about this young driven designer and share her stunning fashion work with our readers.

QA

AND

HOW HAS GROWING UP IN THE UKRAINE INFLUENCED YOUR WORK? ARE THERE ANY ELEMENTS OF YOUR LINE THAT ARE UNIQUELY UKRAINIAN?

Actually it's really hard to notice what exactly influences you....I think the biggest thing about living in the Ukraine and working in fashion is that you have no idea about this business until you start to create with no borders, frames, or rules. It takes time, but makes your work and your brand a bit different ...authentic. It also builds you into a really tough person, goal oriented, and self-controlled. It helps to stand out on a market, with no moguls behind your back. I can't underline something special...probably not so specific, I think it's more on subconscious level (some Ukrainian DNA cell) but all that happened with my country since November definitely changed me, and touched every citizen.

WHERE DO YOU DRAW YOUR INSPIRATION? DOES IT VARY FROM SEASON TO SEASON?

My inspiration comes from all around the world. It could be a computer game (Assassin Creed as in my f/w 12), or classic Japanese kimono and baseball uniform (S/s 14), or sophisticated women of New York (f/w 14). You never know which mix you will want to sketch for the next half of the year, it organically comes to me each season.





WHAT ARE SOME OF YOUR FAVORITE PIECES FROM YOUR FW14 AND SS15 COLLECTIONS?

Hard to pick a few, cause there is a time when you love all of the items in the collection as your small creatures. Although there are occasions when you can't understand why you are in a fashion business at all.

My favorite group is jackets, coats, dresses. I also favor the pants and skirts... I love them all! There are definitely some outstanding items, that use new techniques and are made with lot of hand work.

ARE THERE ANY INTERNATIONAL DESIGNERS OR ARTISTS THAT INSPIRE YOU?

I'm in love with architecture, sculptures, art, neoclassic music, movies, and I admire different artists depending on the period of time. I'm mostly about mixing something totally incomparable from completely different areas as my way to find a new beauty.

HOW ARE YOUR MEN'S AND WOMEN'S LINES SIMILAR? HOW ARE THEY DIFFERENT?

Men's and women's collections are different in shapes and patterns but the styles, colors, and fabrics are the same. I am always a bit scared to create a men's line because I can't try it on my own body. I have no idea if the clothing is comfortable or how the fabric feels; [you know] the tiny details that makes clothing feel great. However a lot of my inspiration comes from men's fashion.

I'm more confident with designing women's wear, it's more complicated than men's but I always try to be a customer during fittings. The last few seasons I have only created women lines. Though next FW there will finally be two lines.



VALERY KOVALSKA
ONE WAY ONLY
FALL/WINTER 2014



“It’s rewarding depending on how good you are, and how strong your collection is each season ... it’s a game.”

WHAT ACCOMPLISHMENT HAVE YOU BEEN MOST PROUD OF IN YOUR CAREER?

I am not sure...the level of my self-criticism prevents me from noticing; but I’m on my way. I just started to develop internationally a few seasons ago...so we will see.

WHAT IS THE MOST REWARDING THING ABOUT BEING A FASHION DESIGNER?

You think of the future, catching present, researching past, all at the same time. You live really fast paced and have to learn fast in different areas (seamstress, business, production).

You have to know the entire process and business structure, to create a piece of art that sells good. Knowing how to create a pattern, embroidery, sketching, researching, and so on. From the business side: budgeting, business development, strategies, and all those dangerous words!

It’s rewarding depending on how good you are, and how strong your collection is each season ... it’s a game.





coat Pin La Ghim
pant Marc by Marc Jacobs
shoes Patricia Quille
this page
top Pin La Ghim
leggings Sass and Brio

BRIT pop of COLOR

photography MAGIC OWEN styling ALISSA POLANSKI
beauty ALESIA TRUCHLEC model ALISSA @model union



jacket Pin La Ghim
jeans Marc by Marc Jacobs
shoes Patricia Quile
bracelet Cheng Amy
opposite page
coat and belt Victoria Smith





top Alexander Wang
trousers Isabella Inam
shoes Patricia Quille
bangle Cheng Amy







dress Isabella Inam
shoes Patricia Culle
bracelet Mehba Yaqub
necklace Burberry
opposite page
coat JiaXin Gao
earcuff Vivian Ng



PRABAL GURUNG



PERSIAN RUGS



BLUE NILE
ruby/diamond bracelet



LANVIN oversized coat



KEVYN AUCOIN
blood roses



PRADA mary jane



BURBERRY little crush crossover



SCARLET Fête

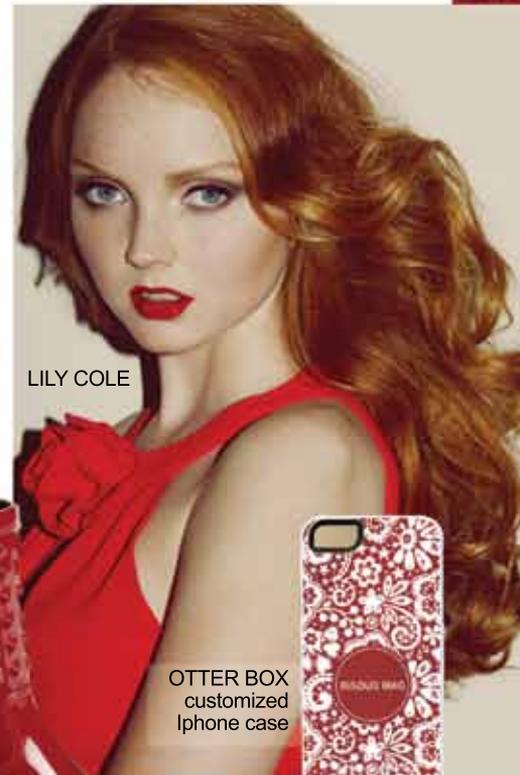
Crimson, Rouge, Oxblood, Burgundy, Ruby, Claret, Auburn, Rose and Apple. Whatever you choose to call it RED will forever be more than just a color on the wheel. It's the color of emotions, priceless stones, edible delicacies, skies of sailor's delights and that which runs through our veins. Fall 2014 embraced this passion and ran it down the runway.



ALICE&OLIVIA
bailey diamond back
sleeveless dress



COCA COLA



LILY COLE



TOM FORD
ox blood



OTTER BOX
customized
iphone case



CHATEAU MARGAUX

VALENTINO
rockstud rain boot

editor's picks

NUDEist COLONY

Nude, neutral, natural, buff are all very popular this FALL. I like to accessorize skin tones with my daily kit to finesse it.



4



5



8



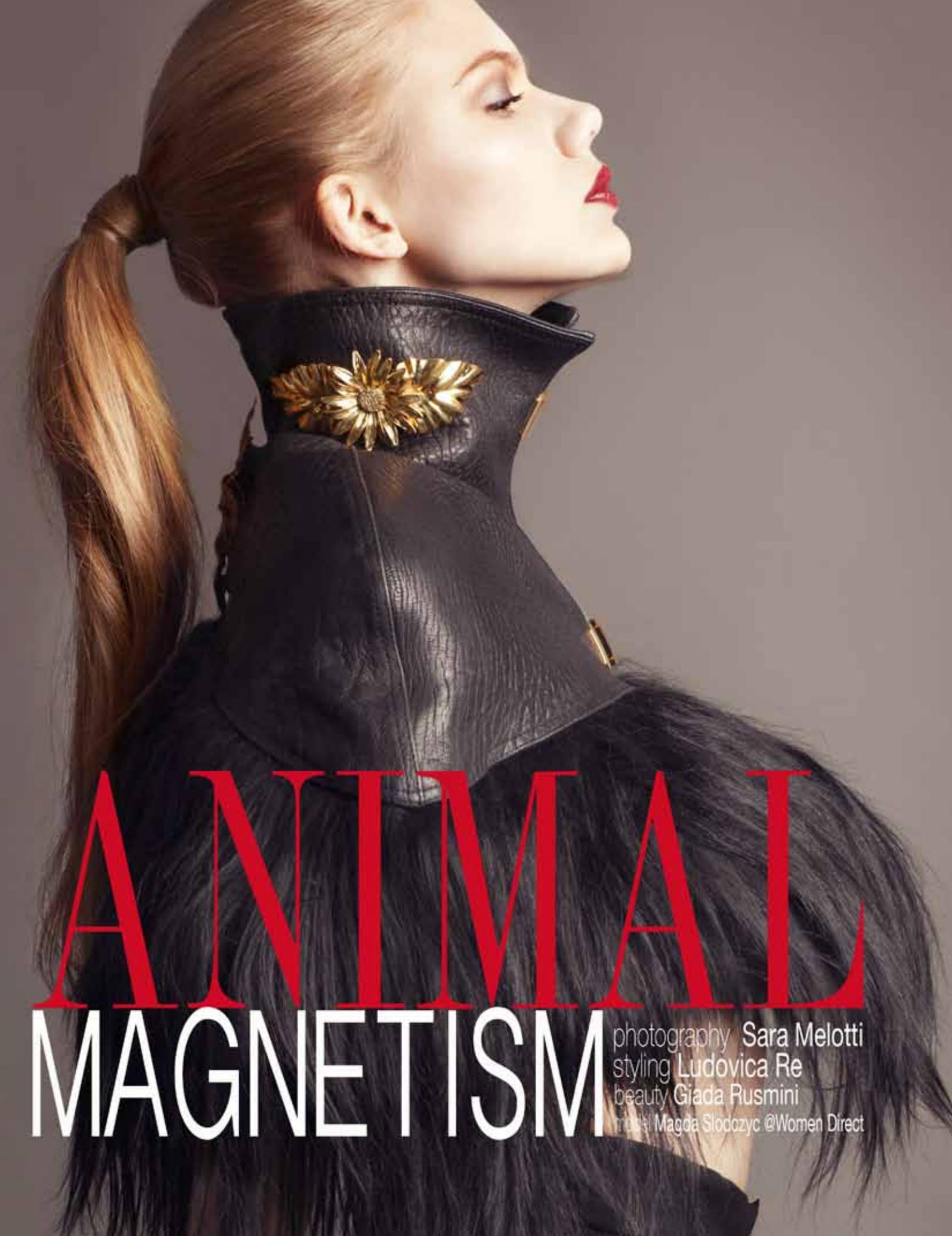
7



9



1. PRADA oxford 590.00
2. SHAUNS alisa zeiss lens \$305
3. DIOR nude shimmer instant illuminating powder \$56
4. HELMUT LANG leather jacket \$980
5. MOSCHINO sheer cheapandchic \$231
6. KENNETH COLE NY parkville pump 170.00
7. RAG & BONE boyfriend jean &220
8. JOUER bare beauty collection \$58
9. MARC by MARC JACOBS too hot too hadle hobo \$438



ANIMAL

MAGNETISM

photography Sara Melotti
styling Ludovica Re
beauty Giada Rusmini
model Magda Slodczyk @Women Direct

Shirt JULIANKEEN by ALESSANDRO D'AMICO
Pants WHITE MOUTHS
Hat FRANCESCO BALESTRAZZI
oppoiste
Fur Cape STEFANO DE LELLIS





Hat FRANCESCO BALESTRAZZI
Shirt JULIANKEEN BY ALESSANDRO D'AMICO
Necklace ARTISAN ORIGINAL

shirt JULIANKEEN by ALESSANDRO DAMICO
Pencil WHITE MEXITHS
Hat FRANCESCO BALESTRAZZI
shoes FABIO FIOCCINI
Bag 102VAGS





Shirt MAVRANYMA
Shoes FRAM



Coat DOMENICO CIOFFI
pants CAROLINA WYSER
Shoes FABIO RUSCONI
Bracelet & Earrings REHAB JEWELS
Hat ITA KLI

Pants GRETA BOLDINI
Fur Cape STEFANO DE LELLIS
Shoes PURA LOPEZ



Hat FRANCESCO BALESTRAZZI
Shirt JULIANKEEN BY ALESSANDRO D'AMICO
shorts GRETA BOLDINI



BISOUS BEAUTY

AUTUMN BEAUTY SPECIAL

model Margaux Brooke
beauty Annah Yevelenko
styling Audrey Brianne
photo Shelli Wright

SHOW & NAIL!

By Andrea Cansler

While nail art is by no means dead, the fall runway trends offered more subdued and understated looks than previous seasons. Graphic nail art still had a presence on the runway, but an addition of back-to-basics and peachy nude manicures provided a much-needed reprieve. This season looks can be worn everyday by anyone- and they are surprisingly easy to recreate! So, whether you're a Nude Nancy or a Bold Betty, we've got you covered from deep vampy basics, half moons designs, or sheer and natural.



DEBORAH LIPPMANN
It's Raining Men (Red)
Break 4 Love (Pink)
www.deborahlippmann.com \$18



ZOYA Cho www.zoya.com \$9



ZOYA Sasha www.zoya.com \$9



ESSIE Wicked
www.essie.com \$8.50



MARC JACOBS Baby Jane Mocha
www.marcjacobs.com \$18



OPI Nein, Nein, Nein, Ok Fine
www.opi.com \$8



OPI DS Radiance www.opi.com \$12

JIN SOON Nude
www.barneys.com \$18





DIOR
Skin Nude Shimmer Powder, New Rose Pink
\$56 www.neimanmarcus.com



TARTE Cheek Stain
\$30 www.sephora.com



TERRY
Cellulose Blush Glace
\$58 www.barneys.com



BY ANDREA CANSLER

BITTEN AND BLUSHING

Without a word, your lips beckon. Soft. Luscious. Lustful. You know you want it! Lips that look like they have just been bitten. The flush of your cheeks belie a glow that can only come from one thing... "Wink, nod, ahem!" There's a scientific reason for us getting the flushed-in-the-cheeks look and a plumper pout after sex -- more blood flow -- it gives your skin a natural glow by improving blood circulation and oxygen! The look is undeniably sexy and stimulating, but what if you don't have time for a risqué romp? Never fear. This amorous arsenal of lipsticks and blushes will wet your whistle and fluff a faux-glow that will leave them wondering. While we normally wouldn't encourage faking it, these provocative products are so alluring no one will know you are mocking erotic!

NARS Illuminator in Orgasm
\$30 www.narscosmetics.com



BOBBI BROWN
Pot Rouge for Lips & Cheeks, Pale Pink
\$27 www.bobbibrown.com



TOM FORD Cheek Color in Softcore
\$59 www.bloomingdales.com



TOM FORD Cheek Color in Stroked
\$59 www.bloomingdales.com



CHANEL
Le Blush Creme, Affinite
\$38 www.chanel.com



BISOUS BEAUTY

LAURA MERCIER Sensual Reflections Lip Glace in Desire
\$25 www.lauramercier.com



LANCÔME
'Rouge in Love' Rouge Rendezvous
\$28.50 www.lancome.com



ESTÉE LAUDER
Pure Color Envy
Sculpting Lipstick
\$30 www.esteelauder.com



GIORGIO ARMANI photo Sonny van de Velde



THE PERFECT LIP



NYX
Jumbo Lip Pencil in Hot Nectar
\$4.50

720
Honey Nectar
Net wt. .5g / 0.18oz

GIORGIO ARMANI Rouge Ecstasy
\$34 www.nordstrom.com



LORAC Alter Ego Lipstick Seductress
\$16 www.loracosmetics.com



LORAC Alter Ego Lipstick Dominatrix
\$16 www.loracosmetics.com



LORAC Alter Ego Lipstick Pinup
\$16 www.loracosmetics.com





Sweet Darlin'

EXPRESS YOURSELF

Blurred lines. Androgynous leather accessories and chains are given a sensual treatment including elements of 80s hair bands and 90s grunge, blurring lines of appropriateness. Leather harnesses and body chains seamlessly transition between the bedroom and the street, giving badass rocker chicks the spotlight for Fall 2014.



PRODUCT LISTINGS

HOURGLASS immaculate powder
foundation in shell
MAKEUP FOREVER hd pressed powder

MAC eyebrows in fling
LAURA MERCIER caviar stick eye color
in sterling
LIME CRIME eyeliner in reason
MAC pigment in platinum
INGLOT eyeshadow in 70 amc
ILLAMASQUA powder eyeshadow in
vulgar
MAKEUP FOREVER pure pigment in no.
4 orange

STILA kajal eyeliner in naked
CHANEL le volume mascara in black

BENEFIT blush box in dallas
TOO FACED matte bronzer in chocolate
soleil

TOO FACED melted liquified long wear
lipstick in melted peony
TOM FORD ultra shine lipgloss in naked

NECKLACE: Nicolina Royale nicolinaroyale.com BODY HARNESS, Kenny Kenny kennykennygear.com

PRODUCT LISTINGS

CHANEL perfection lumière velvet foundation in beige 20

YVES SAINT LAURENT multi-action concealer stick in 2

MAC prep and prime pressed powder

LAURA MERCIER caviar stick eye color in cocoa

DIOR diorshow mono eyeshadow in 006 swan

ELIZABETH ARDEN 8-hour cream fragrance free

KEVYN AUCOIN the sculpting powder medium

KEVYN AUCOIN celestial skin liquid lighting

SHISEIDO smoothing lip pencil in siren

CHANEL rouge allure lipstick in pirate

BODYSUIT, Kaiti lastastashop.com NECKPIECE, Kenny Kenny Gear kennykennygear.com STUDDED BONDAGE GLOVE & FINGER GLOVES, Nicolina Royale nicolinaroyale.com



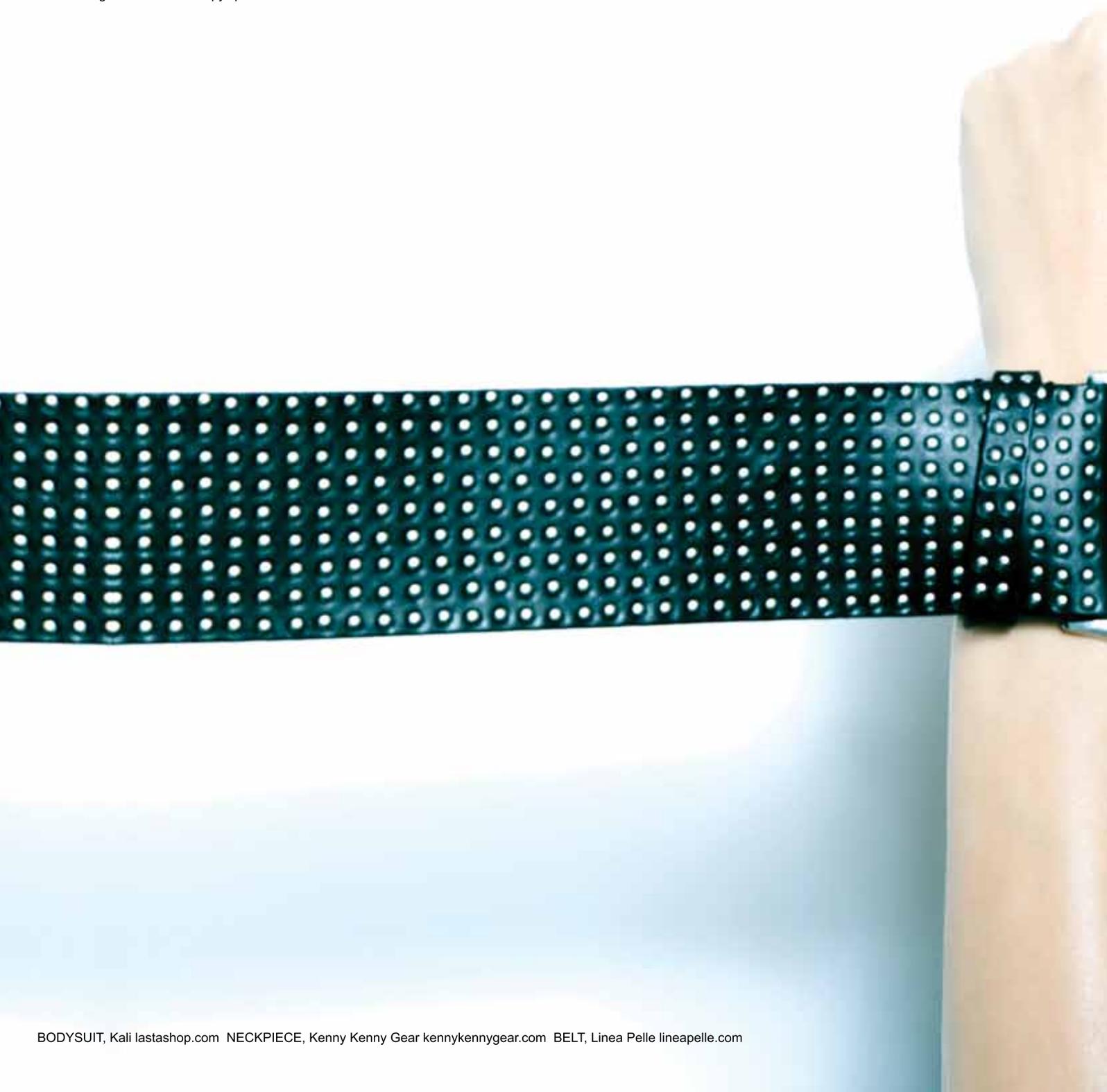
FEATURED LISTINGS

KETT hydro foundation in h-o 3
GIVENCHY mister light concealer in no.1
CLE DE PEAU translucent loose powder

MAKEUP FOREVER artist shadow in s616 chocolate
OCC MAKEUP cosmetic pigment in magenta
EGYPTIAN MAGIC all purpose skin cream

TOM FORD shade and illuminate palette in intensity 1
CHANEL le creme blush in 61 destiny

MAC lipliner in vino
LIPSTICK QUEEN velvet rope lipstick in black tie
MELT COSMETICS lipstick in 6six6
FRESH sugar advanced therapy lip treatment





MEN'S TRENDS

COMPILED BY
BISOUS FASHION

Four getta-bout-it.

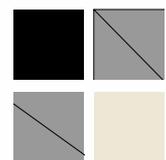
As summer comes to an end don't let passion for fashion fly out the window. You can still look HOT entering the new season by slowly transitioning your wardrobe. Temperatures might be declining but your style will still be smoking.



1

Knit Pick

Feeling a Chill? Throw on a layer to warm up your body. Turtlenecks, Cable knits, Fishermans, Patterns... sweater options abound. You never have to feel the cold shoulder again.





RALPH LAUREN



LOUIS VUITTON



MAISON MARTIN MARGIELA



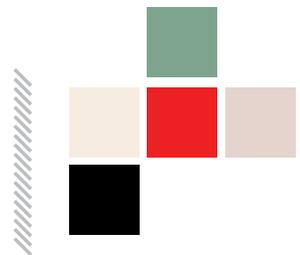
3.1 PHILLIP LIM



2

Loosen Up

Not ready for those winter trousers? Fear not, loose fit options were all over the FALL runways leaving you lots of room to run with.





VERSACE



VALENTINO



FENDI



DIOR HOMME

3

Well Suited

There's nothing sexier than a Man in a suit. This season there are many styles to choose from so pick the one that captures your appeal.

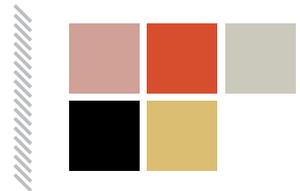




4

Under Cover

Overcoats and jackets are always a staple as you enter cooler temperatures. 2014 offered up a bundle of transitional outerwear to choose from when you're just too hot to wear a full on winter coat.



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WWW.JOHNALLANS.COM

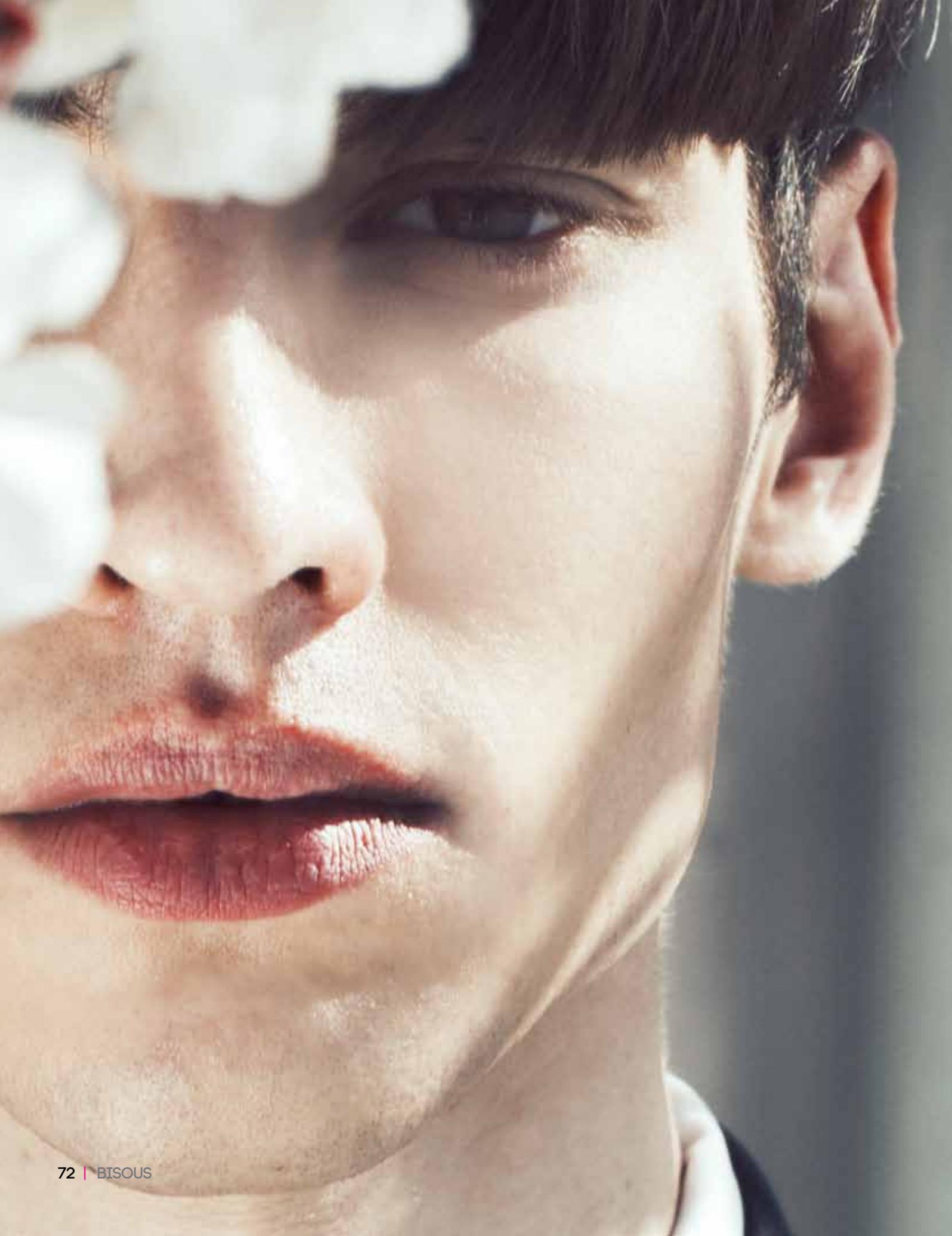
I never wanted to be a

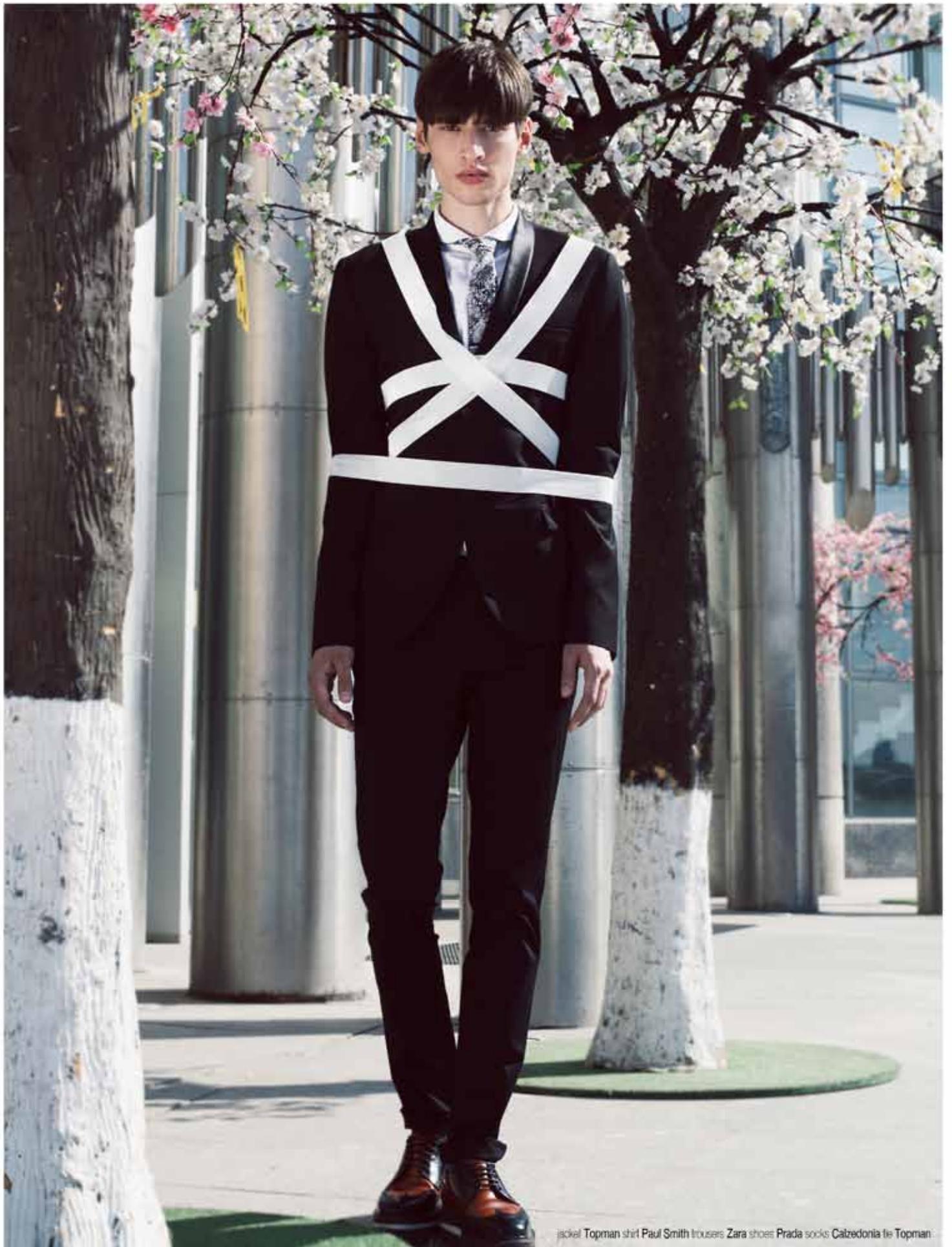
ROYAL

photography SELIVANOVA OLGA styling FEDOROVA SVETA
featuring PAVEL



5





Jackel Topman shirt Paul Smith trousers Zara shoes Prada socks Calzedonia tie Topman



vest Les Hom
t-shirt River Island
trousers Zara
sneakers All Saints
shoulder accessory Handmade Stylist
bracelet Diva
opposite
vest ZARA
bracelet handmade stylist





bomber: Zara
t-shirt: River Island
skirt: Topshop
trousers: Paul Smith



TITLE LOOK

Vest Zara

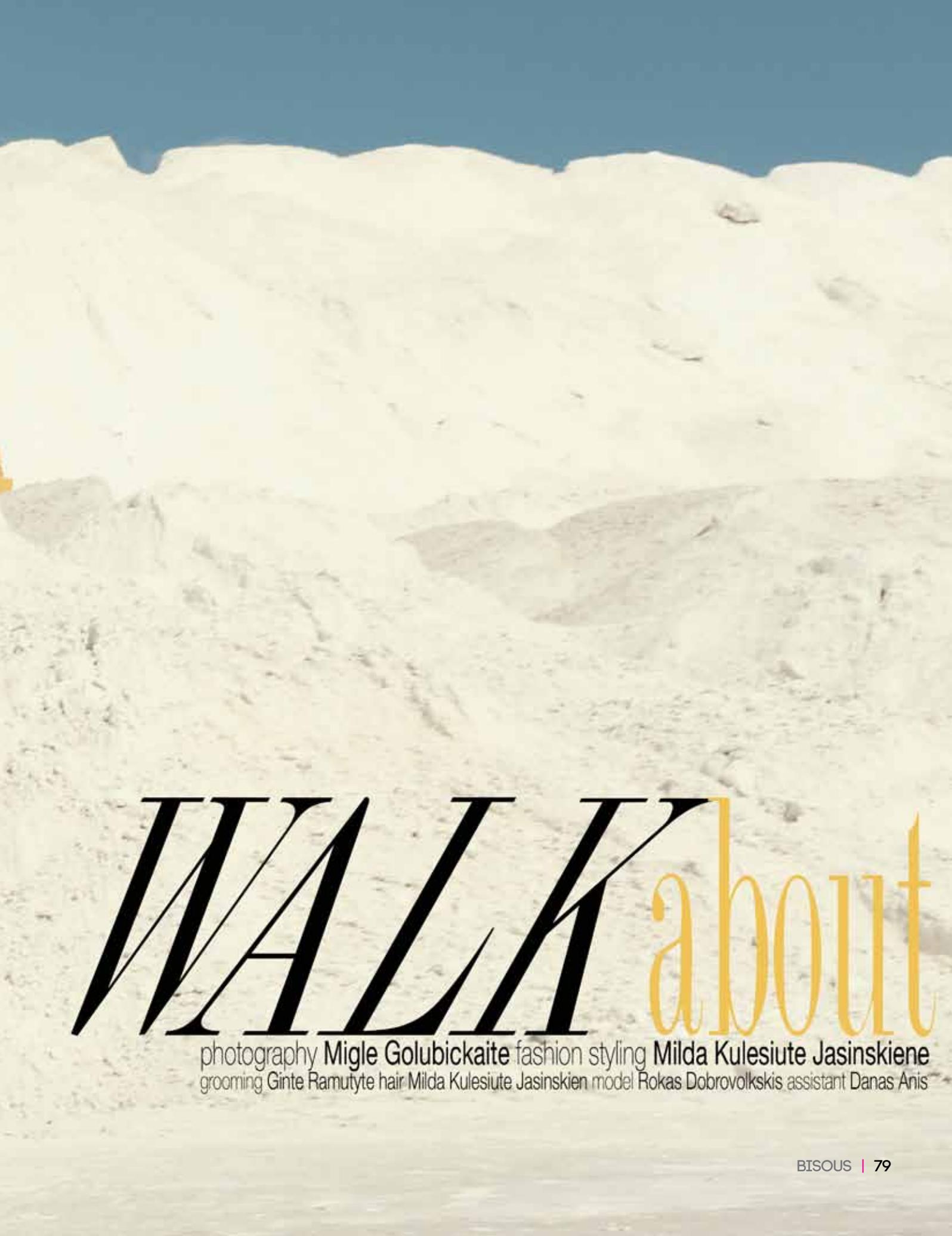
shirt Rick Owens

Trousers Topman

Shoes Prada

Head accessory Handmade Stylist





WALK about

photography **Migle Golubickaite** fashion styling **Milda Kulesiute Jasinskiene**
grooming **Ginte Ramute** hair **Milda Kulesiute Jasinskiene** model **Rokas Dobrovolkskis** assistant **Danas Anis**



pants MAPLE PROPELLER
turtleneck LAND'S END
coat ACNE
shoes MIOMIO

pants MAPLE PROPELLER
vest MAPLE PROPELLER
shirt MAPLE PROPELLER
handbag JUST.IN
shoes MIOMIO
watch GUB
sunglasses VINTAGE GIORGIO ARMANI



pants MAPLE PROPELLER
turtleneck UNITED COLORS OF BENETTON
Jacket REISS
handbag JUST.IN
shoes MASSIMO DUTTI
belt RALPH LAUREN
sunglasses STORY









pants MAPLE PROPELLER
blazer TED BAKER
handbag JUST.IN
shirt MAPLE PROPELLER
bowtie RALPH LAUREN
sunglasses VINTAGE GIORGIO ARMANI

pants MAPLE PROPELLER
shirt MAPLE PROPELLER
jacket REISS
belt BALTMAN
shoes MIOMIO
sunglasses STEVEN MADDEN
watch AMADEUS
opposite
pants MAPLE PROPELLER
sweater SCOTCH&SODA
jacket ACNE
shoes WAWA
sunglasses STEVEN MADDEN





AN INTERVIEW WITH

Madi Abdo

Q&A

TELL US A LITTLE BIT ABOUT YOURSELF. WHERE DO YOU LIVE, ETC.

My name is Madi Abdo and live in London. I consider photography is an art of observation and identifying some interesting things in ordinary places. It's about finding something interesting in an ordinary place. Photography is mostly the way you see things and less what you see.

I JUST LOVE YOUR WORK, WHEN DID YOU KNOW THAT PHOTOGRAPHY WAS YOUR PASSION?

I have been interested in photography since my early childhood, perhaps due to the fact that my uncle occasionally used to take me to his darkroom, giving me my first own small camera when I reached the age of 10. This childhood interest in photography evolved to become a passion, which led me to the study of photography at both college and university levels. For me photography is about capturing interesting moments and emotions.

YOU'VE BEEN HIGHLY AWARDED FOR YOUR IMAGERY. TELL US A LITTLE ABOUT THE PX3 AWARD.

My fashion and professional photographic series have been awarded this year's First Prize Award of PX3 (Prix de la Photographie, Paris). Paris" (Px3) strives to promote the appreciation of photography, to dis-



“
Photography is mostly the way you see things and less what you see. It's about finding something interesting in an ordinary place.
”

WE DIG



“Great natural light and interesting people and locations inspire me to take their pictures.”

cover emerging talent, and to introduce photographers from around the world to the artistic community of Paris.

YOU'VE MANAGED TO COMBINE BOTH ART AND COMMERCIAL PHOTOGRAPHY TO MAKE A NITCH FOR YOURSELF IN THIS INDUSTRY...DO YOU FIND THAT SOMETIMES PEOPLE JUST DON'T GET IT? OR THINK IT'S JUST TOO OFF THE BEATEN TRACK TO BE COMMERCIALLY VIABLE? OR DO YOU MAKE A ATTEMPT TO KEEP THEM SOMEWHAT SEPARATE?

For me the important thing is to come up with appealing images. This does not exclude the possibility of creating images for commercial purposes.

YOU HAVE SEVERAL PROJECTS FROM FOOD TO PORTRAITS..WHAT DO YOU FIND YOU'RE MORE PASSIONATE ABOUT? WHAT DO YOU PREFER TO SHOOT?

I am more passionate about portraits and prefer shooting them.

WHAT INSPIRES YOU?

Great natural light and interesting people and locations inspire me to take their pictures. Also the works of great photographers may sometimes give some inspirations.

I KNOW YOU HAVE SEVERAL CAUSES AND IMPORTANT ISSUES YOU LIKE TO BRING ATTENTION TO THROUGH YOUR WORK...IN YOUR OPINION DO YOU FIND THAT PEOPLE CONNECT MORE THROUGH VISUAL THEN THE WRITTEN?

I believe that people do connect more through the visual images than written texts, as it is said: "A picture is worth a thousand words".

WHAT CAN WE EXPECT FROM MADI IN THE NEAR FUTURE?

I am presently working on a number of projects in different fields and I hope to come with more interesting works.

WHAT'S THE BEST ADVICE YOU CAN GIVE A CREATIVE JUST STARTING OUT?

My advice for those starting out is to be very patient and not get disappointed when they do not seem to have achieved that much. Be optimists and keep always aiming high. Have always self-confidence and never lose hope of achieving your goals.

madiabdophotography.4ormat.com



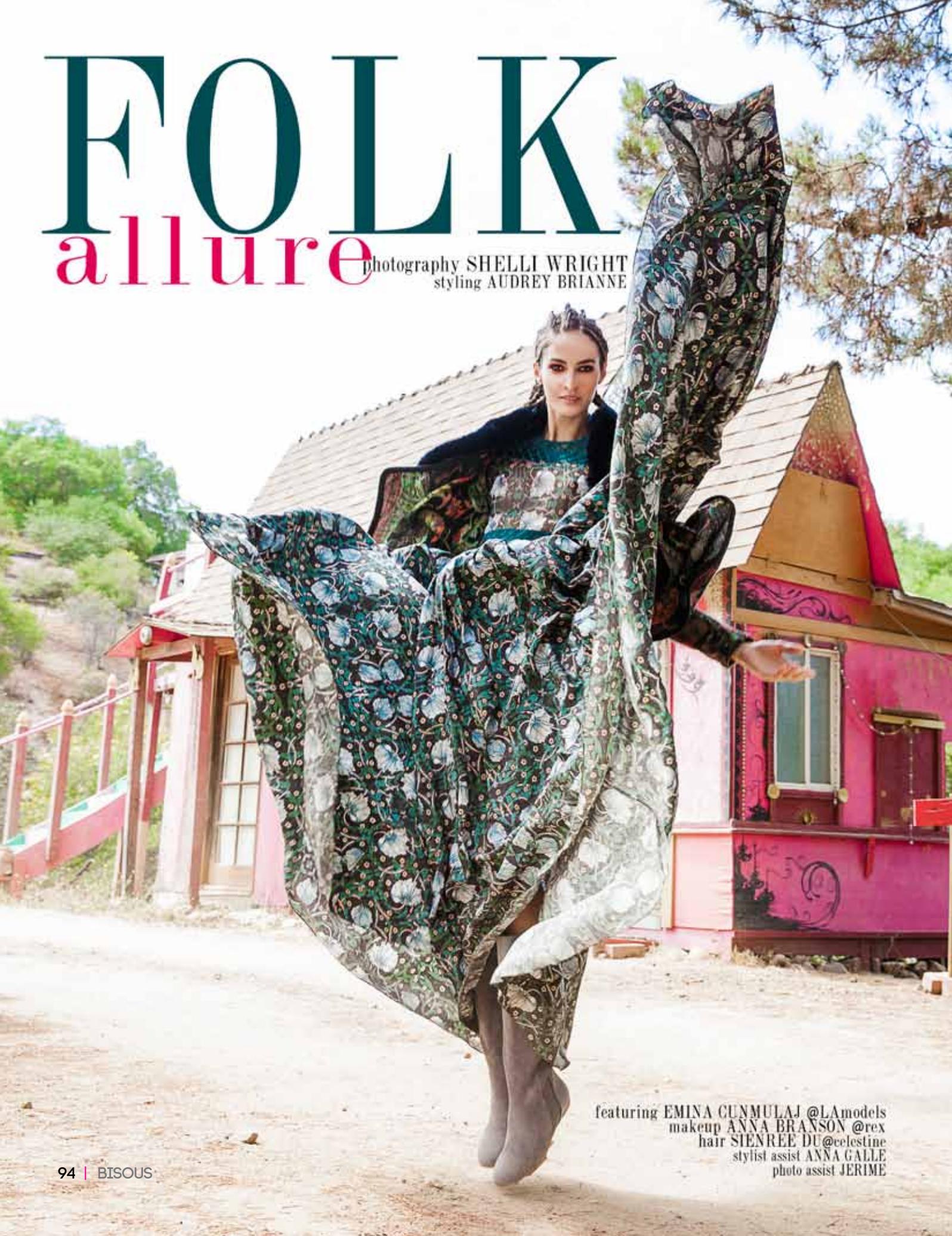
WE DIG



FOLK

allure

photography SHELLI WRIGHT
styling AUDREY BRIANNE



featuring EMINA GUNMULAJ @LAModels
makeup ANNA BRANSON @rex
hair SIENREE DU@celestine
stylist assist ANNA GALLE
photo assist JERIME

beanie TART COLLECTIONS
earring
ERICKSON BEAMON ROCKS
jacket ONE TEASPOON
(worn as vest) CHARLOTTE RONSON
legging EVLEO
opposite page
gown TÉCA / HELO ROCHA
poncho TOLANI
vest TART COLLECTIONS
shoes TSUBO





top SAUNDER
necklace KEROL D
scarf TOLANI
jean IRIS VON ARNIM
jacket VANS
coat KRISTINIT
opposite page
belt /headband JOHNNY WAS
vest and boots IJIN
shirt TOLANI
short KEROL D
socks MARIMEKKO



Scarves JOHNNY WAS
necklace TIRCI MILANIZE
sunglasses OLIVER PEOPLES
jean ONE TEASPOON
poncho TIGERLILY
shirt 3J WORKSHOP BY JOHNNY WAS
shoes ASK. A



dress ECHO + AIR
shirt 3J WORKSHOP BY JOHNNY WAS
blazer TIGERLILY
scarf PIMA DOLL
pant A&C
shoes KEROL D





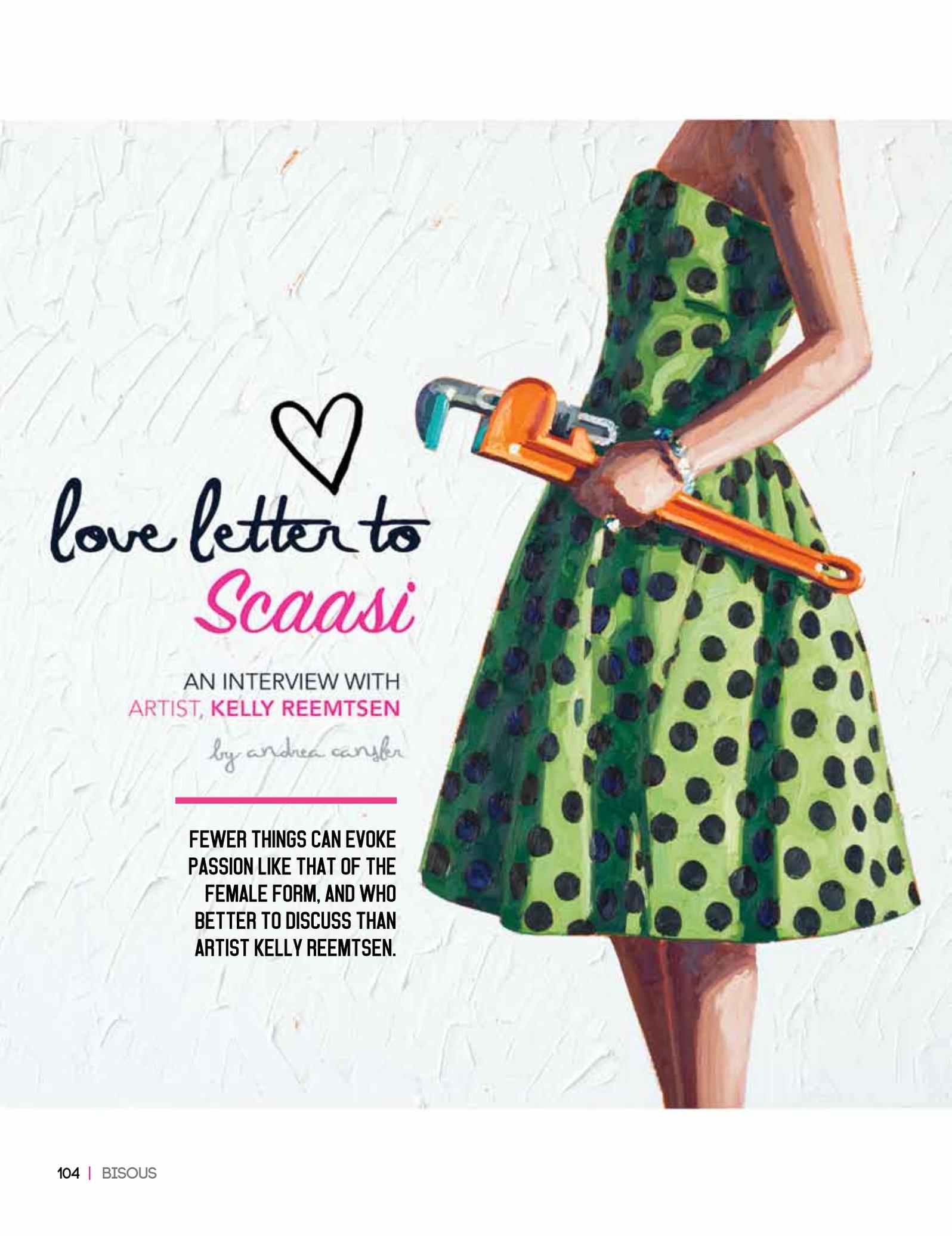
sweater PIMA DOLL
coat JWLA BYJOHNNY WAS
opposite page
beanie GALADRIEL MATTEI
dress IJIN
shirt BLAQUE LABEL
jewelry ERICKSON BEAMON
socks MARIMEKKO
shoes ARDEN WOHL
C CRI DE COEUR







earring and tights MARIMEKKO
dress HOMO CONSUMMATUS
shoes GIUSEPPE ZANOTTI



love letter to
Scaasi

AN INTERVIEW WITH
ARTIST, **KELLY REEMTSEN**

by andrea canster

FEWER THINGS CAN EVOKE
PASSION LIKE THAT OF THE
FEMALE FORM, AND WHO
BETTER TO DISCUSS THAN
ARTIST KELLY REEMTSEN.

In response to a 1950's "Better Homes and Gardens" survey-ad asking, "Should women be able to water the lawn?" Reemtsen has spent the past decade musing on the questions that survey evokes. Her iconic image is that of a woman clad a vintage party dress and carrying various tools. At first glance the paintings seem whimsical and optimistic, yet the more you look at them, they can seem a bit sinister. Her evocative themes of femininity, power, and "tools" are a narrative throughout all of her work. We sit down with Kelly to explore what inspires her passions, her tongue-and-cheek creations, as well as her love affair with the indelible dresses of designer Arnold Scaasi.

Q&A

I FIRST SAW YOUR WORK IN 2012, AND WAS BLOWN AWAY. THERE'S A MULTIDIMENSIONAL ELEMENT TO ALL OF YOUR WORK. IT'S VERY SENSUAL AND EMPOWERING, BUT PRESENTS THE THEMES IN A SLIGHTLY SKEWED AND HUMOROUS WAY. IS THIS A CONSCIOUS DECISION?

Certainly with empowerment I think it is conscious, but I'm always surprised when people find it sexually aggressive. I do like the fact that, at first glance it is very spring-like and optimistic. Then, the more you look at it, it does seem a bit sinister because of the chainsaw or a very powerful tool. And then, reading the title, the viewer feels a little uneasy. But I think that's also my personality. I have a very sweet look to me, at





“
They're eye candy,
all those dresses look
like candy to me. Even
the fabrics he used
resemble jellybeans.
”





least I think I do, and then I start talking and I have a definite edge. You know, not mean but more tongue and cheek.

WHAT DREW YOU TO THE SHAPES AND THE SILHOUETTES OF THE DRESSES IN YOUR PAINTINGS?

I love to see that very female shape because, you know, women now wear a more slender, practical style. I like the impractical dresses that make it more difficult to get in and out of cars. I mean you couldn't breath in some of them... It's all about shape and color through the decades; the 50s and 60s, even 70s, 80s also. A lot of dresses I've been painting lately have been from the 80s.



IS THERE ANY PARTICULAR DESIGNER THAT YOU ARE REALLY INFLUENCED BY?

Yes, I love Arnold Scaasi. He did the bubble dresses, where they have the thin dropped waist and then come out and they bubble underneath, as the one with all the spots on them. They're eye candy, all those dresses look like candy to me. Even the fabrics he used resemble jellybeans.

WHAT INSPIRES YOU ABOUT SCAASI IN PARTICULAR?

It was love at first site. The first time I saw a dress in person, I was hooked. It was the white dress with the big polka dots. From there I started to collect. His style and fabrics have all the criteria of making an interesting image, and the patterns... don't get me started: stripes and dots in every combination- Glorious!

HAVE YOU EVER MET HIM OR HAS HE GIVEN YOU ANY OF THE DRESSES?

No, but that would be amazing!





THIS IS OUR PASSION ISSUE, WOULD IT BE FAIR TO SAY YOU HAVE A "DESIGN CRUSH" ON HIM?

Definitely! Maybe, we should call this "Love Letter to Scaasi!"

WHAT WOULD THE LETTER SAY?

The love letter is the paintings.

BUT, OF COURSE! KELLY, IN ADDITION TO THE GORGEOUS DRESSES, YOU 'ACCESSORIZE' IN A VERY UNIQUE WAY WITH THE TOOLS, WHAT IS THE REFERENCE?

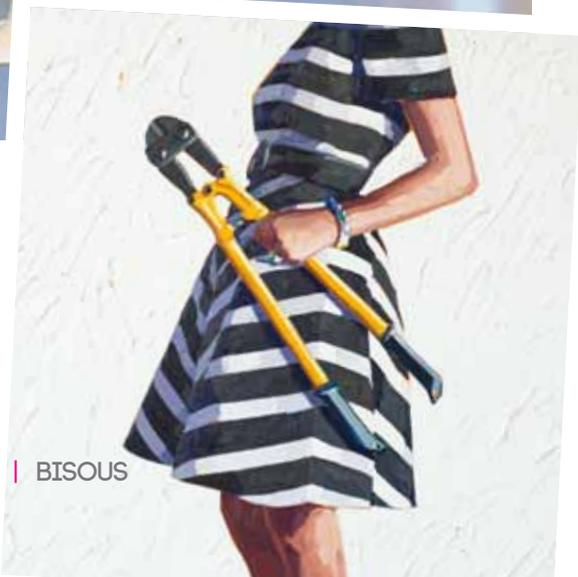
I think the tools are more of a metaphor for empowerment and doing whatever it takes to get the job done. The women I know work so hard and they have so many different responsibilities. The amount of roles they play in a single day, you know, mom, wife, girlfriend and so much more.

YOU OFTEN PAINT YOUR FEMALE SUBJECTS FROM THE NECK DOWN, NEVER INCLUDING THEIR FACES. WHAT STATEMENT ARE YOU MAKING WITH THIS STRATEGY?

I like the female viewer to be able to see herself in the painting. I like women to feel like they can be a part of my work. I love overhearing women at an exhibition say, "That is me."

I COMPLETELY FELT THAT WAY! WHEN I SAW YOUR WORK FOR THE FIRST TIME, I LOVED THE BAD-ASS, BUT FEMININE NATURE OF IT ALL. THEY ARE GLAMOROUS, STRONG, AND CAUSTICALLY WITTY- WHAT WOMAN WOULDN'T LOVE BEING DESCRIBED LIKE THAT! THE TITLES OF YOUR WORKS SEEM AS MUCH A PART OF YOUR WORK AS THE PAINTINGS THEMSELVES.

It's definitely a part of it because I think about it the whole time I'm making the art.



For example, one of my favorite pieces, a chainsaw painting called 'I Love You to Pieces'. It's exactly that. It's very sweet if you say to someone, 'I love you to pieces,' but then, if you're holding a chainsaw, the meaning changes just a little bit and it's funny!

THESE PAINTINGS IN PARTICULAR ARE VERY EMPOWERING. IS THIS A SIMILAR THEME TO ALL OF YOUR WORK?

I think my work has a narrative throughout: the figures, the dresses, the pills, the tools. They're all part of the same story. Every person has a similar story that we all live day by day; my question is what are the tools that we use each day to get through to complete the task? You know, you're not feeling well, you have a headache – you take an aspirin, you need to cut down a tree, you use a chainsaw... and everything in between.

WHAT ARE FIVE THINGS YOU ARE PASSIONATE ABOUT?

1. Good design/form and function. If you're going to make something, it might as well be beautiful. I think that's why I like dresses- they have two jobs: to adorn us and to look fabulous.
2. Process. The process of making. I love to make things and I love to watch things being made.
3. Big Cities (see above). So much action 24/7. It is amazing how each city has it's own personality.
4. Color. It can make a statement, change your mood, and describe your personality.
5. My friends and family—because they are all amazing in a variety of ways.



To see more of Kelly's work, visit her website at KELLYREEMTSEN.COM

BEAUTY EDITOR PICKS

BY ANDREA CANSLER

In love with the sleek fall collection from OCC!
www.occmakeup.com \$10



I never travel without this product. It's like dry shampoo with a kick! It gives hair body and lift for so many styles- from bounce to your bob or tousle to your tresses. This hair stylist's favorite is worth the investment.

ORIBE Dry Texturizing Spray
in purse size
\$21.50 www.birchbox.com

It's finally here! The infamous cosmetic line from fab celebrity make-up artist Charlotte Tilbury is now available in the U.S.! This collection is as vampy as it's name and perfect for doing a sultry burgundy smokey eye!

CHARLOTTE TILBURY Vintage Vamp Set
\$225 www.nordstrom.com



This classic, elegant compact is the epitome of chic. It instantly conjures old Hollywood glam- with the eco-chic quality of being refillable.

ESTEE LAUDER After Hours Compact
\$39.50 www.esteelauder.com



This passionate perfume exudes warm sensuality. A fragrance that is all at once playful and sensual, opening with a dazzling fusion of bergamot and neroli, before a signature heart of jasmine, creamy ylang-ylang and coconut flower exude timeless femininity.

LOLITA LEMPICKA Elle L'aime
\$81 www.amazon.com



Coollest toothbrush ever and great for travel. It's charging travel case connects to your laptop via USB or can be charged by wall outlet. Also includes a charging glass can be used for charging or to rinse your mouth after brushing!

PHILIPS SONICARE Diamondcare Pink Edition
\$219.99 www.target.com





SW3^{UK}

Bespoke



Now available at
Saks Fifth Avenue
Neiman Marcus CUSP
ShopBop.com
and more than
400 boutiques
nationwide

sw3uk.com

PAGES FROM AN UNCONVENTIONAL *Paris, France* LIFESTYLE

BY LIFESTYLE CONTRIBUTORS PAIMAN
AND SORMEH SALIMPOUR OF SORMEH LIFESTYLE



JUNE 12, 2014

Am I a traveler or a tourist?

The tourist generally hurries back home at the end of a few weeks or months; whereas the traveler moves slowly, belonging no more to one place than the next over periods of years, from one part of the earth to another. The words of Paul Bowles are echoing in my head as I sit quietly inside the Costes Hotel's courtyard, sipping on my very first coffee since I arrived in Paris.

Paris is like Sleeping Beauty. There is something so magical about it; I have fallen under her spell.

The streets, sites, architecture...all belong to a dream-like world; to get lost in it once more is my goal.

Hotel Costes (239-241 Rue Saint-Honore) where you see a mash-up of celebrities, art-



HOTEL
COSTES



THE LOUVRE



The open candles burn into the late night and the music never seems to stop. The soul of this place takes over ones entire being. I can forever soak each detail of this space in to my bones.

ists, and local eccentrics within Jacques Garcia's interior design masterpiece. The open candles burn into the late night and the music never seems to stop. The soul of this place takes over ones entire being. I decided then whether I am to be a tourist or traveler. I can forever soak each detail of this space in to my bones.

JUNE 14TH, 2014

Never Ending Story

"It leaves marks on your memory, on your conscious, on your heart, on your body. You take something with you, and you leave something good behind."—Anthony Bourdain

After a long day of roaming around this city of love I found myself in the middle of The

Louvre, where history and art speaks to the mind, body, and soul. Walking through the small tunnel that connects the old to the new, a beyond amazing glass pyramid, I heard the sound of angels...

The photo you see was taken to capture this moment. A musician playing his cello, Ava Maria filling the space and soaking into everyone's body and soul, including mine.

I decided this was a magical gift being offered to me, at no cost at all. The sun was setting and night was around the corner as I walked away thinking, "What will I leave behind as my gift?" I then realized I have already; my heart was left here years ago. Perhaps that is why I keep coming back and falling a little more in love with this stunning romantic city.



JUNE 15TH, 2014

"I come upon familiar objects in an unfamiliar world everything is just as I imagined, yet everything is new."—Leon Cogniet, 1818

The Opera Gallery (356 Rue Saint-Honore) is a must see among the sea of wonders in Paris. One needs months, if not years, to be able to immerse in the daily life of such beauty. As seen in the photo, the new painting of Lita Cabellut was just unpacked and hung. Her life story, which began as a gypsy in Barcelona, is so evident in her work.

I felt drained looking at such beautiful work, I then found myself in front of Le Marquis Chocolate (14 Rue De Castiglione), just a few steps away from the gallery. This is definitely one of the wonders of Paris. As the amazing chocolate touched my lips the familiar taste was exactly as I imagined it would be...

JUNE 16TH, 2014

Where will life take me next?

Paiman and Sormeh Paimpour respectively are the mother daughter duo of **SORMEH LIFESTYLE** a consulting firm in styling, interior and landscape design.

SORMEHLIFESTYLE.COM

#itsalifestyle

THE OPERA GALLERY



LE MARQUIS CHOCOLATE



BOOTIELICIOUS

All you boot knockers out there get happy.
FALL is all about keeping it at the ankles,
your boots that is.



1



2



3



4



5



8



6



7

1. ALEXANDER WANG anouck chelsea \$595
2. RAG & BONE ryland \$550
3. DR MARTENS 1460 work boot \$125
4. CHLOE' beckie \$995
5. RALPH LAUREN leopard haircalf \$895
6. MM6 MAISON MARTIN MARGIELA cutout \$595
7. CAROLINNA ESPINOSA \$395
8. SOPHIA WEBSTER riko \$795

A photograph of a person sitting in a field of tall, dry grass. The person is wearing a shimmering, light-colored dress and black high-heeled shoes. A red bag is placed on the ground next to them. The background is a dense field of tall grasses and some small white flowers.

star

crossed

photography SELIVANOVA OLGA
styling Zubatuk Andrey beauty Markova Elena

shirt
jacket JOOP!
watch Michael Kors
hair
suit RAOUL
lingerie Women Secret
Accessories MAGLIA DI GAMMA





Irisha



Yanis



Wlyla Topshop
hat - Alessandro Frenza
accessories - MAGIA DI GAMMA
briefs Calvin Klein

dress Barbara Schwarzer
accessories Rodrigo New York
jeans, sweater, sneakers - Levi's





coat Parakian Couture
(серое пальто фактурное)
accessories MAGIA DI GAMMA
opposite page
jacket JOOP!
lingerie Vanity Fair
accessories MAGIA DI GAMMA
tshirt New Yorker
briefs Calvin Klein





dress Barbara Schwarzer
ring Rodrigo New York
jeans, Levi's



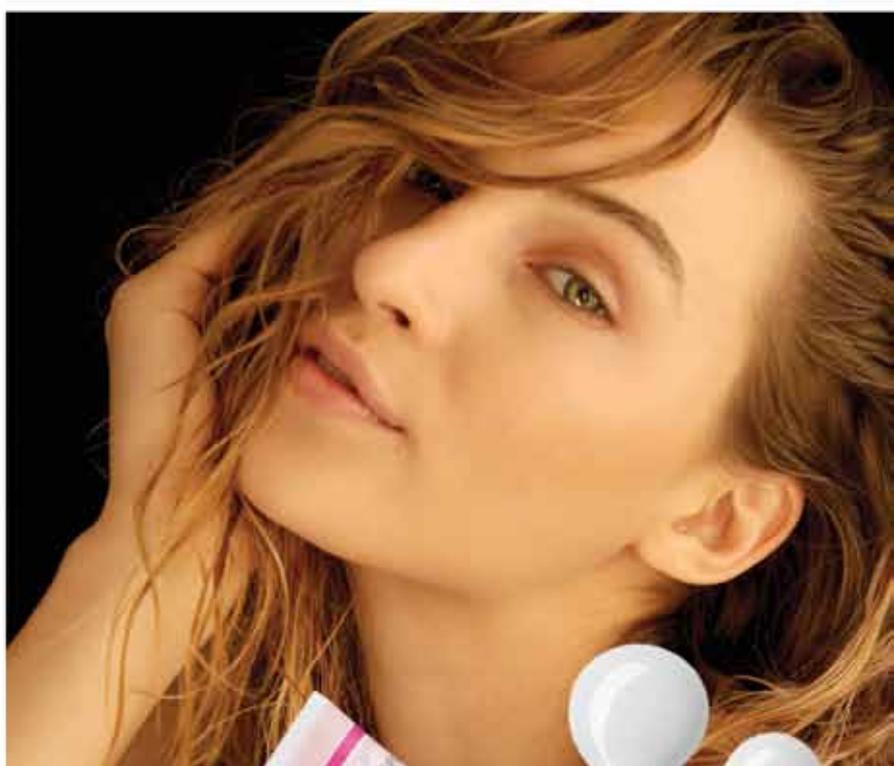
coat JOOP!
Ремень Levi's
hat Alessandro Frenza
accessories MAGIA DI GAMMA
suit and boots JOOP!
shirt Windsor

SKIN PENANCE

BY ANDREA CANSLER

Is your skin paying the price for your summer skindiscretions? Too much fun in the sun and not enough TLC for your delicate dermis can leave skin parched, spotty, and wrinkled. While prevention is the ultimate tool for anti-aging, no one can be that good all the time! Luckily the advances in beauty tech tools as well as the reliability of true blue skin saviors will grant skin much needed absolution and a fresh new start for the season.

The following updates to your beauty regimen offer all you need for a do-it-yourself routine sure to get your skin smooth, glowing, and fabulous for fall. No one will ever know you weren't an angel this summer!



EXFOLIATE

Removing dead skin via manual (scrubs) or chemical (gentle acids that stimulate cell turnover) is essential for revealing fresh skin, visibly reducing the appearance of lines, and helping your products penetrate the skin.

1. **PETER THOMAS ROTH** 40% Triple Acid Peel \$46 www.peterthomasroth.com
2. **ORLANE** Aquasvelte Slimming Scrub \$65 www.orlane.com
3. **JUICE** Green Apple Peel Nightly Brightening Pads \$45 www.juicebeauty.com
4. **MURAD** Skin Smoothing Polish \$30 www.murad.com



REPAIR

A reparative serum targeted to your specific skin concern should be applied after cleansing and before moisturizing or sunscreen. Products with Vitamin C replenish the skin and contain anti-oxidants. New products like Farmhouse Fresh's new "Spotted Leaving" offers a non-irritating option to remedy age spots without irritation.

1. **ESTEE LAUDER** Night Repair \$92 www.esteelauder.com
2. **SKINCEUTICALS** CE Ferulic \$126 www.dermstore.com
3. **FARMHOUSE FRESH** Spotted-Leaving \$55 www.farmhousefresh.com



HYDRATE AND MOISTURIZE

A moisturizer/hydrator containing hyaluronic acid holds 100 times its weight in water. The effect is a plumper more youthful looking appearance to the skin.

1. **SKINMEDICA** Dermal Repair Cream
\$124 www.skinmedica.com
2. **SKIN OWL** eye concentrate cream
\$46 www.skinowl.com
3. **DR LIN SKINCARE** Daily Hydrating Gel
\$8.99 www.drlinkincare.com



PREVENT

Any dermatologist will tell you this is the ultimate anti-aging product. Sunscreens with a broad spectrum (UVA/UVB) not only help protect the skin from discoloration, but also help prevent collagen breakdown and inflammation.

1. **LANCÔME** Bienfait UV 50+
\$39 www.lancome.com

WHAT IT DOES

This daily-wear UVA/UVB shield works brilliantly over your moisturizer, under makeup, or alone, for worry-free fun in the sun. It helps prevent sunburn with a high sun protection factor, filtering out burning UVB rays as well as UVA rays, which are prime causes of skin damage and premature skin aging.



TECH TOOL

The new Skin Perfecter from Le Mieux transcends ordinary cleansing by combining four skin-perfecting treatments into one ultrasonic, handheld beauty tool. Three steps, three minutes, three times a week!

1. **LE MIEUX** Skin Perfecter
\$225 www.qvc.com

WHAT IT DOES

The Skin Perfecter transcends ordinary cleansing by combining four skin-perfecting treatments into one ultrasonic, handheld beauty tool. Professional-strength ultrasonic waves gently cleanse, exfoliate, extract, and infuse to reveal smoother, brighter, and perfect-looking skin.



find your PERFECT RED

No beauty wardrobe should be without a classic red lipstick. Find yours in 2 easy steps!



1

WHAT COLORS DO I LOOK BEST WEARING?

Along with my black key pieces, I've got plenty of crisp **white** shirts, **charcoal grey**, oversized knit sweaters, cool, **sky blue** pastel tops, bright **jewel-toned** cocktail dresses and **deep plum** scarves.

I love my little black dress, but I've got these colors sprinkled in my closet: soft **cream** blazers, **heather grey** boyfriend sweaters, **peachy-pink** floral print dresses, flowy **turquoise** tops, and **chocolate brown** scarves.

YOU'RE A COOL TONE

YOU'RE A WARM TONE

2

MY HAIR COLOR IS:

Blonde or Light Silver

Brunette or Dark Silver

Light to Medium Blonde or Red

Medium to Dark Brunette

I PREFER

I PREFER

Light Colors Deep Colors

Light Colors Deep Colors

Because you don't want to be overpowered by red, you should keep the tone soft, light and cool. Choose reds that are soft with blue undertones. Your red may look pink on some, but on you the color will look perfectly pretty.

Because your coloring is striking and intense, you look great in bright reds with blue undertones. Your red may be too strong on some, but with your coloring, your red will enhance your dramatic coloring.

Because your coloring is warm, bright, and sunny, your perfect red should have a little punch. Avoid muddy, brown reds, or reds that are so deep they'll overpower you. Your red may look orange on some, but on you the warmth will give you a pop of radiance.

Because your natural coloring is earthy, your perfect red lipstick will warm your complexion. Avoid bright berry or pinky reds. Your warm toned skin looks best in tomato, rust or terracotta red.

YOUR JOUER RED:

YOUR JOUER RED:

YOUR JOUER RED:

YOUR JOUER RED:



WELL ROUNDED RED

Works on cool and warm tones!



GLOSS IT UP

If you're cool toned, choose Riviera Lip Gloss, a sheer true red with shimmer. Warm tones look best in Monaco, a sheer coral red.



WE ACCESS





SHELLI WRIGHT - EDITOR IN CHIEF CREATIVE DIRECTOR

Shelli Wright is a Fashion Photographer residing in Los Angeles, California. After obtaining a BS in Journalism Shelli continued her studies in Paris at Parsons School of Design. It was that stint in Paris that inspired Shelli to follow her passion for Fashion and she began shooting models for agencies in Paris, London, NY and of course back on the west coast in her home town of Portland Oregon. Now working over 15 years in Southern Cal, Shelli decided to enlist director/editor and partner in crime Christopher Robin Bredesen to start what is now Bisous Magazine. A platform for other creatives like themselves to forge relationships and friendships worldwide and put out what they think to be a pretty bitchin' mag.

<http://www.shelliwrightphotoworks.com>



CHRISTOPHER ROBIN BREDESEN - EXECUTIVE EDITOR CO-FOUNDER

Chris began his career in documentary film over 15 years ago following dirtbag skateboarders around the world. Thus began his passion, thereafter continuing his studies and receiving a B.A. in Journalism from the University of Oregon. He is an award-winning editor and has worked in the commercial, feature, TV, and documentary genres. For the past 5 years, Chris' focus has been on fashion and beauty in both print and film.

www.bredesenproductions.com



AUDREY BRIANNE - FASHION DIRECTOR

Audrey Brianne is an LA-based full-service wardrobe stylist with offices located in the heart of West Hollywood on Sunset Boulevard. Her career boasts work experience at renowned companies such as Tommy Hilfiger, Betsey Johnson and People's Revolution, a fashion design degree from FIDM and styling endeavors in both New York and Los Angeles.





ANDREA CANSLER - BEAUTY EDITOR

Andrea brings over 12 years experience in medical dermatology, beauty, and the entertainment industry. She is a writer, comedian, and lover of all things aesthetic: a twisted “Dear Abby” of the beauty world. She loves: the movie “The Jerk,” red lipstick, and animals. Hates: driving backwards & when people don’t say “thank you.” Indifferent about: tap water.



GIOVANNI PEREZ - ART DIRECTOR

Graphic Designer Edward Perez, 24, attended the Fashion Institute of Design and Merchandising back in 2008 in pursuit of getting a degree in graphic design. He graduated with a deep connection to style and has worked with several designers as a layout editor and stylist.



JASMINE HROMJAK - DESIGN

“Part Muppet, part Machine.”
portfolio can be found at
<http://jasminehromjak.com>



NATALIE DE GROOT - FASHION EDITOR

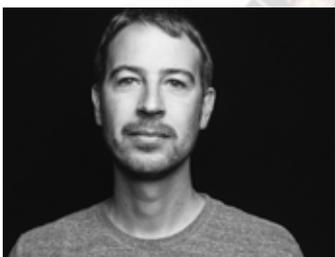
Is a fashion designer born and raised in Los Angeles. After designing for successful lines Natalie now freelances as a design consultant and is currently working towards releasing her own clothing line.

GUEST LIST



MARTIN LEMAITRE men's trends

#PRboy, men's fashion aficionado, world traveler. and avid social media connoisseur @martinLeMaster



MICHAEL POORE director of photography

Take me to your leader. Michael is our resident genius behind the camera dealing with all things Motion.



SORMEH SALIMPOUR writer

Sormeh Salimpour is the co-founder and creative director of Sormeh Lifestyle. Her work experience includes a long-term internship at fashion PR firm People's Revolution, as well as assistant to celebrity stylist Monica Rose. Sormeh prefers daisies to roses and believes that no look is complete without the perfect arm party.

PAIMAN SALIMPOUR writer

Paiman Salimpour is the co-founder of Sormeh Lifestyle and is one of California's cutting edge lifestyle designers. She is known for her out of the box thinking combined with an extraordinary sense of imagination and wonder. Paiman prefers globe trotting, books, and living in a roofless ruin over the perfect adobe.



JORDAN LAUDADIO writer

A Chicago native who draws inspiration from unconventional places. Follow me on Instagram! (Jlaudad)



KATE SZATMARI

celebrity/beauty photographer based out of Los Angeles. Kate is a regular contributor and you can see her latest beauty editorial EXPRESS YOURSELF in this issue.



SUNNIE BROOK hair stylist

"I dress and un-dress hair" see her work in the SEX KITTEN beauty editorial



ROXANA ENACHE photographer

I'm a photographer. The human element always provides uniqueness and photography gives a lot: involves the photographer, the viewer, the subject and the team in equal way. I like that photography offers a window to the world as I see it in the moment of the shoot...so many possibilities that I want to take.



ANNA BRANSON makeup artist

Anna is a kickass makeup artist and a regular contributor. This is Anna's 3rd Cover shoot. Check out both her editorials SEX KITTEN and the cover FOLK ALLURE.



ELENA IONITA stylist

Is a wardrobe stylist who styled the ART ATTACK editorial.



SARA MELOTTI photographer

26 years old Italian born fashion photographer based in NYC and London.



SELIVANOVA OLGA photographer

Being a photographer and fashion designer, she understand her primary job does not comprise only manufacturing the perfect fashion photos. her real desire is to show that in every piece of cloth there is a soul of "haute couture."

GUEST LIST



ANDREY ZUBATYUK stylist

Besides the work on the set as a stylist, Andrey is a personal shopper and a founder of well-known fashion blog www.pineapplesinchampagne.com.



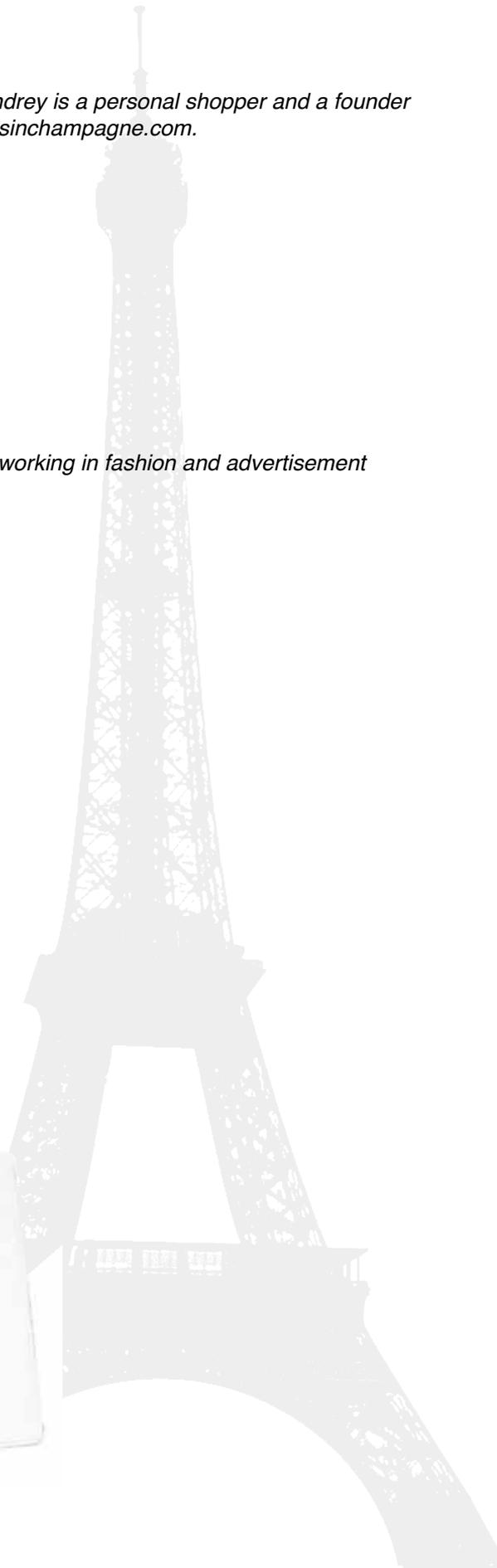
SIENREE DU hair stylist

Sienree's a Los Angeles based hair stylist working in fashion and advertisement



SEBASTIANO MARINO webmaster

Euro transplant... like bikes.





NAT + J



BACK AT YOU !
WINTER 2014

photography SHELLI WRIGHT model RACHEL Z @photogenics