

BISOUUS

#14

FASHION

TREND FORECASTS

BEAUTY

GLAMOUR *guide*

WE DIG

DIMEPIECE

THRIVE COSMETICS

ALEX Y STUDIO

TZIPORAH SALAMON

limits

ISSUE



BLACKSEA

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@Blacksea_NYC

FALL BISOUS

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Fashion + Features

TRENDS

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BISOUS

64 on the cover

Photographer Fedor Borodin shows us that fashion isn't just in your head but on it. Stylings by Angel Ulyanov. Model Santa Korst wears Volchok, Mis Bo, and Elya Gaeyskaya.

Get Your TREND on

FALL

2015

Compiled by Forecaster NATALIE DE GROOT Written by BISOUS FASHION



This season it would seem all of the designers are embracing their inner child. There's a Vintage feel to this season and many past decades are represented. So roll with it and live your inner child whether it's being a rough rider, Tim Burton character, Jane Austen or a member of the Bradys there's enough decades for you to choose from.



NICOLE MILLER



ZIMMERMAN



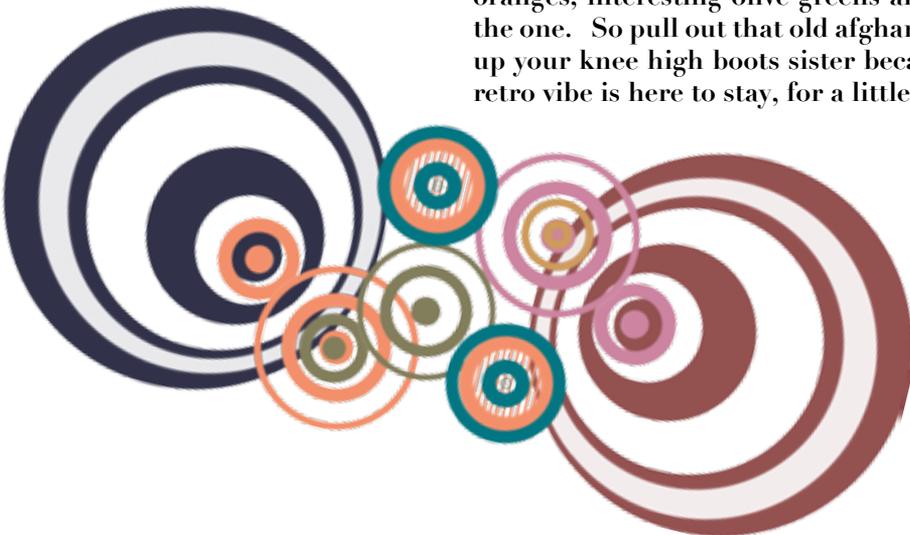
LANVIN



REBECCA MINKOFF

BOHEMIAN RHAPSODY

Yes it's true. The decade we usually make fun of has come full circle once again. The spinnin' color wheel has gone round back to burnt oranges, interesting olive greens and yes...that wood color. You know the one. So pull out that old afghan, throw it over a flowy dress and zip up your knee high boots sister because whether you like it or not this retro vibe is here to stay, for a little bit anyway.





LYDIA D

Oh Winona. How we love thee. Goth has never gone out of style. One can argue it's not a fashion statement but a way of life. Perhaps it is, you just don't have to spend it in a dark room anymore.





ALBERTA FERRETTI



ALTUZARRA

QUEEN V

It's a period piece for your closet! Victorian lace cascaded royally down several runways for FALL. And why not? It's all very coy. You button up your collar to your chin, but forget to wear your bra. Sneaky Sneaky. Thank goodness for trends that evolve.



ERDEM



VIVIENNE TAM



ANNA SUI



CUSTO BARCELONA



BURBERRY PRORSUM



VIVIENNE TAM

TAPPED OUT

Beautiful intricately woven textiles were all of the rage this season. From beaded tapestries to quilted patterns embrace the diverse cultures around you and layer them up!





HATS OFF

Tip your hat and wear it with everything. That's all. Hats are the perfect accessory for Autumn days and apparently they are this season's fashion statement. Whether you're a cowgirl, private detective or ski bunny...they all work.



ACNE STUDIO



EMANUEL UNGARO



RALPH LAUREN



TIMO WEILAND

FUR GET IT

Ok before everyone sends massive letters to our editor, Fur is a Autumn staple every year. This season isn't any different. But for those of you who find us absolutely careless there will be a faux trend come Winter in our Green Issue.



JASON WU



ALTUZARRA



MICHAEL KORS COLLECTION

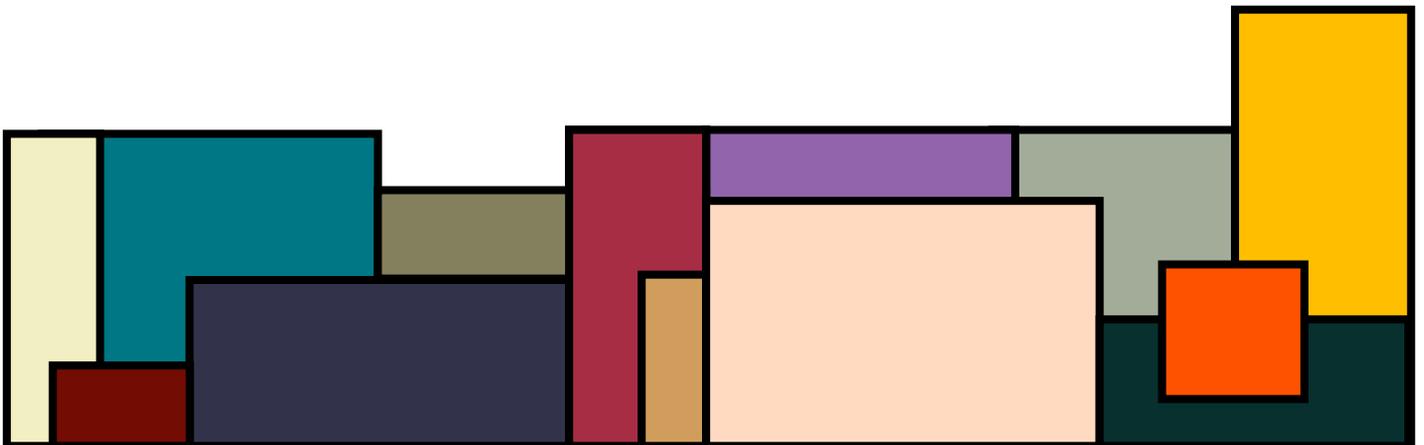


FENDI



MOD ABOUT YOU

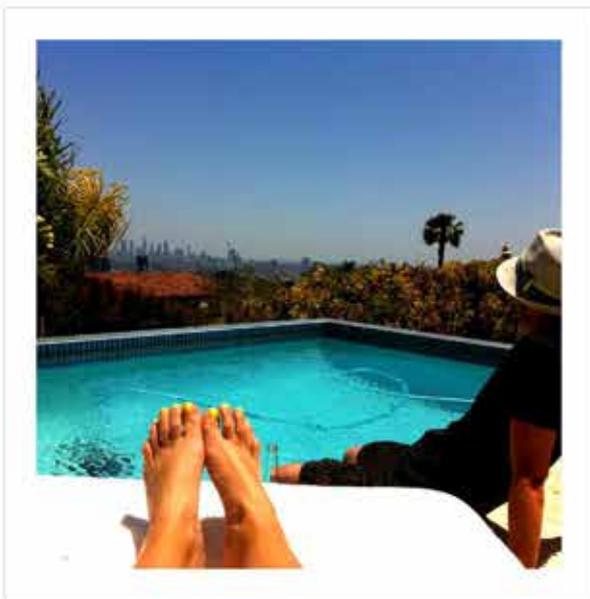
My personal favorite. The 60s. Self explanatory I'm assuming. Short skirt or dress, cool sunglasses, a cute swing coat and boots... done.



Editors *notes*

Fall came upon us rather quickly this year although the weather in Los Angeles proved otherwise. We hope you enjoy the collaboration of talent represented in this issue as it is becoming more difficult to edit down the fabulous work that is submitted regularly.

This issue we wanted to focus on the concept of no limits a devil may care attitude if you will. We hope you enjoy our handpicked curated talent pool who made that concept so easily wonderful. Special thanks to Tziporah Salamon and her amazing style for showing us that fashion doesn't have to be judged but more a less expressed by each individual. There are no limits. Express yourself. For everyone who follows us and supports us we wish you all the double happiness you can muster. Cheers!



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Creative Director / Editor in Chief*

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BISOUS

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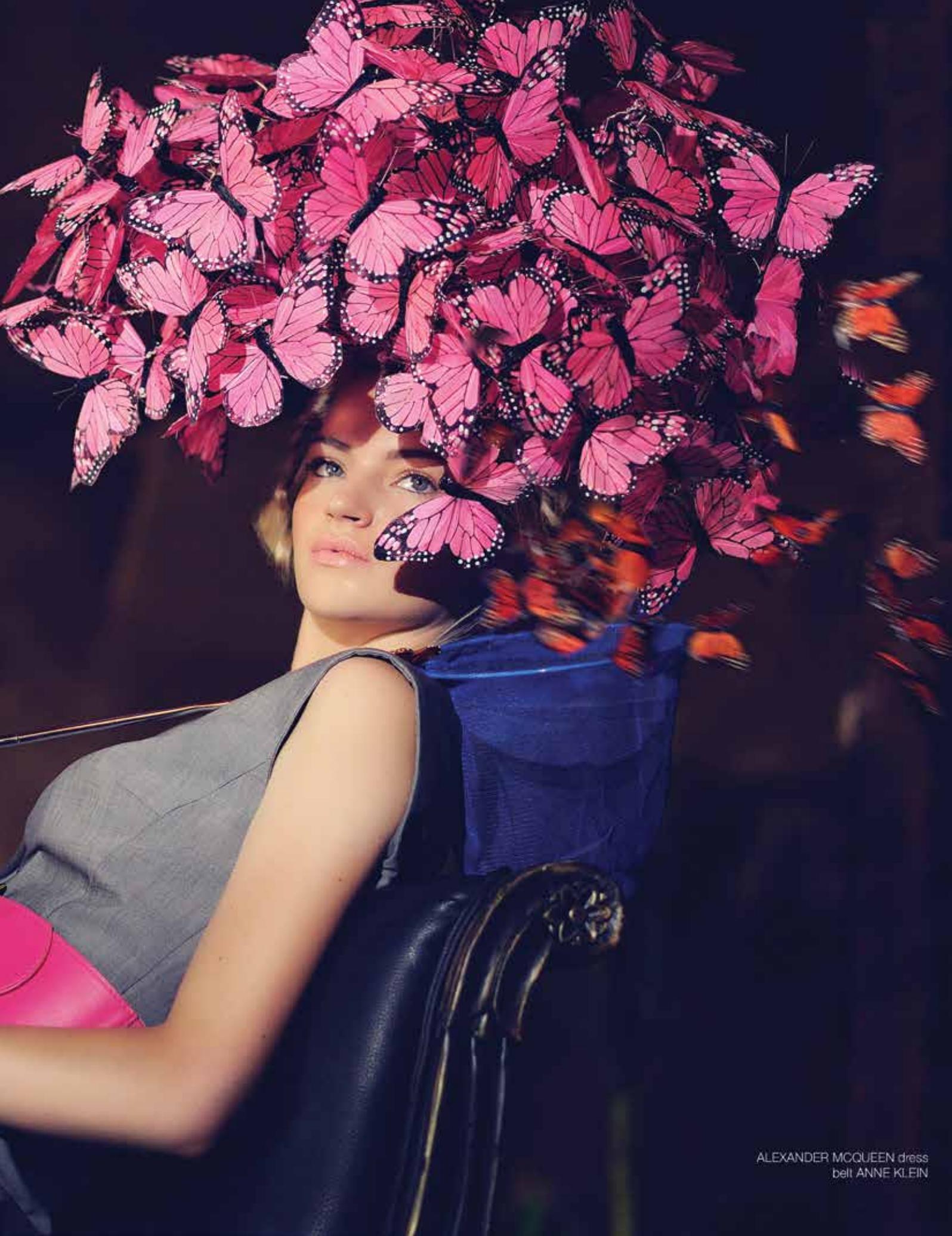
photography JEROME LIM

SPIRIT

animal

styling Ashley Bruce beauty Carly Ryan
models Jessy Jaymes Law @TNG + Halle Jaye Nichols @Tany
post production retouching George Buczko





ALEXANDER MCQUEEN dress
belt ANNE KLEIN

RABIOSA jacket
SOLD DESIGN pants
ALEXANDER MCQUEEN pumps





ALEXANDER MCQUEEN dress



VERA WANG dress
coat ASHLEY BRUCE



BISOUS

BEAUTY

SULTRY AUTUMN

From RED HOT LIPS, DEVIL MAY CARE HAIR, BARE & BLUSHING, to SULTRY SHADOW-PLAY, Bisous Beauty showcases Fall's most delicious trends, product picks, and how-to-tips to keep your regimen catwalk current and oh so steamy!

MAKE UP CREDITS

1. Foundation Diorskin Star Fluid Foundation 020 2. Concealer Diorskin Star Concealer 002 3. Shadows Dior 3 Couleurs Smoky 571 4. Mascara Diorshow Iconic Overcurl 090 5. Brow Diorshow Brow Styler 001 (universal brown) 6. Highlighter Tom Ford Shade And Illuminate 01 (intensity one) 7. Powder Prep+Prime Transparent Finishing Powder M.A.C. 8. Bronzer The Balm Bahama Mama 9. Lipstick Rouge Dior Nude 459 10. Blush DiorBlush 639

photography ALEKSEY KOSHELEV beauty YANA SEMENOVA model KATYA LAFITA @MilanoModelAgency



BONNE-PART

The sleek deep side parts that graced the season's runways add instant style to an otherwise drab straight look. Stylists opt for the deep side part because it's flattering on a range of faces and adds instant impact to eyes and cheekbones. To perfect this look add a styling gel at the crown and smooth hair in the direction of the part. The look is supremely feminine and perfectly polished; an evening-ready look that goes to show parting isn't such sweet sorrow after all!

- 1) KEVIN MURPHY Smoothing Brush \$74.95 www.kevinmurphy.com.au
- 2) KERESTASE Couture Styling Matérialiste \$37 www.kerastase-usa.com
- 3) ALTERNA Haircare Moisture Intense Caviar Oil Crème Conditioner \$32 www.alternahaircare.com
- 4) Alterna Haircare Moisture Intense Caviar Oil Crème Shampoo \$32 www.alternahaircare.com



HAIR-oine Chic

By Andrea Cansler



ALL TUCKED IN

For all the gals out there who "just can't," this is the style for you. The Fall and Winter tucked-in hair trend is epitome of effortless beauty. In addition to protecting the ends of your hair from the harsh winter elements, leaving your tresses tucked provides a beautiful frame for your face and if styled correctly can mock the oh-so-flattering faux bob. So go ahead, hit that snooze button a few more times... after all, you've got this covered!



- 1) LEONOR GREYL Structure Naturelle Styling Spray \$42 www.nordstrom.com
- 2) GROH Ergo Boost Scalp Treatment "find a salon near you" www.mygroh.com
- 3) BIG SEXY HAIR PushUp Thickening Spray \$18.95 www.ulta.com



EQUAL PARTS

Give new meaning to "divide and conquer" with the strategic symmetry of a center part and loose natural waves. This updated version of the 70s Boho look is overwhelmingly seductive and deceptively simple. To optimize this look apply products that maximize shine and highlight a beachy tousled texture. Let air dry for an ultimate carefree coif.

- 1) CRICKET Ultra Smooth Comb \$5.99 www.sallybeauty.com
- 2) JOICO Power Whip Whipped Foam Mousse \$16.99 www.ulta.com
- 3) OUIDAD Curl Last Flexible-Hold Hairspray \$20 www.ouidad.com
- 4) KERASTASE Chronologiste At-Home Ritual Gommage \$44; Bain \$42.50, Crème \$65 www.kerastase-usa.com



Beauty
Glamour GUIDE F/W 2015

beauty editor ANDREA CANSLER photography SHELLI WRIGHT beauty CYNTHIA ROSE @exclusiveartistsgmt
model KAYLA MORAN @next @optionmodelmedia

GET THE LOOK



LASHFOOD BROWFOOD
Eco Precision 2-Tone Brow Pencil
\$24 www.sephora.com



ESTEE LAUDER
Pure Color Envy
Matte Sculpting Lipstick
in Irrepressible
\$30 www.esteelauder.com



NARS
All Day Weightless Foundation
\$48 www.sephora.com



TOM FORD
Lip Color Matte in Plum Lush
\$52 www.bloomingdales.com

L'OREAL
Paris Colour Riche Collection
Exclusive Pure Reds- Blake's Red
\$8.99 www.target.com



OCC
LipTar/RTW in NSFW
\$15 www.sephora.com

YSL
eyeliner effet faux cils pen
\$34.00 www.nordstrom.com



RED HOT LIPS

Power Pouts were a huge presence on the fall runway. Like a diva in a Broadway hit, these babies make the sexiest impact when they are the stars of the show. Spotlight your pretty pucker by going for bold reds or deep berry shades, and let your eyes and cheeks play supporting roles. To achieve maximum impact, simplify your makeup routine with neutral eyes, a thin line for effect, and a simple flawless foundation. The result: simply sexy style worthy of multiple encores!

GET THE LOOK



URBAN DECAY ▲
naked skin weightless complete coverage concealer
\$28 www.sephora.com



TOM FORD
skin illumination powder
\$80 www.nordstrom.com



TOO FACED ▶
Love Flush Blush
in BabyLove
\$26 www.toofaced.com



LORAC ▶
Unzipped Palette
\$42 www.loracosmetics.com

ESTEE LAUDER ▶
pure color envy sculpting lipstick
\$30.00 www.esteelauder.com



MAC ▶
veluxe e trois cremesheen glass
\$20 www.mac.com



TOM FORD ▲
Cheek and Eyeshadow in Pink Ombre
\$65 www.nordstrom.com

TOPPIK ▶
Brow Building Fibers Set
\$19.95 www.toppik.com



INGLOT ▲
Multicolour System FB
Powder Matte 91
\$26 www.inglotusa.com



TOO FACED ▶
Born This Way Foundation
\$39 www.toofaced.com



BARE + BLUSHING

Everything's coming up roses! Bare-faced beauties with effusive flushes were all the rage on the catwalk. The look is exceptionally easy to recreate and lends a natural and youthful glow to skin. To recreate the look, apply blush liberally to the apples of the cheek and along the top and bottom of the cheek bone- think '90s supermodel. Because you are mocking a flush, it doesn't have to be precise. Keep lips neutral and eyes downplayed to achieve the ultimate "I just came in from the slopes" faux-flush.



ME & MY SHADOW

When it comes to making an impact nothing compares to the pizzazz of pigment! This season's collections featured bold shadows that are fierce and unforgettable. To master these looks keep the rest of the face simple: a neutral canvas is paramount. Next, use a primer to set the shadow and continue to build the color by adding it to lower lid only. Tip: apply shadow before foundation and clean under eye to remove any loose shadow that may have fallen during application. Finish the look with a medium coverage foundation. Add extra oomph to the look by adding a nude lip, volumizing mascara or false lashes!

GET THE LOOK

CIRCA
Color Focus Eye Shadow
in Animated
\$8 www.walgreens.com



CIRCA
Color Focus Eye Shadow
in Rebellious
\$8 www.walgreens.com



CIRCA
Color Focus Eye Shadow
in Exceptional
\$8 www.walgreens.com



L'OREAL Paris
Voluminous Superstar Mascara
\$10.99 www.target.com



NARS
Lipgloss in Striptease
\$26 www.sephora.com



ARDENCY INN
Modster Easy Ride
Supercharged Liquid Liner
\$20 www.urbanoutfitters.com



NAPOLEON PERDIS
Loose Eye Dust in Electric Blue
\$35 www.napoleonperdis.com





C R O S S I N G

OVER

photography SERGEI VASILIEV beauty OLGA IURCHENKO model ANNA BRAJNIK



THE LOOK

PREP + PRIME CC COLOUR CORRECTING SPF 30 ILLUMINATE, M.A.C.

SUPRACOLOR 00, KRYOLAN

BODY MAKE-UP POWDER IRIDESCENT NACRE-G, KRYOLAN

MINERALIZE EYE SHADOW X4 A PARTY OF PASTELS, M.A.C.

MASCARA COLOR INTENSIFIER

WHITE, KRYOLAN

L'ABSOLU ROUGE ROUGE AMOUR, LANCOME.



THE LOOK

PREP + PRIME CC COLOUR CORRECTING SPF 30 ILLUMINATE, M.A.C.
SUPRACOLOR 00, KRYOLAN
POLVERE DI RISO B, CINECCITA
OMBRETTI COLOR PUZZLE 28/29/32, CINECCITA
EYELINER WATERPROOF 094 TRINIDAD BLACK, DIOR
KISSKISS 368 BABY ROSE, GUERLAIN
BROW SET GEL POUR LES SOURCILS, M.A.C



THE LOOK

SUPRACOLOR 00, KRYOLAN
BODY MAKE-UP POWDER IRIDESCENT NACRE-G, KRYOLAN
DIORSKIN NUDE AIR SERUM 050 - DARK BEIGE, DIOR
ECRIN 4 COULEURS
19 LES CENDRÉS, GUERLAIN; LE STYLO LÈVRES 42, GUERLAIN
ROUGE G DE GUERLAIN 66, GUERLAIN
BROW SET GEL POUR LES SOURCILS, M.A.C.



THE LOOK

PREP + PRIME CC COLOUR CORRECTING SPF 30 ILLUMINATE, M.A.C.

SUPRACOLOR 00, KRYOLAN

BODY MAKE-UP POWDER IRIDESCENT NACRE-G, KRYOLAN

ECRIN 4 COULEURS

19 LES CENDRÉS, GUERLAIN; LE STYLO LÈVRES 42, GUERLAIN

ROUGE G DE GUERLAIN 66, GUERLAIN

MASCARA COLOR INTENSIFIER

WHITE, KRYOLAN

BROW SET GEL POUR LES SOURCILS, M.A.C.

BEAUTY EDITOR

PICKS

BY ANDREA CANSLER



1 ESTÉE LAUDER Modern Muse Le Rouge \$82 (1.7oz) www.esteelauder.com

2 DAHLIANA Intensive Flash Peel \$68 www.dahlia.com

3 NUBIAN HERITAGE Olive Oil & Green Tea Body Wash \$11.99 www.target.com

4 JOICO Hair Shake \$18 www.loxabeauty.com

5 CLARISONIC Mia 2 Autumn Boho in Passion Fruit \$149 www.macys.com

6 FARM HOUSE FRESH Pudding A Peel Mask \$22 www.farmhousefreshgood.com

7 VI DERM Vitamin C Gel \$80 www.vipeel.com (for provider list)

8 MURAD Advanced Acne & Wrinkle Reducer \$44 www.murad.com



ALEX

S. Y.

STUDIO

Photographer - Dominic Chan

Designer - Alex S Yu

Fashion Stylist - Jason Pillay

Beauty - Ana Maria

Models: Rosie, Renata and Olivia

@CharlesStuartInternational

QA

and

By Dominic Chan

YOUR CLOTHES HAS BEEN DEPICTED AS DREAMY, CHILDLIKE WITH BOLD COLOURS...WHAT INSPIRED YOU TO GO TO THIS DIRECTION?

My imagination and daydreams. I think it's a beautiful thing to be able to daydream, and have that ability to translate my daydream into something that's very tangible, very real. Often, when I sketch or create, I just don't limit myself and let my imagination run wild.

WHAT ARE YOUR CLOTHES MADE OF AND WHY DID YOU GO WITH THIS DIRECTION?

I usually use more untraditional and experimental materials in my works. These include scuba diving fabrics- neoprene, plastics, outdoor furniture textiles such as heavy vinyl and reflective nylon, paper and papier mache. I like the challenge that I inflict upon myself when I choose these materials, I would somehow need to make these unconventional, not-meant-for-garments materials into wearable garments.



A fashion photograph featuring two models standing side-by-side against a bright blue sky. The model on the left is wearing a black long-sleeved top with a large, colorful, iridescent geometric patch on the chest and a pink skirt with a black grid pattern. She has yellow hoop earrings. The model on the right is wearing a black short-sleeved crop top with a large, iridescent rectangular patch on the chest and a solid pink skirt. She has pink hoop earrings. Both models have their hair pulled back and are looking towards the camera with neutral expressions. The overall aesthetic is futuristic and vibrant.

**“OFTEN, WHEN I SKETCH
OR CREATE, I JUST DON’T
LIMIT MYSELF AND LET MY
IMAGINATION RUN WILD.”**



EACH CLOTHING HAS ITS UNIQUE PERSONALITY, HOW DID YOU CREATE YOUR DESIGNS? HOW DID YOU BRING IT TO REAL LIFE?

The process of me creating the garment is actually quite traditional in a sense that I still sort of follow the “guidelines” or the “plan” that I was taught in school, I guess I got accustomed to this method. Obviously the first step is to find inspiration, I like to let myself be inspired by everything and anything. But usually, after a week or so of being exposed to inspiration, I narrow down to one or two sources. I then proceed to sketch, this is when I start to “daydream” and let my imagination run wild. I sketch down any ideas I have and then at the end, pick out 20-25 looks to create the final line up. I will then start to draft patterns for the pieces. After the patterns, sometimes I make a toile to test whether or not the garment fits/drapes correctly. But often, I don’t, because there simply isn’t enough time, and I am a one-man team so time efficiency is extremely important. During the pattern drafting and sewing process, I often make minor or major changes, so I usually don’t follow the sketches 100%. The sketches, in a way, act like a guideline to keep me from drifting too far off.

IF YOU COULD DESCRIBE YOUR DESIGNS IN 3 WORDS, WHAT WOULD THEY BE?

Dreamy, playful, whimsical.

TELL US ABOUT YOUR FW2015 COLLECTION

The FW2015 - THE SWEET SIXTEEN collection finds inspiration in the often capricious teenage angst and the cult movie “Mean Girls.” The overly mature and sexy appeal of pop culture and its pin-ups, it-girls and media darlings intrigues and inspired me to design in a reverse state of mind. The central and core idea of this collection is that women do not need to expose and elaborate their bodies to be considered beautiful, appealing and sexy. Women should dress for themselves and whatever they feel good in, instead of dressing to impress or amend to the so called mass appeal. I find that teenage girls all over the world, especially visible in social medias such as Facebook, Instagram and other online platforms, are dressing more and more revealing and provocative. One of the biggest reason, I believe, is the result of the media and general public’s obsessions with “sexy” celebrities and stars. The way they dress heavily affect how the general public, especially teenage girls, regard the word, beautiful. They feel that, in order to be considered beautiful or even merely acceptable, they have to dress sexy and reveal their bodies just like their idols and role models. I believe that teenage girls should be able to retain their innocence and naivety and dress according to what they want, not what they think how others would perceive them as beautiful. Therefore, I created this collection to reflect my point of views on this phenomenon.





YOU HAVE AN UPCOMING COLLECTION, AND WE HAVEN'T HEARD MUCH BOUT IT YET. WHAT DO YOU HOPE TO CREATE IN THIS ONE?

Yes, I am currently working on my SS2016 collection. It is titled THE EXPIRED DAYDREAM. It is inspired by one of my favorite film, CHUNGKING EXPRESS, by Wong Kar Wai. It's very playful, but for this collection, I focused a lot more on wearability, assymetry, and details. I also developed several original prints for this collection, so expect a lot more colours and textures.

WHERE IS YOUR HOME?

I live all over the place at the moment. And I like that. I like being able to be in different countries all the time, I can experience different things. It keeps my mind open and fresh. If I am stuck in one place for too long, I feel like my mind will become too relaxed. I was born in Taiwan, but grew up in Vancouver. So I'd consider both as my home. London is a dear place in my heart.

YOU'VE STUDIED IN LONDON AT THE LONDON COLLEGE OF FASHION AND AS WELL IN VANCOUVER, AT THE BLANCHE MACDONALD CENTRE. WHAT DID YOU LEARN FROM THESE SCHOOLS?

I learned very different things from both schools, and the biggest reason is that the level of the courses were different, obviously. At Blanche, I didn't know how to sew

at all, and did not have any idea what pattern drafting was. In a way, I learned all the technical foundations there. At LCF, I already had all the skills, so the course I took was a graduate school course. There I learned how to let my imagination run wild a create a tangible collection from that.

VANCOUVER VS LONDON IN TERMS OF FASHION INDUSTRY. WHAT IS DIFFERENT, WHAT IS NOT? AND WHAT DO YOU HOPE TO SEE IN THE NEAR FUTURE?

Very Very different. London is a fashion capital, so fashion is all over the place. There is London Fashion Week, any fashion labels you can imagine, and people in general care more about their appearances and what they wear. Vancouver is a beautiful city, however, fashion is not its forte. People are generally very relaxed and care more about fitness and health. However, I do feel that Vancouver is starting to become more fashionable. I hope that Vancouver will recognize fashion, especially local and emerging fashions more in the near future. By recognizing, I mean actually going out and see these products and realise that there's somebody creating things in your neighborhood, and support them by purchasing.

IF YOU COULD DESCRIBE YOUR UPCOMING COLLECTION IN 3 WORDS, WHAT WOULD THEY BE?

Assymetrical, Colourful, Sporty.

“WOMEN DO NOT NEED TO EXPOSE AND ELABORATE THEIR BODIES TO BE CONSIDERED BEAUTIFUL, APPEALING AND SEXY.”





THERE'S A DIFFERENCE BETWEEN YOUR 2014 COLLECTION AND 2015. 2014 FEATURES A MORE MELLOW AND PASTEL LOOK, VERSUS 2015 WITH BOLD COLOURS. WHAT MADE YOU GO WITH THAT DIRECTION?

The 2014 collections were done while I was in school at London College of Fashion, so my environment at the time really inspired that. There was an English rose garden near my flat, so in a way, I feel that had planted a strong inspiration in my mind. Moreover, I think since I graduated, my usage of colours had changed, but my overall style has remained more or less the same. For the 2015 collections, which were the first two collections under ALEX S. YU, I wanted to build a stronger brand image that truly represents who I am as a designer.

YOU ALSO GREW UP IN TAIPEI, HOW HAS THAT IMPACTED YOU ON YOUR CREATIVITY?

I grew up in Vancouver actually, but am constantly exposed to Taiwanese and Japanese media. I feel this gave me a different point of view because I'd be exposed to the American and Canadian media, but I'd also have Taiwanese and Japanese cultural influences on the other

hand. I think this gave me a stronger foundation to be creative and open minded.

WHAT ARE YOU UP TO NOW?

Currently I am working on my SS2016 collection.

ONE LAST QUESTION, ANY CHANCES ON A MEN'S COLLECTION?

There had always been thoughts of menswear stuck at the back of my mind, but I feel that I need to focus on womenswear now. Maybe one day, when I am more established as a womenswear designer, I will churn out a menswear collection just to spice things up a bit. However, my tee shirts and accessories are unisex, so there's always something available for everyone.

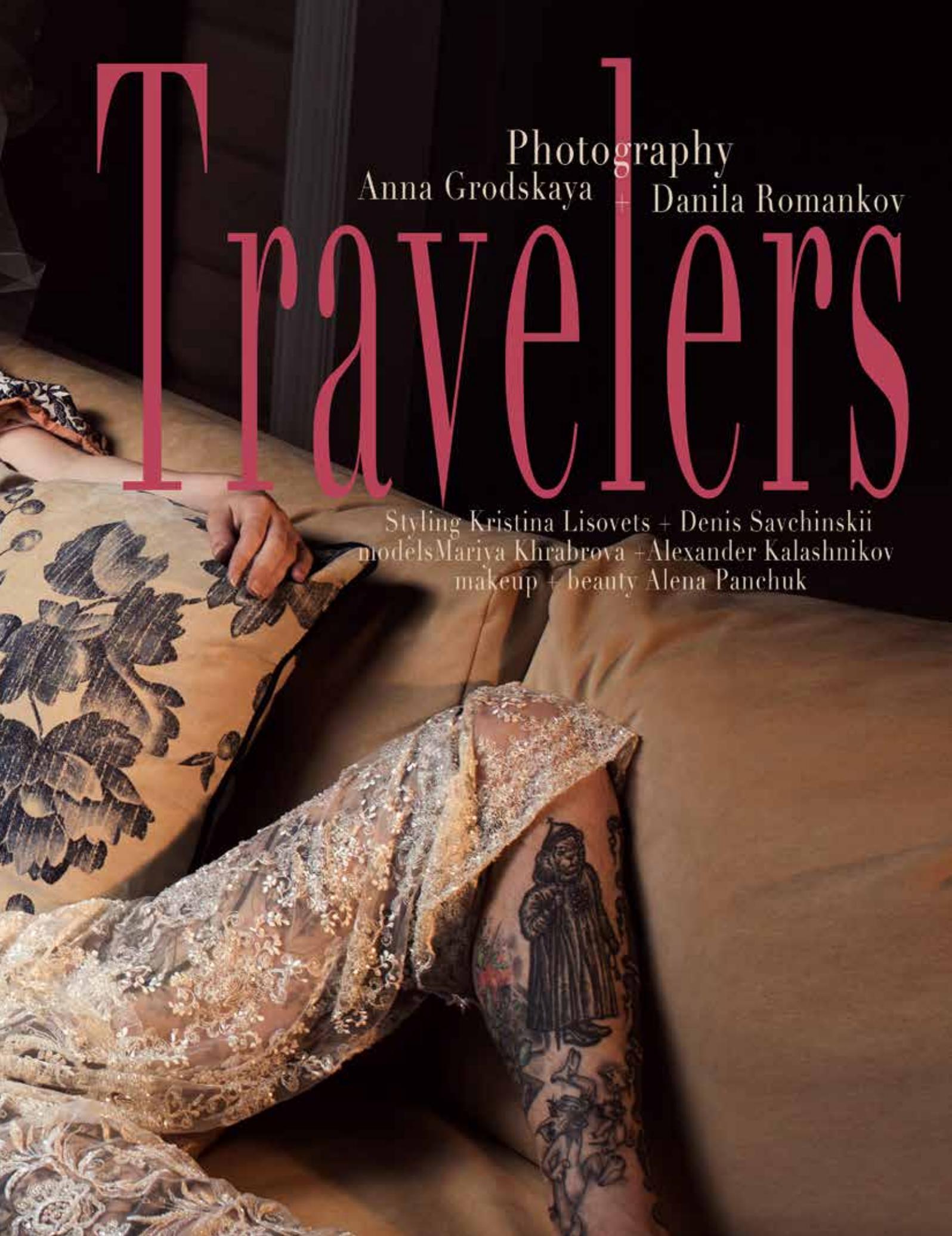
WHERE TO FIND ALEX S Y STUDIO:

<http://www.alexsyu.com/>

Instagram: @alex.s.yu

Twitter: @Alex_S_Yu





T r a v e l e r s

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Styling Kristina Lisovets + Denis Savchinskii
models Mariya Khrabrova + Alexander Kalashnikov
makeup + beauty Alena Panchuk





Cardigan- Dress lab
Trousers Dolce & Gabbana







previous page
Masya
dress TOP SHOP
cardigan DRESS LAB
Alex
trousers Divers Shop
this page
sarong DIVERS SHOP





Mariya
Bustier- Alexander Terekhov
Short Lena Vasilyeva
Shoes Top Shop
Alex-T-shirt Top men







LIMITLESS

style



Image by Janis Wilkins

TZIPORAH

Interview with ANDREA CANSLER

“I SO ENJOY...
YOU AND YOUR
SIGNATURE
STYLE ON FIFTH
AVENUE...MY
SPIRITS SOAR!”

-Bill Cunningham of The New York Times

When Tziporah Salamon is asked, “what do you do?” Her response is simple;

“I dress.”

A designer, raconteur, model, and legendary New York style icon-about-town, Tziporah is a favorite subject of such acclaimed photographers and artists as The New York Times’ Bill Cunningham, Iké Udé, and Ari Seth Cohen. She elevates the art of dressing to an art form whose ultimate goal is to make people happy.



Q & A



Image by Natasha Estelle

WHERE ARE YOU FROM?

Natanya, Israel

HOW DID YOU END UP IN NEW YORK?

My family immigrated to New York when I was six.

TELL ME ABOUT YOUR PARENTS:

My parents were both Hungarian Jews, who survived the Holocaust, and then later fled to Israel where I was born. My father was a master tailor, and survived by sewing the Nazi uniforms. My mother was a skilled dressmaker. From day one I was surrounded by beautiful clothing.

AT WHAT AGE DO YOU REMEMBER FALLING IN LOVE WITH CLOTHES?

From day one. I grew up surrounded by clothes, and all of them were made by my mother- even my onesies as a baby. When I was young I remember gathering my relatives as I tried on clothes and put on a show for them. I have always played with clothes.

WHAT'S YOUR FAVORITE PIECE OF CLOTHING?

That's very hard for me to choose, but I would have to say one of my 1920's Chinese embroidered coats

WHAT IS ONE PIECE OF ADVICE YOU WOULD GIVE TO YOUR YOUNGER SELF?

Enjoy every phase of your life. Don't sweat the big stuff. Don't be so critical of yourself. Give up perfectionism.

WHO INSPIRES YOU?

Women who do whatever it takes to provide for their children like cleaning house, working in factories, etc. so that their children will have better opportunities. People who make efforts to better the world and make it a better place.

LIKE?

Oprah, Wayne Dyer, Marianne Williamson. So many.

WHAT IS YOUR ULTIMATE ACCESSORY?

Definitely hats

WHO ARE SOME OF YOUR FAVORITE MUSICIANS?

Bob Dylan, Bruce Springsteen, Lucinda Willams, & Enya

WHAT MAKES YOU HAPPY?

Friends, love, music, and beauty



Image by Natasha Estelle



“From day one I was surrounded by beautiful clothing.”

Image by Gavin Christopher





Image by Natasha Estelle

WHO WOULD YOU LIKE TO STYLE/MAKE-OVER THE MOST?

Oprah

WHAT SCARES YOU?

Leaving a planet without making it better

FAVORITE DESIGNER?

Rei Kawakubo (for Comme des Garçons)

FAVORITE QUOTE?

Things equal to the same things, are equal to each other.

WHAT DOES THAT MEAN TO YOU?

It means if I love you and I know Rei, that love is translated. We all love each other.

WHERE CAN WE SEE MORE OF YOU?

In addition to co-starring in the award winning documentary "Advanced Style,"

I'm conducting intimate two-hour seminars called "The Art of Dressing" a show-and-tell workshops/performance in various cities across the country & overseas.

WHERE TO FIND TZIPORAH:

For further information and bookings:
tziporahsalamon@gmail.com
& L.A. Models
Instagram: @TziporahSalamon



Image by Dan Rous

TOTEALLY OUT THERE

Anything goes! Flamboyant character bags ruled the runway and so can you. Don't be afraid.



top to bottom: ALEXANDER MCQUEEN robe knuckle box \$3295 MOSCHINO toony tangle basket \$915 STELLA MCCARTNEY superstellaheroes crossbody \$1095 CHARLOTTE OLYMPIA smokin' box clutch \$1895 FENDI monster clutch \$800 LOUIS VUITTON petite malle graphic print \$34,000

PANTONE®
16-1144 TCX
Oak Buff



GET BUFF

With vintage looks taking off this season and colors from the past resurfacing it's no wonder that OAK BUFF, as Pantone calls it, is Autumn's go to. So grab your trench and go nude.

PANTONE color swatch TOM FORD collette sunglasses
BUTTER london nail lacquer STELLA McCARTNEY woolfelt hat
SAINT LAURENT Wyatt chelsea boot ESTEE LAUDER double wear
stay in place powder BURBURY PROSUM resort 2015
Milo Baughman MILO BAUGHMAN leather chair
BAUBLEBAR mod stud earrings



It's **ALL**
sin

photography FEDOR BORODIN

YOUR
headgear

*styling ANGEL ULYANOV
beauty ANASTASIYA KOZYREVA
model SANTA KORST*





Balaclava - Volchok
Leather accessory - 'Alis Bo
Leather jerkin - Elya Gaevsckaya
Felt Trousers - Milana Kravtsova
Boots - Carlo Pazolini

Hat - Norka
Scarf - Ails Bo







Wreath - Pavlovskaya
Necklace - Konan
Locket - Konan
Jacket - Indumentum Clother
Belt - Livshets
Skirt - It Girl



Hat - Volchok
Accessories - Alissa Tim
Leather jerkin - Elya Gaevskaya
Necklace - Alis Bó



Mask - Norka
Trousers - Sashira



Hat - Konan
Necklace - Konan
Dress - Fjord

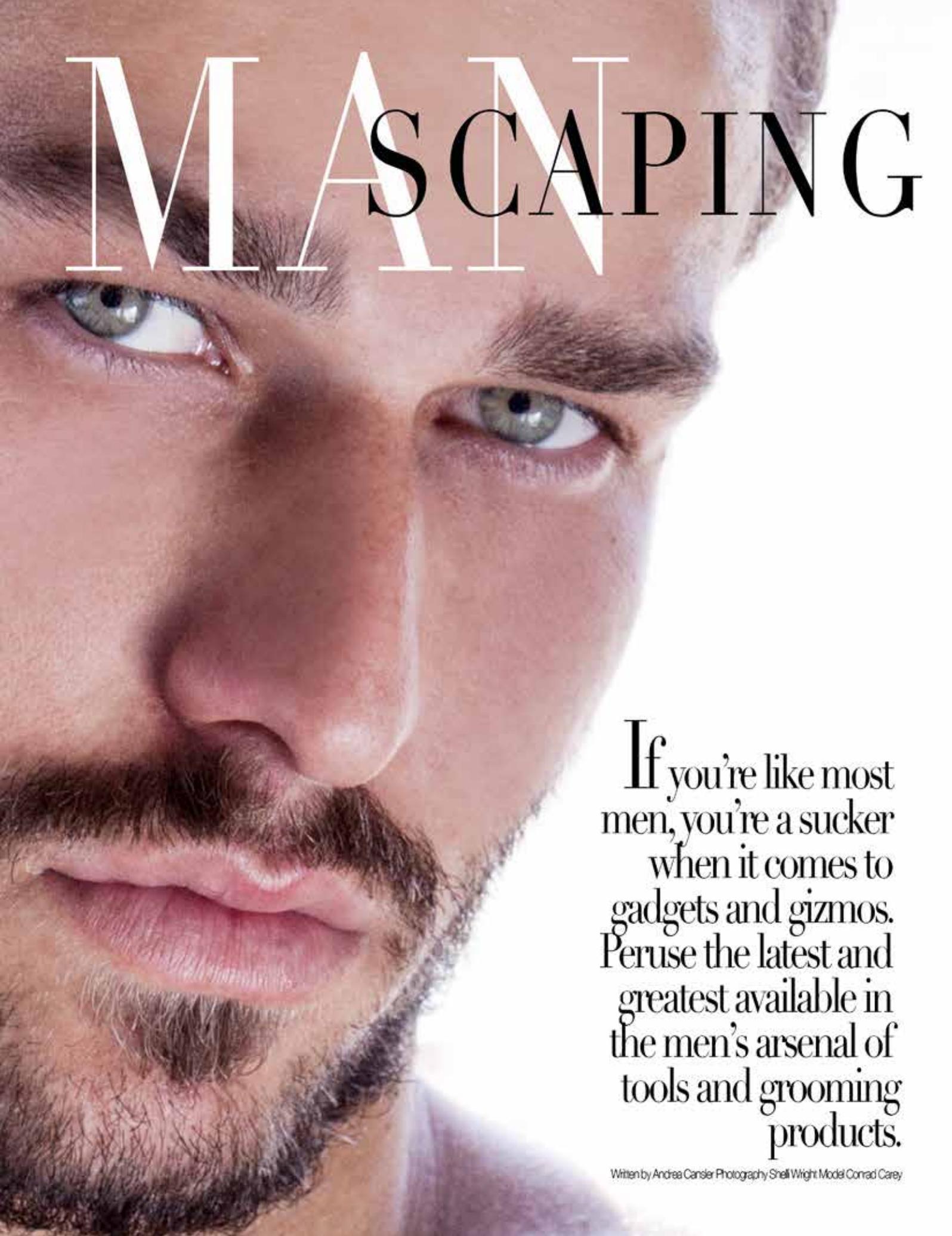


Hat - Norka
Scarf - Ails Bo
Raincoat - Marusa Nizovtseva
Bracelet - Konan
Boots - Sasha Sahnó





T-Shirt - Daniil Landar & Stoyan
Jean jacket - Elya Gaevsckaya
Skirt - Norka
Mask - Alis Bo
Eco Fur coat - Durdona



MAINT MASCAPING

If you're like most men, you're a sucker when it comes to gadgets and gizmos. Peruse the latest and greatest available in the men's arsenal of tools and grooming products.

Written by Andrea Cansler Photography Shell Wright Model Conrad Carey

The female staff at Bisous said this should be renamed "aphrodisiac."
'Nough said?
TOM FORD Oud Wood \$220 www.nordstrom.com



Great for cleansing skin,
unclogging pores,
& improving ingrown hairs
ANTHONY Glycolic Exfoliating
& Resurfacing Wipes
\$18 www.sephora.com



This laser-guided trimmer allows you to
create exact precision and symmetry for a
variety of looks
PHILIPS Norelco Beard Trimmer 9100
\$89.99 www.amazon.com

Evolution Man banishes
under-eye puffiness, fine lines,
and dark circles \$30 www.evolution-man.com



Like a silver bullet for your skin, it removes
dead skin, gives a deeper clean, and may
help prevent breakouts
CLARISONIC Alpha Fit \$189 www.clarisonic.com

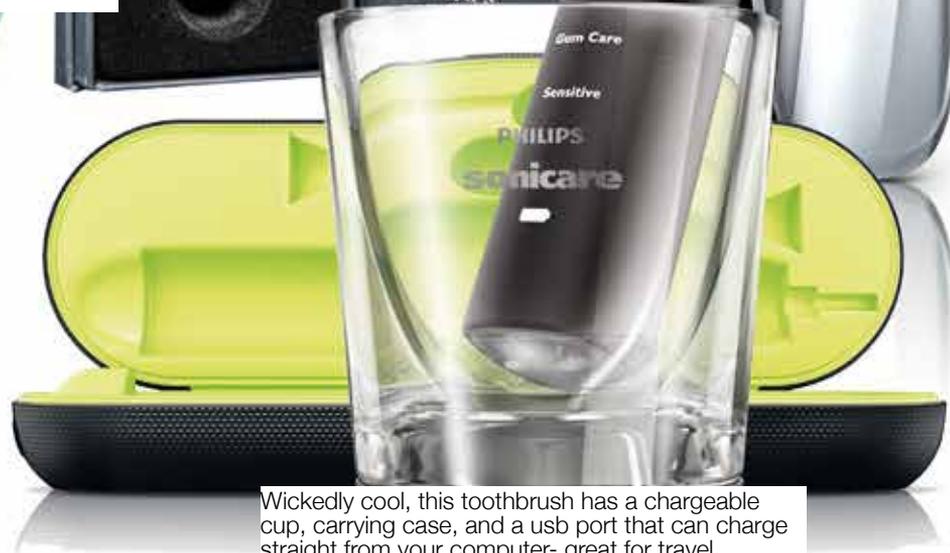


Ergonomic with five precision
stainless steel blades
for an exceptionally close
shave \$32 www.korprazor.com

Perfect for post work-out showers;
helps prevent & improves break-outs on
the body
MURAD Acne Body Wash \$40 www.murad.com



This lightweight sunscreen not only feels
amazing on the skin, but the clear formula
never shows up in your beard or scruff
MURAD Invisiblur Perfecting Shield SPF 30
\$65 www.murad.com



Wickedly cool, this toothbrush has a chargeable
cup, carrying case, and a usb port that can charge
straight from your computer- great for travel.
PHILIPS 7 Series DiamondClean Black \$189.99
www.target.com





Mens Trends

FOUR GETTA-BOUT-IT

BY GIOVANNI PEREZ

Temperatures might be declining but your style sure wont. We introduce four of the seasons hottest trends for men.

FASHION REPORT



CALVIN KLEIN

COMME DES GARÇONS

JOHN VARVATOS

SAINT LAURENT

1 ANIMAL MAGNETISM

Take a walk on the wild side and infuse your wardrobe with animal print outerwear. Don't worry many designers revisited classics with smart subtleties. Go all out with a bold Saint Laurent leopard blazer or look sharp with a John Varvatos button front camel colored coat. A good rule of thumb is to never mix animal prints, lets leave that to the cast of Jersey Shore. Instead opt for a statement piece or choose a print that is borderline abstraction.



FALL 2015

FASHION REPORT



GUCCI



JOHN VARVATOS



J.W. ANDERSON



COSTUME NATIONAL

NEO SEVENTIES

2

Men's and women's apparel industries are moving in sync. This season 1970s referencing is back and whether or not you're a fan of this groovy decade its influence has made its way into fall 2015 runways. Take your pick from Woodstock bohemia or rock 'n' roll glamour. Fill your closet this season with an era-accurate palette of maroons, mustards, browns, oranges and emeralds. A dash of paisley and velvet separates are key. If some of our beloved music legends could get away with these pieces, then there must be something in it, right?



FASHION REPORT



VALENTINO

Y-3

ALEXANDER MCQUEEN

CALVIN KLEIN

SOLDIER OF FORTUNE

3

Military influences with an aviation twist shall dominate your closet this fall. It's the trend that refuses to go away. Whatever the season, there is always a tiny glimpse of camouflage fabric sneaking up on you. Bomber jackets, combat boots and military style messengers are all a great way to complete your look. A slightly less obvious nod to the military trend than camo print are shades of green, grey and khaki. These dry, earthy tones embody the autumnal mood and complement the darker neutrals that dominate men's wardrobes during this time of the year.



FALL 2015

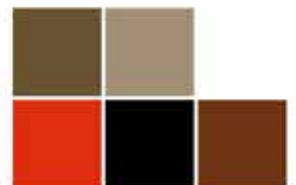
FASHION REPORT



SOFTER SIDE

Apologies to PETA but fur is playing an imposing role in mens outerwear this season. Clearly having to do with the 1970s revival, more precisely with the glam-rock influences an abundance of fur coats and jackets have taken over the fall runways putting a whole new spin on masculine luxury. This trend has definitely been introduced before; its the perfect way to make make an impact while keeping warm. Although its likely to be a trend that the everyday male shies away from, there are always those who demonstrate it can work well. From shaggy rock star coats, to fuzzy urban jacket get-ups theres something sure to turn some heads this fall season.

4



BACK STAGE

GUCCI MENS FALL 2015



DEFINING A NEW ERA

Romantic bows, androgynous silhouettes and heavy 1970s referencing: Gucci defines a new era, after the early departure of its Creative Director Frida Giannini.





WE DIG



THE LADIES OF
DIMEPIECELA

Dimepiece is an international style source and lifestyle brand that unequivocally encourages charismatic street style and unapologetic boldness in women's apparel. Founded in 2007 in the heart of Downtown Los Angeles Fashion District, co-creators Ashley Jones and Laura Fama's charismatic vision quickly transformed into the go-to brand for girl power and urban silhouettes among international trendsetters. Dimepiece pays homage to the city it was born in; personifying street wear's objectified attitude, and its legacy of resistance, as well as providing an influential voice for women's evolving role in society.

QA

AND

INTERVIEW BY GIOVANNI PEREZ

HOW WAS DIMEPIECE LA BORN?

Laura and I were both finishing up college and had no interest in working for anything corporate or un-amusing. We are total opposites but have always had the same vision and extremely goal-oriented people. So we talked and talked about it and finally began DimePiece in a spare bedroom; we began promoting online, being our own sales reps, being the muscle behind the production processes and pretty much every single duty and department we ran on our own. We began to grow slowly and had ups and downs, but continued with an immense amount of energy behind the brand, regardless of a lack of sales or our personal struggles.

I think the energy we put forth was our biggest catalyst. People (especially young women) saw the lifestyle we were portraying through our garments, shoots and social media; they related to what we were representing and were drawn to it. Each season we had a theme of women and power, and how the two interconnect. It's a strong message but we weren't too serious about it. We kept it simple and very fun, I think people were drawn to that aesthetic; and that's how we began to get attention and grow to legitimacy.

PHOTOGRAPHY BY RAUL ROMO





WE DIG

WHO IS THE FEMALE THAT WEARS YOUR BRAND?

A global community of tastemakers, artists and powerhouse women alike. She is influenced and influences music, art and other creative outlets. She is empowered by her femininity, but also embraces her masculinity.

HOW LONG HAVE YOU GUYS WORKED TOGETHER, WHAT IS THE BEST PART OF WORKING AS A TEAM?

We have been working together for almost 9 years. We are complete opposites which brings great balance to DimePiece. We also want the same thing for our company- to never stop creating and expand on a global level.

CONGRATS ON YOUR NEW LINE, WHAT WAS YOUR INSPIRATION?

Our inspiration was and always has been the LA woman. We decided to look further and reference SoCal culture as a whole. We mixed highly designed pieces with intricate fabrics and added a splash of tongue in cheek details to balance the collection.

WHICH COLLECTION HAS THE MOST MEANING TO YOU AND WHY?

Our recent EMO Collection was very meaningful for Dimepiece because it was a departure from the basics we had previously been making. It is our first cut - and - sew collection and it truly represents the Dimepiece LA woman that has evolved with us for the past 8 years.

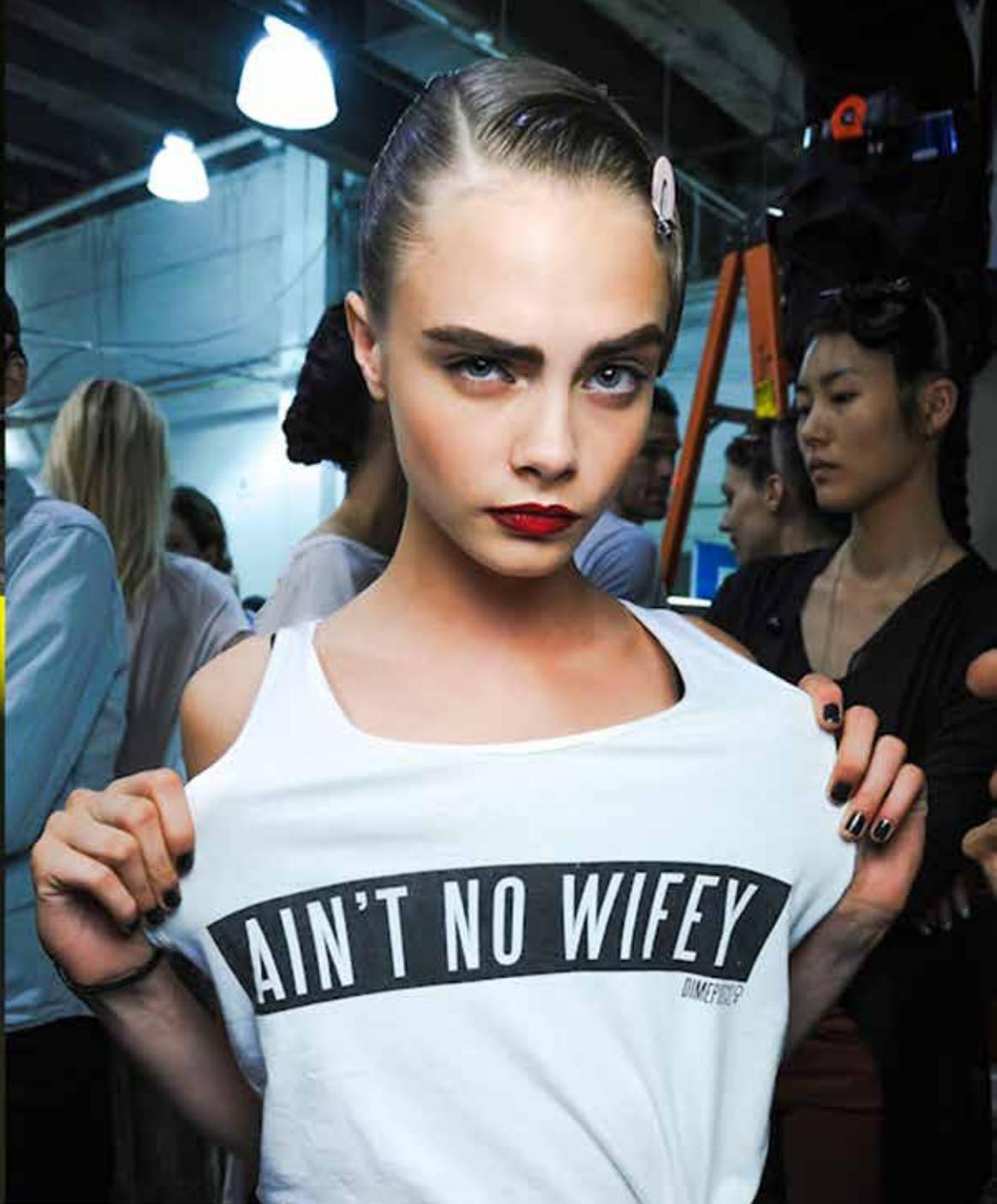
“

WE ARE COMPLETE OPPOSITES WHICH BRINGS GREAT BALANCE TO DIMEPIECE

”







DIMEPIECE HAS BEEN SEEN ON EVERYONE FROM MILEY CYRUS TO SUPER-MODEL CARA DELEVINGNE. WHICH CELEBRITY ARE YOU STILL DYING TO GET YOUR CLOTHES ON?

Kate Moss all day! We would also love to get some global celebrities in our pieces. We are working on gaining more recognition in the European market. But really, we are more than happy for anyone of any status to wear it as long as it makes them feel awesome.

QUOTE TO LIVE BY?

THE DREAM IS FREE THE HUSTLE IS SOLD SEPERATELY

YOUR BRAND IS DESIGNED AND MANUFACTURED IN DOWN TOWN LA, HOW HAS THE CITY INFLUENCED YOU?

The city is an endless source of inspiration. From the effortless Downtown LA girl to the shameless Hollywood club goer- we take aspects of all of these different personalities and styles to create our representation of what we see in the streets Los Angeles.

WHY DO YOU THINK DIMEPIECELA BECAME SO SUCCESSFUL?

Energy! ...and not giving up through challenges. There have been plenty of hurdles along the way where we could have let it all go, but our entrepreneurial spirits and obsessiveness kept us on course I think.

WHERE DO YOU SEE DIMEPIECELA TEN YEARS FROM NOW?

On a global scale and in every awesome girls' closet.

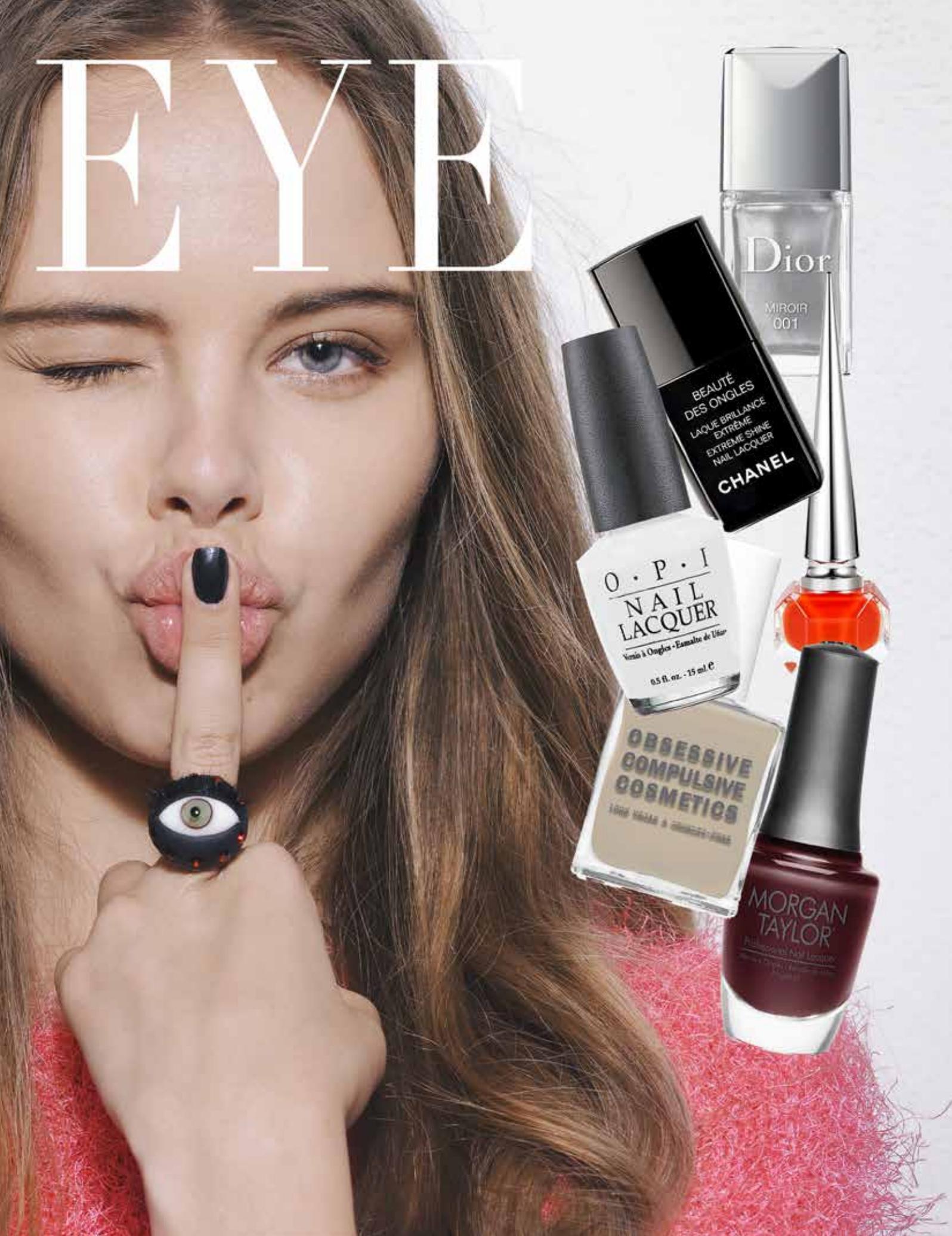
ANY ADVICE FOR UP AND COMING DESIGNERS?

Never give up and design what you love. Trends are great to keep up with, but being unique and designing what you truly believe in will take your art to the next level.



WWW.DIMEPIECELA.COM

EYE



Dior
MIROIR
001

BEAUTÉ
DES ONGLES
LAQUE BRILLANCE
EXTREME SHINE
NAIL LACQUER
CHANEL

O.P.I.
NAIL
LACQUER
Veris à Ongles - Esmalte de Uñas
0.5 fl. oz. - 15 ml. e

OBSESSIVE
COMPULSIVE
COSMETICS
LONG WEAR & CRACKLE-FREE

MORGAN
TAYLOR
Professional Nail Lacquer
New Colors & Formulas

editor's picks

THE KIT

Streamline your look with FALL "must haves" that work with each other



1. CURRENT ELLIOTT boyfriend cropped \$225
2. DAVID & YOUNG bandana scarf \$14
3. TOM FORD lip color \$52
4. DIOR mirror cat eye \$490
5. BURBERRY BRIT stretch cotton \$275
6. JAMES PERSE jersey terry \$145
7. NLST breton striped knitted top \$275
8. STELLA MCCARTNEY wool blend jkt \$1200
9. JOSEPH leather pencil skirt \$895
10. BALenciAGA leather sneaker \$495
11. KATE SOMERVILLE deep tissue repair \$500
12. VOLCOM fedora \$42
13. CHLOE drew-small leather shoulder bag \$1900
14. GUCCI horse bit suede pumps \$595



on wears
tshirt IUTER
jacket with denim detail ANTONY MORATO
Borja wears
jacket BERETTA
tshirt ALPINESTARS
Sol wears
jacket ELPIZO
top UNIF
culottes UNIF
sunglasses - QUAY

ROMIETTI

photography Yoshitaka Kono
styling Lydia White

Juliet

models Borja and Jon @AMCK Sol @Profile

makeup Susan Yates hair Pricilla Pilling

Photography Assist Monika Jastrzebska Styling Assist Rebecca Marshall, Sheena McHugh



hooded jacket ALPINESTARS
jacket BKC
shirt ANTONY MORATO





sleeveless coat ELPIZO
shorts ELPIZO
earrings SHAO YEN

jacket SCHOTT
fur gilet THIS IS A LOVE SONG
shoes - TOPSHOP



sweater KRISTIAN STEINBERG





shirt BKC
jeans ANTONY MORATO

hat SCHOTT
sleeveless jacket BKC
denim shirt ALPINESTARS
tshirt CHAMPION
bracelets VITALITY



coat KRISTIAN STEINBERG
shirt ALPINESTARS
trousers ANTONY MORATO





jacket SCHOTT
culottes UNI



flannel shirt QUICKSILVER
waistcoat SCHOTT
trousers ANTONY MORATO
earrings SHAO YEN
coat GAYEON LEE
crop top RUN
trousers RUN

thrive
CAUSEMETICS

B E A U T Y

without

L I M I T S

*The feel-good beauty brand you need to know about
and how it's changing lives*



If you're looking for a modern-day beauty and brains, Karissa Bodnar is your gal. Calm, collected, and extremely sharp, Bodnar is on a mission to define Beauty with a Purpose™ as founder of the beauty brand Thrive Causemetics and a celebrity makeup artist turned social entrepreneur.

A Seattleite through and through, she found a career in beauty with her start as a makeup artist at Sephora while she was in college. Since then, her curiosity for the ingredients involved and background in makeup artistry has led her to roles doing makeup for celebrities, New York Fashion Week, and a corporate gig with Clarisonic in International Business Development and Product Development.

In an industry that is often criticized for its superficial nature, Bodnar has made an inspiring splash with Thrive Causemetics™. BISOUS got the scoop on what makes up the DNA of this game-changing and cause-driven beauty brand.

QA

and

By Pauline Ma

HOW DID YOU GET YOUR START IN BEAUTY?

I received an amazing education with my start at Sephora – I learned all about artistry and ingredients. My passion for the artistry side of things allowed me to springboard into doing makeup for celebrities and at events like New York Fashion Week. Let's just say I missed quite a bit of school! I was then blessed to work with the amazing team at Clarisonic in International Business Development and Product Development.

YOU STARTED OUT WITH ONE KEY PRODUCT – WHY FAUX EYELASHES?

Early on, I became a volunteer for Look Good Feel Better, which provides beauty classes to women going through cancer. Look Good Feel Better was able to provide products ranging from eyeliner to foundation, but the #1 request from women attending classes was to receive faux eyelashes. Traditional faux eyelashes don't work because the lash base does not adhere properly to the skin. This experience, coupled with losing my friend Kristy to cancer at a young age, ignited the idea for Thrive Causemetics™ overall. We set out to be the "TOMS Shoes" of the beauty industry: for every product purchased, one is donated to a woman going through cancer treatment.





thrive[™]
causemetics

“WE SET OUT TO BE THE ‘TOMS SHOES’ OF THE BEAUTY INDUSTRY: FOR EVERY PRODUCT PURCHASED, ONE IS DONATED TO A WOMAN GOING THROUGH CANCER TREATMENT.



WHAT IS BEAUTY WITH A PURPOSE™?

It's everything we stand for at Thrive Causemetics. It means having compassion for people you may never meet, but knowing that you are making an impact on their lives from the moment you make a purchase. I believe everyone wants to do good in the world and give back, but often people don't know where to start and sometimes it's as simple as the purchases we make every day! Beauty with a Purpose™ is a mission and a movement that anyone can join.

HOW HAS LIFE CHANGED SINCE CREATING THRIVE CAUSEMETICS?

My gratitude for life has increased tremendously. Every day I am amazed by the strength of our thrivers and am touched that they take the time to connect with us via customer service, social media or text me to share their medical updates. The personal connection we've been able to develop with our customers is really special. Our thrivers remind me of how precious life is and how true beauty comes from inside your heart. Joy really is the best makeup, and our thrivers are the perfect example of that.

WHAT IS ONE QUESTION YOU WISH PEOPLE ASKED YOU MORE OFTEN?

I do wish people asked me about the thrivers we name our products after. Every product is named after a woman who inspires us and I love sharing their stories! Their voices bring hope and encouragement to others going through their own journey with cancer.





“EVERY PRODUCT IS NAMED AFTER A WOMAN WHO INSPIRES US... THEIR VOICES BRING HOPE AND ENCOURAGEMENT TO OTHERS GOING THROUGH THEIR OWN JOURNEY WITH CANCER.”



WHAT'S NEXT FOR THRIVE CAUSEMETICS?

We've been busy! Over the summer, we spread our mission around the nation, including an event with Good Morning America in New York City (at Central Park), and I also spoke at Michelle Phan's ICON Conference. Then we were working behind-the-scenes when the whirlwind of New York Fashion Week arrived. I'm excited as we are gearing up to launch at luxury retail early next year, and we're always hard at work with our team of celebrities and their makeup artists, collaborating to develop truly unique, proprietary formulas. Thrive currently offers eyeliner, brow liner, lashes, and lash glue, but expanding our product offering is certainly in our future.

“The mantra that we all share at Thrive Causemetics is that ‘joy is the best makeup.’ No matter where you go in this great big world, joy is always in style.”

WHERE TO FIND THRIVE:

Thrive Causemetics products are available at thrivecausemetics.com. For every product purchased, one is donated to a woman going through cancer treatment.
Insta: @ThriveCausemetics
Twitter: @Thrive Cause



Rebels With A Cause!

BY LIFESTYLE CONTRIBUTORS PAIMAN
AND SORMEH SALIMPOUR OF SORMEH
LIFESTYLE

Be Curious. Be Bold. Walk the road less traveled, as you leap into the unexpected! At Sormeh Lifestyle, we believe in being the symbol of individual expression. Even if it seems irreverent at times, we follow no one, yet inspire everyone... or so we have been told!

We have designed interiors for many years and (as the opposite of the norm in this industry) our designs do not start with what chair, rug, or paint best suits the room. The personality of our clients, those who occupy the rooms, is what interests us and gets our design process started.

Our clients become the leading personality of each design story. We design for their likes, dislikes and most importantly, their passions in life. Whether it be history, theater, writing, or fashion, finding their innate gift and incorporating that into our design is what we strive for.

At the offices of tech company Mark Logic, we designed an entire collaged wall of the faces of each employee. They are, after all, the ones who work so hard to help keep this company afloat.

They deserve to be weaved into the fabric of our designs and of their office. We reached for the heart and soul of what made Mark Logic such a successful company. That wall became an example of how we push the envelope in design and how each act has an entire script behind it.



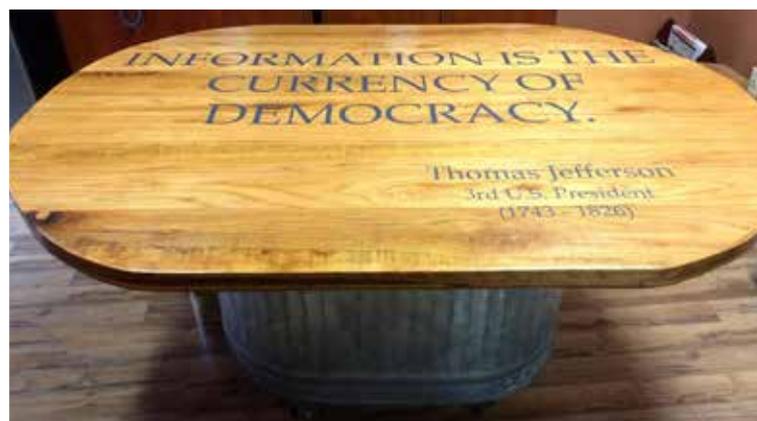
“
There are no rules... only
breaking the rules.”



Exploring the unexplored always contains a risk and no guarantee, however, what would the world be without the creative souls that risk it all to reach for the moon and, at times, settle for the stars. In a world where we are taught to conform from the time we are born, our minds have been programmed to think of furniture with only their main concept and use, however, in our office almost anything goes.

There are no rules within Sormeh Lifestyle, only breaking the rules. At the offices of Razzolink (a business and residential internet service provider) we used an empty aquarium as the base of a custom coffee table. We filled it with objects of curiosity; primitive methods of communication: paint brushes, internet cables, and phone cords, among other items. This coffee table now stands as a small museum; containing what has been at some time or another, forms of communication, at the offices of a company that focuses on just that.

Starting with a story that resonates with the soul of the client almost always leads to these creative and unique designs. In a time where speed is everything; the faster, the better; Sormeh Lifestyle has taken the opposite direction. We indulge our minds in a deliberate process of design and creativity. Taking great pride in local and Los Angeles based artisans that bring to life every and each piece designed by us.



At Sormeh Lifestyle, we have no boundaries and follow no set path; we are always open to creatively radical Ideas. We believe our work keeps us alive, constantly questioning our surroundings and our imaginations. We encourage everyone to strive to create an authentic point of view. Be true to yourself and your passion, so the legend that is YOU can live on!



Paiman and Sormeh are a mother daughter design team and regular BISOUS contributors. For more on Sormeh Lifestyle, please visit their website at SORMEHLIFESTYLE.COM

photography Ilaria Taschini
Beyond

the

Looking

LES

styling Karolina Gendek-D'Andrea model Giwa @2 Day Model Mgmt beauty Mariangela Palatini



blazer SUFIR Roma
top Theory
shorts Martina Salera





top Sufir Roma
pants Agnona

backpack Francesco Ranzoli
skirt as a top Annarita N.
pantsioni Saint Laurent



jumpsuit Sara Canattelli



blouse LAU, pants Eiro







NAT + J

The Shower, Perfected.



BISOUS

EVERGREEN
issue with
LAURA
WELLS

DECEMBER
2015

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WAN

ACCESS





SHELLI WRIGHT - EDITOR IN CHIEF CREATIVE DIRECTOR

Shelli Wright is a Fashion Photographer residing in Los Angeles, California. After obtaining a BS in Journalism Shelli continued her studies in Paris at Parsons School of Design. It was that stint in Paris that inspired Shelli to follow her passion for Fashion and she began shooting models for agencies in Paris, London, NY and of course back on the west coast in her home town of Portland Oregon. Now working over 15 years in Southern Cal, Shelli decided to enlist director/editor and partner in crime Christopher Robin Bredesen to start what is now Bisous Magazine. A platform for other creatives like themselves to forge relationships and friendships worldwide and put out what they think to be a pretty bitchin' mag.

<http://www.shelliwrightphotoworks.com>



CHRISTOPHER ROBIN BREDESEN - EXECUTIVE EDITOR CO-FOUNDER

Chris began his career in documentary film over 15 years ago following dirtbag skateboarders around the world. Thus began his passion, thereafter continuing his studies and receiving a B.A. in Journalism from the University of Oregon. He is an award-winning editor and has worked in the commercial, feature, TV, and documentary genres. For the past 9 years, Chris' focus has been on fashion and beauty in both print and film.

www.bredesenproductions.com



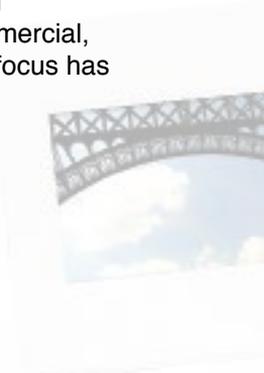
ANDREA CANSLER - BEAUTY EDITOR

Andrea brings over 12 years experience in medical dermatology, beauty, and the entertainment industry. She is a writer, comedian, and lover of all things aesthetic: a twisted "Dear Abby" of the beauty world. She loves: the movie "The Jerk," red lipstick, and animals. Hates: driving backwards & when people don't say "thank you." Indifferent about: tap water.



SEBASTIANO MARINO - WEBMASTER

Euro transplant... like bikes.





AUDREY BRIANNE - FASHION EDITOR

Audrey Brianne is an LA-based full-service wardrobe stylist with offices located in the heart of West Hollywood on Sunset Boulevard. Her career boasts work experience at renowned companies such as Tommy Hilfiger, Betsey Johnson and People's Revolution, a fashion design degree from FIDM and styling endeavors in both New York and Los Angeles.



GIOVANNI PEREZ - ART DIRECTOR

Graphic Designer Edward Perez, 24, attended the Fashion Institute of Design and Merchandising back in 2008 in pursuit of getting a degree in graphic design. He graduated with a deep connection to style and has worked with several designers as a layout editor and stylist.
<http://www.gioperez.com>



LILA JOY GINSBURG - JR. ART DIRECTOR

"Joy of all trades" conquering the world one horseback/adobe/acting/marketing/arts project at a time. Or all at once, whatever the job calls for.



NATALIE DE GROOT - FASHION EDITOR

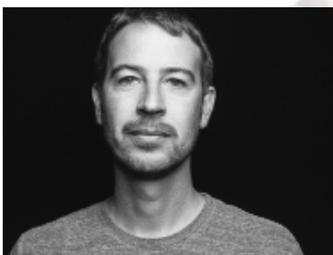
Is a fashion designer born and raised in Los Angeles. After designing for successful lines Natalie now freelances as a design consultant and is currently working towards releasing her own clothing line.

GUEST LIST



MICHAEL SANVILLE photographer

Born in Manhattan and raised in New Jersey, Michael currently divides his time between Los Angeles and New York City... when not surfing in Maui, or riding horses in the mountains.



MICHAEL POORE director of photography

Take me to your leader. Michael is our resident genius behind the camera dealing with all things Motion.



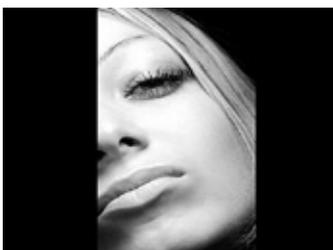
SORMEH SALIMPOUR writer

Sormeh Salimpour is the co-founder and creative director of Sormeh Lifestyle. Her work experience includes a long-term internship at fashion PR firm People's Revolution, as well as assistant to celebrity stylist Monica Rose. Sormeh prefers daisies to roses and believes that no look is complete without the perfect arm party.



PAIMAN SALIMPOUR writer

Paiman Salimpour is the co-founder of Sormeh Lifestyle and is one of California's cutting edge lifestyle designers. She is known for her out of the box thinking combined with an extraordinary sense of imagination and wonder. Paiman prefers globe trotting, books, and living in a roofless ruin over the perfect adobe.



VICTORIA ART photographer

Photographer from Ukraine. Participant of conceptual laboratory UBERfashionLab. Her work uses the language and tools of art and fashion photography to play with story elements, and to engage the viewer in images that require a level of personal interpretation.

<http://victoriart.tumblr.com>



Jasmine Hromjak design
"Part Muppet, part Machine."
portfolio can be found at
<http://jasminehromjak.com>



PAULINE MA writer
Writer, editor, and digital communications professional specialized in beauty, fashion, and lifestyle. Despite working in digital, she is also an overwhelmingly passionate paper goods enthusiast. Find her being a flâneuse, finding new #nomz, and listening for good stories in New York City. www.paulinema.com twitter/instagram: @paulinelma



Joannah McGuinness writer
Born & raised in Ireland, 25 year old Joanna is currently based in Sydney Australia where she lives breathes and writes fashion.



VICTORIA NOZHENKO stylist
"stylist and designer from Ukraine, Kyiv. I enter into the conceptual laboratory UBER-fashionLab and have their own brand of clothing UBERlove. <http://uberfashionlab.tumblr.com>



REKHTMAN OLGA photographer
Olga Rekhtman is a Russian fashion photographer. In her works she combines an art of photography with the art of fashion magnifying the beauty of these two worlds by her talent. Olga lensed our cover shoot in Bali.

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