

BISOU

Are You an
INFLUENCER?

WE DIG @haileebobailee

#SPRING

100+
pages

#BEAUTY

#FASHION

#STYLE

RETROFITTED

16
ISSUE



BLACKSEA

www.BlackseaCollection.com
@Blacksea_NYC

SPRING

BISOUS

© 2018 BISOUS MAGAZINE™

RETROFITTED

Fashion

Features

FASHION

22 COUTURELLA

48 13 YEARS TRIUMPH

76 MENS TRENDS

92 Punk+Goth

BEAUTY

26 LINE IT UP beauty editorial

54 HEAVENLY SKIN

LIFESTYLE

56 INFLUENCE ME @Haileebobailee

102 DEMONICA

110 Sormeh Lifestyle

Page 14
MATERIAL GIRL
editorial



ON THE COVER

pg 56

Photographer SHELLI WRIGHT journeys us back in time with our retrofitted cover girl, model, influencer HAILEE KEANNA @haileebobailee Styling by Bailee Edgington Beauty by Cynthia Vellmure. Location provided by Denise Kading

Get Your TREND on SPRING 2016

Compiled by Forecaster NATALIE DE GROOT Written by BISOUS FASHION

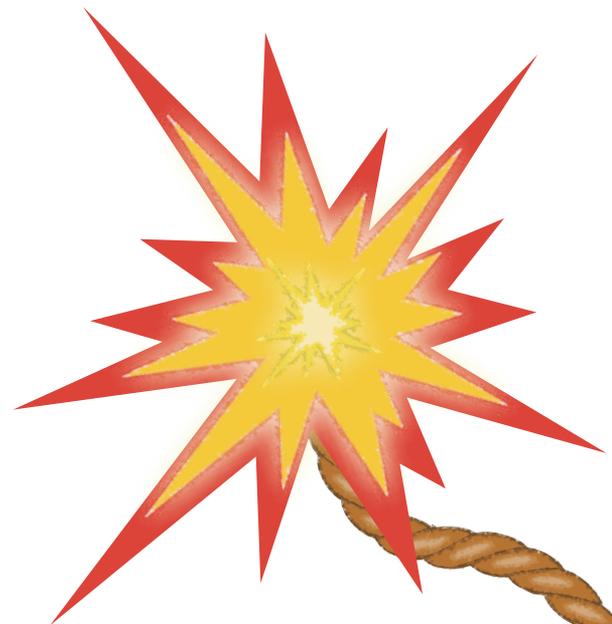


From the runway to your closet this season there were several styles that were not only practical but easy to mix into your daily routine. So grab some deciphering statement pieces and you too will be on point before Spring hits.



BOMB SQUAD

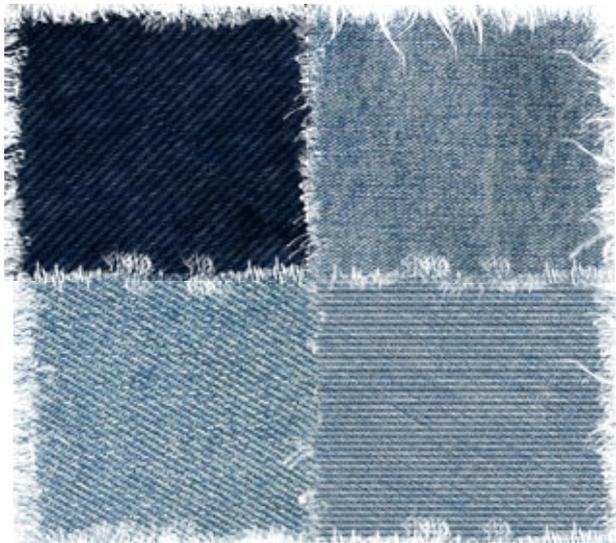
Yep, I know you wished you saved it from the 90s. Not much has changed with the bomber except maybe less padding in the shoulders and the color selects. What a great flashback to work into your new wardrobe.





DREAM JEAN

Jeans will never pass. They will always be our beloved item of clothing. I'm glad. This season proved that denim is a staple in anyone's wardrobe. The style of it is entirely up to you!





BALENCIAGA



CALVIN KLEIN



FREUDIAN SLIP

Another 90s facet... the slip dress. Well guess what ladies? It's back and it's a little more Hollywood glam then we remembered. But I'm sure if you pair it with sneakers you can still rock out to HOLE.



JILL STUART



GIVENCHY



VICTORIA BECKHAM



CALVIN KLEIN COLLECTION



PAJAMA PARTY

Who doesn't like to stay in their pajamas all day? Well guess what now you can! You want to pop down to the local grocery? Go ahead. Designers this Spring brought this comfy silky clothing choice to the street. Sweet Dreams.



DIANE VON FURSTENBERG



ALEXIS MABILLE



ETRO



THAKOON



LACOSTE



TEMERLEY LONDON

RISE & SHINE

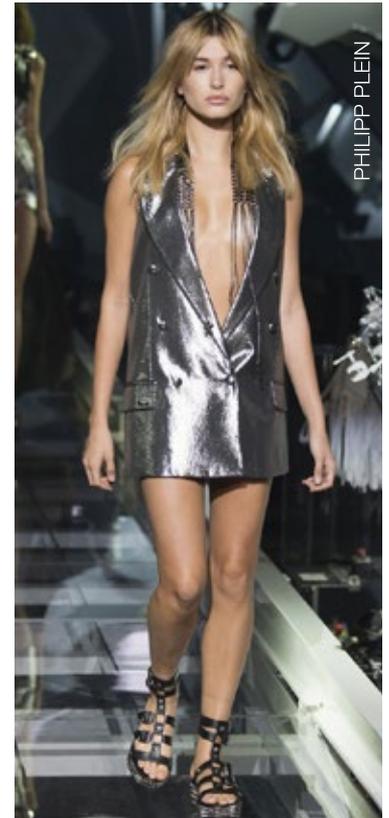
I guess we have the 60's to thank for metallies. It's ok. It serves it's purpose and this season it's looking pretty festive. Be all the sparkle motion you can be.



ISABEL MARANT



MM6 MAISON MARGIELA



PHILIPP PLEIN



PACO RABANNE



LOUIS VUITTON



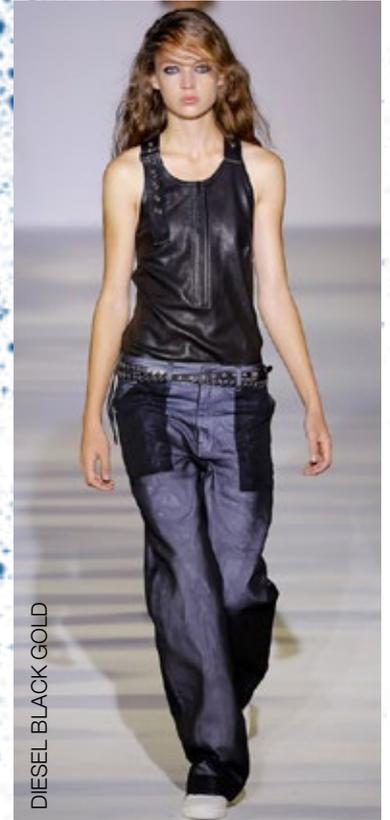
HOOD BY AIR



ALEXANDER WANG

STREETWISE

Get out of your yoga pants and slip into a fashionable pair of joggers or tank top. GEEZ. The street has spoken.



DIESEL BLACK GOLD



MAX MARA

STRIPE TEASE

You can go all out or just add a piece to brighten your wardrobe. Stripes are all the rage and you can't get around them. Just remember the vertical rule. Stripes can be your friend.



PRADA



CHRISTIAN DIOR



ELIE SAAB

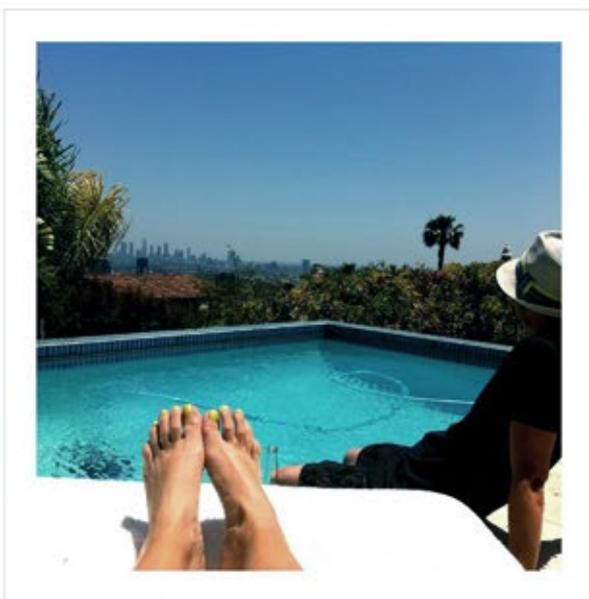


EMPORIO ARMANI

Editors *notes*

Do you ever wake up some days and ask yourself “How did I get here?” When we decided to do our RETROFITTED issue it was one of those days. The world is rapidly changing around us and yet there is this surge of nostalgia that lingers. This nostalgia or ‘retro’ emergence is not only a huge movement in fashion as of late but we are also met with the daily tasks of realizing the world has most definitely changed. We have words like “influencer” and “instafamer” that up until recently, were terms that were not acknowledged in the dictionary. In fact, they may not be listed now as I’ve noticed my computer refuses to see “influencer” as a correctly spelled entity.

Given all of this change we just wanted to bring back a little nostalgia in our SPRING ISSUE and in the process touch on the rapidly growing social network around us. It’s ok to feel as outdated as an iphone 4 but don’t hang on to it too long or you will miss out on this new world around us. Perhaps in the process of embracing the concept of change we might find out we too are “influencers.” Wouldn’t that be grand?



*Shelli Wright
Creative Director / Editor in Chief*

*Christopher Robin Bredesen
Executive Editor / Co-Founder*

BISOUS

© 2016 BISOUS MAGAZINE

Shelli Wright
Creative Director / Editor In Chief

Christopher Robin Bredesen
Executive Editor / Co-Founder

Andrea Cansler
Beauty Editor

Lila Joy Ginsburg
Art Direction/Graphics

Natalie De Groot & Pauline Ma
Fashion Editor At Large

Contributing Photographers:

Yuri Yang
Ben Tsui
Lucas Passmore
Kate SZatmari
Matthew Burditt
Sasha Heist
Dirk Schumacher
Lukasz Zylka
Tereza Janakova
Carrisa Lancaster
Selivanova Olga
Demonica - Monica Orozco

Contributing Writers:

Hailee Lautenbach
Pauline Ma
Andrea Cansler
Sormeh Lifestyle
Chris Bredesen
Shelli Wright
Simone McAlonen

Webmaster:

Sebastiano Marino

Editorial Assistant:

Kacy Owens

Contributing Fashion Editors:

Audrey Brianne
Natalie De Groot
Pauline Ma

Contributing Design:

Jasmine Hromjak

Art Department:

J Pierre

**For Advertising Inquiries: advertising@bisousmagazine.com
323.301.3496**

Public Relations - Sheree Lillie

Published By CAPTAIN BUDDY LLC



m at G

dress: WOOLinSKY, Jewelry: Lewanowicz

photography Lukasz Zylka

styling Cezary Glusniewski

er *ial*
IIRL

beauty Anna Parol / model Karolina Pisarek

Coat WOOLinSKY
Sweater Natasha Paviuchenko
Belt Kazar
Jewelry Lewanowicz



Shirt WOOLinSKY
Pants Sicoone
Jewelry Lewanowicz
Boots Kazar





Shirt + Vest WOOLinSKY
Jewelry Lewanowicz
makeup Tom Ford



Vest Picanti
Jacket Maison Anoufa
Skirt WOOLinSKY
Boots Kazar



Coat WOOLinSKY
Body Eeoss
Jewelry Lewanowicz
Boots Kazar
Belt Kazar
Glasses Brylove

Coat + Vest Oliwia Drochlińska
Trousers WOOLinSKY
Jewelry Lewanowicz



EDITOR

Festival gear, guide yourself to an upscale Coachella.

COUTURELLA

It's not halloween, it's a music festival



ETRO runway



REPOSSI berbere 18 karat rose gold ring \$6300 www.pret-a-porter.com



SELF PORTRAIT lace dress \$480 www.pret-a-porter.com



REBECCA MINKOFF gilles espadrille \$175 www.nordstrom.com

CHLOE georgia convertible waist \$1090 www.net-a-porter.com



RAG & BONE cut-off \$165 www.nordstrom.com



ETRO satin ballet flats \$1120

MCM small stark stud \$660 www.nordstrom.com



SENSI STUDIO straw hat \$130 www.nordstrom.com



ISABEL MARANT curtis crop \$395



DIOR reflected brown havana \$620 www.dior.com



GIORGIO ARMANI skin defense primer SPF 50 \$64



What's UP Buttercup?

Go mellow yellow and brighten your life. With a mix of accessories to lighten any basic spring mix.

- PANTONE color swatch DIOR round sunglasses
- MAKE UP FOR EVER aqua matic shadow pencil
- BOURBON & BOWTIES stone bracelets
- SPORTMAX Spring rtw 2016 DRYBAR bioionic dryer
- NIKE flyknit roshe runner REBECCA MINKOFF avery crossbody
- OPI hello kitty mimmy nail lacquer



BISOUS

BEAUTY

SPRING ZING + RETRO POW

From hair to liner the vintage vibe ruled the fashion scene. So blow it up, smooth it straight, line it up, gloss it over, tip the nails and pastel away. The looks from the past are here to stay... well for a little bit longer.

photography CARISSA LANCASTER model ELLIE KRAUSE @ NEXT
MODELS beauty SHARON CASEY @ WILHELMINA ARTISTS

Le Nouveau FRENCHIE

by beauty correspondant Simone McAlonen

Everyone loves a good makeover and our girl Frenchie has been needing an update for awhile. Say bon voyage to the basic French Manicures of the past; this new twist on an old classic is more playful and sassy than ever! It's a rendezvous between the classic architecture of a french mani, but with modern elements, such as bursts of color in unexpected places. We recommend trying retro colors like yellow and green to be très chic for spring. And yes, don't feel déjà-vu if we encourage you to work last year's negative space trend into your mani, it's still got that je ne sais quoi!

Even geometric variations can make frenchie seem fresh again. We love playful shapes replacing the classic round tips, a stripe of color at the nail bed, or four sided framing of the nail itself. If you're really wanting to tie it all together, try a ménage-à-trois between your nails and your makeup by keeping all the colors matchy-matchy. The one rule when riding the french new wave? It's hip to be round, almond or squoval, but square is a The French New Wave OR Le Nouveau Frenchie.

NAIL TIPS

Spring is here, and it's a time to focus on self care right down to the smallest details. Take for example, your nails. Olive & June, a Los Angeles based salon that is leading the way in nail trends, gave us their nail tips for self-care in-between appointments. Experts at providing a lush pampering experience, it's no surprise their third location will be opening this month (March 4th!) in Santa Monica. Before your next coat of color, dig deep with these helpful tips:

5 Tips for Nail Care:

- 1- Cuticle oil! It not only promotes healthy nail growth, but it keeps your mani looking fresh.
- 2- Tons and tons of water. Being hydrated means your hands and nails stay that way too.
- 3- Protect your nails by wearing gloves when washing the dishes, gardening, or packing to go on a trip!
- 4- Don't pick gels off. While it's really tempting, it really damages your nail bed.
- 5- Take a break! Skipping polish or gel anytime your nails feel weak. It truly makes all the difference in both how your nails look and feel, and how your polish or gel adheres to your nail beds in the future.

For extra inspiration while you apply your cuticle oil, check out their lovely instagram account: @oliveandjune

faux pas! Sorry square, but as the french say, "c'est la vie!"

MORGAN TAYLOR all white now morgantaylorlacquer.com

NARS iconic color x amarapura \$20

BUTTER LONDON patent shine x lovely \$18 butterlondon.com

ESSIE baby's breath \$8.50 essie.com

OCC nail lacquer x chlorophyll \$10 occnakeup.com

DIOR vernis gel shine x junon \$27 dior.com

TOM FORD nail lacquer x black cheery \$35



BISOUS BEAUTY

LINER it UP

If there's one thing that screams "retro" in beauty it's the lashes and liner. Here's a fun way to kick it into overdrive and modernize the vintage look with just a few products at your disposal.

photography Carissa Lancaster beauty Casey @wilhelminaartists model Ellie Krause @next







tinted moisturizer
BROAD SPECTRUM SPF 20 SUNSCREEN
LIGHTWEIGHT FLAWLESS COVERAGE
laura mercier

LAURA MERCIER
tinted moisturizer
\$44 www.lauramercier.com

OBESSIVE
COMPULSIVE
COSMETICS
colour pencil Pool boy
\$16 www.nordstrom.com



OBESSIVE COMPULSIVE COSMETICS
100% VEGAN & CRUELTY-FREE



URBAN DECAY
electric pressed pigment palette
\$49 www.macys.com



ESTEE LAUDER
courrages super-lashes
\$32 www.sephora.com

MAC
eye kohl fascinating
\$17 www.maccosmetics.com



LANCOME
hypnose drama full body mascara
\$13 www.nordstrom.com



BOBBI BROWN
perfectly defined gel eyeliner
pitch black
\$26 www.nordstrom.com



NARS
lipgloss Vida Loca
\$26 www.nars.com



LORAC
pro contour palette
\$45 www.nordstrom.com



TOM FORD
patent finish lip color erotic
\$52 www.tomford.com



CLINIQUE
just browsing
brush-on styling mousse
\$17 www.nordstrom.com





photography DIRK SCHUMACHER

stylist PETRA TIELMANN

hair and makeup JENNY RETZLAFF

models JANKE DU TOIT + SHANNON PHILIPPS

H O M E

alone



dress Stefania Morland
jewelry Konplott



dress Stefania Morland
shoes Le Silla
opposite page
kimono Stefania Morland
top Siyu
leggings Isabel Marant
shoes Stuart Weitzman





dress Stefania Morland
fringe heel Le Silla



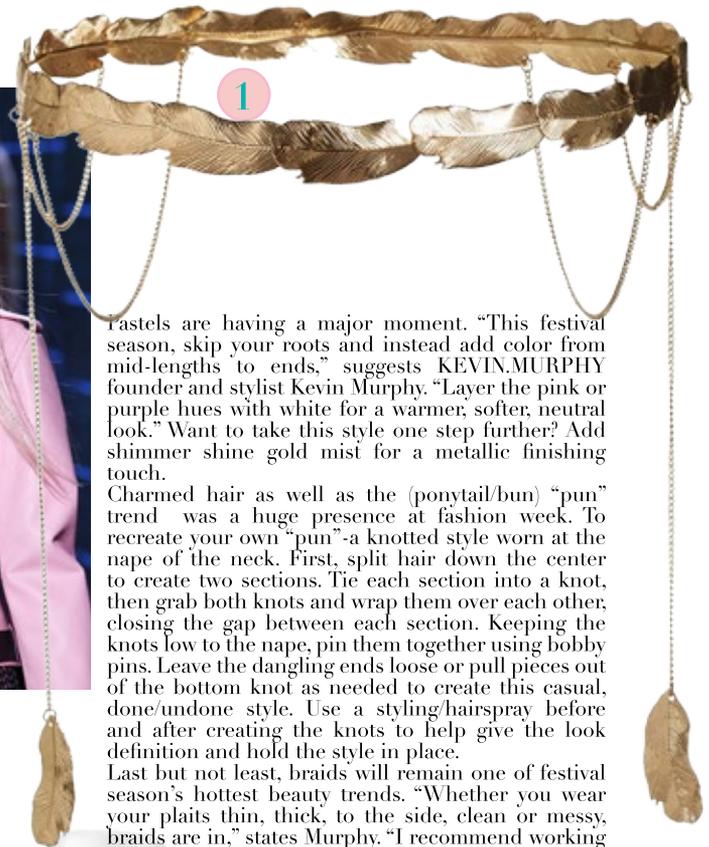


dress Shana Morland
sandal Stuart Weitzman

MANE STAGE

By Andrea Cansler

With temperatures rising and a flurry of festivals, Spring is the perfect time to up the ante with your mane attraction. The warm weather garners more optimism of the wild and wonderful, and what could be a better way to express your own jam than experimenting with these runway hairstyles. We go to expert Kevin Murphy to give us the latest tips and tricks of these festival femme styles:



Fastels are having a major moment. “This festival season, skip your roots and instead add color from mid-lengths to ends,” suggests KEVIN.MURPHY founder and stylist Kevin Murphy. “Layer the pink or purple hues with white for a warmer, softer, neutral look.” Want to take this style one step further? Add shimmer shine gold mist for a metallic finishing touch.

Charmed hair as well as the (ponytail/bun) “pun” trend was a huge presence at fashion week. To recreate your own “pun”—a knotted style worn at the nape of the neck. First, split hair down the center to create two sections. Tie each section into a knot, then grab both knots and wrap them over each other, closing the gap between each section. Keeping the knots low to the nape, pin them together using bobby pins. Leave the dangling ends loose or pull pieces out of the bottom knot as needed to create this casual, done/undone style. Use a styling/hairspray before and after creating the knots to help give the look definition and hold the style in place.

Last but not least, braids will remain one of festival season’s hottest beauty trends. “Whether you wear your plaits thin, thick, to the side, clean or messy, braids are in,” states Murphy. “I recommend working with second-day hair that has a bit of texture and movement.” Dust the braid lightly with a dry shampoo for a matte finish and added texture, gently pulling the braid apart for a lived-in look.



- 1) CARA Leaf Detail Hair Crown \$25 www.nordstrom.com
- 2) KEVIN MURPHY Color.Bug in Pink, Purple, White
- 3) STWUUM Lavender Sandalwood Regenerating Shampoo and Rosemary Grapefruit Conditioner
- 4) LIVING PROOF Perfect Hair Day Dry Shampoo \$22 www.livingproof.com
- 5) ALTERNA Bamboo Dry Oil Mist \$25 www.alterna.com
- 7) LEONOR GREYL Structure Naturelle Styling Spray \$42 www.nordstrom.com



BEAUTY EDITOR

PICKS

BY ANDREA CANSLER



The cult favorite brand launches their new "take a deep breath collection". This lightweight gel formula is absolutely gorgeous on skin, and creates a natural flushed glow that looks like it comes from within.

PHILOSOPHY Cushion Color for Cheeks
\$30 www.ulta.com



So TAN-tilizing! The new Summer collection provides the ultimate bronzing quad, complete with two matte shades and two shimmers to perfect your island glow, and these liners are like a color cocktail for your eyes.

LORAC Take Me to TANtango collection
Take Me to the Front of the Line Eye Pencil Set
Bronzer Palette & Brush Set
\$30 www.loracosmetics.com



Tickle your hair pink...or blue, green, purple, and red with these new temporary instant hair tints. Perfect for changing up your look without the long-term commitment or processing damage. These buildable pigments last up to three days and contain a Bio-Advanced Peptide Complex so hair stays healthy. JOICO Instant Tint Temporary Color Shimmer Spray
\$9.99 www.loxabeauty.com



It's

photography SASHA HEIST

UNICORNS

and •

rainbows

styling KATY MAHON

*makeup Zee Clemente + hair Victoria Casciola
model Jessy Jaymes Law + location Patina Decor*





dress CLOVER CANYON
gloves VINTAGE DIOR
glasses VINTAGE DIOR



top- H&M
skirt KIMCHI BLUE

DAVID H. S.M.
Model: ANTONI





sweater KATE SPADE
dress KATE SPADE
socks ASOS
shoes TOPSHOP



sweater H&M
skirt H&M
socks TOPSHOP
shoes KATE SPADE



130 Years!

A Triumph
For
TRIUMPH

By Pauline Ma

Amourette

TRIUMPH INTERNATIONAL

foto-grafik jack m.

D Stern 4.9.66

“Triumph strives to offer beautiful, fashionable lingerie that inspires women to live their dreams and love their body”

TRIUMPH IS DETERMINED TO BRING VERSATILE, FINE-QUALITY STYLES TO WOMEN WHO LOVE THE CONFIDENCE, SEDUCTION, AND ALLURE THAT EUROPEAN LINGERIE EXUDES.

Ladies know lingerie is so much more than just lingerie - it has a strong emotive quality to it that can make us feel anything from powerful, sexy, and romantic to vulnerable and pure. Through the ages, lingerie has undergone its own fads and trends but what will always be here to stay are the classic, confident-boosting looks that combine comfort with a flattering fit. Long before the founder of Victoria's Secret was even born, European lingerie powerhouse Triumph was thriving off of the growth of its once small, family-run corsetry business in Germany to being one of the world's largest manufacturers of lingerie with an international presence. Focused on creating styles to promote women to love their body, the brand's offering has maintained a vintage vibe throughout the decades... and a whole lot of decades at that, since this year marks Triumph's 130th anniversary!

Triumph has already made strides in 2016 to celebrating that milestone accordingly, including the debut of its first special occasion set this past Valentine's Day and release of a new spring/summer collection that exudes luxury, its signature fine quality, and je ne sais quoi (just kidding, we do know - it's that enviable European style). Not to mention, Triumph is finally expanding its presence to the American market.

In honor of Triumph's 130th anniversary, we bring you a glimpse of its evolution through the years and one seductive collective of images that have one thing in common despite the varying time periods: Triumph knows how to flatter and support the female silhouette with finesse.



WE DIG ■

AMOURETTE

The Amourette styles are crowd favorites and make up some of our best sellers. This iconic silhouette has been tailored to perfection with more than 125 years of expertise. Amourette stands for amazing comfort in a wide size range.

Triumph debuted its first special occasion set this Valentine's Day featuring the Amourette Spotlight Lace Bralette, Hipster Thong and Suspender Belt in elegant red lace with grey bows. The Amourette Spotlight lingerie is now available in stores and online.



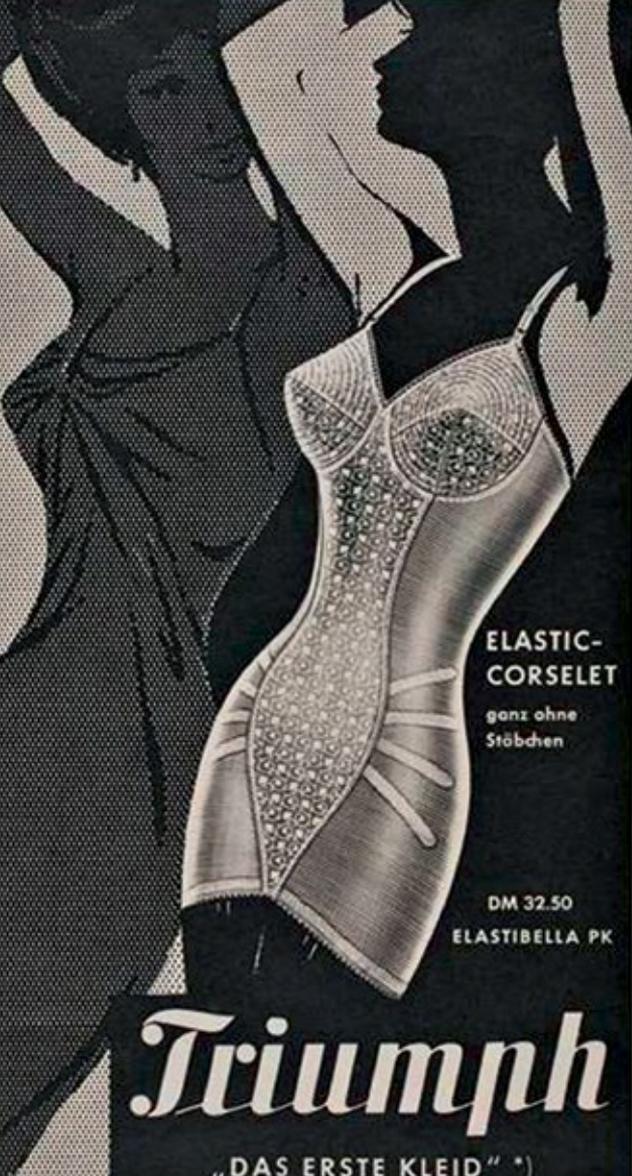
MAGIC WIRE

Magic Wire is Triumph's biggest innovation in the way of women's comfort. The revolutionary design uses a soft-touch wire in the bra, rather than the traditional metal wire. It gives you the support of a wired bra, with the feeling of none! Once you've tried the Magic Wire, you'll be amazed at how it feels.

Soft fabric is all you'll feel against your skin: the wire is fully integrated into the structure of the bra. The cups are molded for a smooth shape, and the material of the soft-touch wire is so flexible that it'll move with you, meaning total comfort all day long.

Available up to an F cup, the Magic Wire is a fantastic bra that most women can wear, and few will forget.





#FOLLOW

Instagram: @Triumph_US
 Twitter: @Triumph_US
 www.us-triumph.com



Elegant und chic – „Compliment“ für Sie! Ein kostbares Corset
 ganz aus „all-stretch“, einer voll elastischen Lycrea-Spize.
 Dekorativ nach allen Seiten, bewahrt „Compliment“ aus „all-stretch“
 stets seine Form und seine unermüdliche Elastizität –
 auch nach langem Tragen und vielen Wäschen.
 „Compliment“ für die verwöhnte Frau. „Compliment“ für Sie.
 TRIUMPH KRONT DIE FRAGEN

Triumph
 INTERNATIONAL

Triumph Compliment EK – Nylon/Spize – Seidenfäden, elastisch – In allen Teilen schweißbeständig – form und macht sichtbar auf bequeme Weise – ohne Metallteile, ohne Blenden, ohne Metallteile – in verschiedenen Farben/Spize – weite und gleichmäßige mit ungeschlossener Elastizität und unerschütterlicher Formhaftigkeit, „all-stretch“ ist so flexibel und leicht zu pflegen.



BISOUS BEAUTY

Heavenly **SKIN**

Seven Skin Savers, just in time for Spring

By Andrea Cansler

Spring is the perfect time to pull back your petals and reveal an angelic complexion.

We've compiled our top seven skin solutions, to give you the divine intervention your skin's been praying for!



1

1) ELTA MD UV Clear Broad Spectrum spf 46

Extremely light-weight spf combines the broad-spectrum sunscreen protection of zinc oxide with the skin care benefits of Niacinamide to calm and protect sensitive, acne-prone, or photo-damaged skin. We loved how great it feels on the skin & the fact that it plays well with make-up was a huge perk \$24 www.dermstore.com



2

2) DERMOVIA Lace Your Face

These little beauties take masking to a whole new level. With customized formulations that range from collagen boosting to hydrating, these at-home lace masks are infused with ingredients that repair and renew skin! So, go ahead, slip into something a little bit lacier. \$15 www.dermovia.com



3) SKINCEUTICALS Phloretin CF

This little powerhouse is penance in a bottle: it helps with discoloration, prevents collagen breakdown, and protects your skin against pollution. New studies show that pollution can contribute up 39% to aging. So, for those in big cities it's even more vital. This serum is a saving grace!

4) ORLANE Vitality Radiance Micellar Cleansing Water

A real 'beauty breakfast' for the skin, this innovative formula as transparent as water is as effective as a lotion. Perfectly removes make-up without stripping the skin. Micellare waters are a huge beauty buzz at the moment. A toner-ish consistency with the ability to remove make-up and hydrate. \$45 www.orlane.com

3



5) SKINCEUTICALS Triple Lipid Restore 2:4:2

A corrective moisturizer that replenishes lipids in the skin, without feeling heavy. Leaves skin supple and incredibly soft. Resurfaces the texture of skin and provides the most beautiful finish (with or without make-up) Definitely a Bisous Beauty Favorite! \$125 www.skinceuticals.com (for locations)

6) TRIA BEAUTY Age Defying Laser

An FDA-cleared, fractional non-ablative laser technology for at-home use. Sends targeted beams of light deep within the skin to stimulate your own natural collagen production the exact same way that the professional treatments do. Bisous staff loved the fact that it didn't irritate the surface of the skin, but definitely improved the appearance of crows feet around the eyes! Whoot! \$495 www.barneys.com



7) PETER THOMAS ROTH Acne-Clear Invisible Dots

For those of us who lose control at the first sight of a flawed complexion, it's time to put away the magnifying mirror and stop turning tiny spots into what-have-I-done-to-my-beautiful-face? wounds. These clear dots are like a medicated bandage for blemishes, and they create a crucial shield between your worst instincts and your delicate, healing skin. \$12 sephora.com

4



Photography SHELLI WRIGHT styling Bailee Edgington beauty Cynthia Vellmure

INFLUENCE

Location provided by Denise Kading, Palm Springs Ca.

Meee



“Life moves pretty fast. If you don’t stop and look around once in awhile, you could miss it.”

I’m pretty sure when John Hughes wrote this infamous Ferris Bueller line he had no idea just how obsessed we would all become with taking a look. Ferris Bueller came out in 1986. 1986! Since then teenagers and adults alike have plastered themselves across the boards not only illuminating us with their insights and lives but showing us EVERYTHING.

This “showing us everything” on instagram, twitter, snapchat, vine, and for the ones who haven’t really caught on the oldly but goody Facebook is exactly what is allowing a clever Millennial generation, correction those Millennials who are savvy enough to use it, how to launch careers which otherwise may or may not have taken off. We as viewers or even participants in this social game want to know about everything. And they are more than willing to tell us what they like or better yet what we should like from food, fashion to beauty and where to go...we want to know. We want to know everything! So my question to all is “Where do you think Ferris Bueller would be on this “influencers” scale? A 1 percenter no less.

We sat down with Hailee Keanna our Spring issue covergirl, or @HAILEBOBAILEE as she’s more frequently referred to, to ask her about her path to becoming an “influencer”, what she influences and how industries have changed to cater to social media. This is what she had to say..



dress and top- FOR LOVE OF LEMONS
scarf CHICORY SF
shoes JUSTFAB.COM

**“THIS IS
HOLLYWOOD.
ALWAYS TIME TO
DREAM, SO KEEP ON
DREAMIN.”**



top GLAMOUROUS sunnies ISABEL MARANT
BY OLIVER PEOPLES





top FOR LOVE OF LEMONS
pants HOTEL PARTICULIER
earrings DORI CSENGERI
fur shawl SHAHCHI FUR

Q & A

BY SHELLI WRIGHT

FIRST OF ALL, WHERE ARE YOU FROM AND WHERE ARE YOU NOW?

I am from the rainy state of Oregon, (or as I refer to it, Boregon) and now reside in the sunshine state California.

More specifically, Hollywood. Let me come back at your 80's movie quote with another from *Pretty Women*: "Welcome to Hollywood! What's your dream? Everybody comes here; this is Hollywood, land of dreams. Some dreams come true, some don't; but keep on dreamin'— this is Hollywood. Always time to dream, so keep on dreamin'."

WHAT DO YOU DO?

Model, act, put myself and friends out on youtube, and apparently "influence".

HOW LONG HAVE YOU BEEN MODELING?

Since I was 15, let me do the math...6 years.

DO YOU CONSIDER YOURSELF A MODEL OR INFLUENCER? WHAT IS THE DIFFERENCE? WE HEAR THE TERM THROWN ABOUT BUT WHAT DOES IT REALLY MEAN?

The word "influencer" wasn't even a word years ago. Isn't that crazy how fast the world moves?! I consider myself both. An influencer is literally someone who influences others. I guess you become one when you gain a big following and use it to showcase products and clothing brands.

A model is just that, a human mannequin with no name or voice. An influencer is a public figure, you actually have a name!



“A MODEL IS JUST THAT, A HUMAN MANNEQUIN WITH NO NAME OR VOICE. AN INFLUENCER IS A PUBLIC FIGURE, YOU ACTUALLY HAVE A NAME!”



top FOR LOVE OF LEMONS
bottoms PARADISE RANCH



top FOR LOVE OF LEMONS
bottoms PARADISE RANCH
headband (used as choker) HEINNA COUTURE

WHEN DID YOU JOIN INSTAGRAM?

Surprisingly, the first couple of weeks that the app was launched. Obviously now it is a “teen/young adult” app, but who got me on it was actually my parents friends. They started using it to keep in touch with family to show where they were. Thank goodness I made it when I did, because I got the account name “Haileebobailee” without having to add any numbers or underscores, haha. I posted 2 or 3 photos, then my account sat idle for a couple of years before the app got popular in my school. Funny how it’s a big part of my life now.

DID YOU HAVE ANY IDEA THE IMPACT INSTAGRAM WOULD HAVE?

Zero! When I moved to LA and started getting more popular on instagram, and even graduated into the “K club” (When you get a K next to your name at 10k) it was around that time when other models started gaining popularity. There was a popular meme at the time that EVERYONE began posting (everyone that didn’t have a lot of followers) that said “Being famous on instagram is like being rich in Monopoly money- ITS NOT REAL.” Little did I, or they, know I would be able to eventually pay my rent based on my popularity and the app.

EXPLAIN TO ME HOW BEING POPULAR ON SOCIAL MEDIA HAS CHANGED YOUR CAREER? OR COULD CHANGE ANYONE’S CAREER?

I honestly don’t think my modeling career would be as successful if not thanks to instagram. I am not the typical model, I have curves, even at my skinniest, but outside sources are sending many inquiries to my agency about me thanks to my following. Many of the jobs I book through my modeling are based on the hopes that I will post the shoot and tag them if they use me, or will pay an extra fee to have me post.

Instagram is an online portfolio and great exposure, and the more followers you have, the more you pop

up on explore, and the more brands will see you.

HOW MANY AGENTS DO YOU HAVE?

I have one in most major cities, and I use a lot of “agencies” for social media. Kitten, Revfluence, Popular pays...

HOW MANY PAGES ARE DEDICATED TO YOU? IS THAT WEIRD?

HAH! I love my fan pages, I actually have friendships with most of them. There are Hailee update pages, HaileeboBAElee pages, an pages about my boyfriend and I. I don’t think its weird, I think it’s really cute and makes me feel like I’ve made it, just a tiny bit. I like it because sometimes they even find photos I’ve never seen!

IS BEING AN “INFLUENCER” A FULL TIME JOB? TELL US ABOUT IT.

Yes. I try and embrace the real world and will leave my phone at home sometimes. But yes, I have to constantly be taking photos. I’m on a paid photo schedule, and besides those, I need to always be creating REAL life content so my page isn’t just ads or photoshoots. I’m in the process of hiring an assistant, and part of his duties will be “I will constantly be throwing my phone at you to be taking photos of me.” I’ve had to get over people staring at me thinking I’m some conceited girl taking photos.

WHAT DO YOU THINK THE NEXT BIG THING WILL BE?

That’s the thought that scares me! Whatever it is, I hope my fan base will follow me there. I think it will be something like facebook again. Twitter and Instagram are literally Facebook just seperated into two things, and I think the next app will bring them back together again..

HOW MANY FOLLOWERS DO YOU THINK FERRIS BUELLER WOULD HAVE TODAY?

He’d be the number one most followed person on Instagram ;)



#FOLLOW

Instagram @haileebobailee

Twitter @haileebobailee

Model: WilhelminaLA

YouTube: [youtube.com/user/haileeeeeeeeeekl](https://www.youtube.com/user/haileeeeeeeeeekl)



photography TEREZA JANAKOVA

ALL

styling Kim Brooks

beauty Renee Majour

that
glitters

models Lily Vogt and Lauren Alexander



jacket JULIE DANFORTH
blouse TOM ORDONIO
pants TOM ORDONIO
shoes ENZO ANGIOLINI





opposite page
bra ASOS
necklaces VASILIKI DESIGNS
jumpsuit JULIE DANFORTH
sequin top JEANNE DERRELL BY LORCH



metallic skirt JULIE DANFORTH
top HELMUT LANG
pants GIORGIO ARMANI
shoes C. LABEL

dress HALSTON HERITAGE
(NEIMAN MARCUS)
shoes CALVIN KLEIN





earring BANANA REPUBLIC
top DISTRICT



metallic dress WOW COUTURE
jumpsuit NASTY GAL
belt NORDSTROM



NAT + J

The Shower, Perfected.



MENS

FOUR GETTA-BOUT-IT

By Bisous Fashion

Strip it down and bring back the sun.
Here's four of the season's hottest trends for men.





1

FEMININE SIDE

As the world evolves so does fashion and what use to be considered only female textures and patterns is a notion that has become non-existent. LACE was just this texture.



SPRING 2016

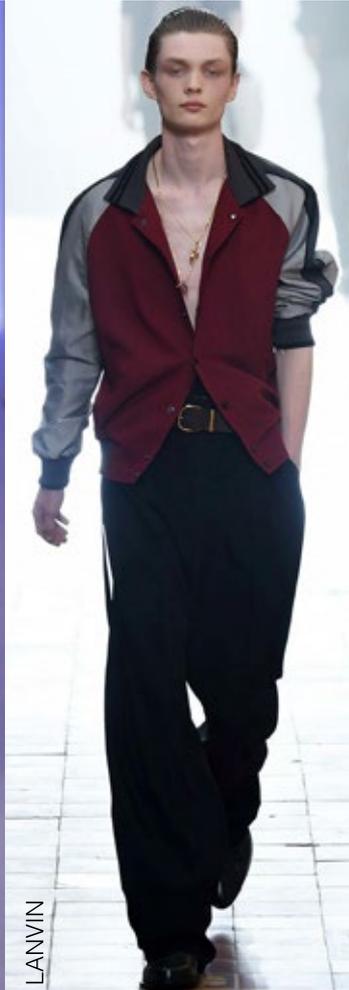
TRENDS



TODD SNYDER



LOUIS VUITTON



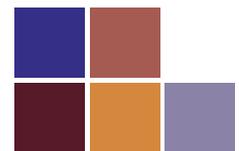
LANVIN



CANALI

2 NIFTY FIFTIES

We revisit. That's what we do. Fashion does the same. The 50s aesthetic has made a comeback and with a few retro-fitted elements you too can look "Happy Days" cool.





SAINT LAURENT



DOLCE & GABBANA



DIOR HOMME



ANTONIO MARRAS

3 SUIT LOOPS

Bombastic patterns ruled the runway this season. All bets were off when it came to functional suiting. Whether it be a suit jacket or full 2 piece it's all about the flare. Embrace it, it's fun.



SPRING 2016

TRENDS



BOTTEGA VENETA



GIORGIO ARMANI



PRADA



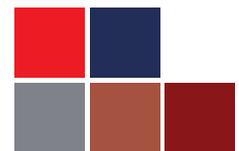
GREG LAUREN

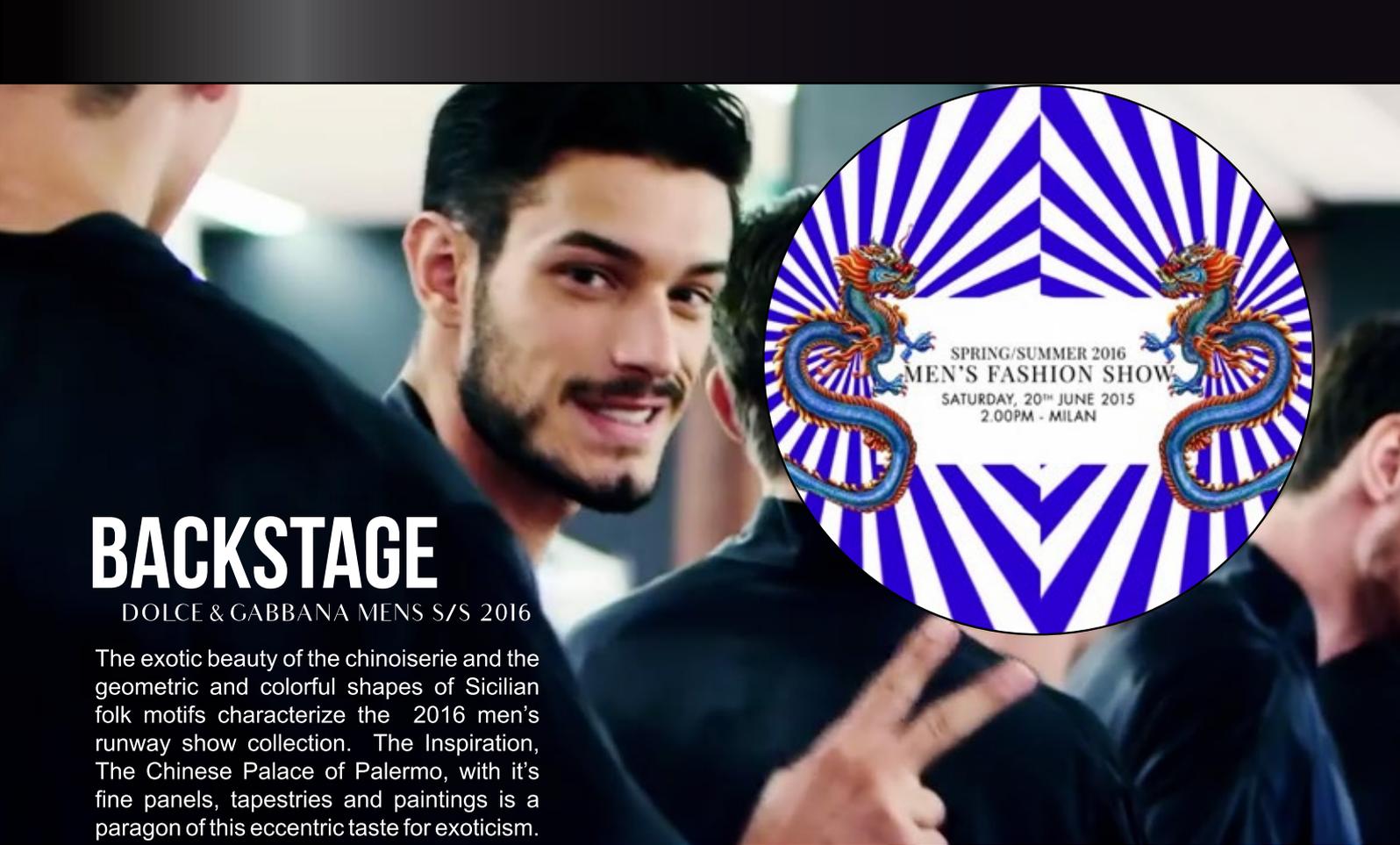
4

STRIPED DOWN

Pinstripes have always been a facet in menswear. This season we saw more stripes than a Zebra.

Wear them proudly as they aren't changing or going anywhere.





BACKSTAGE

DOLCE & GABBANA MENS S/S 2016

The exotic beauty of the chinoiserie and the geometric and colorful shapes of Sicilian folk motifs characterize the 2016 men's runway show collection. The Inspiration, The Chinese Palace of Palermo, with its fine panels, tapestries and paintings is a paragon of this eccentric taste for exoticism.



ALEXANDER S ALESSIO C NUEL TOMMASO P JACOPO S AURELIEN JACK DIE





BLACK

photography Matthew Burditt
styling Stephanie Janyk

Beach

beauty Oz Zandiyeh@judy using MAC model BEX @Nextcanada

title page
Trousers by Moschino Cheap and Chic
Bralette by For Love and Lemons
Shirt by Isabel Marant Etoile
this page
Coat by Calvin Klein
Dress by Eileen Fisher
Blouse by Escada
Porkpie Hat by Urban Outfitters



Blouse by Rag & Bone
Vest by Delphine @ Much & Little
Culottes by Zara



Blouse by Escada
Coat Ralph Lauren





Shirt by Dior Homme
Coat by Nikki Chasin © Much & Little

Coat Ursa Minor
Studio @ Much & Little
turtleneck JCrew







TRUE bleu

True blue and feeling fine. Embrace your temperant side and be as clear as the skies above you.

ALEXANDER McQUEEN spring mens 2016 PANTONE snorkel blue
MOVADO bold bracelet watch BOOSTCASE iphone 6/6s case/battery
TED BAKER LONDON leather card case
CASTANER pablo canvas espadrilles LANVIN logo scarf
CARRERA 5002 sunglasses DOLCE & GABBANA knitted cotton sweater
DAVID YURMAN lapis signet ring





TIE me UP

Men and Women are tying themselves up with one of Spring's most prominent twists. The neck tie, bow, thin scarf, choker are here to stay all the way through Fall so tie it up or tie it down this trend is not going anywhere.



PUNK



photography **Ben Tsui**
styling Drew Manares

GOTH



beauty Sparkle Tafao models **Kayleigh Gilbert** @next **Deavon Coleman** @lamodels

Hat by Brixton | Blazer by Roberto Cavalli | Pants by Balenciaga | Shoes by Burberry | Dress by Haute Hippie | Necklace by J. Crew | Tights by Wolford | Shoes by T.U.K.



Lace Top by American Apparel | Skirt by Alice & Olivia | Fisnet by Wo



Blazer & Pants by Valentino | Coat by Nina Ricci | Necklace by Top Shop





Dress by Terani Couture | Fishnet by Wolford | Gloves by Leg Avenue



Coat by Custo Barcelona | Belt by BC3G Max Azria | Tights by Wolford | Jewelry by Top Shop | Coat by Custo Barcelona | Necklace by Lagos | Earrings by Top Shop



Fishnet by Wolford | Dress by Top Shop | Necklaces & Rings by Top Shop | Shoes by Ivanka Trump



Bras by American Apparel | Harness by BOB G Max Azria | Pants by 3.1 Philip Lim | Fishnet by Wolford | Pants by Balenciaga |



Gloves by Leg Avenue | Dress by Oscar De La Renta | Bracelet by J. Crew | Necklace by Top Shop
opposite page

Dress by Erdem | Rings by Top Shop | Tights by Wolford - Dress by Free People



DEMONICA

BY CHRISTOPHER BREDESEN

How can I explain the deMonica AKA Monica Orozco? She is a force of nature. I think of her like a storm of creativity and genius that is relentless. This is most definitely a good thing for all of us. She inspires. She makes us think. She pushes boundaries and I actually mean that because the term is overused. I've known Monica for over 10 years now and I feel privileged that we were able to work on a few collaborative motion projects together. Monica is both master and puppet. Most of her work as of late involves her being both subject and photographer. You may take a moment and think about how difficult that is to accomplish when you are creating complex images. Monica blows my mind. If you view her work, you will feel the same. That's all you need to know.



Q & A

HOW DID YOU GET STARTED IN PHOTOGRAPHY?

Throughout my 20's I felt like a lost soul, not knowing what I was going to be doing with my life. I had not connected with any classes in school. My buddy Jeff, who is a graphic designer, worked from home and made great money. I knew I wanted that lifestyle. (Laughs) When I was around 28-years-old, I decided to take a Graphic Design class at Los Angeles Valley College. I sucked as a student and as a graphic designer but in that class we were required to own a manual film camera. It was the first time in my life that I felt a strong connection to "something", this "thing" communicated with imagery and I found that extremely fascinating. This curiosity led me to take classes at Pierce College and then Santa Monica College. I have to emphasize that I wasn't a very good student, I have a hard time focusing and photography was actually quite challenging as it turned out to be a very technical career. I was extremely lucky to have had great teachers/mentors/classmates, who were all patient, very supportive, and pivotal for me in not giving up. I'm glad I stuck to it. Sometimes it just takes a long time to find your voice. Here I am now using photography to communicate. I couldn't be happier.

HOW DO YOU FIND INSPIRATION FOR YOUR WORK?

Life, the world we live in, fashion, art, mood swings, aging, time, joy, darkness, words, the absurd, icons, the amazing visuals that are out there. Social media pumps me up on daily basis.



**“SOMETIMES IT JUST TAKES A LONG
TIME TO FIND YOUR VOICE. HERE I
AM NOW USING PHOTOGRAPHY TO
COMMUNICATE. I COULDN’T
BE HAPPIER.”**



YOUR PHOTO A DAY SERIES HAS GARNERED A LOT OF RECOGNITION. HOW DID THAT IDEA COME ABOUT AND HOW DO YOU STAY MOTIVATED WITH SUCH A TIME-CONSUMING PROJECT?

Passion. I have so much excitement to explore as much as I can. I'm constantly inspired by life, the world we live in, the times we live in, the people that surround me. I want to say so much via my imagery. Some people get it, some people don't but if it speaks to one person, my job is done.

I think Photo a Day has been successful because it hasn't been perfect from the start, it's a playful/fresh approach to photography and it's very accessible. I make fun of myself and the place I live in. Also, because it's been posted daily for many years now, my audience has seen me grow as an artist. They have been a huge part of that development.

BEING THAT YOU ARE BOTH THE SUBJECT AND PHOTOGRAPHER, CAN YOU TELL US A BIT ABOUT THE PROCESS AND DIFFICULTIES INVOLVED IN SHOOTING WITH YOURSELF AS THE SUBJECT? DO YOU FIND IT EASIER TO USE YOURSELF AS THE SUBJECT RATHER THAN A MODEL?

I find it easier because I'm always present when I need to shoot. I also know what works for me as far as the styling goes.

The difficulty happens in self-portraits because certain angles are hard to shoot, focusing can be tricky at times, as well, but I've created a system that works for me because of all the hours of practice that have gone into doing this project.

SOME OF YOUR COSTUMING AND STYLING IS ELABORATE. HOW DO YOU FIND THE COSTUMES AND CLOTHING YOU USE? DO YOU USE A MAKEUP ARTIST OFTEN?

I'm mostly a one woman show. I find locations, light them, style myself, apply the make-up, photograph the shot and do the retouching.

I've only used a make-up artist a couple of times, Leslie Rodriguez, for the images "Androgyny" and "Appreciate." I recently collaborated with a super talented hair stylist, Eusebio Aynaga, he styled the amazing wigs in "Equality", "Marionette", "Exaggeration" "Weed Wacker" "Keynote." His talent has elevated my newer work by introducing new characters.

I shop for the clothing & props myself. I gravitate towards designers that have a modern retro look.

Trina Turk, Marc Jacobs, Ted Baker, Karen Millen, Reiss. Being that most outfits are only used for one shot, I try and use studio services, although, most of the time I do end up buying clothes because I'm a clothes whore. (Laughs)

SINCE THIS IS OUR RETRO ISSUE, IS THERE A FAVORITE TIME PERIOD(S) YOU LIKE TO SHOOT? IS THERE A TIME(S) THAT YOU FEEL IS MOST

POWERFUL IN PHOTOGRAPHY? PHOTOGRAPHERS WHO INSPIRE YOU THE MOST PAST OR PRESENT?

I like so many different types of photography but I do tend to gravitate towards iconic images that I've seen during my lifetime. It all depends on the subject matter. For a while I was hooked on the 50's-60's, but I also tend to shoot stuff from the late 70's to the present. I love photography and I think that's what shows in my photos. I admire many photographers: Helmet Newton, David LaChapelle, David Bailey, Diane Arbus, Cindy Sherman, Richard Avedon, Robert Mapplethorpe, Guy Bourdin, Herb Ritts, Gregory Crewdson, etc. They all have a fashion sensibility to them.

Also, I'm influenced by strong iconic artists that have changed their looks or have used their eccentric looks to captivate their audience: Madonna, David Bowie, Cindy Sherman, Salvador Dali, Siouxi Sioux, etc.

Bowie has been a key figure, I love how he has explored in a very playful way his different alter-egos throughout his career. It's easy as an artist to move from one character to the next, always moving, always growing, always curious. Complete freedom.





Marionette (above) Keynote (right) shot in the Art Installation "Striped World" by Artist Amy Kapps. HAIR: Eusebio Aynaga

WHAT DO YOU THINK MAKES A GREAT IMAGE? HOW WOULD YOU DEFINE AN IMAGE THAT TRANSITIONS INTO ART RATHER THAN JUST A PHOTO?

This is a hard question. I guess for me a great image is an image that touches the viewer and demands a response. A curiosity. A wanting to see more. Humor for me is an emotion that I like for someone to experience.

CAN YOU TALK A LITTLE ABOUT YOUR FAMILY AND HERITAGE IN REGARD TO YOUR WORK AND YOUR PAST? HOW HAS IT SHAPED YOUR WORK?

I grew up in a hood of the San Fernando Valley. I am first generation Mexican-American. Most of my parents' family members lived within a 3 mile radius. It was all very "Mexican".

I wasn't exposed to any forms of art as a kid with the exception of family members singing at family gatherings. Now that I look back, they were actually very talented and passionate singers.

Passion, I'd say, is the key ingredient for the work I create. Not sure if being a "Latina Female Artist" makes me more passionate but I was surrounded by that on a daily basis. My dad was a very open-minded father and had a zest for life. He was a big joker. He lived for the moment.

He loved to make people laugh. My mother on the other hand was extremely shy and not very confident but she had a certain "something" about her. I remember as a kid seeing her apply her thick black eyeliner make-up and she could transform herself from mother to vixen. I really enjoyed seeing that process. As I've grown older, I look like my mother and all those physical traits that she hated about herself, I now shoot them with pride. I know that would make her happy (both my parents passed away about 16 years ago).

Many influences for my photography I can trace back to the 70s. Endless hours of TV sitcoms. The music blasting in the big brown van while riding in the back of it with all my cousins. The 50's influenced make-up that my mom wore. The bright cheerful rampant colors that Mexicans love. And most importantly the Mexican way of making fun of yourself as a survival method.

**“I’M CONSTANTLY INSPIRED
BY LIFE, THE WORLD WE LIVE
IN, THE TIMES WE LIVE IN, THE
PEOPLE THAT SURROUND ME.”**





WHEN I LOOK AT YOUR WORK, I ALWAYS SEE A STRENGTH IN THAT YOU NEVER SEEM AFRAID TO SHOW YOURSELF IN ANY SITUATION. WHETHER THAT BE SEXY, GOOFY, VULNERABLE OR THE LIKE. IS THERE A LINE FOR YOU EVER WHERE YOU THINK "I PROBABLY SHOULDN'T DO THAT?"

I tend to throw myself at anything without thinking of the consequences. I recently saw a couple of goofy images of mine where I was like "what the fuck? I can't believe I put myself in that situation, I could have hurt myself physically". People in the US are quite conservative. I worry about showing too much because it might affect how people view me. They might not see me as a real artist.

WHEN PEOPLE LOOK AT YOUR WORK, HOW DO THEY RESPOND? HOW DOES IT SPEAK TO THEM?)

My audience is great at responding on social media (Facebook/instagram)
They pump me up with their comments and feedback.

What I love is that it's instant. That's an important aspect for someone with my personality, haha. Most comments I get is that my Photo a Day brightens their day and that they look forward to seeing what comes out of my head. That giggle is what I strive for in most of my images. Also it's been interesting to see what images certain people gravitate towards.

One big milestone just happened during my exhibit at Ted Casablanca Gallery in Palm Springs (exhibit is on view till April 18th, 2016).

A collector bought a piece of my work titled "Divorce". This large scale self-portrait portrays a super campy lady wearing an extremely large blonde wig, she's about to eat her salad while holding a cigarette. She looks dissatisfied. Her facial expression is priceless which makes it a funny image. The lady who purchased it told Bruce Bibby, the gallery owner, that she had just gotten a divorce and felt that this piece would heal her through the process. It's rewarding knowing that an image of mine can bring joy into someones life.

WHAT'S NEXT FOR DEMONICA?

I'm still very inspired by this project. I don't post everyday because more production is involved now. I do have many ideas of styles/eras/themes that I want to explore. I also want to start adding new characters to my self portraits.

More exhibitions are in the works. I also would love to explore different mediums, I have ideas for making short videos with the same deMonica sensibility as my photos with a hint of vintage/iconic/silly/fun stories. Videos with a deMonica twist :-). I'm partnering up with a super talented filmmaker, my great friend Chris Bredesen.

"Monica and Beyond" will be traveling to The Co-Op, Ace Hotel, Palm Springs, April 25th-May 1st. Opening reception April 29th, 2016, 5-8pm.

FOLLOW DEMONICA

www.demonicaphoto.com

Instagram: [demonicaphoto](https://www.instagram.com/demonicaphoto)

tedcasablanca.com/monica-orozco/

Facebook.com/[monica.orozco.33865](https://www.facebook.com/monica.orozco.33865)



Weed Wacker (Left)
Equality (Above)
Exaggeration (Right)
 HAIR: Eusebio Aynaga

Wildly Imaginative, Yet Practical.. Mix & Play!

BY LIFESTYLE CONTRIBUTORS
PAIMAN AND SORMEH SALIMPOUR
OF SORMEH LIFESTYLE

Looking back we realized that retrofitting has long been a constant story with almost all that we do. Perhaps it's of no surprise that the best title used to describe us has been lifestyle customizers.

Customization is a love and passion and sits within the heart of our company. We have always had a genuine emotional urgency to use materials in an unconventional way... the result almost always being magical.

The layering of past and present is a signature with an exuberant sense of originality. Not following the norm, our design work never feels conventional, resulting in hauntingly beautiful but also cool and individualized outcomes.

We consider retrofitting a point of connection between the vast sprawling cities of design and imagination. A place where boundaries become a blur in the past and a celebration of what human minds and hands can conceive. Between the beauty and madness there lays the possibility of retrofitting anything and everything we use at Sormeh Lifestyle.

Our extensive travel around the world greatly influences our designs. It is not uncommon for us to see an antique 18th century French chandelier in Paris and imagine using pieces of it to create a dazzling pair of earrings. Whether a full home redecoration, a piece of jewelry, or an entire wardrobe reboot, we add a sense of storytelling and a bit of high drama within our approach of customization.





Our collection of Mix & Play items was created and based on retrofitting vintage pieces. For example, no two earrings match, they are truly one of a kind, and can be bought as singles. Our line is inspired by bridging the old with the new. One earring uses vintage shoe buckles to create a completely unique look. One classic blazer becomes an embellished piece of art for wear using a hand painted deer on the back. These uncommon customized mixes produce an emotional response for the lucky one who wears them.

What we are truly after is something more than the staging and mixing of objects; it is the creation of a narrative that we are interested in telling, and aim for with each design.



Paiman and Sormeh are a mother daughter design team and regular BISOUS contributors. For more on Sormen Lifestyle and to shop Mix & Play, please visit their website at SORMEHLIFESTYLE.COM

Readers may also find Sormeh Lifestyle on facebook.com/sormehlifestyle and Instagram.com/sormehlifestyle.



MY

photography YURI YANG

GENERATION

styling WAKANDA WANG
makeup PORSCHE hair CONG CAO
models Lauren McGee + Hanja Kochansky
photo assist Yu Shu























SHELLI WRIGHT - EDITOR IN CHIEF CREATIVE DIRECTOR

Shelli Wright is a Fashion Photographer residing in Los Angeles, California. After obtaining a BS in Journalism Shelli continued her studies in Paris at Parsons School of Design. It was that stint in Paris that inspired Shelli to follow her passion for Fashion and she began shooting models for agencies in Paris, London, NY and of course back on the west coast in her home town of Portland Oregon. Now working over 15 years in Southern Cal, Shelli decided to enlist director/editor and partner in crime Christopher Robin Bredesen to start what is now Bisous Magazine. A platform for other creatives like themselves to forge relationships and friendships worldwide and put out what they think to be a pretty bitchin' mag.

<http://www.shelliwrightphotoworks.com>



CHRISTOPHER ROBIN BREDESEN - EXECUTIVE EDITOR CO-FOUNDER

Chris began his career in documentary film over 15 years ago following dirtbag skateboarders around the world. Thus began his passion, thereafter continuing his studies and receiving a B.A. in Journalism from the University of Oregon. He is an award-winning editor and has worked in the commercial, feature, TV, and documentary genres. For the past 9 years, Chris' focus has been on fashion and beauty in both print and film.

www.bredesenproductions.com



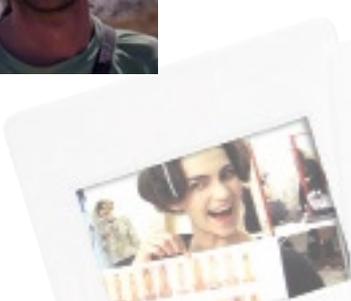
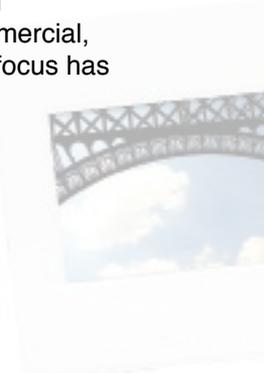
ANDREA CANSLER - BEAUTY EDITOR

Andrea brings over 12 years experience in medical dermatology, beauty, and the entertainment industry. She is a writer, comedian, and lover of all things aesthetic: a twisted "Dear Abby" of the beauty world. She loves: the movie "The Jerk," red lipstick, and animals. Hates: driving backwards & when people don't say "thank you." Indifferent about: tap water.



SEBASTIANO MARINO - WEBMASTER

Euro transplant... like bikes.





AUDREY BRIANNE - FASHION CONTRIBUTOR

Audrey Brianne is an LA-based full-service wardrobe stylist with offices located in the heart of West Hollywood on Sunset Boulevard. Her career boasts work experience at renowned companies such as Tommy Hilfiger, Betsey Johnson and People's Revolution, a fashion design degree from FIDM and styling endeavors in both New York and Los Angeles.



LILA JOY GINSBURG - ART DIRECTOR

"Joy of all trades" conquering the world one horseback/adobe/acting/marketing/arts project at a time. Or all at once, whatever the job calls for.



NATALIE DE GROOT - FASHION EDITOR

Is a fashion designer born and raised in Los Angeles. After designing for successful lines Natalie now freelances as a design consultant and is currently working towards releasing her own clothing line.



PAULINE MA - EDITOR AT LARGE

Writer, editor, and digital communications professional specialized in beauty, fashion, and lifestyle. Despite working in digital, she is also an overwhelmingly passionate paper goods enthusiast. Find her being a flâneuse, finding new #nomz, and listening for good stories in New York City. www.paulinema.com twitter/instagram: @paulinelma

GUEST LIST



SORMEH SALIMPOUR writer

Sormeh Salimpour is the co-founder and creative director of Sormeh Lifestyle. Her work experience includes a long-term internship at fashion PR firm People's Revolution, as well as assistant to celebrity stylist Monica Rose. Sormeh prefers daisies to roses and believes that no look is complete without the perfect arm party.



PAIMAN SALIMPOUR writer

Paiman Salimpour is the co-founder of Sormeh Lifestyle and is one of California's cutting edge lifestyle designers. She is known for her out of the box thinking combined with an extraordinary sense of imagination and wonder. Paiman prefers globe trotting, books, and living in a roofless ruin over the perfect adobe.



SIMONE McALONEN beauty contributor

Simone currently lives in Los Angeles and is our regular beauty insight contributor.



REKHTMAN OLGA photographer

Olga Rekhtman is a Russian fashion photographer. In her works she combines an art of photography with the art of fashion magnifying the beauty of these two worlds by her talent. Olga lensed our cover shoot in Bali.

BISOUS

SUBSCRIBE

<http://bisousmagazine.com/subscribe/>

LOVE
LIFESTYLE

ISSUE OUT JULY 2016

BACK
@YOU



photography: LUCAS PASSMORE models: HAILEE KEANNA @willhelminaLA + RENEE

SUMMER
2016