

BIG



PARIS NEW YORK
LONDON MILAN

FALL

RUNWAY TREND
DIRECT

CATCH
the GLOW

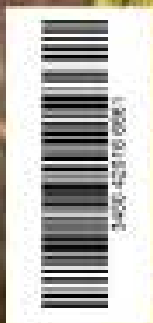
BEAUTY

Hairoine Chic

Naked Princess

Naxos, Greece

VITAMIN SEA



5th
ANNIVERSARY
ISSUE



BLACKSEA

[www. BlackseaCollection.com](http://www.BlackseaCollection.com)
@Blacksea_NYC

TREND On

Autumn is my favorite season, with it comes texture, layers and surprising collections. 2017 was no different as designers tried to surprise us once again by recreating the wheel...plaids, furs, knits and layers. There were some definite surprises, we were not disappointed.

Compiled by Forecaster NATALIE DE GROOT

*Written by **BISOUS FASHION***

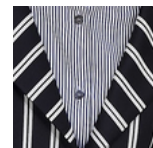


BISOUS TREND ALERT



WORK IT

The new office. Button downs and head to toe coverage. What better way to control the room and leave them guessing?



BISOUS TREND ALERT



WELL PLAID

Plaid is a common occurrence on Fall runways. It's a bit like fur but without killing animals. A couple new twists this season but it's still plaid.



MATRIX

It was only a matter of time until vinyl and patent leathers came back into full force. It's not just for sex shops and strip joints anymore ladies as some designers brought a bit of Matrix pizazz into their collections this season.





ANNA SUI



BALENCIAGA



SIMONE ROCHA



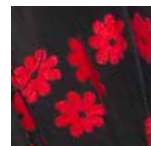
DEL POZO



MULBERRY

FLOORED

Florals for Fall? What? No way! And wait, they're lively spring florals and not pine and wheat colored? I do like a good floral for Autumn.



BISOUS TREND ALERT



WEST WORLD

There's a modern yet kitschy take on the ever so familiar Western motif coming down the runway this Fall.. again and will undoubtedly resurface for Spring as well. Hee Haw and Boot up Rodeo princesses because you're in for a very long ride.



ASHLEY WILLIAMS



CALVIN KLEIN



ERDEM



HOUSE OF HOLLAND



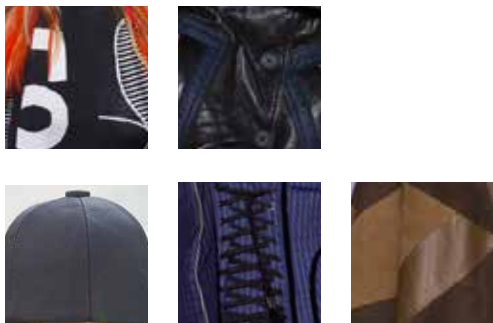
RALPH LAUREN

BISOUS TREND ALERT



SPORTY SPICE

“Athlesisure” it’s a word, even if your computer fails to recognize it. Mix up your leisure wear with a bit of an athletic feel and before long you’ll be working out I mean working it all the way to the office.





MARY KATRANTZOU



NICOLE MILLER



SHOULDER SHRUG

Ok, I admit it I have crappy sloppy shoulders. I was never one to work them out, build them up or swim laps to define them. I did however get to wear padded ones decades ago and I have to say, I'm not hating their return. This season you will see many variations of the padded shoulder from 80s resurgent to modern wicked formations. Heads high and shoulders back everyone!



PRADA



TIBI



VIVIENNE TAM



DESIGUAL

Desigual celebrates the personality, strength and charm of independent women. This autumn-winter 17-18 collection thus becomes a journey among different times and places: from a punk-rock England to California during the fabulous 80s, from voguing to dance music, from the American rock scene to the Spanish New Wave.



BISOUS

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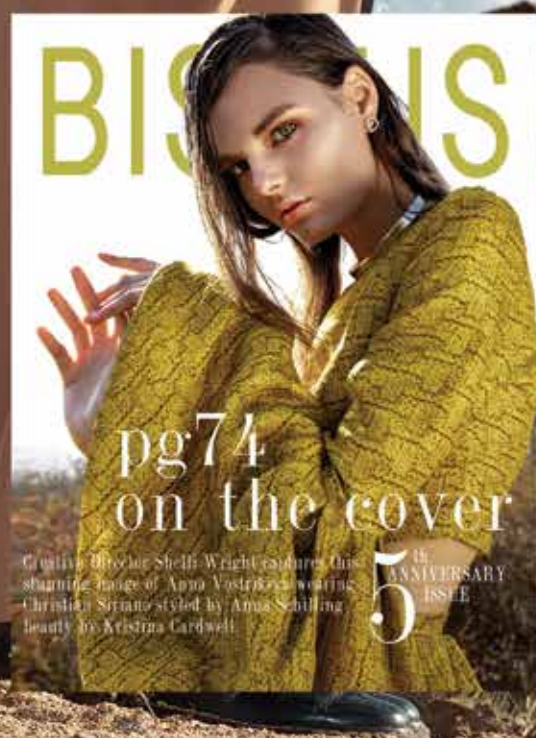
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28 cloudy days



Creative Director Shelli Wright captures this stunning image of Anna Vostrikova wearing Christian Siriano styled by Anna Schilling beauty by Kristina Cardwell.

Editors *notes*

FIVE years! When we embarked on this adventure we had little idea the impact this little publication would have on our lives. Over the last 5 years we have met so many unbelievable talents, contacts and new friends and we feel so incredibly lucky. As we journey forward into another year of BISOUS we'd like to extend our many thanks and whole hearted gratitude to all of you for helping us in keeping this publication going, without you there would be no publication. For our FALL 5th anniversary issue we wanted to keep it simple and celebrate what our little publication has molded into and look forward to growing even more as we continue to curate and establish new direction and further our readership. Thank you again our avid readers, supporters and believers. We adore you.



Shelli Wright
Creative Director / Editor in Chief

Christopher Robin Bredesen
Co-Founder / Executive Editor

GLITTERS is exactly what we're saying



RACHEL ZOE ballina metallic fringed mini dress \$695

GUCCI swarovski crystal striped jersey hoody \$2500

LANCÔME grandiose liner silver snow \$32

ALEXANDER WANG ryan crystal leather pouch \$695

BARE MINERALS moxie plumping lip gloss \$18

JULEP glitter nail color estelle \$14

DAZZLE PRO sonic toothbrush with uv sanitizing charging case \$250

Trish Mc Evoy

SAINT LAURENT niki thigh high crystal boot \$10,000

The background of the entire image is a soft-focus photograph of a vast field. In the foreground, there are tall, golden-brown grasses and several bright red poppies. The middle ground shows a flat expanse of similar vegetation leading to a distant, dark line of trees. The sky above is filled with light, airy clouds, creating a dreamy and ethereal atmosphere.

FIELD

of

photography Johanna Link

dreams

styling Sabine Diekow beauty Sandra Korber | phoenix model Lara | pers



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jacket STRENESSE
cropped culottes CLOSED
Boots TABITHA SIMMONS
this page
sweater ZADIG & VOLTAIRE
tan leather skirt HELMUT LANG
fur slides CHLOÉ
opposite page
tan leather coat SET





tan alpaca sweater GESTUZ
tan shorts ISABEL MARANT
mirrored glasses DIOR



vest ALPHA INDUSTRIES
underwear: HANRO



knit cardigan LES COPAINS
crème crepe pants HANRO
fur slides CHLOE
opposite page
grey knit top: & OTHER STORIES
grey pencil skirt THE ROW





The Shower, Perfected.



BISOU BEAUTY

FALL FOR IT

You don't want to be left behind
With Autumn comes change
and we are here to walk you
through all that FALL has in
store for your beauty needs.

BISOUS BEAUTY





MANE

photography Liz Dungate

stay

hair Martin Hillier makeup Win Liu using MAC Cosmetics
models Zoe Olson | Jiaqi | Mickey | Kelsey Thompson | Eve

written by Andrea Cansler Bisous Beauty

Big impact hair doesn't necessarily mean big commitment. This fall is all about sexy simplicity. These are the prettiest hair trends for Fall 2017, straight from the runways.

WAVING *Back*

Medium, wavy hair is a cinch to style and maintain. To get the look, ask your stylist to softly razor in some layers. If you have naturally wavy texture, air-dry while using a leave in styling cream to create a lovely laissez-faire look.



BUMBLE AND BUMBLE
Bb. Thickening Dryspun Finish
\$31 www.ulta.com

This translucent, dry finishing spray adds lift, airy fullness, and texture that lasts.



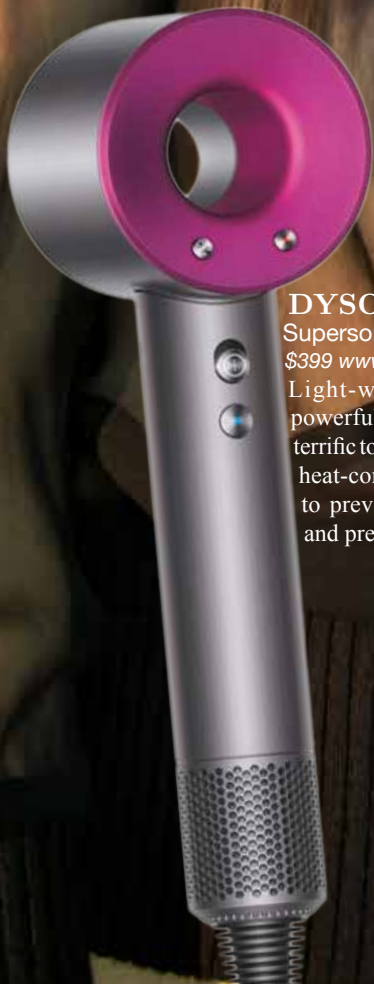
REDKEN
No Blow Dry
Just Right Cream
\$24 www.ulta.com
This air dry styling cream makes it quick and easy to air dry hair for effortless control, movement, and no-product-feel! Perfect for days when you "just can't."

BISOUS BEAUTY

FRINGED *Bob*

Side-swept bangs + blunt bob = perfection. This jaw-grazing bob, and long fringe compliments all facial shapes. To keep your bob glossed and glam use a shine serum and blow dry completely.

A BEAUTIFUL LIFE
Unicorn's Mane Smoothing Serum
\$12 www.ulta.com
"Unicorns don't have bad hair days."



DYSON
Supersonic Blowdryer
\$399 www.dyson.com
Light-weight, quiet, powerful, and chic- this terrific tool uses intelligent heat-control technology to prevent heat damage and preserve shine.



ORIBE
Fiber Groom Elastic Texture Paste
\$30 www.oribe.com
This new-age fiber paste fuses silken strands with next-generation polymers to create an airy blend of bounce, separation, and elastic hold perfect for misbehaving fringe.



WILD Child

If the bouffant had a rebel grandchild, this style would be it. Stylish and unapologetic; these styles can be as big your heart and tools desire! Be bold and mighty products will come to you.

PUREOLOGY

Clean Volume Shampoo

\$28 www.pureology.com

Silicone- and sulfate-free volumizing shampoo designed for fine, color-treated hair that provides light, airy fullness, flexible movement and cleanses from root-to-tip.



BAXTER

Clay Effect Style Spray

\$31 www.ulta.com

Clays made easy with this lightweight clay-in-a-spray styling mist. Provides strong hold and rich, dynamic texture with a gritty, lived-in look that's so effortlessly cool



NOUGHTY 97% NATURAL INTENSIVE CARE



NOUGHTY

Intensive Care Leave-In Conditioner

\$7 www.noughtyhaircare.co.uk

97% natural, intensive leave-in conditioner helps to banish damaged hair and split ends. Super-quenching shea butter and argan oil nourish and protect hair, leaving it stronger for longer.

NATURAL Woman

This year's runway provided some major inspiration and impact for the natural hair trend. These tools help embrace and highlight the gorgeous curl conversion of these coiffures.



LEONOR GREYL

Huile Secret de Beauté

\$66 www.nordstrom.com

Go-to-tool for targeted teasing! The multiple rows of teeth make it easy to add volume to any hairstyle.

YS PARK

Teasing Comb Brush

\$30 www.ysparkusa.com

Go-to-tool for targeted teasing! The multiple rows of teeth make it easy to add volume to any hairstyle.

BISOUS BEAUTY

MESSY *Mermaid*

Laid-back waves made a big splash on the fall runway. Fuss-free and so easy to style, with texturize your tresses with these targeted treatments.



DAVINES LOVE Shampoo

\$26 www.us.davines.com

For curly or wavy hair. Creamy and foamy, LOVE uses almond extract to hydrate textured hair without disrupting the structure, enhancing its volume, shine and manageability



L'OREAL

Advanced Haircare Total Repair 5 Damage-Erasing Balm
\$5.99 www.target.com

A rinse-out reconstructing balm that repairs up to one year of damage in one use. Instantly repairs the 5 signs of damage - split ends, weakness, roughness, dullness, and dehydration.

BISOUS BEAUTY

FALL nails are almost an exact reflection of the season's runway collections. Go bright with atomic reds. Be bold with dark greens or purples. Pewter and blacks are always welcome and as we head into the holidays golden glitter hues will rock your world.

YSL fall collection bronze fever \$28
BUTTER LONDON patent shine 10x british khaki \$18
NARS iconic color back room \$20
TOM FORD nail lacquer black sugar \$36
SMITH & CULT nailed lacquer darjeeling darling \$18
SPACE.NK.APOTHECARY oribe high shine violet \$32
BURBERRY dark trench \$23
GUERLAIN la petite robe noire firebow \$25

Nails

photography Christina Kapl beauty Laura Breh Model Isabell Panzer



You're

What's the BIG SECRET? Oils + Serums

So all this hype about facial oils...First it was serums now Oil. One would think that applying anything oily to your face would have adverse affects. WRONG! In fact, face oil has been used by indigenous people all over the world for millennia. I'm sure you have some questions. Will it make me break out? Do I need to layer it with something else? Actually, from what I've gathered, it would seem that not only will it not break you out, it will improve the quality of your skin! The best oils are packed with antioxidants and fatty acids to nourish and protect the lipid barrier, enhance the healing process, and impart a glow. But don't take it from me let's ask a pro and see what she says, then get you started on a new skincare regime and a brand new you!

The way in which you sequence your products matters. Oils deliver nutrients and create a protective seal that stops moisture escaping, but they won't pull water into the skin to moisturize it the way a humectant – such as hyaluronic acid – does. For maximum hydration, you should start with a serum, followed by an oil and then your moisturizer, says Crystal Greene of Cap Beauty in New York. "Oil can be applied alone, but the extra layers provide hydration and protection."

So, now that you're intrigued we decided to include some our favorites. It's important to assess your skin prior to make sure you're using the something that suits your skin type. We've included some serums in the round up as well to get you started on your regime

GLOWING

Written by Bisous Beauty Photographed by Kate sZatmari
Beauty by Brendan Robertson @3pmmgmt Model Tassia @nuous

BISOUS BEAUTY



Oils

A good facial oil should sink right into the skin and not leave the surface looking for feeling oily. The secret is in the base oils. Avoid mineral oils at all costs. Look out for base oils (eg the first one to three that appear on the ingredients list) such as jojoba, meadowfoam, argan, apricot, or almond. Far from

greasy, a good oil complex is the surest way to get dewy skin. Let's start with some fundamentals. The best thing about facial oils is that they are not water-based. Water-based formulations (which means most creams and serums) require

synthetic preservatives, stabilizers, absorbency enhancers and things that make a cream a cream. Oils don't need any of these, so what you will get is pure unadulterated botanical oils to which additional actives can be added to provide a bounty of nutrients, fatty acids, antioxidants or free radical scavengers.

SK-II

Facial Treatment Oil

\$150 www.sephora.com

An intensely moisturizing face oil that combines SK-II heart, Pitera™, with nourishing oils to create a superior dry skin elixir. SK-II has perfected the delicate but miraculous balance of oils and Pitera to deliver ultimate hydration to dry skin. By combining Pitera with a nourishing oils complex—including naturally-derived Mediterranean olive oil, Latin American jojoba oil, South African avocado oil, Japanese Ricetrol Ester and rice bran oil, and squalene—it targets dry skin caused by extreme cold and dry conditions and harmful environmental stressors. It contains fragrant lavender and carrot heart notes to provide a calming scent that soothes the senses. (DRY SKIN)

APHORISM

Night is Young
Renewal Concentrate

\$93 aphorismskincare.com

It's an oil-based serum/concentrate targeted at brightening and resurfacing, whose primary ingredients are rose hip oil, papaya oil, oolong tea oil, and evening primrose oil, all of which are high in vitamin A to increase healthy cell production and strengthen the skin's barrier against irritants. Oh, and it smells heavenly.

VERSO

Super Facial Oil

\$195 www.theline.com

Verso is a different kind of skincare. The Stockholm-based company's light and nourishing facial oil is powered by Retinol 8: a potent vitamin A complex that helps to stimulate skin's natural production of collagen, reversing the signs of aging. The rapidly absorbing formula also contains sunflower and canola oils that moisturize skin and reduce inflammatory tendencies.

BUTTER

Elixir Face Oil

\$48 butterelixir.com

Suitable for all skin type this highly vibrational cult favorite absorbs quickly delivering long lasting radiance and a divine aroma. A perfectly balanced potion of "all the best oils" that instantly penetrates and infuses your skin with moisture, glow and a dewy look. Use just a few drops morning and evening or a lot for a glorious face massage.

HERBIVORE BOTANICALS

Lapis Facial Oil

\$72 www.goop.com

Without a doubt the most gorgeous, luxurious breakout/troubled or combination skin treatment ever: This ultra-soothing, anti-inflammatory skin solution gets its name from the Egyptian gemstone lapis lazuli, and its color from precious blue tansy oil made with azulene, a powerful anti-inflammatory/antibacterial compound that reduces redness and clarifies skin. Combination, oily, blemish-prone, or irritated complexions of any sort need this drop-dead-beautiful bottle in the medicine chest.

ALIGHTEN

Nutritive Revitalizing Facial Oil

\$87 alightenskincare.com

Like nutrition for glowing, beautiful skin, this luxurious, fast-absorbing facial oil is moisturizing without feeling heavy. Formulated with a unique antioxidant rich complex of watermelon, pumpkin, spinach, blueberry and rose hip seed oils to help gently clarify and revitalize skin's appearance and infuse skin with vitamins A, C, D, and E, flavonoids, and essential fatty acids. Argan and biocompatible olive squalene nourish, moisturize and enhance the appearance of skin elasticity and tone. Calendula extract soothes and calms sensitive skin. Skin feels healthy, plumped, and hydrated. Fine lines appear softened and skin has a radiant glow. Infused with natural, non-sensitizing neroli, sandalwood, rosewood, rose geranium, and tangerine essential oils for a subtle, deeply calming, yet gently uplifting experience.

Serums

Quick catch up. A skin serum is a targeted treatment used in addition to your moisturizer that tackles issues like wrinkles, age spots and pigmentation.

KATE SOMERVILLE

Wrinkle Warrior 2 In 1

Plumping Moisturizer And Serum

\$95 www.katesomerville.com

An all-in-one wrinkle fighter, inspired by Kate's Los Angeles Clinic, that works as both a moisturizer and serum.

Formulated with HA³ to target 3 types of wrinkles: crow's feet, fine lines and coarse/deep wrinkles.



FRESH

Rose Deep Hydration Face Serum

\$55 www.fresh.com

Rose Deep Hydration Face Serum is a fast-absorbing fluid that intensely hydrates and retains moisture for a healthy-looking, glowing complexion. The soothing formula offers 24-hour moisture and boosts the skincare ritual that follows.

PETER THOMAS ROTH

UN-WRINKLE Turbo Face Serum

\$88 www.macys.com

Targets the appearance of the six most stubborn deep wrinkles and facial expression lines with a turbo-charged blend of 18 potent anti-aging neuropeptides and peptides at 72%. With hyaluronic acid and vitamins A, C & E. For all skin types.



KAPLAN MD BEVERLY HILLS

Cellular Rejuvenating Concentrate

\$170 www.kaplanmd.com

Born out of winery owner April Gargiulo's desire for a luxurious, chemical-free, and results-oriented face oil, Active Botanical Serum is a skincare game changer. The silky formula combines anti-inflammatory phytonutrients, skin-firming phytoceramides, nourishing fatty acids, and powerful antioxidants to help restore skin's balance and radiance. Made from the finest nutrient-rich botanicals and essential oils, the naturally fragrant oil penetrates quickly: just a few golden drops go a long way, so that each bottle lasts three to four months.



VINTNER'S DAUGHTER

Active Botanical Serum

\$185 www.vintnersdaughter.com

Born out of winery owner April Gargiulo's desire for a luxurious, chemical-free, and results-oriented face oil, Active Botanical Serum is a skincare game changer. The silky formula combines anti-inflammatory phytonutrients, skin-firming phytoceramides, nourishing fatty acids, and powerful antioxidants to help restore skin's balance and radiance. Made from the finest nutrient-rich botanicals and essential oils, the naturally fragrant oil penetrates quickly: just a few golden drops go a long way, so that each bottle lasts three to four months.

BISOUS BEAUTY



BISOUS BEAUTY

Photography KENDRA BARBER

Model Eliana Squire Beauty Beth Level

Significant OTHERS

FALL is all about accents of color. Whether it be in your wardrobe or in your makeup applications dynamic colors are not just for lips this season! Fanciful eyeshadows and liners usually reserved for Spring boldly showered autumn runways. Thankfully these new hues will help brighten an otherwise grey days. so layer it on ladies, it's time to SHINE!



BISOUS BEAUTY







BISOUS BEAUTY



DIOR
origami blush
\$70 nordstrom.com



SPACE NK
apothecary by terry eye palette
\$96 spacenk.com



LANCÔME
matte shaker high pigment liquid lipstick
\$22 lancome-usa.com



HOURGLASS
veil mineral primer
\$19 hourglasscosmetics.com



NARS
satin lip pencil
\$27 nars.com



URBAN DECAY
troublemaker mascara
\$24 sephora.com



SHISEIDO
synchro skin glow luminizing fluid foundation spf 20
\$45 shiseido.com



TOM FORD
skin illuminating powder duo
\$82 nordstrom.com

photography Weronika Kosińska
beauty Aga Brudny | Patryk Nadolny
hair Patryk Nadolny | Jola Ciesielska
models Angelika i Natalia @specto

SLAM

collection Waleria Tokarzewska-Karaszewicz





















BISOUS **BEAUTY**

BISOUS

Beauty Secrets

By Pauline Ma

It's our birthday and we'll dish all the deets if we want to -- in honor of our five year anniversary, behold our BISOUS staff picks for our favorite beauty hacks, treatments and feel good tips. This isn't your average beauty roundup.

THE GAME-CHANGING FACIAL THAT TAKES JUST 15 MINUTES

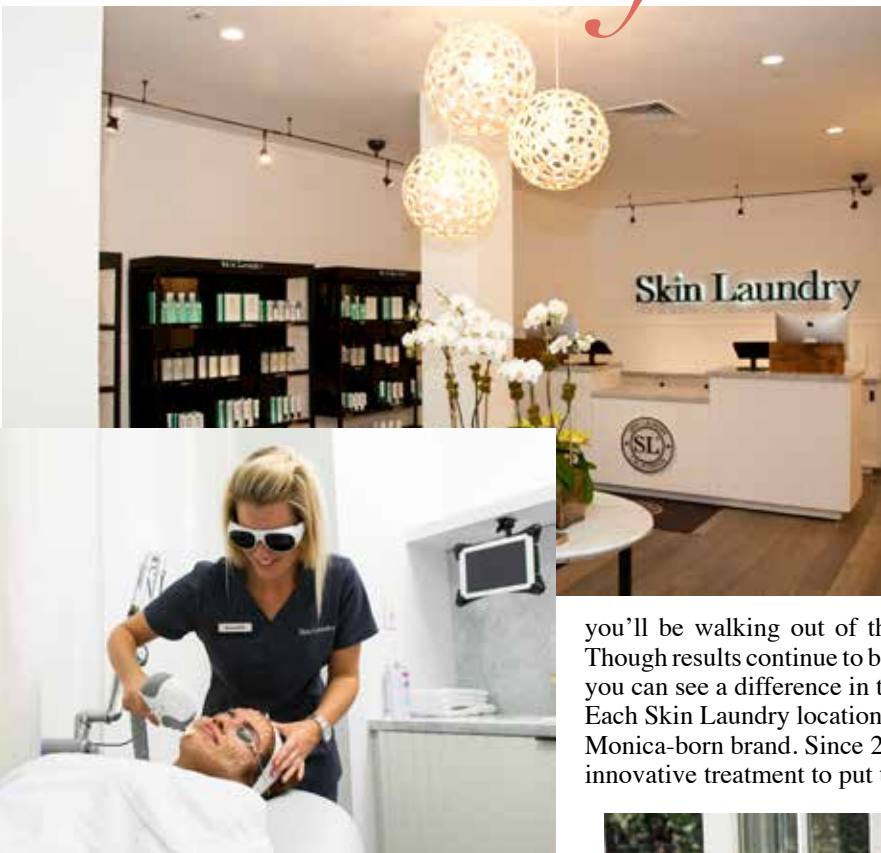
Skin Laundry

Skin Laundry is basically the only laundry we like doing. In a nutshell, the treatment is actually only 15 minutes long and virtually painless – it's a laser and light facial that is non-invasive, deeply cleans skin, and doesn't require any downtime. We repeat: Does. Not. Require. Downtime. Basically, technology is awesome. The treatment is administered by a nurse and is mild enough that you can have it done up to ten times within one month if you're obsessed (it's hard not to be). The signature laser and light facial vaporizes dirt and bacteria in skin, while tightening and brightening... and it's safe for all skin types.

Following a treatment you can continue to get your Skin Laundry fix by using the brand's own products, sold on-site and through Sephora.

THE RESULTS: Forget the aggravation your skin would be showing after a traditional facial, because you'll be walking out of the place looking even better than when you walked in. Though results continue to become more apparent and drastic with ongoing treatments, you can see a difference in the radiance of skin with just one treatment.

Each Skin Laundry location exudes a clean, beachy vibe that is signature to the Santa Monica-born brand. Since 2013, more than 80,000 clients globally have relied on the innovative treatment to put their most radiant faces forward.



TWO WORDS: BEAUTY SLEEP

Crane & Canopy

We would be remiss not to include Crane & Canopy on this list with how much we love (and need) our beauty rest. The luxury bedding brand is a favorite among influencers and their furry friends; peek their Instagram for some seriously cute snaps of dogs having the best naps atop their cotton duvets and sheets. Crane & Canopy's smart and stylish duvets, among our favorites, feel like having a perfectly cool cloud cushioning the body while it rests. 100% extra-long staple cotton keeps whatever is coming in direct contact with your skin (whether it's a pillow, sheet, or duvet) regulated for a comfortable temperature and soft touch.

THE RESULTS: To boot, the construction of the duvet also makes it that much easiest and faster to make the bed each morning and make it look worthy of photographing. Say hello to great sleep and maybe your next Instagram post.

Crane & Canopy's company mascot and resident napping expert/snuggling enthusiast, Gus the pug, shows off the Valencia Light Blue Pintuck duvet cover and Montgomery Yellow bedding set.



TREAT YOUR SKIN WELL INSIDE AND OUT



Olitalia Drinking Vinegar (Cherry)

The question is... can you drink your way to better skin? We've featured drinkable collagen before, and more recently have turned to try yet another concoction. This isn't the apple cider vinegar that's been sitting in the pantry, though – Italian based brand Olitalia, which is already known for its line of olive oils and traditional vinegars, offers an actually delicious flavored drinking vinegar. Choose from Cherry, Pomegranate, and Blueberry. Just mix with a full glass of water, smoothie or cocktail if you're feeling fancy. Compared to ACV, the taste is much less harsh; you could even venture to add it to your next recipe for extra flavor and a tart kick.

THE RESULTS: With consistent consumption—give it at least a week or so— drinking vinegar helps to improve the circulation of nutrients in the body. See a restored glow and balance (especially for oily types) in skin.

THIS IS OUR FAVORITE WORKOUT EVER

((305 Fitness))

If you're lucky enough to be in New York City, Boston, or Washington D.C. there is no excuse not to stop into one of ((305)) Fitness' studios. The high intensity, dance cardio hybrid method is the work of founder Sadie Kurzban and her fearlessly on-brand team of energetic, inspiring instructors. Set in a studio that always has a live DJ and sultry energy of a Miami nightclub, each class consists of 55 minutes of cardio with a dedicated toning section, which depending on the day can focus on challenging and toning your arms, legs, abs and ass (werrrk!).

Taking ((305)) isn't just an act of doing good for the body, but for the soul – talk to Kurzban in person and you'll feel like you've never met someone who looked at you with more intensity and genuine intent to empower you to be your best and true self. We could honestly go on and on about why this is a BISOUS favorite – check back in our next issue for more.

THE RESULTS: A rockin' dancer body, and, in our humble opinion, a clearer, more appreciative mind after each class.

((305 Fitness)) founder Sadie Kurzban is the ultimate party starter – with reason to party indeed; ((305)) also celebrates its fifth anniversary this year.



SEALED WITH A KISS

Fizz & Bubble Lip Scrub

Our lips aren't sealed any longer with the reveal of this little secret. Fizz & Bubble's suite of bath-time products are adorably and thoughtfully handmade, drawing inspiration from real sweet treats (think cupcakes, truffles, and milkshakes) to create playful sugar scrubs and bath fizzies. The Lip Scrub features a blend of all-natural ingredients including Shea butter, avocado oil, and Vitamin E, it gently exfoliates the sensitive lip area while moisturizing and smoothing.

THE RESULTS: Just the teeniest (way less than a dime-sized amount) dab of this scrub on lips and a quick rinse will reveal incredibly supple and nourished lips. BISOUS put the Lip Scrub to the test during a particularly trying time: flaky and chapped lips that wouldn't answer to any other remedy we tried... and it brought our softest lips back to life.

Fizz & Bubble scents and flavors all sound good enough to eat with options like Bubblegum, Watermelon and Mint Mojito for the Lip Scrub.



photography TAD MEDFORD

de *fête* *Robe*

styling JESSICA GAZZURELLI

model EMILY L

makeup REBECCA BARNES hair ELENA KATSAROVA nails LAURA STREETER

assists Mateusz Tadych | Paolo Capelli | Josie Pitcher





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dress ALVES LONDON
earrings KERRIS SPENCER
this page
dress ANDREEA DEACONU
hat JWH MILLINERY
opposite page
dress Gerdä Turbine
earrings TOP SHOP





dress ANDREEA DEACONU
earrings AMY LEIGH

dress GOSIA WOLINSKA
necklace KERRIS SPENCER



dress PETRISKI
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opposite page
coat SHOLLYJAAY
boots LIPSTIK







BISOUS WE DIG

JORDANA WOODLAND

Naked Princess

We love to empower women by featuring those women who encourage others and pursue their right to happiness and success. Jordan Woodland is a perfect example of an accomplished female believing in herself and reaching for her dreams.

Jordana Woodland fell in love with the 'art of dressing' and the idea of every woman having her own boudoir. Inspired by this love, in 2009 Jordana launched her lifestyle brand Naked Princess. The brand has grown to encompass lingerie, loungewear, home accessories and a wide array of custom-formulated beauty products – which count celebrities like Cindy Crawford, Lady Gaga and Mindy Kaling as fans. This busy entrepreneur and mother of three fills many roles in the company: from Muse to Creative Director to Model. Who better to represent the boudoir lifestyle than the Founder herself?

Jordana is the visionary behind Naked Princess. As Founder & Creative Director, she is hands-on making sure that from start to finish every product meets a high standard of excellence. Jordana believes that a woman's boudoir is not only a beautiful physical place, but also an emotional repast for women to balance the many facets of their daily lives.

Q & A

BY SHELLI WRIGHT

WHERE ARE YOU FROM?

I was born in the Philippines and lived there until the age of 13. Being raised in a military family, we moved around quite a lot, but I've lived most of my life in the US. Now, I enjoy living in both Los Angeles and Whitefish, Montana.

HAVE YOU ALWAYS BEEN INTERESTED IN THE BEAUTY AND FASHION INDUSTRY? WHEN DID YOU KNOW THIS IS WHAT YOU WANTED TO DO?

As a young girl, I fell in the love with the "art of dressing." I remember watching my mother get ready in the morning at the little station in her bedroom, almost like she was on a movie set. It was her uninterrupted time to herself, separate from her time with her family. I love that she always took that time and wasn't ever ashamed of it. I believe that creating a boudoir is not only about curating a beautiful physical space, but an emotional place for women to balance the many facets of their daily lives. It's about taking a moment for intentional self-care. Naked Princess' products are created with this passion. I wanted to create a company that made women feel confident, sexy and honored.

WHEN DID YOU DECIDE IT WAS TIME TO DEVELOP YOUR OWN BRAND? WHEN WAS NAKED PRINCESS CONCEIVED?

I launched Naked Princess in 2011 when I got pregnant with my first child. I now have three children and it really hit me hard when I started balancing and running a business with raising children—I started feeling that guilt about taking any time out for myself. I believe that personal time is so important, so I wanted to create products that helped women feel beautiful, but that were also very practical and easy.

**“Naked Princess isn’t just a brand,
it’s a way of being.”**



HAVE YOU NOTICED A CHANGE IN MARKETING STRATEGY SINCE INSTAGRAM AND OTHER SOCIAL MEDIA SITES HAVE BECOME SO INTEGRAL IN A SUCCESSFUL BUSINESS?

The most important piece of creating a successful brand is having a great product as your foundation. If you start with a solid foundation, you have the ability to move seamlessly with any changes in the marketing landscape. Social media has totally changed the way that marketing is done, but it's been a natural and steady progression. As long as you remain open minded and willing to think outside the box, you find the marketing approaches that match you, your customer and cultural landscape.

WHAT IS THE CHALLENGING PART ABOUT RUNNING YOUR OWN BUSINESS?

One of the biggest challenges I personally run into is attempting to take on too much. When you're passionate about something, like I am about Naked Princess, you want to do everything you can to see it thrive and flourish. That's a beautiful aspect of loving what you do but it can also be the challenge. It's a constant learning curve of when to push harder and when to just let go. I try to remind myself that if I'm worn out and over worked I can't really give my best. Confidence and clarity are key components for success and you can't have either if you're stretched too thin.



BISOUS WE DIG



“I create what I believe in. I live my brand, every single day.”

BISOUS WE DIG

HOW DO YOU MANAGE A HEALTHY WORK/LIFE BALANCE?

I'm not going to lie, it's a constant challenge. Being a mother of 3, it's inevitably going to get crazy. I try to take an hour each morning for myself before anyone else wakes up or my emails start coming in to just look at what my day is going to be like. As the CEO of my household and my company, I write everything down and assess my day accordingly. I try not to take too much on while also trying to tackle as much as I can. It's always a balancing act. I also make it a requirement to do something for myself once a day for at least an hour, whether it's working out, getting my nails done or having girlfriend time.

WE JUST LOVE NAKED PRINCESS FROM THE LINGERIE TO THE BEAUTY PRODUCTS... WHERE DO YOU THINK THE BRAND WILL TAKE YOU NEXT?

Thank you for those kind words! We are focusing heavily on expanding Naked Princess through our wholesale and e-commerce platforms, which is really exciting. We feel so honored to be carried in prestigious hotels, spas and boutiques around the country (Ritz Carlton, Four Seasons, Mandarin Oriental and more). I'm excited to see our company reach the next level of success and go global in the next five years.

YOUR ENTREPRENEURIAL DRIVE IS VERY INSPIRING! IF YOU COULD GIVE ANY ADVICE TO SOMEONE THINKING ABOUT EMBARKING ON A SIMILAR VENTURE, WHAT WOULD YOU ADVISE?

Believe in your vision, believe in your products and know your customer. Those are the key building blocks for success.



#FOLLOW

www.JordanaWoodland.com

Flagship boutique Melrose Place Shopping District Los Angeles

Naked Princess products can be found throughout the world in spas and boutiques such as: Nordstrom.com, Montage, Four Seasons, Mandarin Oriental, Beverly Hilton, Bellagio, The Ritz Carlton, Trump International, The Langham, Arabella Lingerie, LA Lingerie and many more.





The background of the entire page is a photograph of a field of tall, dry grass and weeds. The grass is a mix of yellow and brown, with some green still visible. The weeds are thin and dark, with some small, dark, round seed heads. The sky is a pale, bright white, suggesting a clear day. The overall mood is natural and somewhat wild.

In *the* Weeds

photography Shelli Wright

styling Anna Schilling beauty Kristina Cardwell model Anna Vostrikova assist Janina B



previous page
nose ring GAMIN
diamond earrings JEN HANSEN
dress UMBERTO FODDIS
boots MARC JACOBS
this page
dress UMBERTO FODDIS
velvet gloves CHRISTIAN DIOR
boots MARC JACOBS
opposite page
jumpsuit CHRISTIAN SIRIANO
silver drop earring ARMATURE
necktie WOLFORD
leather gloves GIANFRANCO FERRE
heels CHRISTIAN LOUBOUTIN





shirt + sweater NO 21
Feather skirt OTT
opposite page
dress UMBERTO FODDIS
boot MARC JACOBS



this page
dress WOW COUTURE
stockings FALKE
earrings and cuff CATBIRD
opposite page
sweater dress CHARLES & RON
sock boot CHRISTIAN SIRIANO







silver knot choker KJL
opposite page
top and skirt CHRISTIAN SIRIANO
velvet boot GUCCI





UP in FLAMES

BOLD tones bombarded us this FALL
reminding us that RED isn't just
for holidays anymore.

GIORGIO ARMANI F/W 2017 MIU MIU suede studded jacket \$3270
PANTONE color swatch HERMES HERMES eau de rhubarbe écarlate \$129
BALENCIAGA printed silk twill bracelet \$495
BELLA FREUD PARFUM loving tuberose and sandalwood candle \$70
RAG & BONE ellis leather ankle boot \$595
GENTLE MONSTER tilda swinton eye d frame sunglasses \$250
GUCCI linea P painted Insects small satchel \$3500
TOM FORD carnal red polish \$35



BISOUS MENS TRENDS

MOSSES

DEF

Mister Green Jeans just got cooler



SAINT LAURENT
bomber jacket
\$2390



MISSONI
Fall 107



CONVERSE 1974
one star suede \$90



MUSTO SHOOTING
tweed flat cap \$100



MONTBLANC
summet two tone
stainless steel
smartwatch \$930



CLAUS PORTO
musgo
real shaving
cream \$22

RAG & BONE distressed denim \$225



MENS TRENDS

AUTUMN 2017

compiled by BISOUS MENS
written by Shelli Wright

Men's fashion pretty much stays the same with an exception of some new cuts, throwbacks to divine design or something completely off the charts. As far as FALL went, we decided to spare you the school boy uniforms, bad plaid, 70s silk and army wear....we stuck to the basics. KNIT, TROUSER, SUIT, and TEXTURE

We'll let the more 'hip' mags cover the bizarre.



1

KNIT WITS

Knit is always a staple for Autumn and this year is no different unless you account for the witty cuts, drawings, or words sewn into them. Don't put on your basic Cape Cod sweater...express yourself.





2

DOUBLE DOWN

So the suit as we know it ebbs and flows. A good tailor will tell you, trends come and trends go the most important thing to remember is cut and sizing. Mokay. All we know is a double breasted 3 years ago would have served little chance in getting you through the front door much less on a ladder to climb.





3 SAY PLEATS

Baggy baggy baggy and you're set. If it's comfort that you want in your choice of trousers then this is the season for you. You can be your 1920s casanova, your 50s swing dancer or just your 80s leftover breakfast club member and you're all good.





4

STRIKE A CORD

Corduroy is making a come back boys! It's like a texture we run through maybe once or twice in a lifetime just like a solar eclipse. Or not. Good news is if you choose not to partake or live in a climate that says "No way Jose" it's not like you're missing out on a trends that's hear to stay.



BACKSTAGE

JOHN VARVATOS



In a lounge area designed to hold maybe 50 people, 100 stylists, photographers and models alike were crammed into a small backstage area preparing for a tribute to the Varvatos guy who aches to be wild and spontaneous, yet he's also feeling careful and thinking about longevity.



"I feel like the days of wearing a big shearling coat without much underneath are over," Varvatos mused. And with that, another double entendre: "This isn't the climate we're used to. We need to dress differently. It needs to be a refined rebellion."

-Backstage at John Varvatos Fall 2017 "Wild at Heart" show at The Diamond Horseshoe in The Paramount Hotel







Dis *connect*

Photography LIZ DUNGATE
Styling Erin Harder
Beauty Talysia Ayala using MAC
Models Sean Bayliss + Justine Harding

dress WYLDE shoes 3.1 PHILIP IM sweater APC



Justin
JACKET Goldie
DRESS Goldie
BOOTS Prada
Sean
JACKET Jean-Pierre Braganza
SHIFT Alex S. Yu
PANTS Zara
SHOES Monte Rosso

Justine:
JACKET Goldie
SHIRT J. JS Lee
PANTS Charlie May
SHOES Tommy Hilfiger
Sean:
SWEATER Alex S. Yu
PANTS Zara
SHOES Hugo Boss



Justine:
SWEATER E. Tautz
SKIRT E. Tautz
SHOES Toga Pulla
Sean:
SWEATER Alex S. Yu
PANTS COS
SHOES Hugo Boss









Justine
JACKET Goldie
SHIRT J. JS Lee
PANTS Charlie May
SHOES Tommy Hilfiger
Sean
SWEATER Alex S. Yu



DENIM JACKET Goldie
Seen:
JACKET Citizens of Humanity
SHIRT Alex S. Yu
PANTS COS

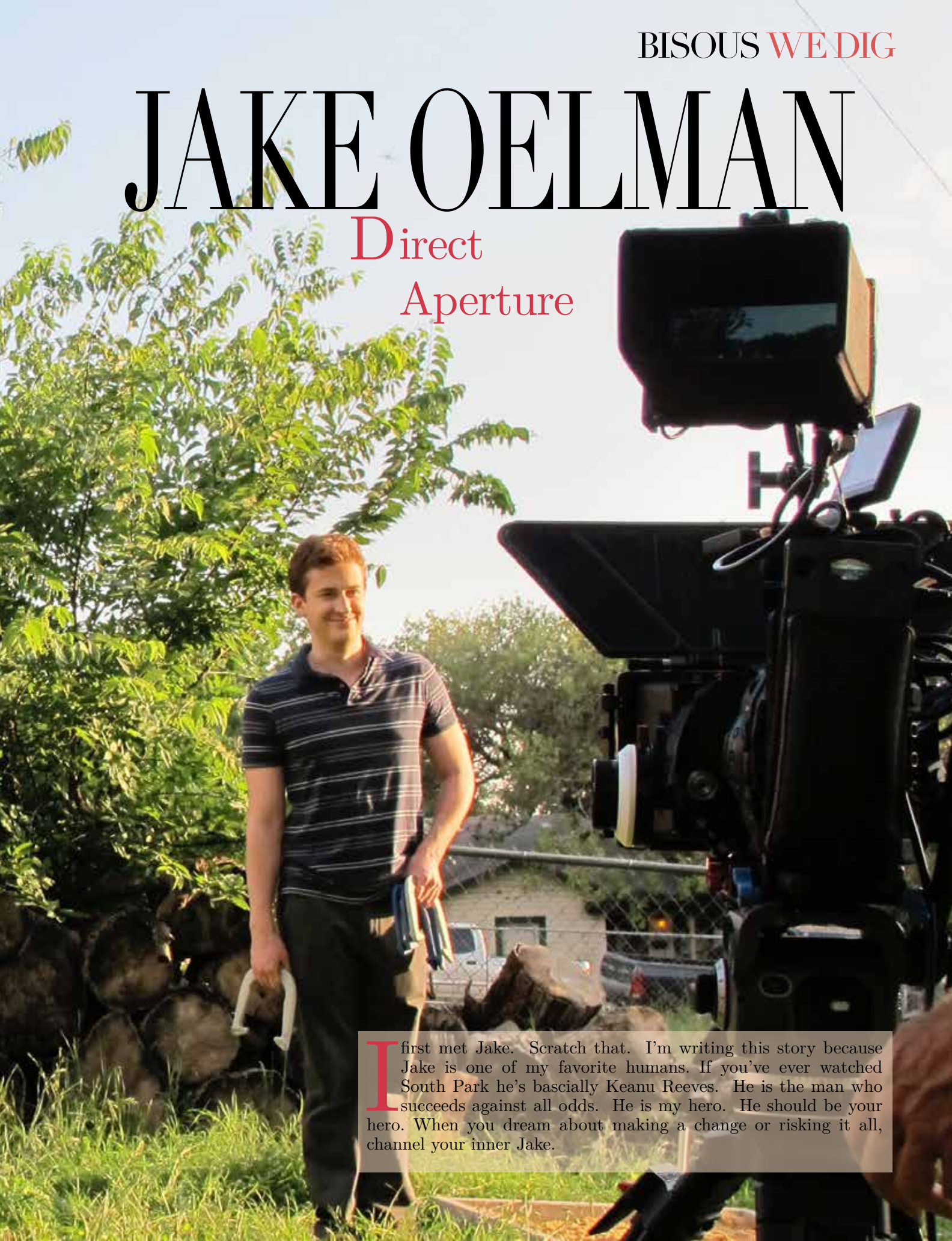




BISOUS WE DIG

JAKE OELMAN

Direct
Aperture

A man with short brown hair, wearing a dark blue and white striped polo shirt and dark pants, stands in a grassy field. He is holding a white handle in his right hand and a blue folder or script in his left. To his right is a large professional video camera on a tripod, with a monitor and various attachments. The background features a chain-link fence, a pile of logs, and lush green trees under a bright sky.

I first met Jake. Scratch that. I'm writing this story because Jake is one of my favorite humans. If you've ever watched South Park he's basically Keanu Reeves. He is the man who succeeds against all odds. He is my hero. He should be your hero. When you dream about making a change or risking it all, channel your inner Jake.

BISOUS WE DIG



JOE MAZZELLO

MICHELLE FORBES

JOSH FADEM



NHO ENTERTAINMENT PRESENTS IN ASSOCIATION WITH BARCODE FILMS

"DEAR SIDEWALK" JOE MAZZELLO MICHELLE FORBES JOSH FADEM

EXECUTIVE PRODUCERS SUSAN PALEY ABRAMSON, BETH SEPKO PRODUCED BY LAWRENCE SHRIAGO

WRITTEN BY LEE HAUSEN, MARTIN WILSON DIRECTED BY TOM LEMBOKE EDITED BY ASHLEE COHEN, MARK COSTA

PRODUCED BY FERDO DELMAN, JAKE LIMBERT, JAKE DELMAN DIRECTED BY JAKE LIMBERT

PRODUCED BY JAKE DELMAN NHO



Q & A

Can you tell me how you got involved with filmmaking and a bit about yourself and your history?

I knew from very early on in life that I wanted to be filmmaker but it really started in high school with a couple of classes. When I was 16 my Dad bought me a Hi-8 camera and I was using that to document snowboarding and skateboarding which is what I was into at the time. Back then I wouldn't call it filmmaking it was more about just capturing all of my friends and I's shenanigans. There was no story or real filmmaking per say but it didn't matter. It was all about always having a camera around. By 19 I made my first snowboard video 'Juice' which I got distribution for and after that I was turning out a video a year for about 6 years before finally deciding to move to LA and get in the entertainment game with the goal to become a feature filmmaker.

This is a bit off topic, but being that Bisous is a fashion magazine, can you explain the importance of wardrobe and clothing in film? Any fashion-related work we might recognize? (Sorry, this sounds kind of dumb)

I've done some fashion based shoots and commercial spots before for Guess, Lucky Jeans, DC and a few others but that's more about making a brand's product look good. When it comes to film however I think wardrobe is an incredibly important component. What an actor wears is central to his or her character. Obviously period pieces rely heavily on costume to represent any given era but wardrobe speaks volumes about a character's state of mind. Some characters are ego centric and materialistic and the way that they dress is a strong reflection of that. Everything having to be designer or tailored where labels and brands and the price tag are important to the individual wearing it. Inversely there are characters that are rather slovenly and down trodden and their clothes are a direct reflection of that. Look at a character like Jeffrey Lebowsky with his terry cloth robe and slippers and ratty t-shirt. His wardrobe is so much who that character is mentally and that was very well thought out ahead of time.





Can you tell me about your most recent film “Learning To See, The World Of Insects”?

‘Learning To See - The World Of Insects’ is my second feature film after ‘Dear Sidewalk’ but it’s my first feature documentary. The film is about my Dad who moved to Colombia South America in the early 1990s leaving behind his psychology career and becoming a self taught photographer. Interestingly enough he started out shooting a lot of fashion before he ultimately turned his lens to nature and for the last ten years or so has been photographing and discovering the most exotic insect species on the planet. In the beginning I was interested in telling my Dad’s story because of the big change that he made in his life but his work with the insects became so compelling that it eventually became the focus of the film. I started filming off and on in 2005 up until 2011. That was a turning point after which the film became a full time deal for me going on trips to the Amazon rainforest with him, interviewing a lot of our family and scientists and doing a ton of work in editorial. The film premiered last year at the SXSW Film Festival and has played over a dozen festivals with a lot of awards and nominations which has been a surreal experience. I say that because when I started the film I had no expectations or plans about the type of film I wanted to make I just knew that I wanted to tell my Dad’s story and that’s ultimately what happened. Never did I imagine it would receive such a warm response.

about the type of film I wanted to make I just knew that I wanted to tell my Dad’s story and that’s ultimately what happened. Never did I imagine it would receive such a warm response.

Where and how can people see it?

We just recently signed a worldwide distribution deal for the film but the release date has not yet been announced. I will of course let you guys know and we keep all of our social media up to date. My other film ‘Dear Sidewalk’ is playing exclusively on Flix Premiere until November 1st after which it will be back on Amazon, Hulu, Google Play and a bunch of the other streaming platforms. To check out my Dad’s work on Flickr his feed is Robert in Colombia and on IG it’s robertoelman. I highly recommend checking out his work as it’s pretty mind blowing stuff. ton of work in editorial. The film premiered last year at the SXSW Film Festival and has played over a dozen festivals with a lot of awards and nominations which has been a surreal experience. I say that because when I started the film I had no expectations or plans about the type of film I wanted to make I just knew that I wanted to tell my Dad’s story and that’s ultimately what happened. Never did I imagine it would receive such a warm response. robertoelman. I highly recommend checking out his work as it’s pretty mind blowing stuff.

a film by JAKE OELMAN

LEARNING TO SEE *the world of insects*

JASCHKE FILMS PRESENTS LEARNING TO SEE A FILM BY JAKE OELMAN CASTING BY ALICIA ROBERTSON GREGORY TITUS AND LAWRENCE SHIRAZI
EXECUTIVE PRODUCERS JAKE OELMAN ALICIA ROBERTSON PRODUCED BY JAKE OELMAN AND ALICIA ROBERTSON WRITTEN BY JAKE OELMAN AND ALICIA ROBERTSON
DIRECTED BY JAKE OELMAN EDITED BY JAKE OELMAN AND ALICIA ROBERTSON MUSIC BY JAKE OELMAN AND ALICIA ROBERTSON
COSTUME DESIGNER JESSICA LEE
COURTESY OF JAKE OELMAN







CAMEL Toast

Camel was prevalent on Fall Men's catwalks. Whether you're going head to toe or wearing a trench this is the color to accent your wardrobe this Autumn.

- PANTONE color swatch PAUL SMITH wool cashmere overcoat \$950
- ERMENEGILDO ZEGNA F/W 2017 runway
- SAINT LAURENT Wyatt suede harness boots \$1100
- BRADFORD TAYLOR gold/brown watch \$125
- LEICA compact camera \$1200
- STELLA McCARTNEY two tone cashmere blend sweater \$870
- MULBERRY brushed cashmere scarf \$280
- KINGSMAN stetson tequila statesman hat \$250
- MOSCOT billik round sunglasses \$290

BISOUS EDITORS

Power couple through.. guide to fashion and items for both of you

AUTUMN Calls



DR ARK SIDE

photography Michael Sanville
styling Heather Rest
beauty Aga Jakubowski
model Lauren P. @vision















PAGE 1

Frame Silk Button Up Blouse <https://www.frame-store.com/>

Janey Lopaty Vintage Wool Floor Length Skirt <http://janeylopaty.com/>

Rebecca Minkoff Braided Belt <http://www.rebeccaminkoff.com/>

Gladys Tamez "The Cordobes" Staple Western Hat <http://www.gladystamez.com/>

The Palatines "Inergia" Matte Leather Boots <https://thepalatinesshoes.com/>

PAGE 2

Town Clothes "Rosa Dress" <http://www.town-clothes.com/>

Town Clothes "Angela Workshirt" <http://www.town-clothes.com/>

Town Clothes "Odile Pant" <http://www.town-clothes.com/>

The Palatines "Cognito" Mule <https://thepalatinesshoes.com/>

St. John Braided Belt

Town Clothes "Quince" Dress <http://www.town-clothes.com/>

Devore Poole Belt Sash as Necktie <https://www.devorepoole.com/>

Twig and Willow Hammered Gold Rings <http://www.twigandwillow.com/>

PAGE 3

Devore Poole "DANGIRIGA" Linen Gown <https://www.devorepoole.com/>

Devore Poole "AIRE" Sheer Cotton Voile Blouse <https://www.devorepoole.com/>

Gladys Tamez "The Sophia" Straw Hat <http://www.gladystamez.com/>

PAGE 4

Devore Poole "AVENA" Button Down Top <https://www.devorepoole.com/>

Devore Poole "MARFIL" Silk Cotton Cardigan <https://www.devorepoole.com/>

Devore Poole "LINEA" Wide-Leg Trouser <https://www.devorepoole.com/>

Gladys Tamez "The Daniela" Straw Hat <http://www.gladystamez.com/>

Colton Dane Bow Tie Blouse <https://www.coltondane.com/>

TOGA Pula TOGA Archives Gaucho Pants <http://www.toga.jp/>

The Palatines "Inergia" Matte Leather Boots <https://thepalatinesshoes.com/>

Twig and Willow Hammered Gold Rings <http://www.twigandwillow.com/>

PAGE 5

St. John by Marle Gray Vintage Wool Black Knit Dress

photography SVETA UNDALOVA

styling NATALIA SOKOLOVA

model NADEZHDA KUHALSKAYA

beauty ADEL REYLE

production NATALIA SOKOLOVA

clothing KSENIA SERAYA

Cloudy Days



















BISOUS LIFESTYLE

A DESIGNER'S DAUGHTER

BY LIFESTYLE CONTRIBUTORS
PAIMAN AND SORMEH SALIMPOUR
OF SORMEH LIFESTYLE

As far back as I can remember my mom was always creating the most beautiful experiences. Whether that was our home decor, a family dinner, my birthday party, or a summer vacation... there was not a detail that was not thought through and presented in the most unique and effortless of ways. I never truly appreciated her attention to detail and magical touch until I moved into my own space this past July.

Growing up with an Interior Designer as my mother I was always witness to incredible transformations, tips, and tricks. The intangible was tangible, the unimaginable became imaginable... dreams became reality. She never followed the rules of design and that was the beauty of it all. She taught me that an object is more than just an object, it is a vehicle of emotions. It is the sentimentality of it all that makes an interior storied and soulful.

Moving into my own space finally gave me the opportunity of put all of what my mother taught me to the test. I then realized and understood that she was no ordinary designer. I knew designing my studio apartment wouldn't be easy. I did not want to cut corners or lose out on my design aesthetic because of the size of my apartment.

I was trained to look for beauty in things that are not obvious. Making the simplest things sing is a challenge I take on with any decorating project. Just like my mother, I do not draw out my designs before hand and I do not follow traditional design rules. I want my rooms to be lived in, not looked at and untouched.



As far as my personal style is concerned, I am a big fan of mixing highs and lows together to create my perfect space. I find treasures everywhere from local flea markets to brand name boutiques. I also love designing my own custom pieces. Mixing ultra feminine glamour with a Bohemian Rock and Roll edge is my design happy place. A balance of regal and rebellious.

When it comes to designing small spaces, the concept “less is more” does not necessarily apply. I wanted to find the happy medium to where my home was welcoming and comfortable yet, not overly decorated and cramped. My favorite piece of furniture is my couch, which I had made custom. Being that is it a bold color and print, I designed my apartment around this very piece. I highly recommend choosing one to two pieces of furniture that you want to build your space around. One good piece is better than five that are doomed. It gives you direction, a sense of what your style aesthetic will be, and focus.

Interior design is visual storytelling on a personal scale, creating an ambiance to reflect your interests

and adventures of life. The exuberant sense of originality is what makes each of us, including the spaces we live in, unique and priceless. As my mother always said, life is too short to live in bland spaces and now, more than ever, I am truly a believer in those words.



Paiman and Sormeh are a mother daughter design team and regular BISOUS contributors. For more on Sormeh Lifestyle, please visit their website at SORMEHLIFESTYLE.COM

Readers may also find Sormeh Lifestyle on facebook.com/sormehlifestyle and Instagram.com/sormehlifestyle.



A full-page photograph of two women in fetish-style clothing. The woman on the left is wearing a black long-sleeved glove and a black strap with buckles. The woman on the right is wearing a black choker with a ring and a black strap with buckles. They are both looking towards the camera.

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HAPPY ANNIVERSARY

CELEBRATING 5 YEARS OF PUBLICATIONS

NEXT ISSUE OUT JANUARY 2018

WE ACCESS

BIS

TURN YOUR
GYPSY
ON
TREND

5 YEARS!!!!

BISOUS

Mercedes-Benz FashionWeek

CON CARNIVAL

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BISOUS

BISOUS JETSET

VITAMIN

Written by Shelli Wright

I'm a beach girl. I enjoy island travel, lounging and tanning. Yes, tanning. I imagine at some point I may be the gal with the giant hat under a palapa reading a book, but for now I enjoy a nice cold beer in my hand, a cool ocean breeze and the sand beneath my bum. There are beaches all over the world and I still have time to sit on all my favorites. Some of my favorites being every beach I visited on the island of Naxos in Greece. Every beach. I know other Greek islands get a lot of hype and that's fine by me as it keeps Naxos what it is...a Greek island filled with Greek people and charmed with Greek authenticity. As soon as you see the Portara, a massive 2500 year old marble doorway some think was built for Apollo others believe it was built for Dionysus either way it leads nowhere but you know you have arrived somewhere special.

THE ISLAND:

Naxos is the largest island of Cyclades and is located in the center between Paros and Mykonos. According to mythology, this was the nuptial isle of the god Dionysus, god of wine. This is why there is a sanctuary dedicated to Dionysus in the inland of Naxos island. Naxos Greece is famous for the exotic beaches. Plaka, Agios Prokopios, Orkos and Mikri Vigla are among the most beautiful beaches on the island,. And although their neighbor Mykonos carries the reputation of being "the Isle" destination I think the people of Naxos would agree they are happy with Naxos reputation as a big beautiful island, rich in agriculture, tradition with some of the finest beaches in the Cyclades. It's a mystery why this island offering lofty mountains, valleys, rivers and endless beaches is still a well-kept secret amongst foreign tourists. It's also extremely affordable with some hotels as little as \$30 a day and homes available for under 1500 for a week.

HOW TO GET THERE:

From the US you have several options. I would recommend flying into Athens, spending the night taking in the night life then taking a ferry to Naxos



SEA

NAXOS, GREECE

from Piraeus the next day. If you are a ballsy sort who likes to just get there, there are direct trains from the airport to Piraeus. Blue Star Ferries is your common carrier and I would highly urge you to not take a night ferry as they suck and it's quite spectacular during the day going from port to port on your excursion. On board go to the top deck on the ferry and slip out onto the front deck, amazing. Journey from Piraeus will take 5.5 hours by ferry, while Catamaran will take 4 hours. There are 2-3 flights a day as well with Olympic & Aegean Airways from Athens airport (40 minutes). Airport code JNX

Ferries from Athens port of Piraeus to Naxos are frequent, sometimes as many as half a dozen a day during the summer but generally two or more. That is because Naxos is on the same ferry line as Santorini which is good news if you are going there too but bad news if you are not. It is the most likely ferry to be full though this is usually not a problem except in July and August and maybe Easter and the 3-day holiday weekend that comes 40 days after Easter called Agios Pnevmatos. The cost is about 30 Euros for a seat on the regular ferry (like the Blue Star) and the length of the trip does not require a cabin. The ferry takes about 6 hours. The Hellas Ferries High-speeds are catamarans and take about 4 hours to get between Naxos and Piraeus and cost about 45 euros. I recommend spending your last night in Athens. Don't book a ferry to Piraeus that arrives a few hours before your flight leaves because if the boat is delayed you may not make it.

WHEN TO GO:

Believe it or not it's not warm all of the time in Greece. In fact, the water can be a little cold through mid-May. We actually planned our trip on the cusp of summer the last week of May first week of June to avoid the tourist season at all costs which had its benefits and also setbacks as many beach nightclubs were not open yet. The benefit being we were able to have a quiet holiday and most of the beaches to ourselves the setback being there was one fun bar on the beach open.

WHERE TO STAY AND HOW TO GET AROUND:

We found that renting a house served us well. We





stayed in a popular housing development called Stelida which was a super short drive from Naxos town where the port is and a nice walk on a paved road to the nearby sandy beach of Stelida and Agios Prokopios about 1 km distance. There are also several nice resorts some of which will even include a rental car in your reservation. If a luxury resort is what you are looking for I would highly consider Naxos on the Beach. A gorgeous new boutique hotel on Plaka beach.

When you are on Naxos there are a ton of adventures ahead of you. I would definitely recommend renting a car. We found that www.naxosisland.com was the ultimate way to arrange for everything you will need. We rented a house and our car from this site and it was a wonderful experience. You will find that Naxos locals are the nicest people you will ever meet and everyone knows everyone on the island. Our home owner was so lovely he pulled out a map our first night and showed us everything we needed to do while we were there. He told us of the beaches, which little mountain towns to discover and most importantly what restaurants to visit! The food in Greece is unparalleled by any other. Farm to table restaurants including home made wine is plentiful and affordable. Do not be afraid to explore. Hence the car. A car rental is affordable as well and will take you to wonderful places like the mountain village of Apeiranthos one of the most beautiful villages on the island. It is often called 'the marble village' because of its marble pavements and the use of marble in the buildings. and the Best Italian food I've ever had ...yes, Italian. There are over 50 villages on the island and gorgeous beaches to explore so you will have plenty of things to do to keep you occupied. After a day of exploring make sure you pop into a village taverna and have a meal. Most of the tavernas offer wine from their own vineyards, perhaps a gift from Dionysus to the island. Get out of the car and explore by foot, you will never know what you will find until you walk a narrow path into a village.

HIGHLIGHTS:

- Village Apeiranthos
- Filoti village
- Taverna Axiotissa
- And every step into the sea.



BISOUS JETSET

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HIGHLIGHTS:

Village Apeiranthos

Filoti village

Taverna Axiotissa

And every step into the sea.

BEACHES:

Naxos has a largest selection of picturesque beaches



WEBSITES

bluestarferries.com

naxosisland.com

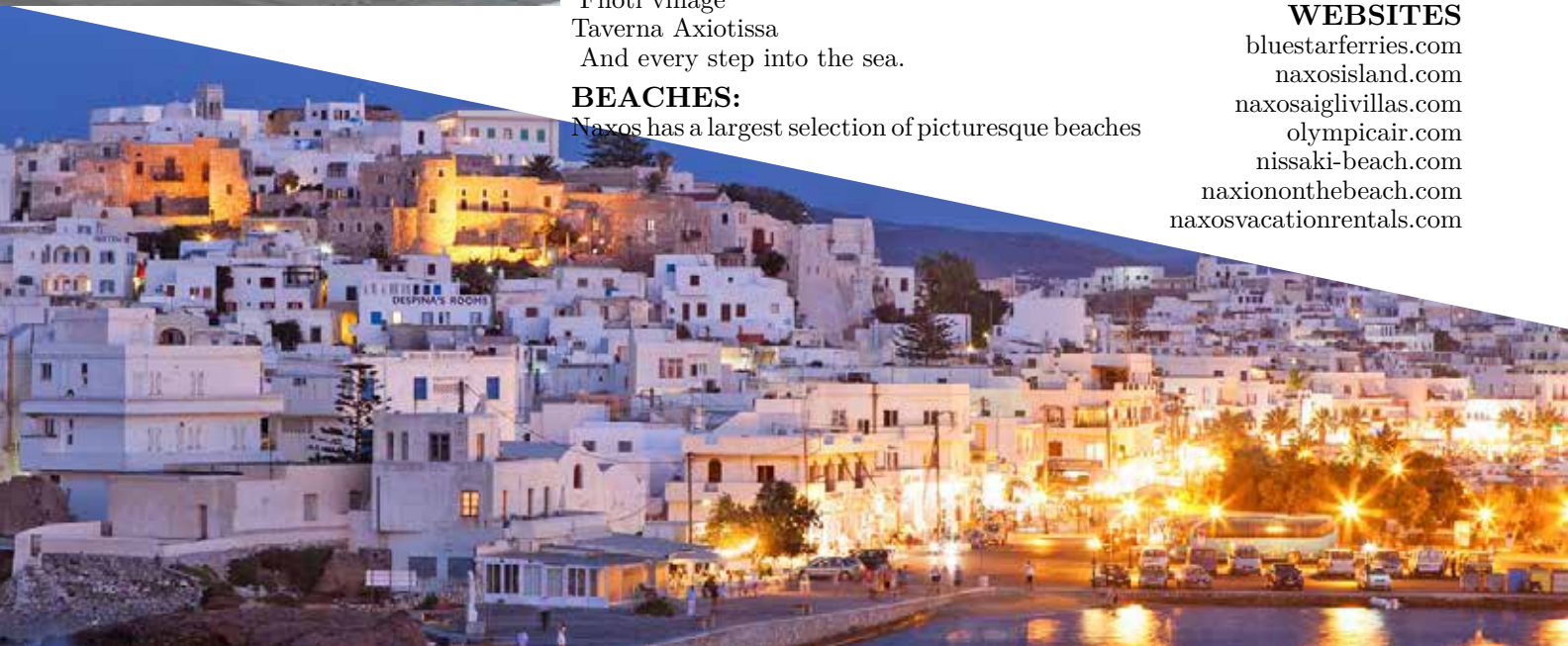
naxosaiglivillas.com

olympicair.com

nissaki-beach.com

naxiononthebeach.com

naxosvacationrentals.com





Top: Elisabetta Franchi
Skirt: Patrizia Pepe
Shoes: Altos lombardini
Bag: Patrizia Pepe

Eccentric

photography Woszczyna & Wiesnowski

styling Björn Svenson makeup Ewelina Tymoszek hair Kamil Urbaniak model Andzelika Wieladek



Top, Pants and Coat: Patrizia Pepe
Shoes: Altos Lombardini
Bag: Love Moshino



Dress, Jacket Elisabetta Franchi
sunglasses Prada

Patrizia Pepe
Bag: Love Moschino
Shoes: Atos Lombardini





Top: Elisabetta Franchi
Jacket and Skirt: Patrizia Pepe
Shoes and Bag: Love Moschino





BISOUS WE PARTY

Bubbly LOVE

By Shelli Wright

It's our anniversary issue if you haven't heard and we plan on popping' some bottles. But do they have to be Champagne? 'Cause maybe you could get as much bubbly love from a bottle (or three) of more affordable, incredibly increasingly popular Prosecco.

One of the major reasons Prosecco is more affordable than Champagne has to do with the way it's made. most Prosecco is made in the "charmat" method'. Which basically means it's fermented in a steel tank. There are a few things that are awesome about that: Prosecco can be produced more efficiently; it also gets a nice light flavor since it avoids oak entirely and allows the flavors of the grapes..not called process but Glera to come through; and it's a lot cheaper to produce, with the savings getting passed on to all of us.

Not that we're trying to pimp for Big Prosecco (pretty sure they don't need any help) but many of the affordable bottles make great accompaniments to food. Bubbles and sugar mix well with spicy food (assuming you want to up the spicy ante, otherwise hit up some milk and bread); the characteristic citrus and stone fruit make for a nice chilled aperitif; but if you want to eat and drink, the weird delightful creaminess of a decent Prosecco generously lends itself to some serious pre-dinner dairy consumption. Yes, we talkin' cheese, y'all. Buy a bottle and be delighted by your highly economical buzz. You can also Pimp that Prosecco by adding available fruits and garnishes.

So don't stop at poppin' just one, you can afford it! Cheers!

MÉNAGE À TROIS PROSECCO, \$12
this prosecco is ready to party with its bright fruity flavor and floral aromas. It's crisp and refreshing enough to sip solo, although we'd recommend topping off your cocktails with a splash too.

LA MARCA PROSECCO, \$17
Fresh, clean, and bursting with notes of ripe citrus, La Marca is an excellent option to have on hand for barbecues or special occasions during warmer months.

MIA PROSECCO, \$10

The palate is comprised of citrus, orange blossoms and stone fruits. Fresh citrus and floral notes linger on the finish. It's an ideal aperitif and the perfect choice for celebrations large and small. Not to mention, an excellent partner in sparkling cocktails.



BISOUS WE PARTY

ZARDETTO BRUT PROSECCO DOC, \$17

The palate is comprised of citrus, orange blossoms and stone fruits. Fresh citrus and floral notes linger on the finish. It's an ideal aperitif and the perfect choice for celebrations large and small. Not to mention, an excellent partner in sparkling cocktails.



BOTTEGA GOLD PROSECCO, \$17

The gold bottle is designed to protect the wine from any light, which keeps all the flavours and scents primed to come out and play. Floral and fruity on the nose, it is on the palate in which an intense array of both candied and exotic fruits emerge to touch your taste buds.



DRUSIAN NV VALDOBBIADENE PROSECCO SUPERIORE, \$15

Delicate aromas of white flowers, stone fruit and pear lead the way. On the palate, a core of green apple and citrus is carried by vibrant, fresh acidity. Small, lively bubbles lend finesse.



FRIARS PROSECCO GUMMIES, \$15

Unique tasting prosecco gummies in a bottle shape, soft and chewy jellies with a delicious taste of sparkling prosecco. A great gift for grown ups or as a little self-indulgence, plus they are alcohol free, so what have you got to lose?!



MIONETTO PROSECCO BRUT, \$12

Delicious on its own, but also a solid compliment to refreshing cocktails like an Aperol spritz, Mionetto is a major crowdpleaser.



SHELLI WRIGHT - EDITOR IN CHIEF CREATIVE DIRECTOR

Shelli Wright is a Fashion Photographer residing in Los Angeles, California. After obtaining a BS in Journalism, Shelli continued her studies in Paris at Parsons School of Design. It was that stint in Paris that inspired Shelli to follow her passion for Fashion and she began shooting models for agencies in Paris, London, NY and of course back on the west coast in her home town of Portland Oregon. Now working over 15 years in Southern Cal, Shelli decided to enlist director/editor and partner in crime Christopher Robin Bredeesen to start what is now Bisous Magazine. A platform for other creatives like themselves to forge relationships and friendships worldwide and put out what they think to be a pretty bitchin' mag.

<http://www.shelliwrightphotoworks.com>



CHRISTOPHER ROBIN BREDESEN - EXECUTIVE EDITOR CO-FOUNDER

Chris began his career in documentary film over 15 years ago following dirtbag skateboarders around the world. Thus began his passion, thereafter continuing his studies and receiving a B.A. in Journalism from the University of Oregon. He is an award-winning editor and has worked in the commercial, feature, TV, and documentary genres. For the past 9 years, Chris' focus has been on fashion and beauty in both print and film.

www.bredesenproductions.com



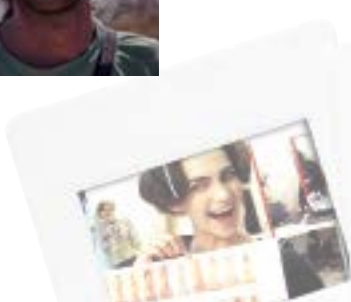
ANDREA CANSLER - BEAUTY EDITOR

Andrea brings over 12 years experience in medical dermatology, beauty, and the entertainment industry. She is a writer, comedian, and lover of all things aesthetic: a twisted "Dear Abby" of the beauty world. She loves: the movie "The Jerk," red lipstick, and animals. Hates: driving backwards & when people don't say "thank you." Indifferent about: tap water.



SEBASTIANO MARINO - WEBMASTER

Euro transplant... like bikes.





AUDREY BRIANNE - FASHION CONTRIBUTOR

Audrey Brianne is an LA-based full-service wardrobe stylist with offices located in the heart of West Hollywood on Sunset Boulevard. Her career boasts work experience at renowned companies such as Tommy Hilfiger, Betsey Johnson and People's Revolution, a fashion design degree from FIDM and styling endeavors in both New York and Los Angeles.



LILA JOY GINSBURG - ART DIRECTOR

"Joy of all trades" conquering the world one horseback/adobe/acting/marketing/arts project at a time. Or all at once, whatever the job calls for.



NATALIE DE GROOT - FASHION EDITOR

Is a fashion designer born and raised in Los Angeles. After designing for successful lines Natalie now freelances as a design consultant and is currently working towards releasing her own clothing line.



PAULINE MA - EDITOR AT LARGE

Writer, editor, and digital communications professional specialized in beauty, fashion, and lifestyle. Despite working in digital, she is also an overwhelmingly passionate paper goods enthusiast. Find her being a flâneuse, finding new #nomz, and listening for good stories in New York City. www.paulinema.com twitter/instagram: @paulinelma

2017
WINTER



Back at YOU!